

CGES UW-MADISON 2016 ANNUAL ACTIVITIES REPORT



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2016 CGES ACTIVITIES REPORT

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1. EXECUTIVE SUMMARY

This report summarizes the activities of the second year of the 2015-2016 funding cycle under the contract concluded between the DAAD and the University of Wisconsin-Madison, sponsored by the DAAD program “Promoting German and European Studies in North America.” Our programming included thirteen CGES guest lectures, seven workshops/symposia, and another seven co-sponsored events during calendar year 2016. The UW-Madison Center for German and European Studies has made important advances in research, learning, and outreach in this second year of the grant, bringing together scholars and students from Germany, North America, and other DAAD centers to take part in stimulating and innovative intellectual exchanges.

The generous gift of Sol Bloomenkranz, the first endowment earmarked specifically for the Center for German and European Studies, honors the memory of his wife, and gives the director discretion to use the funds to invite high-profile speakers as well as to support graduate and faculty research. Professor Pamela Potter invited David Blackburn of Vanderbilt University to deliver the inaugural Gisela Imm Bloomenkranz Memorial Lecture in 2016.

Outreach and Collaborations

The University’s mission, as codified in the “Wisconsin Idea,” is to serve the people of the State of Wisconsin, the nation, and the world. CGES leadership embodies this principle in its efforts to seek out opportunities for projects that reach beyond the boundaries of the university. In 2016, the Center continued to build existing relationships within and beyond the campus with the Madison Committee on Foreign Relations, the Madison International Trade Association, the Vantage Point Subscription Club, the Wisconsin-Hessen Society, Goethe Institute in Chicago, the Madison-Freiburg Sister City Project, and the American Council on Germany. CGES Faculty Associate, Dr. Elizabeth Covington, is the director of Madison’s Warburg Chapter of the American Council on Germany, one of only 22 chapters in the United States.

In the spring of 2016, CGES hosted an academic delegation from universities in the state of Hessen who came to Madison on the occasion of the renewal of the Sister State agreement between Wisconsin and Hessen. First signed in 1976 as Wisconsin’s first international partnership, this agreement has led to multiple relationships that include student exchanges and research collaborations in science and law. Accompanied by DAAD North American director Nina Lemmens, the Hessen delegation included academic leadership from universities in Frankfurt, Darmstadt, Gießen, and Marburg, who met with UW faculty to discuss current and future collaborations and with the UW-Madison chancellor Rebecca Blank, UW System president Ray Cross, and Wisconsin governor Scott Walker.

CGES has also expanded its partnerships with campus constituents engaged in community outreach, while European Studies at the University of Wisconsin-Madison continues to garner research awards at a highly competitive rate. Our U.S. Department of Education National Research Center, the Center for European Studies, has funding for 2014-2018 and is one of only seven such centers in the country. In addition, CES Director Nils Ringe, Professor of Political Science, and Dr. Elizabeth Covington landed four Erasmus Plus Jean Monnet grants totaling \$240,000 for 2015-2018. Professor Ringe has been named Jean Monnet Chair by the European

Commission and will direct one of only seven Jean Monnet European Union Centers of Excellence in the United States. Other campus partnerships included the Max Kade Institute, the Law School, the UW Cinematheque, the Department of History, the Department of Art History, the Department of Geography, the Mosse/Weinstein Center for Jewish Studies, the Havens Center for the Study of Social Justice, the Nelson Institute for Environmental Studies, and the Department of German, whose annual “German Day” involves middle and high school language learners statewide every spring.

Research

Theme One, “Responding to Contemporary Challenges in Germany” (led by Myra Marx-Ferree), continued its focus on demographic issues in Germany, especially in light of the impact of the migration crisis, in which Germany has played a historic role in defining the parameters for European acceptance of refugees, as well as the effects of European policies more generally on the German population. Guest speakers from Germany addressed global immigration while theme-group faculty members had extended stays at German institutions to work on collaborative projects related to the social challenges of demographic shifts, the Euro crisis, confrontations within German history, education policies, and Germany’s position in the European Union. Highlights included the April visit of noted economist Charles Wyplosz on the Eurozone crisis, Randall Hansen’s talk on migration, Ferree’s workshops on gender equality reforms, and a screening of an innovative new documentary about a young German Socialist representative to the EU who drafted policy to protect the data of EU citizens (the screening drew an audience of 100).

Theme Two, “Germany and the World: Transformation and Transmission of Ideas, Ideologies, and Identities” (led by Pamela Potter) was involved in sponsoring several conferences and lectures. Conferences focused on the state of East German studies, German literature as a catalyst for social critique and change, the cultural concept of “Heimat,” and the contributions of German innovations on global sound recording. Lecture topics included the legacy of thinkers such as Hannah Arendt, German culture and identity in the eighteenth and nineteenth centuries, communist theater in the twentieth century, and the history of German science and medicine. The theme group culminated its two-year project with the keynote lecture by David Blackbourn on the central role of Germany in globalization over several centuries.

The primary achievements of 2016 for Theme Three, “Environmental Futures” (led by Gregg Mitman) were the completion of the publication, *Future Remains: A Cabinet of Curiosities for the Anthropocene*, that grew out of the 2014 CGES-sponsored workshop, “The Anthropocene Slam,” and a place-based workshop, with collaboration between CGES and the Rachel Carson Center in Munich, that brought together researchers and students from UW-Madison and Germany to explore the geological, environmental, cultural, and economic histories of the Mississippi river. Nine German and Austrian researchers joined their UW counterparts in this workshop, which was featured in a Public Radio broadcast and in four articles for the digital magazine, *Edge Effects*.

CGES faculty have also garnered recognition as leaders in international scholarship. Mark Loudon, Professor of German, was the 2016 recipient of the DAAD Jacob and Wilhelm Grimm

Prize, and Hans Adler, Professor of German, received the Alexander von Humboldt-Forschungspreis. CGES director Pamela Potter continued as co-chair of the GSA Interdisciplinary Committee and delivered lectures at Vanderbilt University, University of Nebraska, University of Kentucky, and the DAAD Center in Berkeley to talk about her new book, *Art of Suppression: Confronting the Nazi Past in Histories of the Visual and Performing Arts* (Weimar and Now, University of California Press). She also co-edited “Measuring the World,” which appeared as a special issue of *Monatshefte* in fall 2016 and also framed many of the questions driving the CGES research theme group she directed on “Germany and the World.” Potter was invited as a respondent to a series of panels on the theme “Wege des Faches - Wege der Forschung? Themen der deutschen Musikwissenschaft nach 1945” at the annual meeting of the Gesellschaft für Musikforschung in Mainz and participated in the conference of DAAD-sponsored centers in Washington, DC, accompanied by UW Assistant Professor Weijia Li (Department of German), who delivered a paper, and doctoral student Lesley Hughes (School of Music), who participated in the poster session.

2. 2015 WISCONSIN CGES RESEARCH THEMES

Our three CGES project groups cover three large disciplinary areas: one with a social science focus (Theme One), one with a humanities focus (Theme Two), and one that bridges the humanities, social sciences, and natural sciences (Theme Three).

1. “Responding to Contemporary Challenges in Germany”

Theme Leader:

Myra Marx Ferree (Professor, Sociology, Gender and Women’s Studies)

Key Campus Faculty:

Mark Copelovitch (Associate Professor, Political Science, La Follette School of Public Affairs)

Felix Elwert (Associate Professor, Sociology; affiliate, Center for Demography and Ecology, Center for Demography of Health and Aging)

Ivan Ermakoff (Professor of Sociology)

Chad Goldberg (Professor of Sociology; affiliate, Mosse/Weinstein Center for Jewish Studies)

Nils Ringe (Associate Professor, Political Science; Director, European Studies Alliance and Center for European Studies)

Timothy Smeeding (Professor, Economics, La Follette School of Public Affairs; affiliate, Center for Demography and Ecology, Center for Demography of Health and Aging)

Description:

Germany faces a variety of “hot button” political challenges today, ranging from the resurgence of anti-Semitism across Europe, to population shifts due to fertility decline and immigration, to global competition in higher education. Moreover, as the member state with the strongest economy, Germany faces a particular challenge in balancing its national economic priorities with sustaining EU integration and Euro stability. For this theme, the project team looks at the nature of the social and economic challenges that face Germany today and the specificity of German history in shaping contemporary political choices.

Theme Progress

Highlights of 2016 included guest lectures by internationally renowned experts who addressed the current problems of constantly shifting landscapes in economics, demographics, and policy in Germany and Europe. Charles Wyplosz (Professor of International Economics at the Graduate Institute, Geneva, Director of the International Centre for Money and Banking Studies) spoke on “The Eurozone: Clean-up Time.” On the topic of the current refugee crisis, Randall Hansen (Director of the Centre for European, Russian, and Eurasian Studies, Munk School of Global Affairs, University of Toronto) addressed an audience of faculty, graduate students, and undergraduates with his lecture “The Global Refugee Crisis: German, European and Global

Responses,” and Thorsten Benner (Global Public Policy Institute in Berlin) spoke on “Merkel and the Refugees: A Case Study in Leadership.”

Theme 1 faculty also hosted a Gender Equality workshop in Madison with two goals in mind: 1) comparing and contrasting the strategies adopted by EU and US research funding agencies to spur greater engagement in gender equality efforts by universities, departments, and individual researchers, and 2) identifying the most common sources and forms of resistance and the strategies for effective interventions on a larger scale. The invited participants represented roughly an equal mix of US researchers and administrators involved with the National Science Foundation’s ADVANCE program, and European researchers, program evaluators and administrators of national gender equality initiatives that have benefitted from EU leadership.

Participants shared their experiences with the different funding programs and priorities and helped to dismantle misconceptions on each side of the Atlantic about the nature of funding and evaluation. While individual researchers on both sides tend to focus on the change process in universities, the research evaluation process is much more extensive in forming empirical generalizations about what works. This body of evaluation research has been less widely circulated than desirable, but the workshop participants established new networks that will facilitate more exchange. They concluded that transatlantic sharing is sometimes complicated by the different definitions of “science/scientist” in the US (where it is closely tied to STEM) and in the EU (where knowledge creation of all disciplines is included), and is constrained by universities and departments unwilling to disclose potentially discrediting information.

Discussions also brought to light a consensus that much of the resistance was not coming from the administration but from women faculty themselves. They were concerned about expanded workloads, generalizations about their status as mothers whose families might handicap their research output, or assumptions that they were less engaged in their research than their male counterparts. This led some women scientists to push back against gender inequality as “their” problem, believing that this created an additional stigma. In the EU member states, the resistance comes in making programs more permanent and ongoing, dynamic rather than one-shot interventions assessed by a fixed evaluation formula. Recognizing the differences among the various types of stakeholders and the differences in national academic cultures is important for addressing institutional change.

2. “Germany and the World: Transformation and Transmission of Ideas, Ideologies, and Identities”

Theme Leader:

Pamela Potter (Professor, German and Musicology; Director, Center for German and European Studies)

Key Campus Faculty:

Julie Allen (Associate Professor, Scandinavian Studies; affiliate, Department of German)

Barbara Buenger (Professor, Art History; affiliate, Department of German)

Heinz Klug (Professor, School of Law)

Weijia Li (Assistant Professor, German; Researcher, Educational Leadership & Policy Analysis)

B. Venkat Mani (Associate Professor, German; affiliate, Global Studies, Center for South Asia)

Lynn Nyhart (Professor, History of Science; affiliate, Integrated Liberal Studies)

Jennifer Ratner-Rosenghagen (Associate Professor, History)

Marc Silberman (Professor, German; affiliate, Department of Theatre and Drama, Department of Communication Arts)

Description:

Weltanschauung is perhaps one of the best-known German terms to achieve an iconic status in the non-German speaking world. Yet the term itself and its origins encapsulate complexities surrounding Germany's self-identification, political history, and cultural mission. Theme Two's goal has been to study Germany's historical and contemporary role in steering intellectual activities and discourses around ideals of the organic, the universal, and the global. Noted for its regional peculiarities and disunity, Germany lagged for centuries behind its neighbors in achieving political unification, economic competitiveness, and a geopolitical presence. However, this very fragmentation and lack of political power created fertile conditions for devising new concepts, structures, and modes of thinking, securing Germany's intellectual and cultural position in the world.

