

CGES UW-MADISON 2017 ANNUAL ACTIVITIES REPORT



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2017 CGES ACTIVITIES REPORT

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1. EXECUTIVE SUMMARY

This report summarizes the activities of the first year of the 2017-2018 funding cycle under the contract concluded between the DAAD and the University of Wisconsin-Madison, sponsored by the DAAD program “Promoting German and European Studies in North America.” Our programming included twenty-five CGES guest lectures, four workshops/symposia, and another four co-sponsored events during calendar year 2017. The UW-Madison Center for German and European Studies has made important advances in research, learning, and outreach in this first year of the grant, bringing together scholars and students from Germany, North America, and other DAAD centers to take part in stimulating and innovative intellectual exchanges.

Outreach

In addition to continuing its tradition of offering a vibrant array of programming that reaches a multitude of constituents within and beyond the campus, the Center has embraced the coincidence of its upcoming twentieth anniversary and the Deutschlandjahr USA in fall 2018 as an opportunity to broaden its reach locally and globally. On the local level, we have assembled a small group of consultants from the business community, faculty, administration, and students to lay the groundwork for a multi-year campaign to build the Center’s endowment and have started with an appeal to former students who benefited from CGES support over the past two decades. The generous gift of Sol Bloomenkranz established an endowment earmarked specifically for the Center for German and European Studies (Professor Constanze Stelzenmuller of the Brookings Institute and formerly political editor at *Die Zeit* delivered the second annual Gisela Imm Bloomenkranz Memorial talk), and with this lead gift serving as a stimulus for further development initiatives, we are now cultivating a gift from a Chicago-based attorney and have begun working with advisors from the fundraising arm of our institution, the University of Wisconsin Foundation, to develop strategies to reach local businesses with ties to Germany. This led us to work directly with the Department of External Economic Policy at the Bundesverband der deutschen Industrie in Berlin to strategize on how best to showcase the role we play in raising awareness about Germany throughout the state of Wisconsin as the basis for our proposal to the Deutschlandjahr initiative. On the global level, the director has been working closely with the Wisconsin Alumni Foundation to revitalize ties with UW-Madison alumni living in Germany and will travel to Frankfurt in the coming months to meet with the alumni, with leaders of the Hessen-Wisconsin sister state compact, and with the American German Business Club to inform them about the Center’s current and future goals.

Collaborations

The University’s mission, as codified in the “Wisconsin Idea,” is to serve the people of the State of Wisconsin, the nation, and the world. CGES leadership embodies this principle in its efforts to seek out opportunities for projects that reach beyond the boundaries of the university. In 2017, the Center continued to build existing relationships within and beyond the campus with the Madison Committee on Foreign Relations, the Madison International Trade Association, the Vantage Point Subscription Club, the Wisconsin-Hessen Society, Goethe Institute in Chicago,

the Madison-Freiburg Sister City Project, and the American Council on Germany. CGES Faculty Associate, Dr. Elizabeth Covington, is the director of Madison's Warburg Chapter of the American Council on Germany, one of only 22 chapters in the United States.

CGES has also expanded its partnerships with campus constituents engaged in community outreach, while European Studies at the University of Wisconsin-Madison continues to garner research awards at a highly competitive rate. Our U.S. Department of Education National Research Center, the Center for European Studies, has funding for 2014-2018 and is one of only seven such centers in the country. In addition, CES Director Nils Ringe, Professor of Political Science, and Dr. Elizabeth Covington landed four Erasmus Plus Jean Monnet grants totaling \$240,000 for 2015-2018. Professor Ringe has been named Jean Monnet Chair by the European Commission and directs one of only seven Jean Monnet European Union Centers of Excellence in the United States. Other campus partnerships included the Max Kade Institute, the Law School, the UW Cinematheque, the Department of History, the Department of Art History, the Department of Geography, the Mosse/Weinstein Center for Jewish Studies, the Havens Center for the Study of Social Justice, the Nelson Institute for Environmental Studies, and the Department of German, Nordic, and Slavic, whose annual "German Day" involves middle and high school language learners statewide every spring.

Research

In this first year of the 2017-2018 funding cycle, the Center for German and European Studies has redirected its energies toward supporting research projects that have the best potential to secure external long-term funding in collaboration with German colleagues. Projects were chosen to be submitted to "Promoting German and European Studies in North America" with these criteria in mind, and the Center additionally pursued ways to enhance the researchers' prospects for success by offering opportunities to learn about the funding landscape in Germany and Europe. We invited Dr. Annette Doll-Sellen, Director of the New York office of the German Research Foundation (Deutsche Forschungsgemeinschaft), who met individually with each of our research teams (listed below) and additionally offered a comprehensive workshop for the entire campus on funding opportunities in Germany for research in all fields of study. Center director Pamela Potter then attended the two-day event in New York on "Humanities – What's Next?" (sponsored by Research in Germany, the Humboldt-Stiftung, and the FU-Berlin) to gather more information on the vast landscape of research and educational funding opportunities in Germany. This has led to arrangements for a future campus visit from Dr. Cathleen Fischer, President of the American Friends of the Alexander von Humboldt Foundation, to meet with past Humboldt recipients on our campus, with our dean of the international division, and with our student and faculty affiliates exploring research opportunities through the organization. The meeting in New York also provided a wonderful opportunity to meet with Nina Lemmens and Michael Thomanek to explore other ways in which the Center can leverage sources of external funding.

