

CGES UW-MADISON 2013 ANNUAL ACTIVITIES REPORT



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2013 CGES ACTIVITIES REPORT

1. EXECUTIVE SUMMARY	2
2. 2013 WISCONSIN CGES RESEARCH THEMES.....	8
3. STUDENT SUPPORT	22
A. Graduate Student Support.....	23
B. Undergraduates in European Studies.....	24
C. Courses offered in 2013 by CGES Faculty and Academic Staff	25
4. FACULTY SUPPORT	29
A. Daad Junior Professorship.....	29
B. Faculty Research Enhancement Awards.....	29
5. PROGRAMMING	29
A. CGES Guest Lectures	29
B. Major CGES Workshops and Conferences	33
C. Special Community Events.....	36
7. APPENDICES	37
A. 2013 WISCONSIN CGES RESEARCH THEMES	37
B. FINANCIAL SUPPORT 2013	39
C. PUBLICATIONS.....	40

1. EXECUTIVE SUMMARY

Introduction

This represents the first annual narrative report for the new, two-year funding cycle initiated under the contract concluded between the DAAD and the University of Wisconsin, Madison on February 25, 2013. The Center for German and European Studies, established in 1998 through the generous funding of the DAAD, continues to fulfill its mission of research, teaching, and outreach, now with three new theme groups focusing on the environment, translation, and demographic shifts. The constitution of the new theme groups has provided an opportunity not only to integrate new faculty affiliates into CGES activities but also to expand the Center's reach deeper into the University's student body and its community constituency. As a result, the year 2013 was an exciting time for making new contacts, implementing the plans outlined in the DAAD funding proposal, and identifying new ways of strengthening the transatlantic bridge between Germany, Europe, the United States, and the State of Wisconsin, which we view as the Center's core goal. We anticipate that 2014 will extend what we consider to be a strong start.

In this initial year of the two-year funding cycle we point to a number of initiatives among the three theme groups: conferences, workshops, book publications, journal issues and articles, new networks, and significant engagement with colleagues around the country and the world. We continue to attract graduate student participation, supporting them with our own funding as well as helping them apply for external funding, including from various DAAD programs. We were also pleased to welcome our new DAAD professor in environmental history, who has been integrated quickly into the activities of the CGES and its environmental theme group. While resources for outreach activities in general are diminishing, we continue to invest significant time and energy in our networks of community organizations, government agencies, and educational programs in the state and the Upper Midwest. The CGES, an important component within our European Studies Alliance (ESA), maintains its position of strength on this campus and beyond. This is possible, of course, only with the ongoing support from our administration.

During the year 2013 (and projected into 2014/15) we also continued to confront the challenges of restructuring and reorganization at the University as a whole, in the College of Letters and Sciences, in the Division of International Studies, and in the International Institute. A university ad-hoc committee has been meeting for a year now to assess and make recommendations on the future of "internationalization" at the University of Wisconsin. With strong faculty governance being the rule on this campus, we ESA faculty as well as the leadership of the International Institute of which we are a part, have participated in these discussions and expect to have an impact on the final decisions. At the same time we are pleased at the appointment of the new UW Chancellor, Prof. Rebecca (Becky) Blank, who assumed office in July 2013 (<http://www.chancellor.wisc.edu/>). She comes to the UW from the Obama administration, where she was Acting Secretary of Commerce, bringing to our campus her expertise in financial planning and knowledge of federal funding initiatives. We consider this time of change to be a welcome opportunity for the CGES, the ESA, and the International Institute to showcase and promote its outstanding track record and look forward to working with our Chancellor who is committed to the internationalization of research and teaching at the University of Wisconsin.

Theme Reports

Each of the three research theme groups was able to begin with concrete planning and invitations in March 2013, once the contract with DAAD had been signed and accounts were established for the CGES through the office of Research and Sponsored Programs (RSP). Gregg Mitman's Research Theme 1 focused its energy on organizing an environmental film festival, including a rich sampling of German-made documentaries. Marc Silberman's Research Theme 2 on translation and knowledge transfer featured a series of guest lecturers from Germany throughout the year. Myra Marx Ferree's Research Theme 3 on changing demographics in Germany, Europe, and the U.S., sponsored a major conference on gender discrimination in higher education, with prominent guests from Germany to speak on the impact of the "Exzellenz-Initiative." In short, all three of the theme groups were able to launch quickly their two-year trajectories and will maintain their programming into 2014 and beyond. Major highlights of the 2013 activities in each of these thematic areas are summarized below, with further detail provided in the body of the report.

- Environmental Futures

Theme Leader: Gregg Mitman (Professor of History of Science and of Medical History, affiliate Nelson Institute for Environmental Studies)

The major project for this research group was the curation, organization, and funding of the international environmental film festival, co-sponsored by the CGES, under the title "Tales from Planet Earth" that took place at several venues on the UW campus and in the city of Madison from November 1–3, 2013 (<http://nelson.wisc.edu/tales/>). The festival hosted 35 feature-length films as well as numerous shorts for more than 3,500 cinema-goers. Three dozen speakers and filmmakers, among them several CGES affiliated faculty, introduced screenings and discussed environmental issues. In a build-up to the festival the UW Cinematheque featured a retrospective of films by German director Werner Herzog during the month of October (<http://cinema.wisc.edu/series/2013/fall/four-herzog>). In addition, group member Rob Nixon led a faculty development seminar in fall 2013 on "Environmental Studies in the Time of the Anthropocene." Four members of the research group participated in this collaborative exploration of how the concept of the Anthropocene is reshaping the study of environmental humanities, which in turn has laid the foundation for the international conference this theme group will be hosting in November 2014 on "The Anthropocene: Cabinet of Curiosities Slam." In addition, cooperating faculty offered three new courses directly related to the group's theme: an advanced undergraduate seminar on "Fascism and Nature in Europe" by our DAAD professor Wilko Graf von Hardenberg; an advanced German course (in German) on "Green Germany – Natur und Umwelt" by Sabine Mödersheim; and a large-enrollment course (80 students) on "Green Screen: Environmental Perspectives through Film" by Gregg Mitman in the context of the environmental film festival.

- Translation, Transformation, Transposition: Processes of Transfer among Languages, Cultures, and Disciplines (Trans³)

Theme Leader: Marc Silberman (Professor of German and Director, Center for German and European Studies; affiliate Department of Theatre and Drama, Department of Communication Arts)

This research group (nicknamed Trans³) hosted a series of interdisciplinary lectures, small workshops, and artists' residencies to explore issues of language contact and intermedial transformation and transfer with specialists from Germany. These included in spring 2013 the one-week visit by translingual writer Yoko Tawada (Berlin) as well as the six-week residency in fall 2013 of writer and professor Esther Dischereit (Berlin/Vienna), who works across various media (poetry, stories, libretti, songs) and collaborated "on site" with her English-language translator Ian Galbraith (Wiesbaden). In addition, the group hosted lectures on Walter Benjamin as translator (Goebel), German-Turkish bilingualism (Queen), the transformation of literature into film (Schroeder), the transformation of judicial policy into artistic controversy (Jaskot), and the transfer of politics into musical aesthetics (Geiger). Several members of this theme group also contribute to a Mellon Seminar organized through the campus Institute for Research on the Humanities and focusing on the European context of translation and transformation. Theme group member Venkat Mani co-organized the annual post-graduate summer seminar of the Hermes Consortium on "New Worlds, New Literatures, New Critiques" in June 2013, with participation of students and faculty primarily from European universities, including the Justus-Liebig Universität in Giessen as well as from our own campus. Cooperating theme group faculty offered related graduate seminars in fall 2013 on "Literatur als Sprache" (Gross) and Comparative World Literature (Mani).

- Citizenship, Modernity, and Inclusion: How Gender and Nation Matter
Theme leader: Myra Marx Ferree (Professor of Sociology and Director, European Union Center of Excellence; affiliate Gender and Women's Studies Department)

Myra Marx Ferree, who also serves as the Director of the UW's European Union Center of Excellence, contributes her own expertise on the policy issues and demographics of women's rights in Germany and Europe but also integrates scholars from Germany into the cohort's discussions about comparative and global implications of gender politics. Another highlight of this theme group has been Kris Old's growing profile as an internationally recognized expert on changes in higher education, including in the European Union. He continues to maintain his research blog on the global "knowledge economy" and offered one of the first UW MOOCs (massive open online course) on the Coursera platform in fall 2013. Cooperating faculty also offered theme-related courses, including a graduate seminar on "Gender, Globalization, Women's Rights" (Marx Ferree) and an undergraduate, large-enrollment online course on "World Regions in Global Context" with substantial sections on the European region (Olds).

Other Activities

In addition to publications, conferences, and graduate as well as undergraduate teaching directly tied to our research themes, CGES supported other efforts that increased interest and capacity for research on Germany and Europe. These primarily took the form of competitive research travel grants for graduate students, for collaborations that bring exciting speakers to the campus for public lectures and workshops, and for sustaining the networks among DAAD-funded centers, between the CGES and German universities, and within the German Studies Association. CGES maintains its presence in the larger community beyond the campus through the efforts of Associate Director, Elizabeth Covington, and Assistant Director, Csanád Siklós. Dr. Covington

is the Director of Madison's Warburg Chapter of the American Council on Germany, one of only 19 chapters in the USA. This connection brought former Ambassador J.D. Bindenagel to speak with an off-campus women's civics group on the Transatlantic Trade and Investment Partnership in October 2013. The German Department welcomed Erik Kirschbaum, a Reuters journalist in Berlin who presented on the effect of Bruce Springsteen on the Fall of the Wall. Dr. Siklós supports our outreach efforts to local and regional schools, co-organizing two workshops for K-12 teachers on the Global Marketplace and on the politics of the Euro, one with the Goethe Institut Chicago. Finally, European Studies hosted four major diplomats in 2013, including EU Ambassador to the USA, João vale de Almeida, Ireland's Consul General Aidan Cronin to the USA, former U.S. Ambassador to Germany, J.D. Bindenagel (retired), and U.S. Ambassador to the Organization for Security and Cooperation in Europe, Ian C. Kelly.

Student Support

During 2013, CGES supported a total of five graduate students with fellowships. One was the nine-month, 50% Project Assistantship (Sarah Beckham in spring 2013; Hannah Stern in fall 2013), to act as the Center's Program Assistant and to support faculty as well as the Director. There were three semester-long, 33% Research Assistantships which were provided by the Graduate School, College of Letters and Science, and Department of German as direct match funds for the DAAD grant (Molly Laas, Richard Hronek, Emanuel Ubert). CGES Research Assistant and Project Assistant fellowships include tuition remission and health insurance at mandated rates as well as a monthly stipend for the student. The European Studies Alliance, with contributions from all of its participating programs except the Center for German and European Studies, has also been a leader in recruiting undergraduate students, regardless of major, to declare a minor (formally called a "certificate" at the UW) in European Studies. For the third year, the European Studies Certificate program is the largest certificate at the UW with 170 awarded and an enrollment of 578 undergraduate students. Dr. Siklós is responsible for supervising the Certificate program and advising the students enrolled in it.

Public Events

In 2013, the first year of the new, two-year funding cycle, the CGES had a generous sum of \$54,500 to spend on events. By co-sponsoring these events with other campus units and external organizations, we are able to leverage additional funding for lectures, workshops, and conferences and to reach new and larger audiences. Prime examples of such collaborative planning were the American Council on Germany lectures as well as the environmental film festival in conjunction with the UW-Madison Arts Institute, Holtz Center for Science and Technology Studies, and Wisconsin Energy Institute. Conferences and workshops are similarly leveraged with seed money and back-up support. Once again, three conferences and nine talks were directly financed by the CGES in 2013, helping us achieve a very high profile at very low direct cost to us. We multiply our own funding through such partnering with campus, department and college funds, university lectureship endowments, related campus centers with their own funding, other universities, off-campus community groups, state agencies, federal grants, and internationally funded programs for academic collaboration. In conjunction with these partners on and off campus, the CGES also co-sponsors numerous lectures throughout the year, from

government leaders to academic experts working on problems related to our defined research themes. Details of these activities are provided in the main body of the report.