Theme Progress

The foundational questions of the theme have centered on the influence of German thinkers and innovators on the rest of the world. To further explore these questions, we hosted two workshops and several guest lecturers whose topics included literature, music, science, philosophy and technology. These included the lectures of Florence Vienne (Technische Universität Braunschweig), "Revisiting the History of Nineteenth-Century Cell Theory: Matthias J. Schleiden's and Theodor Schwann's Metaphysical and Political Ideas"; Hans Ulrich Gumbrecht (Stanford University), "A Different Epistemology of Enlightenment: Diderot, Goya, Lichtenberg, and Mozart"; Celia Applegate (Vanderbilt University), "The Mendelssohn Family in Their Own Words: Cosmopolitan and National Identities in Nineteenth-Century Germany"; Richard King (University of Nottingham), "Arendt in America"; and the Madison workshop of the "History of World Music Recording," which brought together researchers from the United States and Austria to study how the Midwest had played a critical role in this early era of recorded sound. The theme group culminated its two-year activities with the lecture by David Blackburn (Cornelius Vanderbilt Distinguished Chair of History and Co-Director of Vanderbilt History Seminar), "The German Atlantic: Recovering an Invisible World." This was also the Inaugural Gisela Imm Bloemenkranz Memorial Lecture, made possible by the endowment of the Bloemenkranz family to CGES. Lastly, the papers delivered at the 2014 conference, "Measuring the World: Formation, Transformation, and Transmission of the 'National' and the 'Universal' from the Eighteenth Century to the Present," which served as the springboard for Theme Two, appeared as a special issue of *Monatshefte* in Fall 2016 and was edited by Pamela Potter and B. Venkat Mani.

The pivotal year of 1989 also served as a focus for many of the events of 2016, with examinations of the literature, drama, and media of German socialism and of a renewed political and social engagement among post-1989 German authors. The lecture “Taking a Stand: On the Habitus of Communist Agitprop” by Sabine Hake (University of Texas at Austin) traced the history of German communist theater through the Cold War, and the interdisciplinary workshop “New Research on East Germany” brought together scholars from Carnegie Mellon University, Hebrew University in Jerusalem, Indiana University, Loyola University, Iowa State, University of Chicago, and Western Michigan University to examine broad categories of German and European modernism, technology, socialism, and contemporary politics. The workshop “Literature as Social Critique: Power, Science and Knowledge in Literature since 1989” invited German authors and researchers in German studies (from University of Alberta, Bowdoin College, Georgia State, Utah State, and Indiana University) to explore a trend since 1989 in the literature of German-speaking countries to engage in politics, economics, and social relations locally, nationally, and globally, following an extended period of retreating from social and political issues.

Another broad theme of 2016 involved the effects of inward and outward migration on Germany and the world. Daniel Hammer (Historic New Orleans Collection) delivered the lecture “An Extraordinary Record: Three-Plus Centuries of Germans in New Orleans as Documented in the Holdings of the Historic New Orleans Collection,” and Peter Wagner (Leibniz-Institut für Deutsche Sprache, Mannheim) delivered the lecture “Of German Neighborhoods and Low German Villages: Spoken German in South Africa.” The graduate student conference “*Heimat: Living, Loving, & Leaving Home*” brought together students from North America and Europe to explore literal and metaphorical meaning of “home” in language, literature, and media as well as concepts of belonging as they relate to Germanic Studies.

3. “Environmental Futures”

Theme leader:

Gregg Mitman (Professor, History of Science, Medical History, Nelson Institute for Environmental Studies)

Key campus faculty:

William Cronon (Professor, History, Geography, and Environmental Studies)
Anna Gade (Professor, Environmental Studies and South Asian Studies)
Elizabeth Hennessy (Assistant Professor, History)
Richard Keller (Associate Professor, Medical History and Bioethics)
Sabine Mödersheim (Associate Professor, German)
Sarah Moore (Assistant Professor, Geography)

Description:

Art and science, literature and film, history and policy; all have been important tools upon which to build imagined environmental futures. “Environmental Futures” has brought together scholars in the humanities and social sciences, filmmakers, and writers to explore the intersections of

future generations. In the rapidly expanding field of environmental humanities, the Theme Three team has initiated international and interdisciplinary conversation on the material impacts of representational forms and has forged a strong working relationship between the Center for Culture, History, and Environment (CHE) and the Rachel Carson Center for Environment and Society at the Ludwig-Maximilian University in Munich.

Theme Progress:

The Environmental Futures group focused its 2016 efforts on two activities:

- 1) Advancing projects that arose out of the 2014 workshop, *The Anthropocene Slam: A Cabinet of Curiosities*
- 2) Planning and hosting the joint place-based workshop on “A River and Its Histories,” a collaboration between the Nelson Institute Center for Culture, History, and Environment (CHE) and the Rachel Carson Center for Environment and Society (RCC).

The Anthropocene Slam

We are delighted to report that the University of Chicago Press will be publishing the book, *Future Remains: A Cabinet of Curiosities for the Anthropocene* that grew out of the 2014 workshop, *The Anthropocene Slam*, funded through DAAD support. Considerable effort was put into the editing of the book in 2016, which features 22 essays by some of the leading scholars in the environmental humanities today, along with 15 photographs by the acclaimed London-based photographer, Tim Flach, that explore and interrogate the idea of Anthropocene and its limits in addressing global environmental challenges. As one outside reviewer remarked: “Collectively, these essays are among the most nuanced and trenchant writings on the origins, implications, and potential dangers of the Anthropocene that I have ever read.” The University of Chicago Press is equally enthusiastic about the book, and it will appear on their fall 2017 list.

Mississippi Place-Based Workshop

In May of 2016, CHE organized in collaboration with the RCC its first joint, place-based workshop that puts the histories of the Mississippi and Danube rivers in a comparative frame. Nine German and Austrian faculty, postdoctoral fellows, and PhD students from the environmental humanities, sciences, and social sciences spent five days in the US exploring with a group of 33 CHE faculty and graduate students the geological, environmental, cultural, and economic histories of the upper Midwest viewed through the lens of the Mississippi watershed. The trip formed the basis of an episode, [The Mississippi](#), which aired on July 31, 2016 on the nationally syndicated Wisconsin Public Radio show, *To the Best of Our Knowledge*. The workshop also resulted in four articles and photo essays that appeared in the popular digital magazine, *Edge Effects*, produced by CHE:

- Spring Greeney, “[Five Ways to Ford the Dam\(n\)ed Mississippi](#),” *Edge Effects*, 10 May 2016.
- Daniel Grant, Elizabeth Hennessy, Nathan Jandl, Eric Nost, and Rebecca Summer, “[Snapshots of the Mississippi](#),” *Edge Effects*, 24 May 2016.
- Owen Selles, “[Sounding Calls](#),” *Edge Effects*, 21 June 2016.
- Matt Turner, “[Rhythms of Time Along the Water](#),” *Edge Effects*, 9 August 2016.

A comparative trip on the Danube has been organized by the RCC participants of the Mississippi place-based workshop that will run from June 4 to June 11, 2017, and will travel along the Danube from Germany to Austria to Slovakia by bus, boat, streetcar, bike, and foot, exploring the cultural, economic, environmental, geological, and political history of the river.

3. STUDENT SUPPORT

A. Graduate Student Support

The University of Wisconsin-Madison boasts some of the strongest and most vibrant graduate programs in German studies, housed not only in the German department but also in numerous humanities and social science programs throughout the university. Our ability to attract some of the top graduate students in the country has persisted despite the increasing gulf between what we are able to offer in funding packages and offers from peer institutions, both private and public. The support offered through CGES, both in the form of research assistantships and travel grants to Germany, have played a pivotal role in attracting and retaining top graduate students and providing them with critical opportunities to further their doctoral research and dissertation completion.

The commitments we have secured from various university sources in the form of “Research Assistantships,” provided to the Center to match DAAD student support, despite their nomenclature, are actually more accurately comparable to graduate fellowships.* Designed to enhance the CGES research themes and bring students in close collaboration with theme faculty, our research assistantships, as outlined in our call for applications, specifically target “exceptionally well-qualified students whose research fits within the three CGES themes for 2015-2016. Students who have not demonstrated the relevance of their application to one of the three themes will not be considered. Students are expected to complete a significant piece of research of their own during the calendar year and must submit a report of the work accomplished.” These prestigious opportunities, which are entirely contingent upon our successful application to DAAD, allows graduate students to dedicate themselves to their individual research and coursework, making these programs far more attractive than the other forms of graduate support that require teaching, assisting a faculty member in his/her research, or providing part-time staff support in a university unit.

We have also been able to offer travel grants to graduate students working at various stages of their research. These grants cover airfare and up to ten days of per diem for stays in Germany. Grants are open to students who have completed at least one full academic year of classes in a UW-Madison graduate program and are conducting research thematically related to at least one of the three CGES project areas. It is open to doctoral candidates engaged in a course of study that will lead to a dissertation in German and European Studies as well as professional school students (JD, LL.M, MS, MBA) currently developing expertise in German and European areas.

* As described on the university website, “A research assistant is a UW-Madison graduate student working towards a Master's or Ph.D. degree. An appointment as a research assistant is appropriate if the activity performed by the research assistant is primarily for the benefit of the individual's course of study and research and directly applicable to the individual's thesis or dissertation. Tasks irrelevant or unnecessary to the appointee's academic program or repetitive, beyond what is necessary to achieve excellence in the activity, are not appropriate for an individual appointed as a research assistant. The appointee is required to register for a full load of graduate courses and research. A maximum research assistant stipend is established annually on an institution-wide basis, although the amount of each individual stipend may vary among departments.”

<https://www.ohr.wisc.edu/polproced/UTG/StuAsstApptT.html>

In 2016, three graduate students from three UW-Madison programs (History, German, and Musicology) were honored with research fellowship grants. CGES supported five students from five UW-Madison programs (History, German, Musicology, Art History, and Sociology) with travel grants. In total, CGES provided: three semester-long, 50% FTE Research Assistants (funded at the maximum level of 50% for graduate students) who were able to pursue their own projects under the supervision of an affiliated CGES faculty member; and five travel/per diem grants for research in Germany. All of these grants were distributed through an open, competitive application process mandated by the University of Wisconsin. A list of students supported in 2016 appears in Appendix B: Financial Support 2016

Research Fellowship Recipients

Leah Ewing (Department of German) received a fall 2016 Research Assistantship (Fellowship). She came to UW to study German theatre and the use of theatre and performance in foreign language pedagogy. This interest was driven by her work at Concordia Language Villages, where she runs two immersion theatre programs for the German village. In her first semester at UW she was able to take a number of courses relevant to her interests, including a Middle High German literature course and Professor Pamela Potter's (Theme 2: Germany and the World) seminar "Writing Nazi Cultural History," where she explored the complex and often ignored history of theatre written and performed in Nazi-era Germany. In addition to her coursework, Leah was involved in a play arranged by the Interdisciplinary Theatre Studies department and sang in the University Concert Choir.