In this first year alone, the researchers in all of our six research teams have made significant progress in cultivating collaborations with German colleagues:

- Theme One, “Public Environmental Humanities,” builds upon the past successes of the CGES Research Theme “Environmental Futures” that worked in collaboration with the Rachel Carson Center for Environment and Society (RCC) in Munich and the Environmental Humanities Laboratory (EHL) in Stockholm, and extends those partnerships in new areas in the public environmental humanities. In 2017, fourteen faculty and graduate students from UW-Madison Center for Culture, History, and Environment (CHE) traveled to Germany, where they participated in a place-based workshop on the Danube River with a group of approximately 30 environmental studies students, doctoral students, and professors from German institutions. Based on the success of these exchanges, another place-based workshop is planned for May 2018, when at least six faculty and graduate participants from the RCC will join CHE back in Wisconsin to explore the theme, “Animating the Landscape.”
- Theme Two, “The German Language and Migration in the 21st Century,” addresses the flow of migrants to Germany by exploring the historical and contemporary experiences of linguistic minority groups in successfully maintaining a heritage language while also becoming proficient in the language of the social majority. The purpose of this project is to investigate successful minority language maintenance in the context of contemporary transnational migration, specifically in regards to the Federal Republic of Germany, the United States, and Canada. In 2017, the research group engaged in collaborations with colleagues at the universities in Marburg and Munich.
- Theme Three, “U.S. /EU Comparative Law Studies,” builds on the multiple educational and business connections generated by Wisconsin’s first international partnership, its Sister State agreement with Hessen, that secured a bi-lateral agreement between the UW-Madison Law School and Justus Liebig University in Giessen for graduate student exchanges, faculty visits and exchanges, and other forms of academic cooperation. Because of this agreement, UW-Madison Law School faculty and students have developed strong personal and professional ties with members of the Giessen law community. In the past year, the project has broadened this active partnership and its research activities with the Law School at Giessen and other institutions.
- Theme Four, “Studies in Early German Phonographic Recording of African Music,” looks at how the study of non-Western musical cultures, known as “comparative musicology,” took its greatest strides in Berlin in the first three decades of the twentieth century and laid the groundwork for how Western scholars established the parameters for understanding Germany and its colonies in a cultural hierarchy. Analyzing the founding principles and research activities of the vast collection of sound recordings and instruments established in Berlin in those years, the project leaders have been working closely with the directors of the Phonogrammarchiv and the Staatliches Institut für Musikforschung to pursue funding opportunities through DFG and Humboldt to support their multi-year collaboration, and one of them will be at the American Academy in Berlin and will be able to formalize these proposals.
- Theme Five, “Policy-making Processes and Outcomes in the Institutions of the European Union and Its Member States,” is two-pronged: one aspect studies the decision-making

processes and outcomes in the four main institutions of the European Union (the Council of the European Union, the European Commission, the European Parliament, and the Court of Justice of the EU) and their linkages and interactions with domestic politics in Germany. One aspect of the research focuses on intraparlimentary special caucuses and agreements intended to “work around” the obstacles created by partisan jockeying inside the German and EU legislatures. The other looks at the EU’s role in key international issue areas and international institutions, including the intersections of fiscal policy with social policies, and the relations between German monetary policy and the overall outcomes that interventions are expected to produce. In 2017, faculty working on this theme established new contacts and maintained existing ones with colleagues at institutes and universities in Berlin, Düsseldorf, Duisburg-Essen, Cologne, and Hamburg.

- Theme Six, “Gender, Society, and Higher Education,” is divided into three projects. The first looks at the role of women in higher education in Germany and the U.S. and seeks solutions to facing challenges to advance women into leading positions at universities even as the higher education systems of both countries are undergoing other significant restructurings to enhance their visibility, perceived quality, and ability to recruit students internationally. The second project looks at the consequences of teenage motherhood in Germany, a demographic studied considerably in the United States and Britain but not in Germany. The third project is a collaboration on a large-scale randomized field experiment to foster college enrollment among disadvantaged German high-school students by identifying and motivating underrepresented students and investigating optimal targeting of guidance counseling. In 2017, faculty working on this theme cultivated collaborations with colleagues at institutes and universities in Bochum, Berlin, and Frankfurt.