Community Outreach

The University's mission, as codified in the "Wisconsin Idea," is to serve the people of the State of Wisconsin, the nation, and the world; this is taken seriously by the CGES leadership as a whole in their efforts to seek out opportunities for projects that reach beyond the boundaries of the University's community. Friends of the CGES have contributed significantly to building our relations with the American Council on Germany, Madison Committee on Foreign Relations, Madison International Trade Association, Vantage Point Subscription Club, Wisconsin-Hesse Society, and Madison-Freiburg Sister City Project.

Outreach programming to K-16 educators continued to support the development of global competency in schools through a teacher workshop at the UW-Madison ("The Global Marketplace") and in conjunction with the Goethe Institute Chicago ("Getting the Euro to Work: Social, Economic and Political Dimensions"), bringing together German language teachers with social studies, history, and other modern language teachers to promote the development of cross-curricular collaboration within schools. The Department of German continues to finance and staff "German Day" for middle and high school language learners statewide each spring.

Inter-center Networking

One of the most important benefits of belonging to the DAAD's global centers network is the networking opportunities it offers the faculty and graduate students affiliated with our CGES. Center director Silberman has made this a priority. We were pleased to host Anne Korteweg, associated with the DAAD supported Joint Initiative in German and European Studies at the University of Toronto, who spoke on the headscarf debate in Europe. Silberman himself will be in residence at the DAAD supported Birmingham Institute for German Studies in May 2014, accompanied by one of his graduate students. And several of the CGES-affiliated faculty in Madison are looking forward to the call for papers for the DAAD Centers conference planned in Berlin in November 2014. Indeed, one of our doctoral candidates, Karolina May-Chu, was invited to participate on the conference planning committee while she is currently pursuing her dissertation research in Germany.

Both Silberman and Ferree are on the editorial board of the DAAD-supported journal *German Politics & Society*. Silberman coordinated the DAAD Center panel for the German Studies Association conference in Denver in October, even though he was unable to attend owing to a family crisis. The UW also sent a number of graduate students on DAAD summer trips and to DAAD sponsored summer schools: Lisa Yager was chosen for the Georgetown University Berlin seminar on immigration; Karolina May-Chu spent one month as guest scholar at the Willy Brandt-Zentrum in Wroclaw in June 2013; three graduate students presented their research at an IGS conference in Birmingham (May-Chu, Bill Waltz, and Mélanie Yoeurp); and two graduate students participated in the DAAD Wahlbeobachterreise in September (Sanja Badanjak and Taylan Acar). In addition, Associate Director Elizabeth Covington represents European Studies

at international seminars on higher education, including the European Association for International Education (Istanbul, September 2013) and the Council of Europeanists (July 2013).

CGES takes its responsibility seriously in promoting DAAD programs, distributing through our email list on a weekly basis announcements about scholarship, internship, and research opportunities for faculty and graduate as well as undergraduate students. Once again in 2013 the UW was proud to have a DAAD “ambassador” on campus, undergraduate student Sadie Voet, who complements the Center’s efforts through her function as a resource person for undergraduate students interested in DAAD programs. In addition, our DAAD professor, Graf von Hardenberg, advises graduate students with questions about study and research opportunities in Germany.

CGES also advises and supports other kinds of exchanges with German universities. In 2013 we met with a delegation from the Rektorat der Universität Bonn that is interested in expanding our long-term “strategic partnership” as well as a group from the German Research Center at Tongji University in Shanghai that was interested in learning about our CGES and European Studies Alliance as a model structure for area studies.

Conclusion

The renewed funding from DAAD for the Center for German and European Studies was an important milestone in 2013 that helped secure not only the Center but also European area studies on this campus. Reduced higher education funding from the State of Wisconsin has led to strategic decisions affecting the entire University, and the ongoing budget stalemate at the Federal level threatens the future of Title VI funding from the Department of Education for all eight National Resource Centers under the umbrella of the UW’s International Institute. Under these circumstances, the International Institute is in a process of identifying its key strengths and consolidating them in a new configuration that has yet to emerge. CGES, together with its other partners in the European Studies Alliance, comprises one of those key strengths, but we are being challenged to find more efficient ways of doing our work with less and less administrative expense and staffing. In fact, our office staff has been reduced by 40 percent over the last five years. For the time being, a generous grant from the Mellon Foundation is aimed at helping this transition through 2015.

We believe that the support from the College of Letters and Sciences and the Division of International Studies both for the match funds of the CGES grant as well as the DAAD professorship in environmental history are important signals about this long-term, successful partnership. We look forward to a successful calendar of events in 2014 as well as a further opportunity to extend DAAD funding for another two-year cycle.

2. 2013 WISCONSIN CGES RESEARCH THEMES

Our three project groups are loosely divided into one with a humanities focus (Theme 2), one with a social science focus (Theme 3), and one that bridges the humanities and natural sciences (Theme 1):

1. Environmental Futures

Theme Leader:

Gregg Mitman (Professor, History of Science, Medical History and Bioethics, Nelson Institute for Environmental Studies)

Cooperating Faculty:

William Cronon (Professor, History, Geography, and Environmental Studies)

Richard Keller (Associate Professor, Medical History and Bioethics)

Sabine Mödersheim (Associate Professor, German)

Anne McClintock (Professor, English, Gender and Women's Studies)

Rob Nixon (Professor, English)

Richard Staley (Associate Professor, History of Science)

Wilko Graf von Hardenberg (Visiting DAAD Professor, History)

Description:

Future imaginaries—utopian and apocalyptic—have been critical to environmental discourse and action across the globe. Art and science, literature and film, history and policy, have all been important tools upon which to build imagined environmental futures. This research group brings together scholars in the humanities and social sciences, filmmakers, and writers to explore the intersections of artistic, humanistic, and scientific representations of environmental and societal change for future generations. In the rapidly expanding field of environmental humanities, we seek to open an international and interdisciplinary conversation on the material impacts of representational forms. How have imagined environmental futures and development scenarios created through art, literature, science, and film shaped the lived realities of people and other species? How have hopes and fears projected by imagined futures arisen through political, cultural, economic, and ecological realities of the past and present? How do we comprehend and portray environmental change that occurs imperceptibly and over eons of time—and that inflicts slow violence upon future generations—when media, corporate, and political cultures thrive on the short-term?

Theme Progress

Theme Group 1 was delighted to welcome Wilko Graf von Hardenberg to the UW-Madison as the DAAD visiting professor in environmental history for 2013–2015. The Nelson Institute's Center for Culture, History, and Environment (CHE) is without question the most vibrant intellectual site for environmental history outside of the Rachel Carson Center for Environment and Society (RCC) at the Ludwig-Maximilian Universität in Munich, from where Hardenberg hails. He adds an important European perspective, previously lacking in CHE, and also brings valuable strengths in the digital humanities, which have helped to solidify collaborations

between CHE and the RCC in generating content for “Arcadia,” a digital portal in environmental history run by the RCC (<http://www.environmentandsociety.org/arcadia>).

With the generous support from the CGES, Professor Gregg Mitman curated and hosted the fourth biennial “Tales from Planet Earth” film festival from November 1–3 in Madison. Organized around the theme of Futures, the festival attracted more than 3,500 festival-goers, featured 35 films, and was host to more than three dozen speakers and filmmakers. Of the 35 films screened, 20% were either German-themed or produced. The festival garnered international attention and praise. Deepti Kakar, a visiting filmmaker from India, ranked this festival with Mumbai and the Berlinale among her top three festivals. The *Hollywood Reporter* also published an article on the festival and a feature on filmmaker-in-residence, Alex Rivera. The CGES logo and co-sponsorship was ubiquitous in festival advertising, including in the trailer that preceded every single screening during the festival, making this probably the largest outreach event in the history of the CGES!

The festival also generated two new courses. Professor Mitman offered for the first time “Green Screen: Environmental Perspectives through Film,” cross-listed with the Nelson Institute for Environmental Studies, History Department, and History of Science Department. The course integrated the festival screenings into a broader historical survey on the role of film in helping to define the contours of past, present, and future environmental visions and their impact on real-world struggles of people and wildlife throughout the world. Eighty students enrolled in the class. The integration of the festival into the class received uniform praise by students. As one student remarked: “The integration of Tales into the class was a great idea and contributed to what was one of the most interesting and well-taught courses I have attended in my 7 semesters at UW.”

Prof. Mitman was on sabbatical for part of 2013, producing with funding from the National Science Foundation the documentary *A Film Never Made* together with film maker Sarita Siegel (<http://liberia.nelson.wisc.edu/>). He also presented lectures on theme-related topics at New York University in Abu Dhabi, Ohio State University, New York Academy of Medicine and a Distinguished Faculty Lecture at the UW Center for the Humanities.

Theme 1 hosted filmmaker Alex Rivera as filmmaker-in-residence for the fall semester, who offered a course “From Ecotopia to Ecoapocalypse: Telling Digital Stories about the Environment.” Rivera’s acclaimed 2008 sci-fi feature film, *Sleep Dealer*, screened at both the Berlinale and Sundance, and he brought his creative vision to the Environmental Futures project, curating a festival string on Transnational Futures, including the 2010 German sci-fi film, *Transfer*, and teaching undergraduate and graduate students from across the arts, humanities, and natural sciences the art and craft of storytelling in film. Nine students produced short films, which premiered at film festival, exploring subjects that challenged audiences to reflect on environmental futures of the present.

Four of the faculty in the Environmental Futures group also participated in a faculty development seminar in fall 2013 led by theme group member Rob Nixon on “Environmental Studies in the Time of the Anthropocene.” The seminar explored the vital role of the environmental humanities in re-imagining the intellectual priorities of environmental studies, and asked how the concept of

the Anthropocene is reshaping the environmental humanities. Readings and discussions laid important groundwork for the framing and planning of an international workshop, “The Anthropocene: Cabinet of Curiosities Slam,” to take place at the UW campus from November 8–10, 2014, in a partnership with CGES, CHE, the RCC, and the Environmental Humanities Laboratory (EHL) in Stockholm. In the spirit of poetry/spoken word slams, contributors will be asked to pitch in a public fishbowl setting an object for the Anthropocene that asks us to rethink humanity’s relationship to time, place, and the agency of things that shape planetary change. How is the appearance and impact of *homo sapiens* as a geomorphic force registered in the sediments of history, the objects around us, and the things yet to be? What emotionally layered Anthropocene objects can surprise, disturb, startle, or delight us into new ways of thinking and feeling? What objects speak to resilience or adaptation, to vanishing biota or emerging morphologies? Based on the audience response, contributors will be invited to participate in the design of an Anthropocene cabinet of curiosities as part of a larger exhibit on the Anthropocene being planned by the Deutsches Museum in Munich in late 2014. Presentations will also form the basis of a collected series of short essays to be published as part of the CHE, RCC, EHL collaborative project on Environmental Futures.

Despite his commitments as elected president of the American Historical Association in 2012–13, Professor William Cronon (Professor of History, Geography, and Environmental Studies) participated in several planning meetings of the Environmental Futures effort, contributing especially to the dialogues that generated the concept of the “Cabinet of Curiosities Slam,” the major Theme 1 international conference that will be held in November 2014. He gave several lectures relating to the Anthropocene during the year and was involved in related programming at the Center for Culture, History, and Environment (CHE). Prof. Cronon made major progress on his current book manuscript entitled *Saving Nature in Time* that will be completed in 2014, a highly anticipated contribution to environmental politics and the challenge of building consensus to support environmental protection in the Anthropocene.