Jennifer Gramer (Department of History) received a fall 2016 Research Fellowship that enabled her to make significant progress on her dissertation, *Dangerous or Banal? The Legacy of Nazi Painting and the German War Art Collection in Germany and the United States since 1945*. She audited Professor Pamela Potter's (Theme 2: Germany and the World) seminar "Writing Nazi Culture." The interdisciplinary seminar, based around Professor Potter's book (*Art of Suppression*) and several books and readings by scholars from 1945 to the present, proved invaluable to the progress of her dissertation. It inspired her to reframe the argument of her project (which examines the fate of Nazi-era paintings post-1945) as a dialectic of *Vergangenheitsbewältigung* between the United States and Germany. At the conclusion of the seminar she presented her dissertation project to the twelve students in the class, getting further feedback from them.

Lesley Hughes (School of Music) received a fall 2016 Research Fellowship to assist in the completion of her dissertation, *Survival Strategies: The Professional, Political, and Artistic Negotiations of Paul Hindemith, 1918-1940*, which examines the financial and political motivations behind Hindemith's musical compositions during the interwar period in Germany. The financial support from the Center for German and European Studies has been crucial in carrying out her dissertation research and writing. She also audited Professor Pamela Potter's (Theme 2: Germany and the World) seminar "Writing Nazi Culture" and presented an overview of her dissertation to the class.

Travel Grant Recipients

Jennifer Gramer (Department of History) received a CGES graduate student travel grant (airfare of \$1,008 and 10 day per diem) which allowed her to return to Germany for three weeks to finish some last-minute archival research for her dissertation, *Dangerous or Banal? The Legacy of Nazi Painting and the German War Art Collection in Germany and the United States since 1945*. She went to archives in Munich, Freiburg, and Berlin, including the Bundesarchiv-Militär, the Political Archive at the Foreign Office, and the Bundesarchiv-Lichterfelde. This trip allowed her to look at documents from the German War Art Collection that had evaded her attention during previous visits. She ultimately found information about the *Kriegsmaler*, a group of artists that she has decided to include her project. In November 2016, she was also invited to Cambridge to present on a panel about looted artwork in a conference organized by the university and Sotheby's. In sum, the CGES travel grant has been a great benefit to the development of her dissertation as she moves deeper into the writing and editing stages.

Richard Hronek (Department of German) received a CGES graduate student travel grant (airfare of \$1,008 and 10 day per diem) that allowed him to visit Frankfurt and Berlin to do research on noir crime-novels written by Jakob Arjouni, which follow the Turkish-German detective, Kemal Kayankaya, and take place in Frankfurt. This experience gave him a deeper understanding of the novels, as he visited the various neighborhoods and sampled regional delicacies mentioned in the books. The six weeks he spent in Germany allowed him to make significant progress on his research. He was also able to gather secondary sources, especially those unavailable to him at UW-Madison, to help contextualize some of the topics within the Kayankaya-series and help formulate his thesis. He was also able to identify several sources for later research, including books and articles about German national identity, the intersection of masculinity and alcohol, various histories of Germany and Germany's relationship with alcohol and masculinity in both the noir genre as well as post-World War II Europe.

Lesley Hughes (School of Music) received a CGES graduate student travel grant (airfare of \$1,008 and 10 day per diem). This funding helped her research her dissertation, *Survival Strategies: The Professional, Political, and Artistic Negotiations of Paul Hindemith, 1918-1940*. Lesley spent one week (October 16-21) at the Hindemith Institute in Frankfurt, Germany. The institute is the center of research on composer Paul Hindemith and houses an archive and reference library. While at the Institute she primarily examined the correspondence between Hindemith and his publisher, B. Schott und Söhne, from 1918-1940. She also looked at historical newspaper reviews of several of his major works, articles and advertisements about Hindemith in the music journal *Melos*, programs from his concerts of the 1920s, and newspaper articles from National Socialist journals regarding Hindemith and his place in German musical life. She additionally spent two days in Berlin (October 24-25) at the archive of the Universität der Künste. This archive houses the materials relating to Hindemith's position at the Hochschule für Musik from 1927-37. There she examined the Hochschule's yearly reports (Jahresberichten) from 1919-1941 and the school's official file on Hindemith, which documents many of the composer's encounters with the Nazi government as well as his reports on his educational work in Turkey.

Madeleine Pape (Department of Sociology) received a CGES graduate student travel grant (airfare of \$1,008 and 10 day per diem). In the summer of 2016, she conducted research in Bonn, collecting archival and interview data at the headquarters of the International Paralympic Committee (IPC). Her project compares the participation of women in the Paralympic (IPC) and Olympic (IOC) movements. The travel grant enabled her to conduct eight in-person interviews with key IPC employees and to make digital copies of over 400 pages of original meeting minutes, reports, and communications among IPC leaders. These new findings were critical to Madeleine's research. The IPC, unlike the IOC, operates under significant budget constraints as a result of the lower profitability of disability sport. This has made it difficult for IPC committee members based outside of Europe to attend meetings, typically held in Bonn. The IPC has also prioritized improving the gender balance of its employees, whereas the IOC has not. Since many employees of the IPC are German, interviewees noted that local gender politics shape the composition of the IPC staff. At the same time, since the IPC is an international governing body, it is in many ways insulated from local changes in policy and gender politics: sport, disability, and global inequalities emerged as the key factors defining the organizational culture of the IPC.

Christy Wahl (Department of Art History) received a CGES graduate student travel grant (airfare of \$1,008 and 10 day per diem). She conducted research on her project, “*In den Tagen des Vergessens*”: The Life and Work of Hannah Höch under National Socialism,” a study of the German modernist best known for her role in the Berlin-based Dada group, a political circle of artists active around the close of the Great War. Between June and August, she traveled to Mannheim, Hanover, and Berlin, where she visited archives and libraries, met museum directors and curators, and engaged directly with original works of art at the exhibits: *Hannah Höch: Revolutionary of Art* at the Kunsthalle Mannheim; *Berlin—City of Women* at the Ephraim-Palais in Berlin; *With New Eyes: Surreal Worlds* at the Sammlung Scharf-Gerstenberg in Berlin; and *The Black Years: Histories of a Collection, 1933–1945* at the Berlin Nationalgalerie. In Mannheim she also met with the Kunsthalle's director Dr. Inge Herold and the scholar Dr. Karoline Hille, and in Berlin she used the collection in the Berlin Art Library the German Historical Museum Reference Library to access primary and secondary source materials generally unavailable in the US. Most critical for her research was the time spent at the Hannah Höch-Archiv at the Berlinische Galerie, where she viewed many of Höch's original works and relevant documentation. There she unearthed a number of paperback books from the 1930s with cover illustrations designed by Höch, and Höch's own photographs of her work, which was particularly valuable not only because many of the photographed works are now lost, but also because they document her continued productivity, activities, and contacts throughout the Third Reich.

B. Undergraduate Student Support

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its directors, staff, and Research Theme faculty leaders. In addition, European Studies Alliance assistant director Dr. Csanád Siklós supervises the UW-Madison European Studies Certificate, the equivalent of an undergraduate minor. The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, or countries. The European Studies Certificate demonstrates a student's high and sustained level of interest in Europe.

From its modest beginnings in 2002 with an annual enrollment of 89, the European Studies Certificate boasted an annual enrollment of 515 undergraduate students by 2014. It is currently the largest area studies certificate program on the UW-Madison campus in terms of the number of certificates awarded (this number increased by over 255%, from 54 in 2002 to 138 in 2014). A subsequent decline in 2015 enrollments (336 enrolled) coincided with growth in enrollments in several newly established Europe-focused certificate programs (notably certificates in German, French, Scandinavian, and Italian). The popularity of new certificate programs alongside continued interest in the established European Studies Certificate demonstrate the value undergraduates continue to place on the study of Europe, European countries, and languages and cultures.

2016 Undergraduate Testimonial on the Bundestag Internship

The EMGIP program accepted UW-Madison undergraduate political science major Tessa Coggio for its prestigious internship in 2016. Coggio wrote, "The Emigre Memorial German Internship was easily the most valuable practical-learning experience I've had to date. The Bundestag is a fast-pace, dynamic, challenging and inspiring work environment - and of course, everything is done entirely in German! My language skills have never been put to the test so frequently or grown so extensively in only two short months.

"With EMGIP, each intern is assigned to work with the administration of one parliamentary committee, this means that every internship is truly unique. I was placed with the *Ausschuss für wirtschaftliche Zusammenarbeit u. Entwicklung* (or Committee on Economic Cooperation and Development). My duties included plenty of research into exciting development-related fields, drafting of emails and invitations, administrative tasks and attending countless parliamentary hearings and events. I had an excellent supervisor who personally strove to make my short time at the Bundestag as rewarding and insightful as possible.

A bonus to working for the most important democratic institution in Germany is living in the incredible city of Berlin! Make sure to take advantage of everything this fun and affordable capital has to offer.

"My advice for applicants: don't underestimate yourself. Just apply! Plan ahead, however, since applications are due as early as one year before your internship commences."

CERTIFICATE STUDENTS BY CALENDAR YEAR

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients Annually
2002	Spring	45	89	38	56
	Summer	14		9	
	Fall	30		9	
2003	Spring	84	191	39	67
	Summer	20		6	
	Fall	87		22	
2004	Spring	102	223	40	66
	Summer	31		7	
	Fall	90		19	
2005	Spring	106	179	54	71
	Summer	24		4	
	Fall	49		13	
2006	Spring	97	180	45	57
	Summer	19		5	
	Fall	64		7	
2007	Spring	101	227	50	65
	Summer	28		6	
	Fall	98		9	
2008	Spring	116	294	63	92
	Summer	27		6	
	Fall	151		23	
2009	Spring	204	441	109	158
	Summer	25		5	
	Fall	212		44	
2010	Spring	243	501	119	149
	Summer	32		6	
	Fall	226		24	
2011	Spring	271	568	143	210
	Summer	39		14	
	Fall	258		53	
2012	Spring	286	576	141	186
	Summer	61		11	
	Fall	229		34	
2013	Spring	285	578	131	170
	Summer	73		11	
	Fall	220		28	
2014	Spring	251	515	118	138
	Summer	88		8	
	Fall	176		12	
2015	Spring	154	336	76	96
	Summer	78		10	
	Fall	104		10	
2016	Spring	134	285	75	90

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients Annually
	Summer	59		5	
	Fall	92		10	

C. Courses offered in 2015 by CGES Faculty and Academic Staff

The CGES affiliate faculty and academic staff also contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies.