DAAD Networks

In the summer of 2017, the Center welcomed our colleague Prof. Dr. Arthur Ferreira Neto from the newest DAAD Center of Excellence, the CDEA in Porto Alegre Brazil, for a two-day briefing with faculty, leadership, and staff. During this meeting, we were able to confer with the director of the Institute for Regional and International Studies and CGES affiliates in the law school to explore a wide range of possible collaborations in the immediate future. We were also able to send one of our graduate students, Ian McQuiston, on the DAAD Study Trip “Migration in Public Remembrance and Politics: How Do Collective Memories Impact Current Debates on Immigration and Refugees in Germany?” This trip was sponsored by the Canadian Center for German & European Studies (CCGES) at York University in Toronto and the Joint Initiative for German and European Studies (JIGES) at the Centre for European, Russian, and Eurasian Studies (CERES), University of Toronto. This trip offered an invaluable opportunity for students at DAAD centers to engage in a rich and intensive experience and forge ties with each other. In 2017, we were also pleased to welcome Dr. Kathleen Loock (FU Berlin), a DAAD P.R.I.M.E. Fellow in the UW-Madison Department of Communication Arts.

2. 2017 WISCONSIN CGES RESEARCH THEMES

Our six CGES project groups cover six large disciplinary areas: one with an environmental focus (Theme One), one with a linguistic focus (Theme Two), one with a law focus (Theme Three), one with a music focus (Theme Four), one with a political focus (Theme Five), and one with a sociological focus (Theme Six).

1. Public Environmental Humanities

Key UW- Madison Faculty/Academic Staff

- Lynn Keller
- Gregg Mitman
- William Cronon
- Elizabeth Hennessy
- Joshua Calhoun
- Sharon Wilcox

Graduate Students

- Lauren Ayers, Department of History
- Rachel Boothby, Department of Geography
- Travis DeWolfe, Food Science
- Spring Greeney, Department of History
- Emily Hutcheson, History of Science
- Eric Nost, Department of Geography
- Rebecca Summer, Department of Geography
- Bo Wang, Department of Anthropology

German and European partners

- Christof Mauch (Professor of History and Director, Rachel Carson Center for Environment and Society, Munich)
- Wolfram Mauser (Professor of Geography, Ludwig Maximilians University, Munich)

The Center for Culture, History, and Environment (CHE) continues to forge an enduring, fruitful relationship with the Rachel Carson Center for Environment and Society (RCC) at LMU Munich based upon shared interests in the environmental humanities. The programming supported by DAAD funding builds upon past programs and activities hosted between the Centers to further strengthen our German-American exchanges and create new programs focused on our shared areas of intellectual inquiry.

The 2017 place-based workshop on the Danube River was a key activity in the development of this international collaboration. In June, a contingent of fourteen CHE faculty and graduate students traveled to Germany, where they participated in an RCC-organized place-based workshop on the Danube River. In 2016, members of the RCC had joined CHE on a trip down

the Mississippi River, and the intention was to offer, partly as a comparison, an exploration of a major European waterway. CHE's faculty, staff, and graduate students joined a group of approximately 30 environmental studies students, doctoral students, and professors from German institutions. Led by Christof Mauch, Germany's leading environmental historian and an expert on river histories, and Wolfram Mauser, Germany's pre-eminent geographer and hydrologist, the trip invited participants to reflect on the ways in which different geological, hydrological, economic, cultural, and political histories have shaped both the river and human lives along its banks.

Throughout the 7-day trip from Munich to Bratislava, the group met with a number of German and Austrian scholars and area experts along the Danube who accompanied them to provide presentations and guided tours. Traveling by bus, bicycle, boat, and on foot, the group explored historic and contemporary site-specific interrelationships between humans and the river in these places. This format provided an accessible way of educating a group trained in diverse fields and engaging them in a range of environmental issues, from climate change to flood control.

Throughout the trip and after its conclusion, CHE collected photos and short vignettes from the participants recording their experiences of the different sites and situated human-river relationships. Next steps include developing an interactive website that will map this participatory experience, documenting the ways in which faculty and graduate students experienced the Danube in a variety of social, cultural, and political contexts.

Based on the success of these exchanges, another place-based workshop is planned for May 2018, when at least six faculty and graduate participants from the RCC will join CHE back in Wisconsin to explore the theme, "Animating the Landscape." This trip will shift focus away from river systems to explore the interrelationships between humans and animals in the Upper Midwestern United States, examining the ways in which these co-constituted relationships have shaped and are shaped by the geographies and ecologies of this region.

2. The German Language and Migration in the 21st Century

Key UW- Madison Faculty/Academic Staff

- Mark Loudon
- Weijia Li

German and European partners

- Guido Seiler (Professor of Germanic Linguistics, Ludwig Maximilians University, Munich)
- Jürg Fleischer (Professor of Germanic Linguistics, Phillips University, Marburg)
- Joachim Herrgen (Professor of German and Art History, Phillips University, Marburg)
- Roland Kehrein (Professor, Forschungszentrum Deutscher Sprachatlas, Phillips University, Marburg)
- Alfred Lameli (Professor of German and Art History, Phillips University, Marburg)
- Ludwig Erich Schmidt (Professor and Director, Forschungszentrum Deutscher Sprachatlas, Phillips University, Marburg)

This past year saw much progress related to the CGES-supported international research project, “The German Language and Migration in the 21st Century.” The major activities are outlined below.