This year Richard Keller was promoted to professor of Medical History and the History of Science. He also holds affiliations with the Program in Science and Technology Studies, Population Health Sciences, Center for European Studies, Global Studies Program, and Center for Culture, History, and the Environment. Keller participated in the faculty seminar on Environmental Studies in the Time of the Anthropocene, completed a major article on “Environment: A World History” for *The New Oxford World History*, and published an essay on “Place Matters: Mortality, Space, and Urban Form in the 2003 Paris Heat Wave Disaster” in *French Historical Studies*. He is currently completing a book manuscript – *Chasing Ghosts: Risk and Marginalization in the 2003 Heat Wave Disaster* – on the deadly European heat wave of 2003.

Professor Anne McClintock (Department of English and Department of Gender and Women’s Studies) contributed in numerous ways to Theme Group 1 through her teaching and research. In spring semester she taught the undergraduate seminar “Empire of the Ark: The Animal Question, Photography and Carceral Modernity”; she also contributed to the planning of the Tales from Planet Earth film festival and worked with two programs of the Center for Culture, History, and Environment (CHE): “Where Media Practice Meets Science and Technology Studies” and “Landscapes of Extraction.” She held a residency at Blue Mountain Center for the Arts (New York) where an exhibit of her photographs was featured in fall 2013. Prof. McClintock published

a photo-essay on “Too Big for the Naked Eye to See” about the melting of the polar ice caps for *Guernica: A Magazine of Politics and the Arts* that featured her aerial photographs of Greenland. She also published photographs of the aftermath of Hurricane Sandy in *Social Text Journal*, while her photographs of the BP oil disaster were archived at Yale’s “The Historian’s Eye.” Finally, she presented keynotes and invited lectures at Otago University in New Zealand (conference on environmental disasters), Concordia University in Canada, the American Studies Association annual conference in Puerto Rico, and Columbia University.

Sabine Mödersheim (Associate Professor of German) spent a month on a CGES research grant in Freiburg im Breisgau to study models of sustainable urban planning related to the Theme 1 focus. Freiburg, Madison’s German sister city, is one of the greenest cities in Europe and has attracted worldwide attention for its ambitious climate protection goals and the practical steps to achieve it. Dubbed “Solar Capital,” the city boasts the world’s first self-sustaining solar building, the Heliotrope, the solar village created by Rolf Disch, the zero-energy houses of the Vauban neighborhood, and the first high-rise remodeled to meet passive house standards. She also established contact with various organizations and agencies, including the Green City Cluster of independent research institutes such as the Fraunhofer Institute for Solar Energy Systems, Solar Info Center, and Öko-Institut. During her stay in Germany Moedersheim collected materials for her course on Green Germany in order to design a new module focusing on Freiburg as a case study, which serves as a tie-in with the Study Abroad program “Academic Year in Freiburg.” She redesigned German 372 (“Green Germany/ Natur und Umwelt”) for fall semester 2013—last taught, as a new course, before the Fukushima nuclear accident—and developed new materials reflecting the changes in policy and discussion after Fukushima and the impact on the German *Energiewende*.

Professor Rob Nixon (Department of English) has contributed to Theme 1 through his teaching and research in 2013. In spring semester he offered a graduate seminar on “World Literature and Environmental Justice” as well as an undergraduate lecture course on “Environmental Literature and Society.” In addition, in the fall he coordinated a faculty development seminar on the Anthropocene that met once a week throughout the semester. The fifteen faculty participants teach environmental studies in twenty different campus departments. Out of this seminar came the concept and Call for Papers for the conference “The Anthropocene, Cabinet of Curiosities Slam.” He also contributed to the planning and delivered introductory talks at the Tales from Planet Earth Film Festival. The paperback edition of Prof. Nixon’s book *Slow Violence* and the *Environmentalism of the Poor* appeared this year (Harvard University Press), and his new book on *The Anthropocene: A Concise History of an Epochal Idea* will also appear with Harvard. Other publications pertinent to the Environmental Futures research group include “Studying the Environment, Working across Disciplines: A Dialogue” (with Gregg Mitman) in *Perspectives from the Rachel Carson Center* in Munich; “Ramachandra Guha and Empty-belly Environmentalism” in *Environmental Futures* (Yale University Press); and “Barrier Beach,” in *Oxford Book of Ecocriticism* (Oxford University Press). In the course of 2013 Prof. Nixon delivered fourteen keynotes and invited lectures on environmental topics at universities in the U.S.A., Canada, and New Zealand. Highlights include: a keynote address, “The Great Acceleration and the Great Divide: Reflections on the Anthropocene” at the American Museum of Natural History; the keynote at the Otago University, New Zealand, conference on Environmental Disaster; the keynote at the York University conference “Slow Violence and

Legal Studies”; and the Franklin Humanities Institute Annual Distinguished Lecture in the Humanities: “The Environmental Humanities and the Public Humanities” at Duke University.

Wilko Graf von Hardenberg, the DAAD Visiting Assistant Professor in Environmental History, taught two CGES Theme 1 courses: “Fascism and Nature in Europe,” an advanced undergraduate seminar, and “History of Climate Science,” an undergraduate lecture course. Hardenberg also completed drafts of two book manuscripts: *Fascist Nature: Environmental Policies and Conflicts in Italy, 1922-1943* (submission due in fall 2014 at Virginia University Press) and *Il Rosso e il Verde: PCI e questione ambientale, 1972-1992* (submission due in winter 2014 at Editoriale Jacabook). Additional published works from 2013 include five research articles, one in the journal *Environment and History*, and two conference papers. Dr. Hardenberg also gave several presentations at the UW Wisconsin including a Nelson Institute colloquium on nature conservation in the Alps and a seminar presentation on technology and diplomacy as well as lectures at the Deutsches Museum in Munich and Nida Art Colony in Lithuania, among others.

Richard Staley contributed to Theme 1 through teaching, presentations, and research. He is an advisory editor for the history of science journal *Isis* (University of Chicago) and a member of the advisory committee for the Center for the History of Physics, American Institute of Physics. He published several articles, including “Ernst Mach on Bodies and Buckets” in *Physics Today* and “Trajectories in the History and Historiography of Physics in the Twentieth Century” in *History of Science*. At UW Madison he moderated a discussion of Lauren Redniss’s recent book *Radioactive: Marie & Pierre Curie, A Tale of Love and Fallout* and also delivered several presentations, including: “On Bodies, Buckets and Souls: Ernst Mach and the Physics, Physiology and Politics of Relative and Absolute Motion” (University of Manchester, UK); “Between Physics and Biology: On Ernst Mach’s Forays Beyond the ‘Conventional Boundaries’ of the Specialist” (University of Munich); and “Einstein and Relativity” (Sidney Sussex College, University of Cambridge, UK).

2. Translation, Transformation, Transposition: Processes of Transfer among Languages, Cultures and Disciplines (Trans³)

Theme Leader:

Marc Silberman (Professor, German; Director, Center for German and European Studies; affiliate Department of Theatre and Drama, Department of Communication Arts)

Cooperating Faculty:

Julie Allen (Associate Professor, Scandinavian Studies)

Sabine Gross (Professor, German; affiliate Department of Theatre and Drama)

Heinz Klug (Professor, School of Law)

B. Venkat Mani (Associate Professor, German; affiliate Center for Global Studies, Center for South Asia)

Lynn Nyhart (Professor, History of Science; affiliate, Integrated Liberal Studies)

Pamela Potter (Professor, German; affiliate School of Music)

Florence Vatan (Associate Professor, French; affiliate Department of German)

Description:

Translation, transformation, and transposition are terms that not only overlap without being synonymous but they also complement and complete each other because acts of translation and transposition bring about transformation. These intertwining relationships define the work of this research collaborative. They designate processes of transfer among languages, discourses, genres, forms of knowledge, cultures, and media that collectively help shape and define such broad concepts as transnationality and globalism, but also interdisciplinary modes of communication as well as artistic and sensory forms of intermediality. Not least, they can crucially highlight the significance of textual form. Moving beyond the established parameters in translation theory that hover between loss and faithfulness, here the point of departure assumes that the transfer *process* is itself a gain: hybridization, mutual exchange, circulation, and bridging differences are transitive processes, and the quality of the process will occupy our attention more than the product or result.

Theme Progress

Theme Group 2 took up its work in spring 2013 with a series of small discussions among the core group faculty and participation in larger workshop sessions of the Mellon seminar on “Translation and Transformation.” This yielded a plan for a series of guest lectures sponsored by the core faculty, including two artists’ residencies. In March 2013 poet/writer Yoko Tawada (Berlin) spent a week on the UW campus. Her texts span two languages (German and Japanese) and have been translated into English and many other languages. They feature a broad spectrum of textual forms and genres – from short stories and essays to poems, novels, and plays. Her writing is especially relevant for Theme 2 because her poetic and essayistic texts and her reflections on language (often, the two go together) display a wonderful awareness of the intricacies of language as it crosses cultural boundaries. In fall 2013 Esther Dischereit, native of Berlin and Professor of Language Arts at the University for Applied Arts in Vienna, was in residence for six weeks under the co-sponsorship of the CGES. She received much media attention in Germany recently for her *Klagelieder* (mourning songs) commemorating a series of

racist murders in Germany. As a German-Jewish writer, Dischereit reflects on the experience of being a “non-majority” German. Dischereit produced a multi-media performance of her *Klagelieder* accompanied by a solo dancer and improvised music (<http://digicoll-dev.library.wisc.edu/WebZ/SearchOrBrowse?sessionid=01-33061-23165637>), read from her works in German and in English, and participated in a workshop with her translator Ian Galbraith (Wiesbaden) who was commissioned to translate the *Klagelieder* for Dischereit’s residency in Madison. The other lectures were more academic in nature and explored various aspects of translation, intermedial transformation, and knowledge transfer. Theme Group 2 is now in the process of organizing a major international conference scheduled for late September entitled “Measuring the World” that will address questions of translation and transformation in various media.

In 2013, Professor of German Marc Silberman continued to serve as the Director for the Center for German and European Studies and in that capacity was a member of the FLAS selection committee (for European Studies) as well as the Bonn Exchange Fellowship Committee. He also serves on the Advisory Board of the Max Kade Institute, UW Steering Committee of the Worldwide Universities Network (WUN), Steering Committee of the Havens Center for the Study of Social Structure and Social Change, Steering Committee of the UW Cinematheque, and Faculty Fellowship Selection Committee of the UW Institute for Research in the Humanities. Beyond the University he is co-chair of the German Studies Association’s Interdisciplinary Committee, responsible for coordinating the 14 interdisciplinary networks for the conference programming. He also sits on the board of the Gesellschaft für Sinn und Form in Berlin, the oversight committee of the Literaturforum im Brecht-Haus that, among other things, organizes the annual “Brecht-Tage” in February of each year.