COURSES TAUGHT BY CGES-AFFILIATED FACULTY IN 2016

Subject & Course Number	Course Title	Sections	Term	Enrollment		Instructor Name
				UGrads	Grads	
Art History 227	The Ends of Modernism	1	Spring	25	16	Buenger, Barbara
Art History 556/856	20th Cent European Art: Women in Art	1	Spring	4	10	Buenger, Barbara
Community & Environmental Sociology/Sociology 475	Classical Soc Theory	2	Spring	53	2	Goldberg, Chad Alan
Environmental Studies 270	Environment and Religion	1	Spring	58	1	Gade, Anna Margaret
Environmental Studies 404	Topics in Envir: Humanistic - World Environmental History	1	Spring	32	1	Hennessy, Elizabeth
Environmental Studies/History of Science/Medical History and Bioethics 513/713	Enivr&Hlth-Global Perspective	1	Spring	24	12	Mitman, Gregg
Environmental Studies 922	CHE Methods Seminar	1	Spring	0	8	Mitman, Gregg
Geography/Urban and Regional Planning 305	Introduction to the City	1	Spring	82	5	Moore, Sarah

German 101/401	First Semester German	12	Spring, Summer, Fall	167	24	Multiple Instructors
German 102/402	Second Semester German	9	Spring, Fall	115	15	Multiple Instructors
German 203/403	Third Semester German	6	Spring, Fall	110	10	Multiple Instructors
German 204/404	Fourth Semester German	6	Spring, Fall	92	9	Multiple Instructors
German 258	Intermediate German-Reading	1	Spring	17	0	Mani,B. Venkat
German 337	Adv Compositn & Conversatn	1	Spring	25	0	Klocke, Sonja
German 372	Topics in German Culture: China aus deutscher Sicht	1	Spring	18	0	Li, Weijia
German 392	German for Grad Reading II	1	Spring	1	8	Calomino, Salvatore
German 804	Interdis W Europ Studies Sm	1	Spring	0	4	Mani,B. Venkat
German 960	Topics-German Linguistics: German as a Global Language	1	Spring	18	0	Louden, Mark
German 990	Individual Research in Lit	2	Spring	0	4	Multiple Instructors
German/Jewish Studies 267/319	Yiddish Song and Jewish Exp	2	Spring	107	0	Potter, Pamela
History 201	The Historian's Craft: Your Parents' Generation	1	Spring	41	0	Ratner, Jennifer
History 225	Exploration-3rd World Hist (H): World Environmental History	1	Spring	19	3	Hennessy, Elizabeth
History 951	Smr-Intel History of Amer	1	Spring	0	13	Ratner, Jennifer

International Studies 602	Politics&Policy in Global Econ: From Europe to the EU	1	Spring	13	0	Covington,Elizabeth E
Languages & Cultures of Asia 206	Introduction to the Qur'an	1	Spring	30	4	Gade,Anna Margaret
Law 724	Property	1	Spring	0	65	Klug,Heinz
Law 895	Wisconsin Internl Law Journ	1	Spring	0	50	Klug,Heinz
Literature in Translation 275	In Transl:Hans C. Andersen	2	Spring	136	0	Allen,Julie K
Medical History and Bioethics 720	Hist Perspectives-Medicine	1	Spring	0	7	Keller,Richard C
Political Science 103	Intro-Internatl Relations	1	Spring	256	4	Copelovitch,Mark
Political Science 106	Politics Around the World	1	Spring	130	4	Ringe,Nils
Political Science 804	Interdis W Europ Studies Sm	1	Spring	0	4	Mani,B. Venkat
Religious Studies 206	Introduction to the Qur'an	1	Spring	30	4	Gade,Anna Margaret
Religious Studies 270	Environment and Religion	1	Spring	58	1	Gade,Anna Margaret
Scandinavian Studies 475	Writing-HC Andersen for Majors	1	Spring	2	0	Allen,Julie K
Sociology 476	Contemporary Soc Theory	1	Spring	9	4	Ermakoff,Ivan
Sociology 624	Political Sociology	1	Spring	4	8	Ermakoff,Ivan
Political Science 106	Politics Around the World	1	Summer	27	0	Ringe,Nils
Political Science 371	Internat'l Political Economy	1	Summer	16	0	Copelovitch,Mark
Political Science 702	Intl Political Economy	1	Summer	0	5	Copelovitch,Mark
Scandinavian Studies 296/496	Scand Heritage in America	1	Summer	9	3	Allen,Julie K
Community & Environmental Soc 210	Survey of Sociology	1	Fall	131	0	Goldberg,Chad Alan

Educational Leadership & Policy Analysis 886	Internationalization Higher Ed	1	Fall	0	10	Li, Weijia
Environmental Studies 113	Envr St-Humanistic Perspctv	1	Fall	180	2	Gade, Anna Margaret
Environmental Studies/Geography/History 469	Making the American Landscape	1	Fall	141	84	Cronon, William
Geography/Urban and Regional Planning 305	Introduction to the City	1	Fall	76	7	Moore, Sarah
German 305	Lit des 20. & 21. Jahrhunderts	1	Fall	9	2	Li, Weijia
German 337	Adv Compositn & Conversatn	1	Fall	12	0	Moedersheim, Sabine
German 351	Intro to German Linguistics	1	Fall	25	0	Louden, Mark
German 372	Topics in German Culture: Green Germany	1	Fall	12	1	Moedersheim, Sabine
German 391	German for Grad Reading I	1	Fall	0	11	Calomino, Salvatore
German 720	College Teaching of German	1	Fall	0	3	Schueller, Jeanne
German 722	Theory of Teaching German	1	Fall	0	10	Schueller, Jeanne
German 727	Topics-Applied Linguistics: The Student View	1	Fall	0	8	Chavez, Monika
German 804	Interdis W Europ Studies Sm	1	Fall	0	10	Potter, Pamela
German 990	Individual Research in Lit	2	Fall	0	4	Multiple Instructors
History 221	Explorations in Amer Hist (H)	1	Fall	35	2	Ratner, Jennifer
History 804	Interdis W Europ Studies Sm	1	Fall	0	10	Potter, Pamela

History 901	Studies in American History	1	Fall	0	10	Ratner, Jennifer
History 932	Seminar in Amer Environ Hist	1	Fall	0	7	Cronon, William
History of Science/Medical History and Bioethics/Population Health Sciences 553/753	Internl Hlth & Global Society	1	Fall	77	6	Keller, Richard C
LaFollette School of Public Affairs 850	International Governance	1	Fall	0	14	Copelovitch, Mark
Law 895	Wisconsin Internl Law Journ	1	Fall	0	51	Klug, Heinz
Law 942	European Union Law	1	Fall	0	16	Klug, Heinz
Political Science 103	Intro-Internatl Relations	1	Fall	223	12	Copelovitch, Mark
Political Science 338	Eur Union:Politics&Pol Econ	1	Fall	48	3	Ringe, Nils
Political Science 401	Selected Topics-Poli Sci: German Politics	1	Fall	11	2	Ringe, Nils
Sociology 120	Marriage and Family	1	Fall	285	2	Elwert, Felix
Sociology 138	The Sociology of Gender	1	Fall	19	0	Ferree, Myra Marx
Sociology 210	Survey of Sociology	1	Fall	131	0	Goldberg, Chad Alan
Sociology 476	Contemporary Soc Theory	1	Fall	4	2	Ermakoff, Ivan
Sociology 496	Topics in Sociology: WI Idea Past & Present	1	Fall	6	34	Goldberg, Chad Alan
Sociology 624	Political Sociology	1	Fall	5	16	Ermakoff, Ivan
Sociology 750	Research Methods-Sociology	1	Fall	0	19	Ferree, Myra Marx
Sociology 952	Math&Stat Applications-Soc: Causality	1	Fall	0	10	Elwert, Felix
Sociology 984	Rsch:Sociol of Gender Trainees	1	Fall	0	7	Ferree, Myra Marx

4. FACULTY SUPPORT

Faculty Research Enhancement Awards

In 2016, CGES was able to award four faculty members active in the Center's research themes with just under \$9,000 in Faculty Research Enhancement Awards. All award amounts for per diems and travel costs were reimbursed according to the *Bundesreisekostengesetz* regulations, stipulated in the DAAD 2015-2016 call for proposals.

Felix Elwert (Sociology, Theme 1 member), airfare to Germany, 5-day per diem in Germany. Elwert used CGES funding to travel to Berlin for a one-month visit to advance ongoing projects through face-to-face discussions and collaborative data analysis with colleagues from the Wissenschaftszentrum Berlin für Sozialforschung (WZB, Berlin Social Science Center) and the Hungarian Academy of Sciences. First, he conducted preliminary analyses of pilot data from a randomized field experiment to encourage disadvantaged (especially Roma) youth to apply for more highly ranked secondary schools in Hungary. Second, he outlined the design for a second randomized field experiment to leverage peer effects for academic achievement. Third, he advanced the statistical analysis of neighborhood effects on educational outcomes in Norway, with special focus on the role of immigrant concentration in disadvantaged neighborhoods. CGES travel funds were especially crucial for these collaborative projects that involve international research teams, allowing for extended face-to-face interaction between researchers and co-authors and accelerating progress on these projects.

Myra Marx Ferree (Sociology, Theme 1 member), airfare to Germany, 5-day per diem in Germany. Marx Ferree's current research examines the managerial and competitive (neoliberal) restructuring of German and US universities in relation to the pressure for more effective inclusion of women scientists in research enterprises. This work depends heavily on personal connections, statistical information, and shared insights on quickly changing trends that need to be closely monitored. In spring 2016, Marx Ferree made trips to Germany, Ireland, Italy, and the U.K. to conduct interviews on the restructuring of universities in the U.K., to present her research at the University of Maynooth in Dublin, to participate in a research workshop in Pisa, and to consult with her research collaborators in Germany: Karin Zimmermann, Eva Maleck-Lewy, Pilar Gonalons-Pons, and Helma Lutz, director of the Cornelia Goethe Center for Gender Research, where she also presented her research. She also directed a workshop in Keele (U.K.) in the spring and another in Madison in the fall, with several participants from Germany at both events. She expects to publish two articles: one relating the US experience with Title IX to German and EU gender mainstreaming imperatives; and one comparing the discourses about the benefits and necessities of gender inclusion in science in US and EU policy briefs.

Pamela Potter (German, Theme 2 member), airfare to Germany, 5-day per diem in Germany. In September 2016, Potter traveled to Mainz to participate as a respondent to two panels on the theme "Wege des Faches - Wege der Forschung? Themen der deutschen Musikwissenschaft nach 1945" at the annual meeting of the German Musicological Society (Gesellschaft für Musikforschung). Regarded as a pioneer in the history of German musicology before, during, and immediately after the Third Reich, Potter was asked to comment on a wide range of papers addressing the afterlife of German musicology and ethnomusicology and its impact beyond

Germany. She also conferred with colleagues from Berlin and Hamburg regarding future collaborations with CGES on the themes of Germany's artistic and musical legacy and its reception after World War II and her ongoing research project on musical life in Berlin from the 1880s to the building of the Berlin Wall.

Jennifer Ratner-Rosenhagen (History, Theme 2 member), airfare to Germany, 10-day per diem. Ratner-Rosenhagen used this opportunity to carry out research in Summer 2016 for her current book-in-progress with visits to Darmstadt, Kassel, and Göttingen. Her project examines the history of ideas about—and quests for—wisdom in 20th-century thought and culture. It demonstrates how crucial 19th- and 20th-century German (and German-language) thinkers and institutions were to American notions of “wisdom.” CGES support primarily went to funding her travel to the collections of the Darmstadt School of Wisdom (Technische Universität-Darmstadt), the extensive holdings of secondary sources on H. Keyserling and the Darmstadt School of Wisdom that are difficult to obtain in the U.S. (Georg-August Universität Göttingen), and materials at the Brothers Grimm museum in Kassel.

5. PROGRAMMING

CGES hosts interdisciplinary lectures, conferences, and workshops on contemporary Germany, German studies, and Germany's place in the world. Our mission is to bring together scholars from different geographic locations, backgrounds, and fields and present their expertise to our campus and the surrounding community in order to provide up-to-date information on the state of Germany and Europe and stimulate community and academic work at both the undergraduate and graduate levels.