An international symposium, “People of Faith, Voices of Tradition: Germanic Heritage Languages among Christians and Jews,” which was organized by the Max Kade Institute for German-American Studies (MKI), took place on the Madison campus March 30–April 1, 2017. This event brought together scholars and native speakers of Germanic heritage languages from the US, Canada, and Germany, including two of our project partners, Profs. Jürg Fleischer (Marburg) and Guido Seiler (Munich). Symposium website: <https://mki.wisc.edu/events/2017/people-faith-languages-tradition-germanic-heritagelanguages-among-christians-and-jews>.

During the month of June 2017, Professor Louden visited a scholar at the Forschungsstelle Deutscher Sprachatlas at the Philipps University Marburg, the main partner institution for the research theme. Professor Louden conducted research on the historical origins of Pennsylvania Dutch and Yiddish and guest-taught a seminar led by Prof. Jürg Fleischer on *Sprachinseln* (speech islands). He also completed an article, “Deutsch als Minderheitensprache in Nordamerika” (German as a minority language in North America). This article was accepted for publication in *Language and Space*, which is edited by Sprachatlas directors and project partners Joachim Herrgen and Jürgen Erich Schmidt. Also during his time in Germany, he traveled to Freiburg to network with colleagues there and met Sarah Warchhold, a master’s candidate in German linguistics. Sarah will be an intern at MKI in spring 2018 conducting research on topics related to the project theme under Professor Louden’s supervision. Her research will form the basis for her master’s thesis in Freiburg.

In November 2017, MKI hosted project partner Prof. Jürg Fleischer (Marburg) for a lecture, “Mapping German Dialects: Georg Wenker’s *Sprachatlas* and its Successors.” This past year Professor Louden presented 8 scholarly and 12 public outreach presentations on topics related to the project theme, including a plenary address, “*Mudderschprooch* und *Mameloshn*: Pennsylvaniadeutsch und Jiddisch an der Schnittstelle zwischen Germanistik und Judaistik,” at the Germanistische Begegnungstagung Kanada USA sponsored by DAAD at the University of Toronto in April. He also completed a second project-related article, “Minority Germanic Languages,” which has been accepted for publication in the forthcoming *Handbook of Germanic Languages* (Cambridge UP), edited by B. Richard Page and Michael T. Putnam.

Professor Louden continues his collaboration with Professor Weijia Li, who has also made great strides on the project theme this year. Professor Li, examines German-Chinese cultural encounters and investigates German and Yiddish speaking communities in China in the twentieth century. He had one publication, three reviews, and four outreach presentations on topics related to the research theme. His publication, “Synthesis and Transtextuality —The Jewish Re-invention of Chinese Mythical Stories in ‘Shanghai Ghetto,’” will appear in *The Social, Political, and Personal Dimensions of Storytelling*, which is edited by Kristy Boney and Jennifer Marston William.

Professor Li delivered public lectures on such topics as the image of China in German and American television advertisements. He also served as an invited panelist at The Wisconsin Collaborative Education Research Network Grand Challenges meet-up, “Welcoming Immigrant Families and Learners.” The meet-up served as platform for conversations with a visiting delegation from Hessen, Wisconsin's sister-state in Germany, led by Dr. Alexander Lorz, the Hessen Minister of Education. Professor Li taught the course “China from the German Point of View” and in 2018, he plans to submit a research paper to the *German Studies Review* on China’s image in German and American advertisements. He is also continuing to work on his book, *The Chinese Dimension of Jewish ‘Oriental-ness’ — Writings on China by European Jewish Refugees in Shanghai 1939-1949*.

3. U.S./EU Comparative Law Studies

Key UW- Madison Faculty/Academic Staff

- Heinz Klug
- Steven Barkan

German and European partners

- Markus Böckenförde (Senior Researcher, Käte Hamburger Kolleg/Centre for Global Cooperation Research, Duisburg)
- Veronica Federico (Lecturer in Comparative Public Law, Università degli Studi di Firenze)
- Thilo Marauhn (Professor of Law, Justus Liebig University, Giessen)
- Magdalena Jas Nowopolska (Director of International Programs, Law School, Justus Liebig University, Giessen)

In the summer of 2017, Professor Heinz Klug taught a Comparative Constitutional Law course in Giessen as part of the Wisconsin-Giessen Summer School Program. In the fall of 2017, visiting professors Jelena von Achenbach and Marie-Christin Stenzel, from Justus-Liebig University in Giessen, Germany, taught the first six weeks of Professor Klug’s “Introduction to the Law of the European Union.” This course focused on the EU institutional setting, sources of EU law (treaties, secondary legislation, law-making procedures, direct effect, supremacy), remedies in EU law (enforcement proceedings, preliminary references, direct actions, liability), general principles of EU law (human rights, citizenship, rule of law, discrimination, proportionality), the internal market (free movement of goods, persons, services and capital), and a brief overview of other policies of the EU.