This past year Silberman’s prior research on the CGES theme of memory led to several publications. This encompassed the co-edited volume (with Florence Vatan), *Memory and Postwar Memorials: Confronting the Violence of the Past* (New York: Palgrave Macmillan) with selected proceedings from the CGES capstone conference held in September 2012, and including both a co-authored introduction as well as his article “After-Words: Lessons in Memory and Politics” (<http://us.macmillan.com/memoryandpostwarmemorials/MarcSilberman>). Additionally, Silberman published an article on the film *Das Leben der Anderen* entitled “The Screenplay as Literature and the Literary Film, in Paul Cooke, ed., *Das Leben der Anderen and Contemporary German Film: A Companion* (Berlin: DeGruyter, 2013. As a result of his residency at the DAAD supported Zentrum für Deutschlandstudien at the University of Peking in March 2011, an extensive two-part interview appeared in Chinese: “An Interview on the Cinema of the Third Reich,” by Wang Yan, in *Du Shu Magazine* (Beijing), Part 1, December 2012, and Part 2, January 2013. Shorter contributions include an article on the film “*Sonnensucher* (1958/1971) von Konrad Wolf,” in Elena Agazzi and Erhard Schütz, eds., *Nachkriegskultur: Literatur, Sachbuch und Film in Deutschland 1945–1961* (Berlin: de Gruyter) and an online review of Carolyn Birdsall’s study on *Nazi Soundscapes: Sound, Technology and Urban Space in Germany, 1933-1945* for the Council of Europe Reviews and Critical Commentary (Critcom). He also participated in the Screenwriters Research Network Conference at the UW-Madison with a presentation on *The Lives of Others* (Donnersmarck) and a film screening series of early DEFA films at the Spertus Institute in Chicago.

Silberman's ongoing research and publishing activity focuses on DEFA films and the writer Bertolt Brecht. He is lead editor for a volume on *DEFA at the Crossroads of East German and International Film Culture: A Companion*, a series of 13 essays with a substantive introduction forthcoming in 2014 with DeGruyter in Berlin. In addition, he is a member of the three-person editing and translation team for the English-language Brecht edition published by Bloomsbury-Methuen in London. He is currently completing the newly revised, third edition of *Brecht on Theatre* and a completely new edition of *Brecht on Performance*, both expected to appear in late 2014. He also continues as the online editor of *Brecht's Works in English Translation: A Bibliography* (<http://digicoll.library.wisc.edu/BrechtGuide/>) and of *The Digital Brecht Yearbook*, Vols. 1-32 / 1970–2007 (<http://digicoll.library.wisc.edu/BrechtYearbook/>).

Professor Julie Allen (Scandinavian Studies) participated in Theme 2 activities in a number of areas, including the research group's fall planning meetings and attendance at the group-sponsored lectures and events. She also arranged the campus visit and organized the two public lectures of Professor Stephan Michael Schroeder (Universität Köln) in October. Allen's teaching included a course on "Real Fairy Tales," offered as part of the Study Abroad program in England (spring 2013) that dealt with the transfer of fairy tale tropes, themes, and motifs from the Brothers Grimm and Hans Christian Andersen into British children's literature of the late nineteenth and early twentieth centuries. Her fall semester first-year seminar on "Scandinavian Heritage in America" focused on the transformation of Scandinavian immigrants into Scandinavian-Americans and the translation of their lived experiences into fictional texts. Two of Prof. Allen's conference presentations engaged with questions of transfer and transposition across cultural lines: "The Brothers Kierkegaard Meet the Mormons: Sociohistorical Repercussions of Søren Kierkegaard's 'Attack on Christendom,'" presented at Brigham Young University in November, and "Vikings of the Pacific: Branding a Danish Immigrant Community in New Zealand," presented at the 103rd Annual Meeting of the Society for the Advancement of Scandinavian Studies (SASS) in San Francisco in May. Among her publications several appearing in 2013 deal with transfer and transmission across geographic and generic boundaries: "Ambivalent Admiration: Asta Nielsen's Conflicted Reception in Denmark, 1911–14," in *Kintop* 2; "Georg Brandes: Kierkegaard's Most Influential Mis-representative," and "Theodor Fontane: A Probable Pioneer in German Kierkegaard Reception," both in *Kierkegaard's Influence on Literature and Criticism*.

Professor Sabine Gross (Department of German) contributed this year to the Theme 2 research group by organizing with co-funding from the UW's Mellon Humanities program eleven monthly workshop meetings on "Translation and Transformation Processes" (joined in the fall by Lynn Nyhart as co-organizer). Trans3 core members and others explored and presented work relevant to Trans3 topics and with several visitors from Germany. In spring multilingual author Yoko Tawada (Berlin) offered four readings/performances/workshop discussions around the topic of "Speaking in Tongues"; in fall writer and performer Esther Dischereit (Berlin/Vienna) and translator Ian Galbraith (Wiesbaden) offered a series of events around the topic of "Transforming Words." The two main public events with Tawada and Dischereit (a multi-media performance) attracted close to 100 spectators; workshop sessions were smaller and featured intense scholarly discussion. DAAD funding was crucial in attracting co-sponsorships from across campus. Prof. Gross's research focused was mainly on intermedial translation and transfer in contemporary and historical perspective, including two conference presentations currently

being developed into articles: “Fremd schreiben,” on oral-written transfer as a process of “dictation” (Bochum, May 2013) and “Über Schlangenwindungen und Schmiede: Herder und Lessing im Streit über Homer und Vergil” on the translation of images into words (presented at an international conference on *Anschaulichkeit* that she co-organized in Madison in September).

Professor Heinz Klug (School of Law) continues to collaborate with colleagues at Justus-Liebig Universität in Giessen. He attended a workshop there from May 24–26, 2013, where he presented a talk on the origins of the South African Constitutional Court and served as a member of a panel on “Activism and Self-restraint of Constitutional Courts.” The workshop, organized by Professor Thilo Marauhn was entitled “The Challenge of Democratization and the Role of Constitutional Courts – Judicial review in Francophone West Africa.” Klug hosted Prof. Marauhn at the UW-Madison in October when he presented a lecture on “Enforcing the Law by Breaching the Law? Responding to the Use of Chemical Weapons in Syria” for the Global Legal Studies colloquium. Earlier in the year, this study group also hosted a lecture by German Constitutional Court Justice Susanne Baer in conjunction with her presence at the gender workshop coordinated with Professor Ferree. After stepping down from his Associate Dean position in the School of Law in summer 2014, Professor Klug will be co-teaching a course with two faculty colleagues from the Universität Giessen on “European Law and the European Human Rights System.”

Professor Venkat Mani (Department of German) continued to work in 2013 on his book-in-progress, titled “Borrowing Privileges: World Literature and Germany’s Pact with Books,” including a two-month summer stay at the Deutsche Nationalbibliothek in Leipzig (travel grant funded by CGES) as an extension of his Senior Research Fellowship from the Alexander von Humboldt-Stiftung of the previous year. He also published a co-edited special issue of the journal *Modern Language Quarterly* titled “What Counts as World Literature?” with Caroline Levine (English, UW-Madison): <http://mlq.dukejournals.org/content/74/2.toc>. Apart from presenting work at the annual meetings of professional organizations (American Comparative Literature Association, German Studies Association), Mani was invited to a number of universities to present keynotes or workshop chapters of his book. The UW World Literature/s Research Workshop, which Mani chairs, continued its monthly meetings in 2013. The Workshop’s main event was the organization of the annual conference of the Hermes Consortium for Literary and Cultural Research in June on the topic “New Worlds, New Literatures, New Critiques.” Participants included graduate students from 12 European universities and UW-Madison, as well as faculty of Hermes member institutions. Together with Prof. Pamela Potter he is organizing the 2014 Wisconsin Workshop for Theme 2 on the topic “Measuring the World: Formation, Transformation, and Transmission of the National and the Universal from the Eighteenth Century to the Present.” Mani also taught a new graduate seminar in the fall semester related to Theme 2, “Comparative World Literature” (Fall 2013) with graduate students from German, English, Comparative Literature, and South Asia Studies. Our visiting Bonn graduate exchange student participated in the seminar as an auditor. Mani also contributed to UW-Madison’s Center for the Humanities’ “Great World Text” program by helping to host writer Orhan Pamuk from Turkey and by coordinating the writing of a study guide for high-school teachers who taught Pamuk’s novel *Snow* to area students. He also remains active in professional organizations such as the GSA (newly appointed to a three-year term on the Interdisciplinary Committee) and Friends of the Alexander von Humboldt Foundation.

Despite her responsibilities as President of the History of Science Society, Professor Lynn Nyhart (History of Science) was able to take part in several activities relevant to the Trans3 research group. She presented a paper on “Individuality and the Division of Labor” at the biennial meeting of the International Society for History, Philosophy, and Social Studies of Biology in Montpellier, France, in July. This concerned the interdisciplinary movement of the “division of labor” trope between German-speaking botanists and zoologists and temporal shifts in the use of this trope between the nineteenth century and the present. She also co-authored a chapter for a volume she is co-editing on biological concepts of individuality that focuses on the translation of concepts across disciplines; the chapter explicitly addresses the transformations undergone by the concept of “alternation of generations” in the decade around 1850, as it moved across botany and zoology and across its Danish, German, and English variants. Prof. Nyhart also participated actively in several Trans3 functions: she recruited Molly Laas, a History of Science graduate student, to apply for a CGES Research Assistantship in fall 2013 (which she received); she spearheaded a collaborative invitation to bring Michael Gordin (Princeton University) to present a Trans3 seminar talk about universal languages for science in January 2014, launching the Theme 2 activities for the second year of the funding cycle; and she attended the Trans3 research group meetings.

Professor Pamela Potter (Department of German and School of Music) was an active participant in the Trans3 research group and the CGES executive committee in 2013. As part of the Trans3 research project, she conducted the interdisciplinary seminar on “Modernism, Fascism, and Totalitarianism in the Arts” with an enrollment of 20 graduate and undergraduate students from the departments of Art History, History, German, French, Music, and English. The course examined the concepts of fascism, totalitarianism, and modernism in the visual and performing arts with an emphasis on how these concepts translate from one medium or discipline to another, and how they are transformed by political agendas. As a component of the seminar, she arranged to bring in as guest lecturers Paul Jaskot (art historian from Depaul University) and Friedrich Geiger (musicologist from University of Hamburg) for a public lecture and a seminar session. She delivered two conference papers at the German Studies Association that pursued the seminar theme of the translation of the concept of denazification into post-World War II arts scholarship, and she made extensive progress on her book, under contract with University of California Press, with the assistance of CGES funding to conduct research in Berlin in summer 2013. Like the seminar themes, the book (tentatively titled “Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts”) analyzes the concepts of totalitarianism, fascism, denazification, and modernism in the arts and is scheduled to appear in 2015 in the prestigious “Weimar and Now” series. In collaboration with the Trans3 faculty, she has been working closely with Venkat Mani in planning the Trans3 conference for 2014, on the topic “Measuring the World: Formation, Transformation, and Transmission of the 'National' and the 'Universal' from the Eighteenth Century to the Present.”

Professor Florence Vatan (Department of French and Italian) participated in the meetings of the Trans3 research group and the related Mellon Workshop on translation. As a scholar interested in the transfers between literature, science, and philosophy, and in the dialogue between German and French cultures, she taught a graduate course on literary and medical representations of madness in the spring semester, before going on sabbatical for the calendar year 2013–14. Prof.

Vatan completed five articles that explore transnational dialogues among writers/thinkers or transfers across disciplines. “The Sublime and the Grotesque in *Bouvard and Pécuchet*” examines Flaubert’s critique of the Kantian sublime. “The Adventure of Thinking” (“L’Aventure de la pensée”) traces how Robert Musil – who studied philosophy in Berlin – kept measuring himself against philosophy and its specific challenges. Along the same lines, she published an essay in German on Robert Musil’s promotion of literary knowledge (“‘Und auch die Kunst sucht Wissen’: Robert Musil und literarische Erkenntnis”). Another essay in English entitled “The Lure of Disgust: Musil and Kolnai” contrasts Musil’s approach to disgust with the phenomenological study “On Disgust” by the Hungarian philosopher Aurel Kolnai. Finally, in an article on literary and medical depictions of singularity, Prof. Vatan examines Balzac’s novel *Louis Lambert* in light of the nineteenth-century medical discourse on genius and idiocy.