A. CGES Events

February 3, 2016

Lecture - Dr. Thorsten M. Wetzling (Fellow at the Center for Transatlantic Relations in the School of Advanced International Studies at Johns Hopkins University), "Current Intelligence Politics in Germany and the Future of the Transatlantic Digital Dialogue." Co-sponsored by the Madison Warburg Chapter of the American Council on Germany. Attendance: 16

April 7, 2016

Lecture - Daniel Hammer (Deputy Director of the Historic New Orleans Collection), "An Extraordinary Record: Three-Plus Centuries of Germans in New Orleans as Documented in the Holdings of the Historic New Orleans Collection." Attendance: 39

April 18, 2016

Lecture - Charles Wyplosz (Professor of International Economics at the Graduate Institute, Geneva, Director of the International Centre for Money and Banking Studies), "The Eurozone: Clean-up Time." Co-sponsored by the Jean Monnet Center of Excellence, the Center for European Studies, and the Department of Political Science. Attendance: 48

April 19, 2016

Lecture – Dr. Peter Wagener (director emeritus of the Deutsches Spracharchiv at the Leibniz-Institut für Deutsche Sprache in Mannheim), "Of German Neighborhoods and Low German Villages: Spoken German in South Africa." Co-sponsored by the Center for European Studies, the Max Kade Institute, and the Department of German. Attendance: 33

April 26, 2016

Lecture - Hans Ulrich Gumbrecht (Albert Guérard Professor in Literature in the Departments of Comparative Literature and of French & Italian, Stanford University), "A Different Epistemology of Enlightenment: Diderot, Goya, Lichtenberg, and Mozart." Attendance: 85

May 3, 2016

Lecture - Randall Hansen (Director of the Centre for European, Russian, and Eurasian Studies, Munk School of Global Affairs, Full Professor and Canada Research Chair in Immigration & Governance in the Department of Political Science at the University of Toronto), "The Global Refugee Crisis: German, European and Global Responses." Attendance: 53

October 6, 2016

Lecture - Nikolaus Mueller-Schoell (Professor of Theater at the Goethe Universität in Frankfurt/Main), "Post-Traumatic Theatre: Narrative Performances after Catastrophes and the Question of the Other." Co-sponsored by the Department of German, Nordic, and Slavic and Interdisciplinary Theatre Studies. Attendance: 21

October 7, 2016

Celebration - New Books by the Faculty of German. This event celebrated five recently published books by faculty members in German studies: Hannah Eldridge, Sonja Klocke, Mark Loudon, B. Venkat Mani, and Pamela Potter. This event also celebrated the retirements of former CGES director Marc Silberman and former Max Kade co-director Cora Lee Nollendorfs, and Mark Loudon's DAAD Jacob and Wilhelm Grimm Prize. Co-sponsored by the Department of German, Nordic, and Slavic and the Max Kade Institute. Attendance: 60

October 25, 2016

Lecture - Thorsten Benner (co-founder and director of the Global Public Policy Institute in Berlin), "Merkel & the Refugees: A Case Study in Leadership." Attendance: 44

October 27, 2016

Lecture – Celia Applegate (William R. Kenan, Jr. Professor of History at Vanderbilt University), "The Mendelssohn Family in Their Own Words: Cosmopolitan and National Identities in Nineteenth-Century Germany." Attendance: 32

October 28, 2016

Lecture - David Blackburn (Cornelius Vanderbilt Distinguished Chair of History and Co-Director of Vanderbilt History Seminar), Inaugural Gisela Imm Bloomenkranz Memorial Lecture, "The German Atlantic: Recovering an Invisible World." Attendance: 56

November 3, 2016

Film Screening - "Democracy - im Rausch der Daten," a documentary on the creation of policy to protect the data of individual citizens in the European Union. Co-sponsored by UW Cinematheque. Attendance: 100

November 10, 2016

Lecture – Sabine Hake (Texas Chair of German Literature and Culture at the University of Texas at Austin), "Taking a Stand: On the Habitus of Communist Agitprop." Attendance: 22

November 16, 2016

Lecture – Richard King (Emeritus Professor of American and Canadian Studies, University of Nottingham), "Arendt in America." Attendance: 24

November 18, 2016

Lecture - Florence Vienne (Technische Universität Braunschweig), "Revisiting the History of Nineteenth-Century Cell Theory: Matthias J. Schleiden's and Theodor Schwann's Metaphysical and Political Ideas." Co-sponsored by History of Science Colloquium. Attendance: 20

B. 2016 Workshops, Conferences, and Symposia

March 10-12, 2016

“History of World Music Recording” Workshop

Throughout 2016 the “History of World Music Recording” project combined archival documentation, the gathering of early recordings, and comparative research by scholars working in the Midwest and internationally on the network of global recording exchange and the history of recorded sound in its first half-century, 1890–1940. The project identified the ways in which the Midwest had played a critical role in this early era of recorded sound, and during the past year the project participants—faculty and graduate students from the University of Chicago, University of Illinois at Urbana-Champaign, and University of Wisconsin–Madison, together with scholars from throughout the United States and Europe—explored the diversity and expanse of the remarkable contribution of sound and sonic evidence to the history of the Global Midwest.

The workshop led to discoveries on the ways in which historical recordings led to the creation of new global research networks. Scholars came from throughout the United States, as well as from Austria, Germany, Ireland, and Israel. Individual contributions included those representing Africa, Asia, Europe, Latin America, and the Middle East.

Speakers included: John Troutman (Associate Professor of History and Geography, University of Louisiana, Lafayette), James Leary (Professor Emeritus, Comparative Literature and Folklore Studies, UW), Rudolf Pietsch (Institut für Volksmusikforschung und Ethnomusikologie, Vienna; Burgenland USA), Craig Eley (ACLS/WPR Postdoctoral Fellow, UW), Andrew Bottomley (PhD Candidate, Media and Cultural Studies, UW) and Henry Sapoznik (Director, Mayrent Institute for Yiddish Culture, UW).

Sponsored by the Center for German and European Studies, the Center for European Studies, and the UW-Madison Center for the Humanities.

Attendance: 25

April 2, 2016

“New Research on East Germany” Workshop

This workshop explored new and interdisciplinary approaches to research on East Germany. Shifting from a familiar regionally or geopolitically defined focus, contributors examined broader connections to German and European modernism, technology, socialism, and contemporary politics. Framed by commentaries of two senior scholars (Marc Silberman, UW, and Stephen Brockmann, Carnegie Mellon University), the invited speakers – the “next generation” of GDR researchers – shared across disciplinary lines how the research agenda defined by the Cold War rubric might be changing or perhaps should not be changing. This workshop was part of the 2015-2016 Lecture Series on 25th Anniversary on the Fall of the Berlin Wall.

Guests included: Tobias Ebbrecht-Hartmann (Film and German Studies, Hebrew University, Jerusalem), April Eisman (Art History, Iowa State University), Sonja Klocke (German, UW-Madison), Ben Robinson (German, Indiana University), Eli Rubin (History, Western Michigan University), Jake Smith (History, University of Chicago), Alice Weinreb (History, Loyola University, Chicago), Stephen Brockmann (German, Carnegie Mellon University, Pittsburgh), Marc Silberman (German, UW-Madison).

Sponsored by the Center for German and European Studies and the Center for European Studies.

Attendance: 24

May 3, 2016

Wisconsin – Hessen Sister State Academic Delegation

In the spring of 2016, CGES hosted an academic delegation from universities in the state of Hessen who came to Madison on the occasion of the renewal of the Sister State agreement between Wisconsin and Hessen. First signed in 1976 as Wisconsin's first international partnership, this agreement has led to multiple relationships that include student exchanges and research collaborations in science and law. Accompanied by DAAD North American director Nina Lemmens, the Hessen delegation included deans, university presidents, and directors from Marburg, Gießen, Frankfurt, and Darmstadt. CGES arranged for the leadership team of the UW International Division and UW-Madison faculty from around the campus to meet with the delegation. In addition to addressing the existing connections to Hessen institutions and exploring ways to pursue further collaborations and faculty and student exchanges, the participants discussed such topics as student internships, opportunities for UW faculty to contribute to training programs at German universities conducted in English, and the recent impact of migration on the German student population and curricular demands. The delegation also had an opportunity to meet with the UW-Madison chancellor Rebecca Blank, UW System president Ray Cross, and Wisconsin governor Scott Walker.

Participants from Hessen: Prof. Dr. Katharina Krause (President, Philipps University of Marburg), Prof. Dr. Joybrato Mukherjee (President, Justus-Liebig University of Gießen and DAAD Vice President), Prof. Dr. Dr. h.c. Hans Jürgen Prömel (President, Technical University of Darmstadt), Prof. Dr. Birgitta Wolff (President, Goethe University of Frankfurt am Main), Prof. Dr. Martina Klärle (Dean, Architecture, Civil Engineering & Geomatics, Frankfurt University of Applied Sciences), Dr. Ing. Ralf Steinmetz (Head of Multimedia Communications Lab & Hessian Telemedia Technology Competence Center, Technical University of Darmstadt), and Ms. Julia Volz (Head of the Academic International Office, Justus-Liebig University of Gießen).

UW and CGES faculty participants: Pamela Potter (Director of the DAAD Center for German and European Studies and Professor of German & Music), Guido Podesta (Director, International Division and Professor of Spanish and Portuguese), Mark Loudon (Professor of German, Co-Director of the Max Kade Institute), Nils Ringe, (Associate Professor of Political Science,

Director of the Center for European Studies, the Jean Monnet European Union Center of Excellence, and Jean Monnet Chair), Bob Lorenz (Elmer R. and Janet Kaiser Chair of Mechanical Engineering), Gregg Mitman (Vilas Research and William Coleman Professor of History of Science, Medical History, and Environmental Studies), Rob Howell (Professor of German and Director of the Language Institute), Jolanda Vanderwal Taylor (Professor and Chair of the Department of German),

May 13 – 20, 2016

Mississippi Place-Based Workshop

The Center for German and European Studies (CGES), the UW-Madison Nelson Institute Center for Culture, History, and Environment (CHE), and the Ludwig-Maxilian-University of Munich's Rachel Carson Center for Environment and Society (RCC) collaborated on its first joint, place-based workshop that puts the histories of the Mississippi and Danube rivers in a comparative frame. Nine German and Austrian faculty, postdoctoral fellows, and PhD students from the environmental humanities, sciences, and social sciences spent five days in the US exploring with a group of 33 CHE faculty and graduate students the geological, environmental, cultural, and economic histories of the upper Midwest viewed through the lens of the Mississippi watershed. The trip formed the basis of an episode, [The Mississippi](#), which aired on July 31, 2016, on the nationally syndicated Wisconsin Public Radio show, *To the Best of Our Knowledge*. The workshop also resulted in four articles and photo essays that appeared in the popular digital magazine, *Edge Effects*, produced by CHE:

- Spring Greeney, "[Five Ways to Ford the Dam\(n\)ed Mississippi](#)," *Edge Effects*, 10 May 2016.
- Daniel Grant, Elizabeth Hennessy, Nathan Jandl, Eric Nost, and Rebecca Summer, "[Snapshots of the Mississippi](#)," *Edge Effects*, 24 May 2016.
- Owen Selles, "[Sounding Calls](#)," *Edge Effects*, 21 June 2016.
- Matt Turner, "[Rhythms of Time Along the Water](#)," *Edge Effects*, 9 August 2016.

A comparative trip on the Danube has been organized by the RCC participants of the Mississippi place-based workshop that will run from June 4 to 11, 2017, and will travel along the Danube from Germany to Austria to Slovakia by bus, boat, streetcar, bike, and foot exploring the cultural, economic, environmental, geological, and political history of the river.

European guests included: Dorothea Hutterer (RCC), Eleonora Rohland (Universität Bielefeld), Uwe Luebken (RCC), Vikas Lakhani (RCC), Wolfram Mauser (RCC), Heike Bach (Vista Geowissenschaftlich Fernerkundung GmbH), Pavla Šimková (RCC), Felix Mauch (Université de Fribourg), Gudrun Pollack (Alpen-Adria-Universität Klagenfurt), Christof Mauch (RCC), and Marta Niepytalska (RCC).