For forty years, Wisconsin’s first international partnership — its Sister State agreement with Hessen — has led to multiple educational and business connections. The most successful UW-Madison connection with Hessen has been through a bi-lateral agreement, signed in 1983, between the UW–Madison Law School and Justus Liebig University in Giessen for graduate student exchanges, faculty visits and exchanges, and other forms of academic cooperation. This arrangement has allowed law students from Madison to study in Giessen and for graduate law students from Giessen to come to Madison to work toward an LL.M. degree.

On the research front, Professor Klug is working on a project on the protection of minority rights in constitutions. This is a joint project between Professor Dr. Matthuis Koenig at the Max Planck Institute for the Study of Religious and Ethnic Diversity, Vice Director of the Göttingen Institute for Advanced Study in the Humanities and Social Sciences (Lichtenberg Kolleg), University of Göttingen, and Professor Kiyoteru Tuitsui of the University of Michigan Sociology Department. As part of this project, he participated in a workshop and presented a draft of his paper for the project in Göttingen, Germany, December 15-16, 2017. Additionally, he presented a paper on “transformative constitutionalism” at Humboldt University in Berlin at a conference entitled “The Global South in Comparative Constitutional Law” on July 13th-15th, 2017, organized by Professor Dr. Philipp Dann, Lehrstuhl für Öffentliches Recht und Rechtsvergleichung, Humboldt University, Berlin.

4. Studies in Early German Phonographic Recordings of African Music

Key UW- Madison Faculty/Academic Staff

- Ronald Radano
- Tejumola Olaniyan
- Pamela Potter (CGES Director)

German and European partners

- Lars-Christian Koch (Professor of Musicology, University of the Arts, Berlin, and Director, Phonogramm-Archiv Berlin)
- Sebastian Klotz (Professor of Musicology, Humboldt University, Berlin)
- Thomas Ertelt (Director, State Institute for Music Research and Instrument Collection, Berlin)

Since the receipt of DAAD funding in 2017, this research group has made excellent progress in their collaborative research project, which focuses on the rise of phonographic recording of African music conducted by German nationalists before World War I. Professor Radano sought to outline key parameters for study, including the identification of a few potential focal points in the massive Berliner Phonogramm-Archiv for conducting research. It became clear that the archives dedicated to three, early German ethnologists, Richard Thurnwald, Bernhard Ankermann, and Leo Frobenius, showed particular promise in the recovery of methodological procedures for producing recordings and in revealing attitudes and orientations that drove musical preservation. All three scholars were part of a group of anthropologists who upheld evolutionary beliefs in *Kulturkreis* theory, which underlay claims about Africa as a site of living, primitive origins. This theme seeks to learn more about how these thinkers’ theoretical positions would become reinforced as they were challenged, because of their own field inquiries. Toward that end, Professor Radano undertook research in May 2017 in Berlin in order to become acquainted with the primary collections and with the archive as a whole. Since then, he has been awarded the American Academy in Berlin’s Berlin Prize competition for 2019, which will provide him with a five-month stay in order to conduct research at the phonogram archive. Professor Radano will present the results of his preliminary research before a forum at the UW Center for the Humanities in early March.

Professor Potter (CGES director) had the opportunity to contribute to the theme research in the summer of 2017, where she was invited to deliver a keynote on the occasion of the 100th anniversary of the Staatliches Institut für Musikforschung, the successor to the institute that

pioneered comparative musicology in the 1920s and 1930s and to the instrument museum originally curated by pioneer ethnomusicologist Curt Sachs. While in Berlin, she also delivered a keynote at the Berlin Program Summer Workshop and a lecture at the Hochschule für Musik und Theater “Felix Mendelssohn Bartholdy” Leipzig, and she accepted an invitation to speak on the history of the musicology discipline at the Kunstuniversität Graz. She has three articles related to the history of the musicology discipline that have appeared or are in press, and she participated in the Center Directors’ meeting at the GSA annual meeting in Atlanta, where she also carried out her duties as co-chair of the GSA Interdisciplinary Committee, organized an interdisciplinary roundtable on the past, present, and future of cultural history research, and took part in a panel on “The Role of German Studies in the Age of Authoritarian Populism: Past and Present.” She is currently completing a co-edited volume on music and World War II for publication by Indiana University Press.

Professor Olaniyan focuses on a historical study of the patterns of tempo in recorded African and African diaspora music since the beginning of the era of recording. The Berlin archive of phonographic recordings is thus key to his research. Professor Olaniyan is still in the preparatory phase of background study looking into the history of recording as media, the evolution of the various forms, and on tempo (as both perception and an artifact of recording technology). Once he has completed his background study, his future plans include a trip to the Berlin archive.