3. Citizenship, Modernity, and Inclusion: How Gender and Nation Matter

Theme leader:

Myra Marx Ferree (Professor of Sociology and Director, European Union Center of Excellence; affiliate Gender and Women's Studies Department)

Cooperating Faculty:

Felix Elwert (Associate Professor of Sociology; affiliate Center for Demography of Health and Aging)

Ivan Ermakoff (Professor of Sociology; affiliate Mosse/Weinstein Center for Jewish Studies and Department of History)

Chad Goldberg (Professor of Sociology; affiliate Mosse/Weinstein Center for Jewish Studies)

Kris Olds (Professor and Chair, Geography)

Description:

This theme group addresses the modern German state and its relation to its people from a mix of demographic, political, and social perspectives. Although the participants are all social scientists, they represent both quantitative and qualitative approaches and link these with concerns about the role of higher education, migration, citizenship, and aging populations. The central concern is to illuminate the dynamics of inclusion and exclusion at play in German social and political development in the past hundred years. These dynamics have been (and some would argue, still are): racialized barriers to full citizenship for Jews, Muslims, and non-European migrants; competition between gender norms and competitive economic demands in restructuring higher education; political competition between generations to meet age-specific social and economic needs; tensions about policing borders and identifying threats while maintaining civil liberties.

Theme Progress

Theme Group 3 pursued the overall concern with citizenship and exclusion in several projects that address changes in educational systems and the outcomes for both women and ethnic minorities. These issues were central to Professor Ferree's focus on gender and higher education and Professor Elwert's on schools and racial-ethnic stratification in the USA and Germany. Moreover, Professor Ferree is supervising two dissertation candidates who work on social inclusion and exclusion: Taylan Acar won a research grant to study educational outcomes for different migrant subpopulations in Germany using the NEPS dataset held at the University of Bamberg, and Pilar Goñalons-Pons is examining migrant domestic laborers in Spain and the discourses about gender emancipation used for women's labor force participation across Europe. The educational focus on social transformations and inclusion/exclusion is also central to Professor Olds's work on the expansion of MOOCs (massive open online courses) in Europe and globally. Whether this teaching platform will open universities to more diverse students was a key issue at the international workshop he hosted in Madison in June. In addition to this core concern with education and inclusion, Theme 3 sponsored more historical work on Germany in comparison with other countries. Professor Goldberg is engaged in a critical appraisal of the issue of citizenship among both French and German sociological theorists of the past century and the uses of Jewishness in their writing to indicate particular forms of belonging and

transformation. Professor Ermakoff has been researching state persecution targeting German and Eastern European Jewish families in Vichy France (1940-1944). He is also supervising a dissertation by Aliza Luft who is exploring the stance taken by the Catholic hierarchy vis-à-vis Jewish refugees during this period.

Professor of Sociology Myra Marx Ferree is the leader of Theme 3 group as well as director of the European Union Center of Excellence and an affiliate professor in the Department of Gender and Women's Studies. This was also the final year of the three-year (2010-2013) TransCoop collaborative research award from the Humboldt-Stiftung she has managed with co-project investigators Kathrin Zippel (Northeastern University), Paula-Irene Villa (Ludwig-Maximilian Universität, Munich), and Susanne Baer (Humboldt Universität, Berlin) on gender and the restructuring of the modern research university. In April she hosted an international workshop at UW Madison with invited participants who addressed the general tensions arising in the USA and Europe between women's inclusion in the system and the transformation of the system itself. Using Germany and U.S. research universities and federal research policy in both countries as case studies, the workshop examined how gender equality policies in higher education have increased the number of women in higher level professorships while exacerbating tensions between the push for greater equality and transparency on the one hand and the pressure among universities to distinguish themselves competitively from their peers. In conjunction with the workshop three of the invitees also presented lectures to their own specialty audiences: co-sponsored by the School of Business, Prof. Frank Dobbin (Harvard) addressed the question "Does Diversity Management Increase Diversity"; co-sponsored by the School of Education, Prof. Jutta Allmendinger (President of the Wissenschaftszentrum, Berlin) lectured on Germany's approach to vocational education; and German Constitutional Court Justice Prof. Susanne Baer was invited by the Law School to present a lecture on German understandings of discrimination in law.

In May Prof. Ferree was researcher-in-residence at the Gender and Women's Studies Program of Stockholm University, where she worked on her co-authored book manuscript comparing German and American university policy, and in June she conferred with her co-authors for a week in Berlin as a guest of the Wissenschaftszentrum. Moreover, Prof. Ferree's 2012 book, *Varieties of Feminism: German Gender Politics in Global Perspective* was honored by the American Political Science Association with the 2013 Victoria Schuck Award as the best book in gender and politics, a book that received numerous positive reviews and prestigious discussion slots at three national meetings. She served also on three editorial boards (for the journals *Social Politics*, *Journal of Women's History*, *German Politics and Society*). Recent publications include the co-edited volume *Gender, Violence and Human Security* (New York University Press), including her own chapter on "Beyond the Binaries" and six additional book chapters and journal articles.

Over the past year, Felix Elwert (Professor of Sociology; affiliate at the Center for Demography of Health and Aging) has advanced three related projects on the consequences of exclusion in the United States and Germany. First, continuing a line of research on racial residential segregation in the United States, Elwert and co-authors have completed a manuscript investigating how families' economic resources modify the consequences of neighborhood disadvantage for the high school graduation rate of black and white American children. Elwert presented this research

at a conference at the University of Wisconsin and at Harvard University. Second, Elwert extended his research on residential segregation between natives and immigrants to Northern Europe through collaborations with colleagues at the universities of Oslo and Copenhagen, leading to a grant submission in Norway. Third, Elwert has laid the ground work for a year's stay at the Wissenschaftszentrum Berlin (WZB) beginning in fall 2014 to investigate the educational consequences of residential disadvantage with data from the German Socio-Economic Panel (SOEP) and the German National Educational Panel Study (NEPS). A trip funded by the CGES in late 2013 advanced this goal, which will also lead to an application for a Humboldt Fellowship in 2014.

Ivan Ermakoff (Professor of Sociology) published in June 2013 an article on the political dynamics of open-ended collective conjunctures, drawing on the case of German Catholics confronting the political offensive mounted by Nazi party members in the wake of the March 1933 parliamentary elections (“Contingence historique et contiguïté des possibles” in the journal *Tracés*). This analysis was based on archival material hosted at the archives of the city of Düsseldorf. His Lewis Cower Award lecture, delivered at the American Sociological Association in New York (August 2013) and centered on the notion of “exceptional cases,” was grounded in a reconsideration of the significance of the Nazi “legal revolution” for our understanding of revolutionary processes. In addition, Prof. Ermakoff has been actively involved in the formation of the working group on the historiography of the Holocaust (Florent Brayard, Nicolas Mariot, Claire Zalc) as a follow-up to the conference that he co-supervised in December 2012 (“Exploring the Micro-history of the Holocaust” at the École Normale Supérieure in Paris). This working group plans to organize seminars in Paris next fall with Irène Alenfeld (author of the book *Warum seid ihr nicht ausgewandert?*), Michael Wildt (Humboldt Universität), Robert Gerwarth (University College Dublin), and Kim Priemel (Humboldt Universität).

In the calendar year 2013 Professor Chad Goldberg (Sociology) participated in the following activities that were directly relevant to Theme 3. In spring semester he offered for the first time a graduate seminar on the “Sociology of Citizenship” undertaken with a course development grant from the Center for European Studies. The comparative framework of the course allowed for considerable European content, including texts on working-class issues in Western Europe, women's citizenship in France, French and German conceptions of citizenship and nationhood, immigration and cultural diversity in Western Europe, social capital in Italy, and postnational integration of immigrants in Europe. In the same semester he also taught a new version of “Classical Sociological Theory” that incorporated material from his current book-in-progress, which examines portrayals of Jews and Judaism in French, German, and American social theory from the mid-nineteenth to the early twentieth centuries. In fall 2013 Goldberg declined a research fellowship at UW's Institute for Research in the Humanities and instead took a research leave to accept a Distinguished Visiting Fellowship in the Advanced Research Collaborative at the City University of New York Graduate Center, where he continued to work on the book-in-progress. He also presented a paper at the annual meeting of the American Sociological Association on “Capitalism and the Jews in the Social Thought of Marx and Engels” and completed a review essay of Lawrence Scaff's *Max Weber in America* (Princeton University Press, 2011) for the *European Journal of Sociology* as well as an article entitled “Struggle and Solidarity: Civic Republican Elements in Pierre Bourdieu's Political Sociology” in *Theory and Society*.

Kris Olds is Professor and Chair of Geography. As part of CGES Theme 3, he organized a workshop on “European MOOCs in a Global Context” with more than sixty participants attending in June. The keynote address was given by MOOC innovator George Siemens of Athabasca University (Canada) and included as well a presentation by German higher education specialist Michael Gaebel (European University Association). A more cohesive international audience has also been attracted by the GlobalHigherEd weblog (<http://globalhighered.wordpress.com/about>) that Prof. Olds co-edits with Prof. Susan Robertson (University of Bristol, UK). The weblog receives over 10,000 visits per month from around the world.

3. STUDENT SUPPORT

A. GRADUATE STUDENT SUPPORT

Our support for graduate students carries out the Center's distinctive mandate to contribute to the development of the next generation of German and European Studies scholars by bringing them into sustained, ongoing research projects with faculty. It has always been our goal to encourage interdisciplinarity within the research teams. Not only do students have the opportunity to work with excellent faculty from different departments, but they also collaborate with each other.

In 2013, four UW departments were represented by the Research Assistant and Project Assistant fellows: German, History of Science, Linguistics, Sociology, and Environmental Studies in the College of Letters and Science and the Institute for Environmental Studies, respectively). During 2013, CGES supported a total of five students with fellowships: one nine-month, 50% PA (Sarah Beckham, January – May 2013, and, Hannah Stern September – December 2013) to act as the Center's Program Assistant and to support faculty as well as the Director, and three semester-long, 33% Research Assistants. We note that all three R.A. positions are funded by direct University match. All student support also appears in list version in Appendix B: Financial Support 2013.

Richard Hronek (Department of German) received a spring 2013 RA Fellowship for his Theme 3 project "Determinants of Success in Second-Order European Elections: a Bayesian Approach." During this time he also completed a research paper with Sabine Gross, entitled "From the Forest came the Axe Handle."

Molly Laas (Department of History of Science, Medicine and Technology) received a fall 2013 RA Fellowship for her Theme 2 project, "Teaching the Public to Eat Within their Means: Wilbur Olin Atwater, Max Rubner, and the Transnational Development of Scientific Nutrition"

Emmanuel Ubert (Department of Sociology) received a fall 2013 RA Fellowship for his Theme 1 project "Energy Cooperatives and Low-Carbon Energy Transitions: The German Case."