Attendance: 42

September 22 – 24, 2016

Literature as Social Critique: Power, Science and Knowledge in Literature since 1989 (49th International Wisconsin Workshop)

Organized by UW German faculty members Hans Adler and Sonja Klocke, the workshop investigated a strong new trend emerging in the literature of German-speaking countries over the past twenty years. After an extended period in which literary works had retreated from an engagement with social and political issues, a resurgent commitment to this function has seen German writers once more challenge practices in politics, economics, and social relations at all levels – locally nationally, and globally. Beyond merely thematizing human grievances and social contradictions, this writing has developed a new confidence to explore fictional discourse as a socially relevant force.

The authors discussed in the workshop represent the most innovative developments in this resurgent social critique. Probing the function of fiction in modern societies anew, German-language literature has begun to assume this responsibility since 1989, and increasingly in the twenty-first century. Significantly, many writers who consider social critique and societal commitment constitutive elements of literature grew up in the formerly socialist part of Europe, in which authoritarian governments outlawed this freedom of commentary (J. Erpenbeck, K. Hensel, A.R. Strubel, I. Trojanow, T. Mora, N. Ljubić, and others). Topics ranged from reflections on international justice and human rights (Nicol Ljubic), critical notions of channeling and monitoring knowledge in modern societies (I. Trojanow), and the effects of capitalism and the new economy, including climate change and mass migration (N. Kermani, I. Trojanow, Reinhard Kleist, Merle Kröger, A.R. Strubel, U. Peltzer) to discussions about new activities and trends in the sciences as well as the affinity of science and politics, and particularly of the sciences *as* politics (K. Hensel, J. Zeh).

The Workshop coincided with writer Kerstin Hensel's stay as Max Kade Distinguished Writer-in-Residence in the Department of German in Fall 2016. We also had Ulrich Peltzer on campus, participating in the workshop and reading together with Kerstin Hensel from their works.

Speakers include: Kerstin Hensel (Berlin), Ulrich Peltzer (Berlin), Claudia Breger (Indiana University, Bloomington), Katharina Gerstenberger (Utah State University), Sonja Klocke (UW Madison), Lars Richter (University of Alberta), Jill S. Smith (Bowdoin College), Simone Pflieger (Washington University), Melissa Sheedy (UW Madison), Anne Faye Stewart (Georgia State University), Sabine Gross (UW Madison).

Sponsored by the Center for German and European Studies, the Center for European Studies, the Jean Monnet European Union Center of Excellence, and the Department of German.

Attendance: 57

October 10, 2016

Gender Equality Interventions in the US and the EU Workshop

The question driving this workshop is whether the concerns about women in STEM in the EU and in the US are leading to a convergence in policies or whether the disparate policy histories and political climates of these knowledge economies are determining fundamentally different diagnoses of the problem and shaping different sorts of solutions. As with other gender equality policy domains (e.g. parental leave, state support for childcare or elder care, labor force activation, quotas for electoral lists and corporate boards,) there are networks of influence that work across the EU member states as well as possible funding guidelines and directives at the EU level that shape European responses to perceived social problems. These are both influenced by and offering direction to US policy makers at both the state and federal level. The EU Open Method of Coordination offers a governance model for how the US federal government can encourage states to experiment in finding more effective solutions, but we ask what sort of “best practices” and implementation strategies are actually finding favor in which states and why. The researchers are especially concerned with how higher education reform policies are moving in two directions simultaneously with potentially contradictory effects.

Myra Marx Ferree (Sociology) led the project EU/US Comparative Gender Equality Reforms in Institutions of Higher Education, which investigated changing strategies and contexts for advancing women in science, technology, engineering, and mathematics (STEM) fields in large and increasingly competitive markets. On the one hand, these reforms are propelled by networks of gender equality advocates in universities, national funding agencies and EU research and policy agencies, for whom equality in STEM is just one of many challenges to male-dominated economic and social systems. On the other hand, much of the impetus for higher education reform generally comes from the view of Europe and the US as “knowledge economies” that rely on building the human capital of all their citizens and employing them as productively as possible. This produces inevitable tension between the goal of equality and that of efficiency.

Guests included: Kathrin Zippel (Northeastern University), Laura Kramer (Montclair State University), Katrina Uhly (University of Massachusetts at Amherst, Francisco Ramirez (Stanford University), Julia McQuillan (University of Nebraska-Lincoln), Mathias Wullum Nielsen (Stanford University), Shauna Morimoto (University of Arkansas), Dana M. Britton (Rutgers University), Angela Wroblewski (Institute for Advanced Studies, Vienna), Nina Steinweg (Leibniz Institut für Sozialwissenschaften, Cologne), Marina Cacace (ASDO, Rome, Italy), Derek Burk (Northeastern University), Pat Martin (Florida State University), Lut Mergaert (Yellow Window, Antwerp, Belgium), Bridget McMahan (University of Wisconsin-Madison), Elizabeth Covington (University of Wisconsin), Madi Pape (University of Wisconsin), Yun Cho (University of Wisconsin).

Sponsored by the Center for German and European Studies, the Center for European Studies, and the Jean Monnet European Union Center of Excellence.

Attendance: 20

October 21 – 22, 2016

Heimat: Living, Loving, and Leaving Home (18th Annual Conference of the UW German and Dutch Graduate Student Association)

In German-speaking Europe, the concept of *Heimat* is often bound up with language, more specifically dialects and regiolects. In earlier times, the German language was also linked to ethnicity and family history. That is less true today, but the association of *Heimat* with forms of language endures. In this conference, graduate students from North America and Europe came together to explore how a form of German that evolved in North America, Pennsylvania Dutch, is or is not regionally defined. The conference attendees paid special attention to uses of the Pennsylvania Dutch word *Heemet*, comparing it to *Heimat* and also to *home* and related words in English, in order to determine to what extent the German concept of *Heimat* endures in Pennsylvania Dutch society. Conference participants went further to explore broadly both literal and metaphorical homes as well as concepts of belonging as they relate to Germanic Studies. Keynote speaker Mark Loudon delivered the lecture “Heimat, Heemet, Home: Where Are the Pennsylvania Dutch?”

Speakers include: Ana Ilic (University of Munster), Krsna Santos (Michigan State University), Ian McQuiston (University of Wisconsin-Madison), Mark L. Loudon (University of Wisconsin-Madison), Richard Hronek (University of Wisconsin-Madison), Brandy Wilcox (University of Wisconsin-Madison), Andrea Kreuter (University of Vienna), Patricia Ruiz Rivera (University of Wisconsin-Madison), Patrick Ploschnitzki (University of Arizona), Tobias Wilczek (University of Toronto), Bernadette Raedler (University of Calgary), Doria Killian (Georgetown University), Christy Wahl (University of Wisconsin-Madison), Moritz Meutzner (University of Minnesota), Irina Kogan (Yale University).

Sponsored by the Center for German and European Studies, Max Kade Institute, Wisconsin Experience Grant, Doctoral Program in Second Language Acquisition, Consulate General of the Federal Republic of Germany – Chicago, and the Department of German, Nordic, and Slavic.

Attendance: 53

C. Events Co-Sponsored by CGES but not Funded by the 2016 DAAD Grant

January 21, 2016

Lecture - Lynette Roth (Daimler Curator of the Busch-Reisinger Museum at the Harvard Art Museums), “The Busch-Reisinger Museum: A Legacy Reimagined.” Co-sponsored by the Department of Art History. Attendance: 21

February 12, 2016 and February 17, 2016

Lecture – Nils Ringe (Associate Professor in the Department of Political Science, Jean Monnet Chair, and Director of the Center for European Studies and the Jean Monnet European Union Center of Excellence), “The European Union in Economic, Political, and Social Crisis.” Co-sponsored by the Madison Committee on Foreign Relations and the Jean Monnet European Union Center of Excellence. Attendance: 37

March 3, 2016

“Literaturlenz in Madison.” Sibylle Berg from Switzerland, Veia Kaiser from Austria, and Christopher Klooble read from their won works in German. Co-sponsored by the Goethe Institute, Chicago. Attendance: 44

March 11, 2016

Lecture - John Pickles (Distinguished Professor of International Studies in the Department of Geography at University of North Carolina), “Migration Policy and the Re-bordering of Europe and Euro-Med.” Co-sponsored by the Department of Geography. Attendance: 32

March 15, 2016

Lecture - Mirjam Zadoff (Associate Professor of Jewish Studies and History and Alvin H. Rosenfeld Chair in Jewish Studies at the University of Indiana – Bloomington), “Jewish Intellectuals and the German Left: Werner Scholem, Walter Benjamin & Gershom Scholem.” Co-sponsored by the Mosse/Weinstein Center for Jewish Studies and the Department of History. Attendance: 27

March 15, 2016

Lecture - Aaron Fogleman (Presidential Research Professor in History at Northern Illinois University), “Two Troubled Souls: A Moravian Couple in the 18th-Century Atlantic World.” Co-sponsored by the Max Kade Institute for German-American Studies. Attendance: 21

April 1, 2016

Film Screening - “Solo Sunny,” Konrad Wolf’s portrait of the longings and frustrations of East Germany’s youth and the gritty-glitzy Berlin of the 1970s. Co-sponsored by the UW Cinematheque. Attendance: 59

6. APPENDICES

A. 2016 Wisconsin CGES Research Themes (Long Form)

1. “Responding to Contemporary Challenges in Germany”

Theme Leader:

Myra Marx Ferree (Professor, Sociology, Gender and Women’s Studies)

Key Campus Faculty:

Mark Copelovitch (Associate Professor, Political Science and La Follette School of Public Affairs)

Felix Elwert (Associate Professor, Sociology; affiliate, Center for Demography and Ecology, and Center for Demography of Health and Aging) Ivan Ermakoff (Professor of Sociology) Chad Goldberg (Professor of Sociology; affiliate, Mosse/Weinstein Center for Jewish Studies)

Nils Ringe (Associate Professor, Political Science, Director European Studies Alliance and Center for European Studies)

Timothy Smeeding (Professor, Economics and La Follette School of Public Affairs; affiliate, Center for Demography and Ecology, and Center for Demography of Health and Aging)

Theme Description/ Original Proposal:

Germany faces a variety of “hot button” political challenges today, ranging from the resurgence of anti-Semitism across Europe, to population shifts due to fertility decline and immigration, to global competition in higher education. Moreover, as the member state with the strongest economy, Germany faces a particular challenge in balancing its national economic priorities with sustaining EU integration and Euro stability. In this theme we look at the nature of the social and economic challenges that face Germany today and the specificity of German history in shaping contemporary political choices. We also investigate mobilizations within legislatures (Land, federal and EU) and in civil society (in the media, in movements, and among public intellectuals). We draw on the diverse strengths of our senior faculty not only to flesh out the particular projects that fall into this theme but also to train and support graduate students and junior level researchers. These efforts reflect the three different social science perspectives represented in this theme.

The historical sociological perspective excavates historical materials to develop principles of social action that can account for legacies in contemporary arrangements and parallel problems across different historical or social contexts. In contrast with historians, sociologists are explicit about the connections they wish to draw to ongoing social relations in contemporary societies. Chad Goldberg and Ivan Ermakoff are historical sociologists concerned with German-Jewish relations, though in strikingly different ways. Goldberg taps into the roots of sociological thought by considering how Jewishness (being Jewish or not being Jewish) mattered for the theorists who are widely accepted to be central in defining what counts as a sociological question, such as Marx, Weber, Durkheim, and Simmel. Ermakoff is concerned with genocide as a continuing

historical problem and focuses on explaining the individual and collective decision-making processes that allowed for resistance or acquiescence in genocidal policies and practices, with the Holocaust as a central case. By considering historical roots of current conflicts over immigration/assimilation, participation in genocides and defenses of human rights, these theme members illuminate the implications of the tools available to German actors for managing them.