5. Policy-Making Processes and Outcomes in the Institutions of the European Union and Its Member States

Key UW- Madison Faculty/Academic Staff

- Mark Copelovitch
- Nils Ringe (Director of the Center for European Studies and the Jean Monnet EU Center of Excellence)

German and European partners

- Henrik Enderlein (Professor of Political Economy, Hertie School of Governance, Berlin)
- Mark Hallerberg (Professor of Public Management and Political Economy; Director, Fiscal Governance Centre, Hertie School of Governance, Berlin)
- Michael Kaeding (Professor for European Integration and European Union Politics and Jean Monnet Chair, University of Duisburg-Essen)
- Heike Klüver (Professor of Comparative Politics, University of Hamburg)

In 2017, the UW-Madison faculty on this research theme have been able to establish new contacts and maintain existing ones with several colleagues in Germany whose research interests closely align with their own. Existing contacts include Dr. Mark Hallerberg (Hertie School of Governance), Dr. Stefan Thierse (Heinrich-Heine-Universität Düsseldorf), Dr. Michael Kaeding (Universität Duisburg-Essen) and Dr. Sven-Oliver Proksch (Universität Köln). Newly established contacts and possible collaborators include Dr. Kai-Uwe Schnapp, Dr. Angelika Redder, and Dr. Julian Eckl (Universität Hamburg), as well as Dr. Michele Gazzola and Dr. Konstantin Vössing (Humboldt-Universität).

In the fall of 2017, Professor Ringe had meetings in Germany with Dr. Kai-Uwe Schnapp, Dr. Kamil Marcinkiewicz, Dr. Angelika Redder, and Dr. Julian Eckl (Universität Hamburg). In

Berlin he met with Dr. Michele Gazzola Dr. Konstantin Vössing (Humboldt-Universität) and Dr. Mark Hallerberg (Hertie School of Governance). In Düsseldorf, he met with Dr. Stefan Thierse.

Professor Ringe has been working on his book manuscript titled “Speaking in Tongues: The Politics of Language and the Language of Politics in the European Union.” It investigates if and how the multilingual environment inside the EU’s core institutions (Council, Parliament, Commission, and Court of Justice) systematically impacts political processes and outcomes. Unlike previous work on the use of different languages and the reliance on translation and interpretation in the EU, the research conceptualizes multilingualism not as a problem to be alleviated or solved, but as a core feature of EU politics that *as such* warrants the attention of EU scholars from a variety of disciplines. The research draws from almost 100 in-depth interviews with EU policy-makers, administrators, translators, and interpreters, and illustrates how, when, and why multilingualism affects political processes in the EU. He is currently in the process of analyzing the empirical qualitative and quantitative data he has been collecting during the course of the last five years and started writing the book, which is expected to be finalized in 2018.

Professor Ringe gave public talks on the project at the University of Edinburgh (November 7, 2017), Universität Hamburg (December 6, 2017) and Heinrich-Heine-Universität Düsseldorf (December 12, 2017).

While the book manuscript monopolizes most of his time, Professor Ringe is also actively working on two articles. The first is in revision for the *European Journal of Political Research*. The article is co-authored with Dr. Frank Häge (a German-born Senior Lecturer in Politics in the Department of Politics and Public Administration at the University of Limerick in Ireland) and titled “Rapporteur-Shadow Rapporteur Networks and Policy-Making in the European Parliament.” It seeks to capture a key relational aspect of legislative decision-making by examining the makeup and structure of policymaking networks composed of so-called rapporteurs and shadow rapporteurs in the European Parliament (EP), who serve as their respective parties’ lead negotiators on specific legislative proposals. It investigates the composition of policymaking networks and the positions of actors in those networks and identifies the determinants of those outcomes.

The second article is co-authored with Dr. Steven Wilson (University of Nevada-Reno) and titled “Signaling Influence and Leadership Selection in the European Parliament.” It examines if signaling influence (as conceptualized in Ringe and Wilson’s recent paper in *Legislative Studies Quarterly*) affects the selection of Members of the European Parliament (MEPs) into formal legislative leadership positions following the 2014 EP elections. We find that signaling influence during the 2009-14 EP term increases the likelihood of them becoming party leaders in 2014, while those with substantive policy expertise are kept in policy-making positions inside the EP’s standing committees. The article is currently being prepared for submission to a journal in the spring of 2018.

Professor Copelovitch is continuing his study of the EU’s role in key international issue areas and international institutions, including the intersections of fiscal policy with social policies, and the relations between German monetary policy and the overall outcomes that interventions are expected to produce. Professor Copelovitch recently co-authored an article with David Andrew Singer for the journal, *Economics and Politics*. The article, titled “Capital Inflows and Financial Crises: How Securities Markets Affect Bank Stability in Industrialized Countries”, addresses the

emerging consensus among scholars and policy-makers that identifies foreign capital inflows as one of the primary determinants of banking crises in developed countries. Copelovitch and Singer challenge this view by arguing that external imbalances are destabilizing only when banks face substantial competition from securities markets in the process of financial intermediation. Copelovitch and Singer are currently working on a related book, *When Banking Systems Fail: Global Capital, Securities Markets, and the Politics of Financial Stability*.