New Graduate and Undergraduate Seminars by CGES 2013 Research Theme Faculty

- Wilko Graf von Hardenberg (DAAD Professor for Environmental History) taught the undergraduate, CGES theme-related seminar "Fascisms and Nature in Europe" (History 600) in fall 2013

- Gregg Mitman taught the undergraduate, theme-related course in fall 2013 "Green Screen: Environmental Perspectives through Film" (cross-listed in 3 departments) in fall 2013

- Sabine Gross taught the theme-related graduate seminar in spring 2013 "Literatur als Sprache" (German 948)

- Venkat Mani taught the theme-related graduate seminar in fall 2013 “German 948: Comparative World Literature” (German 948)
- Pamela Potter taught the theme-related interdisciplinary graduate seminar in fall 2013 “Modernism, Fascism, and Totalitarianism in the Arts” (cross-listed in 5 departments)
- Chad Goldberg taught the theme-related spring 2013 graduate course: “The Sociology of Citizenship” (Sociology 875)

B. UNDERGRADUATE EUROPEAN STUDIES

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its directors, staff, and Research Theme faculty leaders. In addition, European Studies Alliance Assistant Director Csanád Siklós supervises the UW European Studies Certificate, the equivalent of an undergraduate minor. The Certificate is currently the largest certificate program on the UW-Madison campus in terms of the number of certificates awarded (with Certificates in Environmental Studies and Criminal Justice in spots 2 and 3). This number has increased by over 300%, from 54 in 2002 to 170 in 2013. From its modest beginnings in 2002 with an annual enrollment of 89, the Certificate boasted an annual enrollment of 578 undergraduate students by 2013.

The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, or countries. The European Studies Certificate appears on a student’s official transcript, demonstrates a student’s high and sustained level of interest in Europe, and functions as an undergraduate minor, since the University does not offer official minors.

CERTIFICATE STUDENTS BY CALENDAR YEAR

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients Annually
2002	Spring	45	89	38	54
	Summer	14		9	
	Fall	30		9	
2003	Spring	84	191	39	67
	Summer	20		6	
	Fall	87		22	
2004	Spring	102	223	40	66
	Summer	31		7	
	Fall	90		19	
2005	Spring	106	179	54	71
	Summer	24		4	

	Fall	49		13	
2006	Spring	97	180	45	57
	Summer	19		5	
	Fall	64		7	
2007	Spring	101	227	50	65
	Summer	28		6	
	Fall	98		9	
2008	Spring	116	294	63	92
	Summer	27		6	
	Fall	151		23	
2009	Spring	204	441	109	158
	Summer	25		5	
	Fall	212		44	
2010	Spring	243	501	119	149
	Summer	32		6	
	Fall	226		24	
2011	Spring	271	568	143	210
	Summer	39		14	
	Fall	258		53	
2012	Spring	286	576	141	186
	Summer	61		11	
	Fall	229		34	
2013	Spring	285	578	131	170
	Summer	73		11	
	Fall	220		28	

C. COURSES OFFERED IN 2013 BY CGES FACULTY AND ACADEMIC STAFF

The CGES affiliate faculty and academic staff also contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies.

CGES COURSES TAUGHT BY FACULTY AND ACADEMIC STAFF IN 2013

TERM	SUBJECT	COURSE TITLE	ENROLLMENTS			FACULTY
			Undergraduate	Graduate	Professional	
Spring 2013	ENGLISH 516	Topics in 20th Century Literature in English: Environmentalism & Literature	27	0	0	Nixon, Robert D
Spring 2013	FRENCH 348	Modernity Studies	26	0	0	Vatan, Florence
Spring 2013	FRENCH 636	<i>Le Roman Francais 1850-1900</i>	3	14	0	Vatan, Florence
Spring 2013	GENDER AND WOMEN'S STUDIES 720	Training Seminar in Gender Research	0	1	0	Ferree, Myra Marx
Spring 2013	GERMAN 305 AND GERMAN 385	<i>Literatur des 20. & 21. Jahrhunderts</i> , Cross-listed as Honors Seminar- German Literature	11	1	0	Silberman, Marc D.
Spring 2013	GERMAN 372	Natur und Umwelt	19	0	0	Moedersheim, Sabine
Spring 2013	GERMAN 644	Theory & Practice of Drama	14	4	0	Gross, Sabine D.
Spring 2013	GERMAN 676	Migration, Literatur, Kultur	12	0	0	Mani, Venkat
Spring 2013	HISTORY OF SCIENCE 202	Making of Modern Science	66	1	0	Nyhart, Lynn K.
Spring 2013	HISTORY OF SCIENCE 555	History of Science	10	0	0	Nyhart, Lynn K.
Spring 2013	INTEGRATED LIBERAL STUDIES 202	Western Culture: Science, Technology, Philosophy II	63	0	0	Nyhart, Lynn K.
Spring 2013	INTERNATIONAL STUDIES 602	Politics & Policy in the Global Economy: From Europe to the EU	11	0	0	Covington, Elizabeth E.
Spring 2013	LAW 724	Property	0	0	62	Klug, Heinz J.
Spring 2013	LAW 895	Wisconsin International Law Journal	0	0	62	Klug, Heinz J.
Spring 2013	MEDICAL HISTORY AND BIOETHICS 213	Global Environmental Health: Interdisciplinary Introduction	170	0	0	Keller, Richard C

Spring 2013	SOCIOLOGY 475	Classical Soc Theory	20	1	0	Goldberg,Chad Alan
Spring 2013	SOCIOLOGY 624	Political Sociology	17	1	0	Ermakoff,Ivan
Spring 2013	SOCIOLOGY 724	Intermediate Political Sociology	0	2	0	Ermakoff,Ivan
Spring 2013	SOCIOLOGY 750	Research Methods - Sociology	0	7	0	Ferree,Myra Marx
Spring 2013	SOCIOLOGY 875	Sociology of Citizenship	0	2	0	Goldberg,Chad Alan
Spring 2013	SOCIOLOGY 984	Sociology of Gender Trainees	0	4	0	Ferree,Myra Marx
Spring 2013	SOCIOLOGY, COMMUNITY & ENVIRONMENTAL SOCIOLOGY 623	Gender, Society & Politics	14	2	0	Ferree,Myra Marx
Summer 2013	SOCIOLOGY 475	Classical Sociological Theory	4	0	0	Goldberg,Chad Alan
Fall 2013	COMMUNICATION ARTS, GERMAN 655	German Film	10	2	0	Silberman,Marc D.
Fall 2013	ENVIRONMENTAL STUDIES 402	History of Climate Science	3	6	0	Graf Von Hardenberg,Wilko
Fall 2013	ENVIRONMENTAL STUDIES, GEOGRAPHY, HISTORY 460	American Environmental History	229	22	0	Cronon,William John
Fall 2013	ENVIRONMENTAL STUDIES, HISTORY, HISTORY OF SCIENCE 125	Green Screen	74	4	0	Mitman,Gregg Alden
Fall 2013	GENDER AND WOMEN'S STUDIES 720	Training Seminar in Gender Research	0	2	0	Ferree,Myra Marx
Fall 2013	GEOGRAPHY 765	Introduction to Geographic Inquiry & Analysis	0	12	0	Olds,Kristopher N
Fall 2013	GEOGRAPHY, HISTORY 932	Seminar in American Environmental History	0	7	0	Cronon,William John
Fall 2013	GERMAN 372	Natur und Umwelt	13	0	0	Moedersheim,Sabine
Fall 2013	GERMAN 677/683	Wiener Moderne	18	0	0	Moedersheim,Sabine
Fall 2013	GERMAN 940/947	Literatur als Sprache	0	10	0	Gross,Sabine D.
Fall 2013	GERMAN 948	Comparative World Literature	0	6	0	Mani,Venkat
Fall 2013	HISTORY 600	Environmentalism in Europe	3	0	0	Graf Von Hardenberg,Wilko
Fall 2013	HISTORY OF SCIENCE 350	History of Climate Science	9	4	0	Graf Von Hardenberg,Wilko
Fall 2013	INTEGRATED LIBERAL STUDIES 275	Knowing Science Through Objects	16	0	0	Nyhart,Lynn K.

Fall 2013	LAW 895	Wisconsin International Law Journal	0	0	67	Klug, Heinz J.
Fall 2013	LIBRARY & INFORMATION STUDIES, MUSIC 619	Music Research Methods & Materials	0	13	0	Potter, Pamela M.
Fall 2013	SCANDINAVIAN STUDIES 271	Readings in Danish Literature	4	0	0	Allen, Julie K
Fall 2013	SCANDINAVIAN STUDIES 296	Scandinavian Heritage in America	8	0	0	Allen, Julie K
Fall 2013	SOCIOLOGY 120	Marriage and Family	285	1	0	Elwert, Felix
Fall 2013	SOCIOLOGY 624	Political Sociology	14	0	0	Ermakoff, Ivan
Fall 2013	SOCIOLOGY 724	Intermediate Political Sociology	0	7	0	Ermakoff, Ivan
Fall 2013	SOCIOLOGY 750	Research Methods - Sociology	0	15	0	Ferree, Myra Marx
Fall 2013	SOCIOLOGY 984	Sociology of Gender Trainees	0	8	0	Ferree, Myra Marx

4. FACULTY SUPPORT

A. DAAD VISITING ASSISTANT PROFESSORSHIP

Wilko Graf von Hardenberg is the 2013-2014 DAAD Visiting Assistant Professor of Environmental History. During the fall 2013 he taught the CGES Theme 1 undergraduate seminar, "Fascism and Nature in Europe," which introduced students to the comparative history of European fascisms and their ideologies through the lens of environmental history.

B. FACULTY RESEARCH ENHANCEMENT AWARDS

In 2013, CGES was able to award 5 UW professors \$20,000 in Faculty Research Enhancement Awards.

Felix Elwert (Sociology), airfare to Germany and 10 days per diem in Berlin.

Venkat Mani (German), airfare to Germany.

Sabine Modersheim (German), airfare to Germany and 1 month per diem in Leipzig.

Pamela Potter (German), airfare to Germany and 10 days per diem in Berlin.

Marc Silberman (CGES director), airfare to Germany.

5. PROGRAMMING

CGES hosts interdisciplinary lectures on various aspects of Germany, German Studies, and Germany's relationship to the European Union and the world. Part of our mission is to ensure that on- and off-campus audiences can stay attuned to the changing nature of Europe. As in our thematic seminars, dedicated lecture series, and conferences, we anticipate that the interdisciplinary topics featured in our guest lectures will stimulate academic work on campus, expand local knowledge about Germany and Europe, and bring together scholars from different geographic locations, backgrounds, and fields.

A. GUEST LECTURES

March 5, 2013

"Speaking in Tongues"

Yoko Tawada, Japanese-German Writer

March 7, 2013

"The Headscarf Debate in France and the Netherlands: Conflicts of Belonging in National Narratives"

Anna Kortweg, Associate Professor of Sociology, University of Toronto

April 18, 2013

“Judging Inequalities: The Jurisprudence of German Federal Constitutional Court”

Susanne Baer, Justice of Germany’s Federal Constitutional Court, Professor at the University of Michigan

April 18, 2013

“Educational Expansion and Vocational Training in the EU: An Intractable Contradiction?”