A demographic perspective on social challenges highlights the changes in population that states need to manage—immigration, falling birth rates, rising numbers of elderly citizens, etc. Felix Elwert, an affiliate of the UW-Madison Center for Demography and Ecology, advocates for the use of German data in such analyses, whether to focus on Germany today or to make theoretically illuminating comparative analyses. As Elwert has argued, the new availability of German register data allows for an important expansion of analysis beyond the most-studied Nordic states (which have been most willing to make anonymous register data available). Timothy Smeeding is working with a set of leading Wisconsin demographers on German data on family formation and inequality. His colleague Gert Wagner (TU Berlin) will be a key speaker on broader demographic trends and issues in Germany.

The political economy is the focus of other sociologists, for whom the workings of mechanisms of inequality in Germany are central questions. Such mechanisms produce relatively tighter or looser connections between individual behaviors and macro-level features of the economy, both of which can be identified and compared over time and between countries. Smeeding, as an economist interested in comparative poverty and policy in Europe, also is exploring the growth in German levels of inequality (despite much lower levels of CEO pay). Copelovitch looks at the intersections of fiscal policy with social policies, and the relations between German monetary policy and the overall outcomes that interventions are expected to produce. Ferree, the lead researcher on this theme, looks at the transformations in higher education systems in Germany and the US to understand how gender equality policies and discourses reflect core national assumptions. Nils Ringe's research is focused on intraparlimentary special caucuses and agreements intended to “work around” the obstacles created by partisan jockeying inside the German and EU legislatures.

In sum, the purpose of this theme is to explore what is and is not specific to German experience in its contemporary challenges and in the political responses developed in response to them.

2. “Germany and the World: Transformation and Transmission of Ideas, Ideologies, and Identities”

Theme Leader:

Pamela Potter (Professor, German and Musicology; Director, Center for German and European Studies)

Key Campus Faculty:

Julie Allen (Associate Professor, Scandinavian Studies; affiliate Department of German)

Barbara Buenger (Professor, Art History; affiliate Department of German)

Heinz Klug (Professor, School of Law)

Weijia Li (Assistant Professor, German; Researcher, Educational Leadership & Policy Analysis)

B. Venkat Mani (Associate Professor, German; affiliate Center for Global Studies, Center for South Asia)

Lynn Nyhart (Professor, History of Science; affiliate, Integrated Liberal Studies)

Jennifer Ratner-Rosenhagen (Associate Professor, History)

Marc Silberman (Professor, German; affiliate Department of Theatre and Drama, Department of Communication Arts)

Theme Description / Original Proposal:

Weltanschauung is perhaps one of the best-known German terms to achieve an iconic status in the non-German speaking world. Yet the term itself and its origins encapsulate complexities surrounding Germany's self-identification, political history, and cultural mission. "Germany and the World: Transformation and Transmission of Ideas, Ideologies, and Identities" extends our current DAAD project "Translation, Transformation, Transposition: Processes of Transfer among Languages, Cultures, and Disciplines" (Trans3), and engages Wisconsin faculty from the departments of German, History, History of Science, Art History, Law, Scandinavian Studies, Theater, and Music. We will explore the various ways in which German culture and ideals have been developed and exported to shape widely accepted ways of viewing the world. If Trans3 focused substantially on issues of knowledge transfer and interdisciplinary practices, we now shift our attention specifically to Germany's historical and contemporary role in steering intellectual activities and discourses around ideals of the organic, the universal, and the global. Our reconstituted group aims to study how Germany's unique position arises from the tension in its history of charting its own national and international courses simultaneously. Noted for its regional peculiarities and disunity, for centuries Germany lagged behind its neighbors in achieving political unification, economic competitiveness, and a global presence. However, this very fragmentation and lack of political power created fertile conditions for devising new concepts, structures and modes of thinking, securing Germany's intellectual and cultural position in the world.

Faculty affiliated with "Germany and the World" will pursue an interdisciplinary inquiry of German-inspired concepts, structures, and strategies used widely in history, philosophy, natural science, literature, music, visual arts, and legal discourse and to analyze their complex genealogies within and beyond Germany. We turn our attention to the formation of concepts at critical moments in German history, their transformation from inward-looking to outward-looking phenomena, and their transmission to the rest of the world. The development of methods to measure the world in aesthetic, political, historical, economic, linguistic, geographical, religious, and racial terms has pre-occupied German thought for over two centuries, with both positive and negative impacts on our understanding of the human condition. The processes to be examined are products of specific historical and cultural moments in German history, when a cosmopolitan orientation to the world was accompanied by an investment in the cultural organization of German language, arts, and sciences.

From the eighteenth century onward, German intellectuals engaged in grounding German identity through the common bond of cultivating literacy, developing arts criticism, and leading

the geo-cultural West as a center of book culture, museum culture, humanities, and social sciences within and beyond institutions of higher education. Both unity and universality came to preoccupy German statesmen and intellectuals as key components in conceiving of a German national identity that had proven to be so elusive. Yet all of these activities bore the markings of a concurrent interest in situating Germany as a world player. Nation-centered projects to unify artistic and literary movements, such as the ideal of Gesamtkunstwerk, became part of a wider agenda to establish models for the rest of the world. A proactive investment in the sciences; in the production and circulation of knowledge; in the collection, adaptation, and purported “improvement” of foreign artistic achievements (especially in the notion of “German music” as an adaptation and improvement of foreign styles); and in the access to knowledge through translations from other languages fostered an unprecedented interest in comparison, leading to the establishment of disciplines of comparative literature, comparative religions, comparative linguistics, and comparative musicology. Despite defeats in global conflicts and only a modest presence as a colonial power, Germany’s “place in the sun” was being colonized on cultural turf. Even after the turn to a racially defined national unity and world dominance proved catastrophic in the twentieth century, German initiatives since World War II have continued to invest in the cultural sphere to regain international stature and respectability, demonstrating leadership in the centralization and dissemination of world literature, music, art, and cultural literacy.

Much of the inspiration for this theme arose from the very recent CGES conference, “Measuring the World: Formation, Transformation and Transmission of the ‘National’ and the ‘Universal’ from the Eighteenth Century to the Present,” which took place on September 25-27, 2014. In planning the conference, co-organizers Pamela Potter and B. Venkat Mani drew on ideas offered from the Theme 2 core faculty discussions, courses, and events and chose to broaden the concept of “translation” by focusing on aspects of German cultural endeavors to dissolve borders and establish dialogues with other world partners. The conference brought together contributions from graduate students, Wisconsin faculty, and guest participants from Germany (Peter Goßens, Bochum; David Oels, Mainz; and Vanessa Agnew, Duisburg-Essen), the United States (H. Glenn Penny, University of Iowa; Kira Thurman, University of Akron; Randall Halle, University of Pittsburgh; Daniel Purdy, Pennsylvania State University), and other DAAD Centers internationally (Sara Jones, University of Birmingham; Ulrich Best, York University) to investigate the German role in “translating” and transmitting not only texts but also approaches toward conceiving of self and others in the fields of music, literature, geography, and philosophy, and in questions of political expansion at home and abroad. The screening of Olivier Morel’s film “Germany: As Told by Writers Christoph Hein, Wladimir Kaminer, Emine Sevgi Özdamar, and Bernhard Schlinck,” followed by a discussion with the filmmaker (a professor of film at University of Notre Dame) and the keynote address “Who’s Afraid of the Auslandsdeutsche? The Promise of Respatializing Modern German History” (H. Glenn Penny) established a framework for exploring internal and external views on Germany and its history, while individual papers broadened the scope chronologically and globally, spanning the eighteenth century to the present and exploring German interactions as far away as China, Africa, and the United States. Most importantly, the conference made it clear to us that there was much more work to be done in this exciting area of inquiry. The fruitful discussions among our core faculty and conference participants prompted us to pursue the new phase of Theme 2 in order to engage more deeply in some of the following questions: How was the German conceptualization of the world politically charged and historically conditioned? How and why did Germany become a forerunner in

articulating ways of conceptualizing the world? What are the positive and negative legacies of the modes of situating the Self and the Other in German intellectual history? How do historical contingencies and political realities impact the origins and proliferation of conceptual terms and frameworks in transnational contexts?

The new concept - under a new theme leader and with the addition of three new members - concentrates on the central role of Germany in the transmission of ideas and methods and expands its investigation geographically and into new disciplines, embracing the arts, sciences, and literature and tracing Germany's influence in Europe, North America, and Asia. Pamela Potter (theme leader) co-edited the seminal volume "Music and German National Identity" (2002), which has remained the standard work for understanding the profound influence of the concept of "German music" in shaping the hierarchy and interpretation of music throughout the world. Her current research on the historiography of Nazi culture extends into analyzing the role of German exiles in framing the discourse of Nazi visual and performing arts through the Cold War era and beyond. Art historian Barbara Buenger's groundbreaking work on the complex career of German exile artist Max Beckmann adds an important dimension to understanding the central role of German artists, art dealers, and art historians in establishing the foundations for art history, art museums, and the international art trade. Jennifer Ratner-Rosenghan, from the Department of History, has previously investigated the reception of Nietzsche in America, and her extensive expertise on the role of German exiles in shaping American disciplines will play a central role in our exploration of intellectual exchanges between Germany and the United States. Weijia Li's research looks at the German and Yiddish writings on China by the Central European Jewish refugees in Shanghai during World War II, shedding light on unique aspects of China reception in German and European intellectual history and promoting interdisciplinary conversations and exchanges among history, Jewish studies, and German studies.

Continuing members will contribute to the new concept as well, shifting their focus to underscore the transmission of German ideas and methods. Lynn Nyhart, specializing in the history of nineteenth-century German biology, will draw from her current project on the history of ideas about biological individuality and part/whole relations, examining how these ideas connected to political concepts of the organismal state in the decades around 1848, and will trace the central role of German biologists in circulating and mediating new ideas about individuality across Europe. Heinz Klug has investigated constitutional transitions, constitution-building, human rights, international legal regimes and natural resources in an international context, and will continue his work on Theme 2 with investigations into the (mis)applications of social science theories to policy-making that yield problematic results in the reality of legal jurisdiction. Marc Silberman will direct his research on Bertolt Brecht to investigate the influence of Brecht's ideas about culture and politics in general and more specifically the epic theater in its international or transnational dimension. Julie Allen investigates the construction and dissemination of ideas about national and cultural identity in Scandinavia and Germany, particularly through mass media such as film, newspapers, and advertising. Her current research project engages with the instrumentalization of national stereotypes and psychogeographic resonances in the service of cultural and commercial nation branding endeavors. B. Venkat Mani's most recent work looks at the circulation of intellectual property in the move from print to digital media through the concept of "bibliomigrancy" within the context of world literature, specifically investigating the pioneering work of German thinkers in establishing concepts of

literacy and comparative literature, and leading the rest of the world in developing the function and operation of libraries. He will be directing the Mellon-funded Sawyer Seminar on the theme of “Bibliomigrancy: World Literature in the Public Sphere,” creating opportunities to collaborate on inviting lecturers and forming workshops addressing the significant German component of bibliomigrancy.

“Germany and the World” will also provide an excellent opportunity to engage students taking part in a wide range of courses that will confront its central issues. The Theme will also draw on an impressive roster of external scholars many of whom have already expressed interest in coming to our campus. We will also invite these scholars to contribute essays to a collection we are compiling, based on the papers delivered at the 2014 conference.