6. Gender, Society, and Higher Education

Key UW- Madison Faculty/Academic Staff

- Myra Marx-Ferree
- Felix Elwert

German and European partners

- Karin Zimmermann (Researcher, WZB Berlin Social Science Center)
- Jutta Allmendinger (President, WZB Berlin Social Science Center)
- Heike Kahlert (Professor of Sociology, Ruhr University, Bochum)
- Oliver Riedel (Researcher, BIPS Leibniz Institute for Prevention Research and Epidemiology, Bremen)
- Marita Jacob (Professor of Sociology, University of Cologne)

The work on this project involves comparative analysis of how universities today, seen as engines for economic competition as well as images of global enlightenment, are being challenged to include women more prominently in leadership roles. Both Germany and the US are taking active steps to increase gender diversity in university professorships especially in the fields where women are most seriously underrepresented. There have been several significant steps forward on this project in the past year. First, Kathrin Zippel (Northeastern University) and Professor Myra Marx-Ferree organized an international workshop in Keele in 2016 which was then followed up in Fall of 2016 with a workshop in Madison, and in summer of 2017 with a presentation and working group meeting at the European Consortium for Politics and Gender in Lausanne. The working group includes an ongoing collaboration with German equality scholars at GESIS. Anke Lipinski coauthored a paper with Prof. Zippel, and Dr. Lipinsky came to Montreal to present their work, and Ferree and Lipinsky met again in Bochum at the November 2017 workshop organized by Prof. Heike Kahlert and co-presented in a session there. Dr. Helene Schiffbaenker (from the Johanneum in Austria) is a participant in the research theme and is also in a major ERC grant that assesses the construction of excellence in the European Research Council review process.

Professor Ferree traveled to Germany in the fall of 2017 to participate in the workshop organized at the Ruhr University Bochum organized by Prof. Heike Kahlert on the gendered construction of excellence in universities in Germany and beyond. Her overall project (<http://www.genderforschung-governance.de/en/>) closely relates to the research theme. At that workshop, as well as at the annual meeting of the Social Science History Association in Montreal, Professor Ferree presented the newest wave of data analysis from the project. This is a quantitative topic model of the 100 US, EU, and UN reports on gender and science/research and

the paper, “What do we talk about when we talking about women and science,” pointed out the significant differences among these three policy authorities in this arena. This paper is currently under preparation to be submitted to a major journal in early 2018. Professor Ferree also made a brief side trip to Berlin in the days between the Montreal and Bochum conferences, where she reconnected with two of the speakers previously brought to Madison (Professors Yurdakul and Foroutan at the Humboldt University). On this visit, Professor Ferree brought the academics on board for a methodology project, with which they and the research network on immigration and gender are concerned. This meeting among the project leaders was very fruitful and will lead to a visit by Prof. Helma Lutz (Goethe University Frankfurt) to Madison in February 2018 as a follow-up. Plans are in progress to bring Prof. Kahlert to Madison later in 2018 as well.

The 2016 Keele workshop has also given rise to a special issue of the UK-based journal *Gender, Work and Occupations* that Ferree is co-editing with two other workshop participants (Pauline Cullen from Maynooth and Mieke Verloo from Radboud). Zippel and Ferree have also written a paper on the US side of gender and science policy focusing on the National Science Foundation ADVANCE Institutional Transformation Grants. This complements the Zippel and Lipinsky paper on the Excellence Initiative in Germany. The discourse analytic topic model paper should be under review in 2018 as well.

In 2017, with the active support of CGES, Professor Felix Elwert has significantly broadened his European research activities. First, preparations continue for a large-scale randomized field experiment to foster college enrollment among disadvantaged German high-school students, under the leadership of Prof. Marita Jacob, University of Cologne. Implementation hinges on recruiting a suitable number of partner schools within the operating radius of the organization. The field phase is not expected until 2019. Second, Elwert has moved his research project on the consequences of teenage motherhood for teenage mother’s siblings and parents from Germany to Denmark for reasons of data availability. Together with Prof. Marin Munk, Aalborg University, Elwert has led the assembly of eight birth cohorts of Danish women from Danish register data and has begun analysis. Third, Elwert is in the late stages of manuscript development of a paper on the role of residential neighborhoods and social networks for the labor market prospects of unemployed British men. This project is led by Prof. Leen Vandecasteele, University of Luzern, in collaboration with Prof. Annette Fasang, Humboldt University. Elwert undertook one trip to Berlin in the summer of 2017 to advance this project. Fourth, Elwert has concluded data collection on a randomized field experiment with Prof. Anselm Rink, University of Konstanz, to test the spread of HIV prevention knowledge in Zambia. Elwert undertook another trip to Berlin in December 2017 to advance this project, for which data delivery is expected in early 2018. Fifth, Elwert has concluded a randomized field experiment to encourage enrollment in academically-oriented secondary schools among Hungarian elementary school students in collaboration with Dr. Tamas Keller and Prof. Karoly Takacs, Hungarian Academy of Science. Keller, Elwert, and Takacs have submitted a manuscript for this study for publication and received an offer to revise and resubmit to the journal *Social Forces*. Sixth, together with Dr. Tamas Keller, Hungarian Academy of Science, and Dr. Andreas Kotsadam, Ragnar Frisch Center for Economic Research, Oslo, Elwert has planned a randomized field experiment to study peer effects in Hungarian primary schools and entered the field phase in the fall semester of 2018. Data delivery is expected in mid-2018.