Jutta Allmendinger, President of the Social Science Research Center, Berlin, Germany

September 9, 2013

Readings by Esther Dischereit

Esther Dischereit, Professor of Language Arts, University for Applied Arts in Vienna; German-Jewish writer and performer

September 24, 2013

“Transforming Words”: Dance/Words/Music Performance

Esther Dischereit (Berlin/Vienna), Holly Handman-Lopez (Oberlin: Dance, with UW-Madison participants), Todd Hammes and Chana Dischereit (percussion)

October 11, 2013

Translation Roundtable

With Esther Dischereit (Berlin/Vienna) and Translator Ian Galbraith (Wiesbaden)

October 17, 2013

“Rocking the Wall: Bruce Springsteen in East Germany”

Erik Kirschbaum, Chairman, Foreign Press Association in Germany (VAP); Member, RIAS Berlin Commission

October 17, 2013

“Reading in Commemoration of Georg Büchner's 200th Anniversary”

Esther Dischereit, German-Jewish Author; Iain Galbraith, Translator; Members of UW Department of German

October 30, 2013

“How to Film an Author: Portrait Films of Authors in the Silent Age in Scandinavia”

Stephan Michael Schroeder, Professor of Nordic Philology and Scandinavian Studies, University of Cologne

October 31, 2013

“Lion Hunting in Denmark: The Film 'Løvejagten' (1907) as a Turning Point in Danish Cinema History”

Stephan Michael Schroeder, Professor of Nordic Philology and Scandinavian Studies, University of Cologne

November 8, 2013

“The Transformation of Postwar Nazi Trials into Artistic Debates in West and East Germany:

Richter and Tuebke as Case Studies”

Paul Jaskot, Professor of Art History and Architecture, DePaul University in Chicago

November 19, 2013

“TTIP: Taking the EU-US Partnership to the Next Level”

João Vale de Almeida, Head of the Delegation of the European Union to the United States

November 20, 2013

“The Metamorphosis of a Reunified Berlin”

Dr. Andrea Mehrländer, Executive Director, Check Point Charlie Foundation, Berlin

November 21, 2013

“The Forgotten Minority: Urban Germans of the Confederate States during the American Civil War”

Dr. Andrea Mehrländer, Executive Director, Check Point Charlie Foundation, Berlin

December 5, 2013

“Aesthetic and Political Transpositions: Music under Hitler and Stalin”

Friedrich Geiger, Professor of Musicology, Universität Hamburg

December 6, 2013

“Music and Denazification: Werner Egk's Continued Ties with Hilde and Heinrich Strobel”

Friedrich Geiger, Professor of Musicology, Universität Hamburg

CO-SPONSORED GUEST LECTURES NOT FUNDED BY CGES

January 25, 2013

“Script, Image, Sound: Intermedial Transfers from Friedrich Hölderlin and Walter Benjamin to Digital Culture Today”

Rolf Goebel, University of Alabama, Huntsville

February 28, 2013

Literaturlenz

Silke Scheuermann (Deutschland), Cornelia Travnicek (Österreich) und Ulrike Ulrich (Schweiz)

March 12, 2013

“Turks and Turkish in Northwestern Europe: Migration, Sociopolitical and Linguistic Developments”

Carol Pfaff, American Sociolinguist, Carl Schurz Guest Professor of German, University of Wisconsin-Madison

March 12, 2013

“Willi Graf of the White Rose: The Role of Bildung in his Decision to Resist National Socialism”

Stephanie Richards-Wilson, University of Madison, Wisconsin

March 18, 2013

“Intonation and language contact in the example of Turkish German bilinguals”
Robin Queen, Associate Professor of Linguistics, University of Michigan

March 21, 2013

“The Pennsylvania Dutch Documentation Project”
Mark Loudon, Professor of German, University of Wisconsin-Madison

April 16, 2013

“One Play, Two Languages, Two Versions: Manfred Roth and Kristin Hunt on Staging *Woyzeck* in Madison”
Manfred Roth, Frankfurt; Kristin Hunt, Madison

April 18, 2013

“Managing the Mississippi: German Engineering, POWs, and the Mississippi River Basin Model”
Cora Lee Kluge, Professor of German, University of Wisconsin-Madison

April 25, 2013

“How should we speak about the religion of 'secular' German Jews?”
Sarah Wobick-Segev, Weinstein Post-Doctoral Fellow in Modern European Jewish History, University of Wisconsin-Madison

October 9, 2013

“Enforcing the Law by Breaching the Law? Responding to the Use of Chemical Weapons in Syria”
Thilo Marauhn (Justus-Liebig Universität Giessen)

November 12, 2013

“The US, Russia, and the East-West Divide”
Ian C. Kelly, State Department’s Diplomat in Residence in the Midwest

November 13, 2013

“Kafka, Freedom and Strangeness”
Dirk Oschmann, Professor, Universität Leipzig in Germany; Max Kade Distinguished Visiting Professor of German Studies, Brown University

November 13, 2013

“Beyond the Language of the Courtroom: The Narratives of the Survivors of Srebrenica”
Selma Leydesdorff, Professor of Oral History and Culture, University of Amsterdam

November 15, 2013

“Building Momentum-- Ireland, the EU and the US”
Aidan Cronin, Consul General, Republic of Ireland

May 6-7, 2013

Center for Early Modern Studies Conference, “‘Spiritual Optiks’: Jesuits and Visual Culture”
Keynote Lecture: “Jesuit Emblems and Catholic Comics”

Laurence Grove, Reader in French and Director of the Stirling Maxwell Centre for the Study of Text/Image Cultures, University of Glasgow.

B. MAJOR CGES WORKSHOPS AND CONFERENCES**March 6, 2013**

Mellon Workshop, “Translation – Transformation – Transfer”

Yoko Tawada, Japanese-German Writer

Members of the Mellon “World Literature/s” Workshop joined the discussion with Yoko Tawada, based on her essay, “The Translator’s Gate, or Celan Reads Japanese.”

April 18, 2013

Workshop: Gender, Equity and Higher Education

The US and the European Union have adopted gender equality policies to eliminate discrimination in higher education, especially by increasing the numbers of women in higher level professorships and in the sciences where men still dominate. But this push to institutionalize gender equality among academic elites comes at a time when the elites in the gold ring universities are increasingly chasing themselves, aiming to be judged “excellent” in international competition.

This workshop explored the tensions that arise from the increase in attention to promoting both gender equality and international inequality. The global shift toward entrepreneurial universities, committed to international competition and ranking researchers on the basis of their economic contributions, creates new regimes of value and exclusion. The widespread diffusion of a transnational norm of gender equity to researchers, departments, universities and systems of higher education that are all competing for ever higher stakes adds a degree of complexity to this social construction of excellence. Although the struggle among countries and their universities for global influence increasingly defines the context in which gender equality policies are now being developed, the reverse is also true: a global commitment to gender equality as a social norm shapes the political context in which universities and national higher education systems attempt to be recognized as internationally outstanding.

November 1-3, 2013

Environmental Futures Film Festival: Tales from Planet Earth

Fourth annual free environmental films festival. The theme for this year was Futures, exploring environmental visions of the future – both hopeful and cautionary, current and historical, documentary and narrative – and the ways our actions knowingly and inadvertently contribute to different future directions for the planet.

RELATED CONFERENCES AND WORKSHOPS NOT FUNDED BY CGES

March 1-2, 2013.

Conference of the German and Dutch Graduate Student Association: “German and Dutch Studies in the 4th Dimension”

Keynote Address: “Evolution and the Architecture of Grammar”

Michael Putnum, Assistant Professor of German and Linguistics, Penn State University

April 15, 2013

Workshop: Legislative Networks in a Transatlantic Perspective

This day-long workshop brought together a small group of scholars from both sides of the Atlantic to present and discuss new and innovative research on social networks in a variety of legislative settings, including the European Union, the United States, Germany, and Brazil.

Workshop Participants include:

- Thomas Bräuninger (Professor in the Department of Political Science, Universität Mannheim, Germany)
- Frank Häge (Lecturer in the Department of Politics and Public Administration, University of Limerick, Ireland)
- Daniel Naurin (Director, Centre for European Research and associate professor in the Political Science Department, University of Gothenburg, Sweden)
- Philip Leifeld (Postdoctoral Research Fellow, Swiss Federal Institute of Aquatic Science and Technology, Dübendorf; and Institute of Political Science, University of Bern, Switzerland)
- Anand Sokhey (Assistant Professor, Department of Political Science, University of Colorado)
- Jennifer Victor (Assistant Professor, Department of Political Science, George Mason University)
- Gregory Koger (Associate Professor, Department of Political Science, University of Miami)
- Betsy Sinclair (Assistant Professor, Department of Political Science, University of Chicago)
- Seth Masket (Associate Professor, Denver University)
- Justin Kirkland (Assistant Professor, Department of Political Science, University of Houston)

June 9-14, 2013

HERMES Seminar 2013, “New Worlds, New Literatures, New Critiques”

Speakers included:

- Djelal Kadir, Professor of Comparative Literature, Pennsylvania State University
- Caroline Levine, Professor, Department of English, University of Wisconsin-Madison
- César Domínguez, Department of Comparative Literature, University of Santiago de Compostela, Spain
- B. Venkat Mani, Associate Professor, Department of German, University of Wisconsin-Madison

July 17-19, 2013

Common Economic Challenges Conference 2013: “Social Market Economy and the Euro”

The Goethe Institut Chicago, in collaboration with the Federal Reserve Bank and the French Consulate, organized a conference about current trends and issues pertaining to European and German economics. This year's conference took place from July 17 – 19, 2013 at the Federal Reserve Bank in Chicago. The event was made possible by a generous grant from the Federal Republic of Germany.

This international conference brought together world-class academics, economic experts and diplomatic representatives to discuss the current economic situation in Europe, its global ramifications, and possible solutions to critical issues. Among the speakers were Dr. Henning Meyer (LSE, UK), Professor Mark Blyth (Brown University), and Valerie Rouxel-Laxton, (EEAS Washington).

The goal of the conference was to provide vital background information to American teachers of French, German, Social Studies, and Economics so that they would be well prepared to explain the European phenomenon to their students.

September 26, 2013

Videoconference: "The German Elections: Outcomes and Impacts"
Part of the Virtual Roundtable Series "Conversations on Europe."

Moderator: Dr. Steven E. Sokol, President and CEO of the World Affairs Council of Pittsburgh.

Panelists:

Patrick Altdorfer, Political Science, University of Pittsburgh
Myra Marx Ferree, Dept of Sociology, University of Wisconsin-Madison
Nils Ringe, Political Science, University of Wisconsin-Madison
David Crew, Department of History, University of Texas-Austin
Per Urlaub, Department of Germanic Studies, University of Texas-Austin
Peter Rehberg, Department of Germanic Studies, University of Texas-Austin

September 26-28, 2013

46th Wisconsin Workshop: "Speak, that I may see you!" Vision/Intuition and
Visibility/Vividness „Rede, dass ich Dich sehe!“ (Anschauung/Anschaulichkeit)

The Workshop topics included the rich tradition of the concepts, their powerful role in representation and the generation of cognition and imagination, their complex interrelations, and the way their contemporary significance necessarily extends from aesthetic, literary, philosophical, historical, rhetorical, and art-historical relevance into the sciences. The two key concepts of the conference aligned with such major epistemological categories as abstraction and concreteness, intuitive knowledge and rational thought, sensory perception and reason, figurativeness and literalness. Questions included the extent to which seeing can be equated with believing as well as the relationship of images to forms of knowledge production (with special focus on classical, enlightenment, and contemporary positions). Presentations engaged the disciplines of literature, philosophy, rhetoric, medieval studies, art history, classics, and the natural sciences.

Keynote speaker Erna Fiorentini, a Heisenberg Fellow from Berlin with dual expertise in art history and the natural sciences, addressed questions intended to advance our understanding of the different areas and processes we talk about when we speak of “making visible.”

October 22, 2013

Videoconference: “Does Turkey Have a European Future?”

Part of the Virtual Roundtable Series “Conversations on Europe.”

Moderator: Dr. Ron Linden, Director of the EU Center of Excellence and European Studies and Professor of Political Science, University of Pittsburgh.

Panelists:

Sinan Ülgen, Visiting Scholar, Carnegie Europe in Brussels

Henri Barkey, Professor of International Relations, Lehigh University

Uli Schamiloglu, Director of the Center for Middle East Studies, Professor of Languages and Cultures of Asia, University of Wisconsin-Madison

C. SPECIAL COMMUNITY EVENTS

December 15, 2012-March 3, 2013

Ongoing Exhibit: German and Austrian Prints: 1890–1925

At the beginning of the twentieth century, German and Austrian artists sought novel ways of looking at the world that departed radically from classical ideals. World War I became a turning point for artists determined to transform the look of art. From late nineteenth-century exoticism to Die Brücke and Der Blaue Reiter to New Objectivity, the period was one of unprecedented experimentation and personal expression. This selection of works from the collection of a University of Wisconsin alumna surveyed the breadth of German and Austrian printmaking during the period.