3. “Environmental Futures”

Theme leader:

Gregg Mitman (Professor, History of Science, Medical History, Nelson Institute for Environmental Studies)

Key campus faculty:

William Cronon (Professor, History, Geography, and Environmental Studies)

Anna Gade (Professor, Environmental Studies and South Asian Studies)

Elizabeth Hennessy (Assistant Professor, History)

Richard Keller (Associate Professor, Medical History and Bioethics)

Sabine Mödersheim (Associate Professor, German)

Sarah Moore (Assistant Professor, Geography)

Description:

Art and science, literature and film, history and policy; all have been important tools upon which to build imagined environmental futures. “Environmental Futures,” has brought together scholars in the humanities and social sciences, filmmakers, and writers to explore the intersections of artistic, humanistic, and scientific representations of environmental and societal change for future generations. In the rapidly expanding field of environmental humanities, we have initiated international and interdisciplinary conversation on the material impacts of representational forms and have forged a strong working relationship between our Center for Culture, History and Environment (CHE) and the Rachel Carson Center for Environment and Society at the Ludwig-Maximilian University in Munich. Activities over the past two years have established a strong foundation for future international collaborations with RCC and other German and European academic units. These include the overwhelming success of our 2013 CGES-sponsored event, “Tales from Planet Earth,” the DAAD visiting professorship of Wilko Graf von Hardenberg (who had been a post-doctoral researcher at the Rachel Carson Center), and the excitement building around our theme’s capstone event for 2014, “The Anthropocene Slam: A Cabinet of Curiosities” in a partnership with CGES, CHE, the Rachel Carson Center, and the Environmental Humanities Laboratory in Stockholm.

In 2015-2016, the group will build on prior successes and develop new initiatives around the theme of “Knowledge, Belief, and Action” with colleagues working on related topics at the Rachel Carson Center and the Hochschule für Film und Fernsehen in Munich, the University of Freiburg, and other institutes at German and European universities. For our first major event in the 2015-16 funding cycle, the CGES thematic group will collaborate on the fifth biennial “Tales from Planet Earth” and will invite students and faculty from the Rachel Carson Center and the Hochschule für Film und Fernsehen in Munich to participate. For our second event we will conduct two related site-based seminars, one in Wisconsin and one in Germany, that will involve the participation of students and faculty in Germany and the United States to perform comparative studies of approaches to waste and recycling. In this growing consortium, we will investigate how different cultural values, beliefs, and ways of knowing affect the interactions among people and the environments in which they live, work, and play. Indeed, one of the fundamental challenges for addressing any issue of environmental or social justice is reconciling the situated knowledge and beliefs of the many different groups involved. How do we make sense of and balance these different ways of knowing? How can we foster understanding and dialogue between scholars, laborers, faith communities, filmmakers, tourists, local residents – all of whom have conflicting yet valid claims of knowing and understanding places in their own ways? The events of 2015-2016 will begin to cultivate a lasting collaboration between our Center and engaged students and scholars in Germany, fostering an active dialogue and creating networks for future endeavors.

Over the past two years, the major events of the “Environmental Futures” theme have demonstrated success in raising awareness locally as well as forging strong ties with German collaborators. In November 2013, CGES witnessed the success of its best attended, co-sponsored event to date, as the “Environmental Futures” research group participated in the curation, organization, and institutional support of the international environmental film festival, “Tales from Planet Earth,” under the direction of theme leader Gregg Mitman. Leading up to the festival was the UW-Madison Cinémathèque’s retrospective of films by Werner Herzog that focused on environmental themes (Herzog unfortunately had to withdraw from his planned keynote address at the last minute), and the festival itself, which took place at several venues on the UW-Madison campus and in the city of Madison, attracted more than 3,500 festival-goers, featured 35 films, and was host to more than three dozen speakers and filmmakers. Of the 35 films screened, 20% were either German-themed or German-produced. Three-dozen speakers and filmmakers, among them several CGES affiliated faculty, introduced screenings and discussed environmental issues. The other major event coming out of the research group and its expanding collaboration between CHE and RCC, to take place in November 2014, was inspired by the impact of the Anthropocene as a scientific concept on the force fields of environmental imagination. The Anthropocene Age was a concept coined in 2000 and popularized by Paul Crutzen, the Nobel Prize-winning atmospheric chemist who directed the Max Planck Institute for Chemistry in Mainz from 1980 to 2000. In an effort to capture a new way of looking at both earth’s future and its past in an era of accelerating hydrocarbon extraction and consumption, Crutzen’s neologism sought to register how, for the first time in planetary history, a species, homo sapiens, has impacted earth’s life systems as a geomorphic force. The upcoming event, “The Anthropocene Slam: A Cabinet of Curiosities,” will operate in the spirit of poetry/spoken word slams, with contributors asked to pitch in a public fishbowl setting an object for the Anthropocene that asks us to rethink humanity’s relationship to time, place, and the agency of things that shape planetary change.

Contributors, including members from the Rachel Carson Center (director Christof Mauch and four doctoral candidates), will participate in the design of an Anthropocene cabinet of curiosities as part of a larger exhibit on the Anthropocene scheduled to open at the Deutsches Museum in Munich in December 2014. Presentations will also be featured in a catalog accompanied by a series of short essays to be published by University of Chicago Press in 2016.

With DAAD funding in 2015-2016, we will be able to incorporate a much more robust participation of German partners in our two principal events. In 2015, the “Tales of Planet Earth” festival will once again serve as the launch for the thematic cluster. Curated around the theme “Knowing and Believing,” the festival will feature keynote speakers; panel discussions led by filmmakers, academics, and leaders from the community; and 30 screenings of films – revivals and works-in-progress, fictional and documentary. In drawing upon films from different cultures and places, and with a strong representation of German films and filmmakers in the mix, the festival will serve as a crucible for thoughtful dialogue on how different epistemologies, faith traditions, and communities have come together or diverged in addressing important environmental issues, at local, regional, and global scales. At the 2015 festival, we hope to coordinate the participation of students and faculty from Rachel Carson Center and the *Hochschule für Film und Fernsehen* in Munich, who will screen original environmentally-oriented films and will engage in discussions with advanced film students and environmental activists on the Madison campus.

For its second major initiative in the 2015-16 funding cycle, the research group plans to sponsor a site-based, mobile seminar comparing waste and recycling practices in Wisconsin and Germany. This will build on the longstanding program of CHE “place-based workshops” conducted annually since 2006, in which we identify a key environmental phenomenon that is expressed in especially rich and analytically interesting ways in particular places and landscapes, and take a group of faculty members and graduate students to those places to explore the environmental, cultural, and historical relationships we encounter. Past themes have included the recovering cutover forests of northern Wisconsin; organic agriculture in the upper Mississippi Valley; urban-rural relationships of ecology and environmental justice in the vicinity of Chicago; energy infrastructure in the Upper Midwest; environmental health in rural and urban settings; landscapes of underground extraction; and, this year, expressions of sacred space, place, and time in different landscapes. Because our budget is typically quite modest, our usual format is to take about forty people on a bus tour that lasts for 4-5 days, and only once before were we able to organize a larger-scale collaboration with Montana State University thanks to outside funding from the National Science Foundation. With co-sponsorship from the CGES, however, we will once again be able to organize a large-scale undertaking, this time partnering with our German colleagues for a pair of trans-Atlantic workshops.

As the theme for this 2016 place-based workshop we plan to focus on waste, visiting sewage treatment plants, agricultural manure storage units, recycling centers, waste-generating industrial production facilities, and so on, so as to give participants a better understanding of both the practical and theoretical issues raised by waste in a modern capitalist consumer culture. Since Europeans and Americans have historically often approached waste in quite different ways—Europeans have been commenting on the wastefulness of American resource use since at least the eighteenth century!—we intend to organize a pair of workshops, one in Wisconsin and one in

Germany. Using resources made available by CGES, we can enable half a dozen or so Germans to join the CHE place-based workshop, and then do the same for a comparable number of Americans from CHE to participate in the workshop in Germany. A select group of advanced students and faculty will first meet for 5-7 days in summer 2016 at the University of Wisconsin in Madison in a series of workshops on the campus and at key waste recycling facilities to focus on new technologies and policy challenges in the American context; then the group will move to southern Germany for 5-7 days to engage in parallel seminars and site visits organized through the Rachel Carson Center and the Quartier Vauban in Freiburg (Madison's sister city), designated and built as a model sustainable urban district. Drawing on both the theme of waste and the theme of "knowledge, belief, action" (the focus of our next "Tales from Planet Earth" film festival), activities in Freiburg can investigate the impact of grass roots activism since the mid-1960s, notably the famously successful opposition against the nuclear power plant in Wyhl in 1975 that became the catalyst for the transformation of the city / region to one of the greenest in Europe. Not only was the term "*Energiewende*" (energy transition) coined here - already in 1980 - but the commitment to principles of ecological stewardship and grassroots democracy continues to shape urban planning, energy transition solutions, policy decisions, and applied research. Freiburg can serve as a case study of over 40 years of continued civic engagement and citizen involvement, holistic and long-term thinking, and the determination to find practical and affordable solutions to the challenge of providing viable alternatives to nuclear energy and coal, backed by open-access science and research.

The benefit of these place-based workshops is enormous. Not only do they force participants to shed academic abstractions as they try to understand environmental phenomena in real ecosystems involving real people and organisms, but the extended group tour encourages the formation of genuine collegiality and friendship among students and faculty members from radically different disciplines who might never otherwise meet, let alone engage in genuine dialogue. The place-based workshops lie at the heart of CHE's vitality as a close and lively intellectual community: the friendships formed during these tours extend well beyond the workshops themselves to encourage the kind of generosity and mutual understanding that happen best when people know each other as more than just intellectual interlocutors or adversaries. By teaming up with partners in Germany, we expect to extend this nurturing of intellectual communities to build long-term relationships among environmental historians in Germany and United States.

B. Financial Support 2016

1) Graduate Student Support

Research Grant Recipients (3 Total; 3 Departments)

Leah Ewing, Department of German
Jennifer Gramer, Department of History
Lesley Hughes, School of Music

Travel Grant Recipients (5 Total; 5 Departments)

Jennifer Gramer, Department of History
Richard Hronek, Department of German
Lesley Hughes, School of Music
Madeleine Pape, Department of Sociology
Christy Wahl, Department of Art History

Faculty Research Enhancement Award Recipients (4 total; 5 Departments)

Myra Marx Ferree, Department of Sociology, Gender and Women Studies
Pamela Potter, Department of German, Department of Musicology, Director of Center for
German and European Studies
Felix Elwert, Department of Sociology
Jennifer Ratner-Rosenhagen, Department of History

Research Theme Professors (21 Total; 22 Departments)

Myra Marx Ferree, Department of Sociology, Gender and Women Studies
Mark Copelovitch, Department of Political Science and La Follette School of Public Affairs
Felix Elwert, Department of Sociology
Ivan Ermakoff, Department of Sociology
Chad Goldberg, Department of Sociology and Mosse/Weinstein Center for Jewish Studies
Nils Ringe, Department of Political Science, Faculty Director of European Studies Alliance
Timothy Smeeding, Department of Economics and La Follette School of Public Affairs
Pamela Potter, Department of German, Department of Musicology, Director of Center for
German and European Studies
Barbara Buenger, Department of Art History , Department of German
Heinz Klug, School of Law
Weijia Li, Department of German
B. Venkat Mani, Department of German
Lynn Nyhart, Department of History of Science, Department of Integrated Liberal Studies
Jennifer Ratner-Rosenhagen, Department of History
Marc Silberman, Department of German, Department of Theatre and Drama, Department of
Communication Arts

Gregg Mitman, Department of History of Science, Medical History, Nelson Institute for Environmental Studies

William Cronon, Department of History, Department of Geography, and Department of Environmental Studies

Anna Gade, Department of Environmental Studies, Center for South Asian Studies

Elizabeth Hennessy, Department of History

Richard Keller, Department of Medical History and Bioethics

Sabine Mödersheim, Department of German

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