

The Department of German presents the 41st Wisconsin Workshop

Screening War: Perspectives on German Suffering

November 6-8, 2008

The Pyle Center
University of Wisconsin-Madison
702 Langdon Street

Thursday, November 6

OPENING SESSION

7:00-8:30PM

Magdalena Hauner (Associate Dean for the Humanities, Letters and Sciences)
Greetings and introduction

Paul Cooke (Leeds, UK) and
Marc Silberman (UW, Madison)
German Suffering?

Reception
8:30-9:30 pm

Friday, November 7

Session I: **VICTIMS AND LOSS**
9:00 am – 12:30 pm
Moderator: Rudy Koshar (UW, Madison)

Tim Bergfelder (Southampton, UK, video-conference)
"Shadowlands – Cultural Memory and Representation of the Former Eastern Territories"

Manuel Koeppen (Humboldt, Berlin)
"Ten Years After: The West German Discourse of Victimhood"

Séan Allan (Warwick, UK)
"Re-viewing Past Traumas: Post-unification Cinema and the Re-writing of the Discourse of Victimhood"

Lunch 12:30 – 2:00 pm

Session II: **EMOTIONS – GENERATIONS**
2:00 – 5:30 pm
Moderator: Paul Cooke (Leeds, UK)

Johannes von Moltke (Michigan, Ann Arbor, video-conference)

"Alexander Kluge: War – Film – Emotion"

Erica Carter (Warwick, UK)

"Sissi the Terrible: Melodrama, Victimhood and Imperial Nostalgia in the 'Sissi' Trilogy"

Rachel Palfreyman (Nottingham, UK) *"Holding On and Letting Go: Trauma Between the Generations in the Heimat Mode"*

Dinner 5:30 – 7:30 pm

CINEMATHEQUE

7:30 – 9:00 pm (4070 Vilas Hall)

Herbert Fredersdorf / Marek Goldstein, *Lang ist der Weg*

(Germany, 1948, Long Is the Road)

A Holocaust survivor tells in Yiddish and Polish (with English subtitles) the story of his Jewish family.

Saturday, November 8

Session III: **AESTHETICS – SACRIFICE**

9:00 am – 12:30 pm

Moderator: Sabine Gross (UW, Madison)

Sabine Hake (Texas, Austin)

"Melancholy Antifascism and the 'Great Patriotic War' in the Films of Konrad Wolf"

David Clarke (Bath, UK)

"Representations of Christian Suffering under National Socialism"

Brad Prager (Missouri, Columbia)

"Post-Heritage Film: Suffering and Sympathy in 'The Ninth Day' and 'Before the Fall'"

Lunch 12:30 – 2:00 pm

Session IV: **SUFFERING AND GENDER**

2:00 – 5:30 pm

Moderator: Klaus Berghahn (UW, Madison)

Daniela Berghahn (London, UK) *"Resistance of the Heart: Female Suffering and Victimhood in DEFA Anti-fascist Films"*

John Davidson (Ohio State, Columbus) *"Eberhard Fechner's Suffering Germans: TV History, Temporal Distance, Spatial Displacement"*

Sponsored by the Department of German and the Center for German and European Studies (CGES). Additional financial support from the Worldwide University Network (University of Leeds and University of Madison), the British Academy, and the Max Kade Foundation (New York)

For information, contact the Department of German

Tel: 608 / 262 2192

Fax: 608 / 262 7949

Email: german@mailplus.wisc.edu

<http://german.lss.wisc.edu/>