April 17, 2013

German Day

The Department of German, with support from the Department of Curriculum & Instruction, annually hosts 500+ students from Wisconsin middle and high school German classes for the German Day competition.

October 31, 2013

Water Innovation Seminar: “Energy Efficiencies for Water Infrastructure”

Water, water technology, and energy efficiencies in the water/wastewater sector are areas of growing interest in the United States, and throughout the world. This was an educational and networking event. It was an opportunity to learn more about the water industry in Europe and the USA, and to discuss issues with international water industry colleagues visiting from Germany. Audience included university students, faculty and staff, water and wastewater professionals, and others interested in water technology and municipal water infrastructure.

7. APPENDICES

A. 2013 WISCONSIN CGES RESEARCH THEMES

The three project groups are loosely divided into one with a humanities focus and two with a social science focus:

1. Environmental Futures

Project Investigator:

Gregg Mitman (Professor, History of Science, Medical History,
Nelson Institute for Environmental Studies)

Cooperating Faculty:

William Cronon (Professor, History, Geography, and Environmental
Studies)

Richard Keller (Associate Professor, Medical History and Bioethics)

Sabine Mödersheim (Associate Professor, German)

Anne McClintock (Professor, English, Gender and Women's Studies)

Rob Nixon (Professor, English)

Richard Staley (Associate Professor, History of Science)

Wilko Graf von Hardenberg (Visiting DAAD Professor, History)

Description:

Future imaginaries—utopian and apocalyptic—have been critical to environmental discourse and action across the globe. Art and science, literature and film, history and policy, have all been important tools upon which to build imagined environmental futures. Theme 1 brings together scholars in the humanities and social sciences, filmmakers, and writers to explore the intersections of artistic, humanistic, and scientific representations of environmental and societal change for future generations. In the rapidly expanding field of environmental humanities, we seek to open an international and interdisciplinary conversation on the material impacts of representational forms. How have imagined environmental futures and development scenarios created through art, literature, science and film, shaped the lived realities of people and other species? How have hopes and fears projected by imagined futures arisen through political, cultural, economic, and ecological realities of the past and present? How do we comprehend and portray environmental change that occurs imperceptibly and over eons of time—and that inflicts slow violence upon future generations—when media, corporate, and political cultures thrive on the short-term?

2. Translation, Transformation, Transposition: Processes of Transfer among Languages, Cultures and Disciplines (Trans³)

Theme Leader:

Marc Silberman (Professor, German; Director, Center for German and European
Studies; affiliate Department of Theatre and Drama, Department of
Communication Arts)

Cooperating Faculty:

Julie Allen (Associate Professor, Scandinavian Studies)
Sabine Gross (Professor and Chair, German; affiliate Department of Theatre and Drama)
Heinz Klug (Professor, School of Law)
B. Venkat Mani (Associate Professor, German; affiliate Center for Global Studies, Center for South Asia)
Lynn Nyhart (Professor, History of Science; affiliate, Integrated Liberal Studies)
Pamela Potter (Professor, German; affiliate School of Music)
Florence Vatan (Associate Professor, French)

Description:

Translation, transformation, and transposition are terms that not only overlap without being synonymous but they also complement and complete each other because acts of translation and transposition bring about transformation. These intertwining relationships will define the work of this research collaborative. They designate processes of transfer among languages, discourses, genres, forms of knowledge, cultures, and media that collectively help shape and define such broad concepts as transnationality and globalism, but also interdisciplinary modes of communication as well as artistic and sensory forms of intermediality. Not least, they can crucially highlight the significance of textual form. Moving beyond the established parameters in translation theory that hover between loss and faithfulness, here the point of departure assumes that the transfer *process* is itself a gain: hybridization, mutual exchange, circulation, and bridging differences are transitive processes, and the quality of the process will occupy our attention more than the product or result.

3. Citizenship, Modernity, and Inclusion: How Gender and Nation Matter**Theme leader:**

Myra Marx Ferree (Professor of Sociology and Director, European Union Center of Excellence; affiliate Gender and Women's Studies Department)

Cooperating Faculty:

Felix Elwert (Associate Professor of Sociology; affiliate Center for Demography of Health and Aging)
Ivan Ermakoff (Professor of Sociology; affiliate Mosse/Weinstein Center for Jewish Studies)
Chad Goldberg (Professor of Sociology; affiliate Mosse/Weinstein Center for Jewish Studies)
Kris Olds (Professor and Chair, Geography)

Description:

This theme group addresses the modern German state and its relation to its people from a mix of demographic, political, and social perspectives. Although the participants are all social scientists, they represent both quantitative and qualitative approaches and link these with concerns about the role of higher education, migration, citizenship, and aging populations. The central concern is to illuminate the dynamics of inclusion and exclusion at play in German social and political

development in the past hundred years. These dynamics have been (and some would argue, still are): racialized barriers to full citizenship for Jews, Muslims, and non-European migrants; competition between gender norms and competitive economic demands in restructuring higher education; political competition between generations to meet age-specific social and economic needs; tensions about policing borders and identifying threats while maintaining civil liberties.

B. FINANCIAL SUPPORT 2013

1) GRADUATE STUDENT SUPPORT

Program and Research Assistantships (5 Total; 5 Departments)

Richard Hronek, Department of German
Sarah Beckham, Department of Linguistics (Director's PA Spring 2013)
Hannah Stern, Nelson Institute for Environmental Studies (Director's PA Fall 2013)
Emmanuel Ubert, Department of Sociology
Molly Laas, Department of History of Science, Medicine and Technology

2) FACULTY SUPPORT

Research Theme Professors (21 Total; 15 Departments)

Julie Allen, Department of Scandinavian Studies
William Cronon, Department of History, Geography, and Environmental Studies
Felix Elwert, Department of Sociology
Ivan Ermakoff, Department of Sociology
Myra Marx Ferree, Department of Sociology, Gender and Women Studies
Chad Goldberg, Department of Sociology
Wilko Graf von Hardenberg, Visiting DAAD Professor, Department of History
Sabine Gross, Department of German, Department of Theatre and Drama
Richard Keller, Department of Medical History and Bioethics
Heinz Klug, School of Law
B. Venkat Mani, Department of German, Global Studies Program
Anne McClintock, Department of English, Gender and Women's Studies
Gregg Mitman, Department of History of Science, Medical History and Bioethics, and
Environmental Studies
Sabine Mödersheim, Department of German
Rob Nixon, Department of English
Lynn Nyhart, Department of History of Science
Kristopher Olds, Department of Geography
Pamela Potter, Department of German and School of Music
Marc Silberman, Department of German, Director of the Center for German and European
Studies, Department of Theatre and Drama, Department of Communication Arts
Richard Staley, Department of History of Science
Florence Vatan, Department of French, Department of German

C. PUBLICATIONS

Dissertations completed in 2013 (Partial Listing)

Angela Bagwell (German), UW-Madison Testing and Evaluation Services

Joshua Bousquette (German), University of Georgia, Athens

Katie Chapman (German), University of Georgia, Athens

Derek Drake (German), Saginaw Valley State University, MI

Christine Fojtik (History)

Ben Frey (German), University of North Carolina, Chapel Hill

Kristopher Imbrigotta (German), University of Puget Sound, WA

Ben Parrot (German), Ohio University, Athens, OH

Stephani Richards-Wilson (German), George Williams College of Aurora University, WI

Dissertations in Progress (Partial Listing)

Acar, Taylan (Sociology), “Education Trajectories of Migrant Children in Germany”

Badanjak, Sanja (Political Science), “Coping with Europe: Political Parties and Party Systems in EU Member States.”

Biava, Ryan (Political Science), “The Politics of Privacy: Autonomy in the Post-Internet State”

Carone, Maria (German and Italian), “History and Myth in German and Italian Romantic Drama (1773–1832)”

Clayton, Jessica (Political Science), “Invitation to the Table? The Formalization of the Relationship between IOs and NGOs”

Davis, John (German), “Fascism as Provocation: Thomas Bernhard, Elfriede Jelinek and Christoph Schlingensiefel”

Doney, Skye (History), “Moving Toward the Sacred: German Pilgrimage Practices, 1832–1937”

Goñalons-Pons, Pilar (Sociology), “Gender Processes in Intergenerational Mobility in Europe”

Getreuer, Melanie (Political Science), “(International) Governance through Crime: The ECtHR and Prison Reform in Europe”

Hague, Hope (German), “Post-1945 Youth Literature about the Third Reich”

Kaipainen, Joel (German), “The Crisis of Economic Globalization and the Labor of Imagination”

Kartal, Mert (Political Science), “A Few Bad Apples in a Good Barrel? The EU’s Impact on Good Governance before and after Accession”

Korpi, Sarah (German), “Representations of American Indians in German Literature”

Luft, Aliza (Sociology), “Jewish Refugees and the Catholic Hierarchy in Vichy France”

O’Connor, Eric (History), “Democracy in the Dark: Public inclusion and exclusion in European unity, 1948–1979”

Resenly, Irene (Curr & Instr), “Holocaust Education in Schools and Museums in Germany: A Comparative Case Study (Ravensbrück and Dachau)”

Waltz, William (German), “Autobiographical Narratives in Circles of Writing Workers and the Limits of East German Collective Memory”

Selected Recent Books and Articles Published by Research Theme Participants

Allen, Julie. *Icons of Danish Modernity: Georg Brandes and Asta Nielsen.* Seattle: University of Washington Press, 2012.

—, with Stewart Oakley. *History of Scandinavia.* Wisconsin Introductions to Scandinavia (WITS) 3. Madison, WI: University of Wisconsin, 2013.

—, editor. *More than Just Fairy Tales: New Approaches to the Tales of Hans Christian Andersen.* San Diego, CA: Cognella Press, 2014.

—. “Georg Brandes: Kierkegaard’s Most Influential Mis-representative.” *Kierkegaard’s Influence on Literature and Criticism*, ed. by Jon Stewart. Tome II: *Denmark.* London: Ashgate, 2013. 17–42.

—. “Ambivalent Admiration: Asta Nielsen’s Conflicted Reception in Denmark, 1911–14.” *Importing Asta Nielsen, Kintop 2: The International Film Star in the Making, 1910–1914*, ed. by Martin Loiperdinger. London: KINtop, 2013. 39–51.

—. “Theodor Fontane: A Probable Pioneer in German Kierkegaard Reception.” *Kierkegaard’s Influence on Literature and Criticism*, ed. by Jon Stewart. Tome I: *The Germanophone World.* London: Ashgate, 2013. 61–77.

—. “Tea with Goebbels and Hitler: Asta Nielsen in Germany.” *Journal of Scandinavian Cinema* 2:3 (2012), 331–41.

—. “Where does ‘die Asta’ belong? The Role of National Identity in Asta Nielsen’s German and Danish Reception in the early 1920s.” *Journal of Scandinavian Cinema* 2:1 (2012), 13–26.

- . “Denmark’s Ugly Ducklings: Georg Brandes and Asta Nielsen’s Metacultural Contributions to Constructions of Danish National Identity.” *Scandinavian Studies* 83:1 (2011), 63–90.
- . “The Great Dane: Georg Brandes in America.” *The Bridge. Journal of the Danish-American Heritage Society* 33:2 (2010), 8–26.
- . “Barnet som symbol for den danske nation i Kaj Munks *Niels Ebbesen*.” *Kaj Munk og barnet*, ed. by Henrik Nygaard Andersen. Copenhagen: Forlaget Anis, 2010. 239–48.

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