New Research on East Germany

**April 1, 7:00 pm**, UW Cinematheque (Vilas Hall 4070)
Konrad Wolf, *Solo Sunny* (1980, 35mm, 100 mins.)

**April 2**, Pyle Center (702 Langdon St.)

9:00 – 9:30 am: Marc Silberman (German, UW-Madison)
**Introductory Remarks on the Past and Future of GDR Research**

9:30 – 10:30 am: Eli Rubin (History, Western Michigan University)
**Reproducing the State: Associational Life, Agency, and State Socialism in a Plattenbausiedlung**

10:30 – 11:30 am: Tobias Ebbrecht-Hartmann (Film and German Studies, Hebrew University, Jerusalem)
**Elements of a GDR Visual History – Digging at the Margins**

11:30 – 12:30 pm: Jake Smith (History, University of Chicago)
**The GDR as Abenteuerspielplatz**

12:30 – 1:30 pm: catered box lunches on site (vegetarian and meat option available)

1:30 – 2:30 pm: April Eisman (Art History, Iowa State University)
**Whose East German Art is This?**

2:30 – 3:30 pm: Ben Robinson (German, Indiana University)
**What Makes a Free Decision? The Naturalization of Political Revelation in the GDR**

3:30 – 4:30 pm: Sonja Klocke (German, UW-Madison)
**Everything Lost? The Effects of the GDR Medical System on Individual Lives before and after German Unification**

4:30 – 5:30 pm: Alice Weinreb (History, Loyola University, Chicago)
**Questionable Tastes: Overcoming “German” Cuisine in late Cold War Germany**

5:30 – 6:00 pm: Stephen Brockmann (German, Carnegie Mellon University)
**Concluding remarks**

Sponsored by: Center for German and European Studies, Center for European Studies, and the Department of German at the University of Wisconsin-Madison.
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