3. STUDENT SUPPORT

A. Graduate Student Support

The University of Wisconsin-Madison boasts some of the strongest and most vibrant graduate programs in German studies, housed not only in the Department of German, Nordic, and Slavic but also in numerous humanities and social science programs throughout the university. Our ability to attract some of the top graduate students in the country has persisted despite the increasing gulf between what we are able to offer in funding packages and offers from peer institutions, both private and public. The support offered through CGES, both in the form of research support and travel grants to Germany, has played a pivotal role in attracting and retaining top graduate students and providing them with critical opportunities to further their doctoral research and dissertation completion.

The commitments we have secured from various university sources in the form of “Research Assistantships,” provided to the Center to match DAAD student support, despite their nomenclature, are actually more accurately comparable to graduate fellowships¹. Designed to enhance the CGES research themes and bring students in close collaboration with theme faculty, our research assistantships specifically target “exceptionally well-qualified students whose research fits within the six CGES Themes for 2017-2018.” Students who have not demonstrated the relevance of their application to one of the six themes are not considered. Students are expected to complete a significant piece of research of their own during the calendar year and must submit a report of the work accomplished. These prestigious opportunities, which are entirely contingent upon our successful application to DAAD, allow graduate students to dedicate themselves to their individual research and coursework, making these programs far more attractive than the other forms of graduate support that require teaching, assisting a faculty member in his/her research, or providing part-time staff support in a university unit.

We have also been able to offer travel grants to graduate students working at various stages of their research. These grants cover airfare and up to ten days of per diem for stays in Germany. Grants are open to students who have completed at least one full academic year of classes in a UW-Madison graduate program and are conducting research thematically related to at least one of the six CGES project areas. It is open to doctoral candidates engaged in a course of study that will lead to a dissertation in German and European Studies as well as professional school students (JD, LL.M, MS, MBA) currently developing expertise in German and European areas.

¹ As described on the university website, “A research assistant is a UW-Madison graduate student working towards a Master's or Ph.D. degree. An appointment as a research assistant is appropriate if the activity performed by the research assistant is primarily for the benefit of the individual's course of study and research and directly applicable to the individual's thesis or dissertation. Tasks irrelevant or unnecessary to the appointee's academic program or repetitive, beyond what is necessary to achieve excellence in the activity, are not appropriate for an individual appointed as a research assistant. The appointee is required to register for a full load of graduate courses and research. A maximum research assistant stipend is established annually on an institution-wide basis, although the amount of each individual stipend may vary among departments.”

<https://www.ohr.wisc.edu/polproced/UTG/StuAsstApptT.html>

In 2017, three graduate students from two UW-Madison programs (Sociology and German) were honored with research assistantships. CGES supported two students from two UW-Madison programs (German and Political Science) with travel grants. In total, CGES supported: three semester-long, 50% FTE Research Assistants (funded at the maximum level of 50% for graduate students) who were able to pursue their own projects under the supervision of an affiliated CGES faculty member and two travel/per diem grants for research in Germany. Additionally, one student participated in the Bonn Exchange in 2017. All of these grants were distributed through an open, competitive application process mandated by the University of Wisconsin. A list of students supported in 2017 appears in Appendix B: Financial Support 2017.

Research Assistantship Recipients

Matthew Greene

Matthew Greene is earning his Master's degree from the Department of German, Nordic, and Slavic at UW-Madison en route to a PhD on the Germanic and Slavic linguistics track. With the support of the CGES RA Fellowship, Matthew made important progress in designing and conceptualizing his research on language contact on the edges of the German *Sprachraum*. Matthew focuses specifically on Czech and German linguistic and cultural contact, currently focusing on Hantec in Brno, and the interplay between language and culture in multilingual societies. Matthew's research has contributed to CGES Research Theme 2—The German Language and Migration in the 21st Century under the supervision of Professor Mark Loudon.

Nona Gronert

With the support of the CGES RA Fellowship, Nona Gronert made important progress in designing and conceptualizing her USA-Germany comparative project. Specifically, she revised her research design, applied for Institutional Review Board (IRB) approval, read relevant literature, sought out feedback, and refined her theoretical framework. Dr. Ferree and Nona met regularly (six times total) throughout the semester to discuss progress on her research and issues that arose.

Early meetings with Dr. Ferree helped Nona to design a three-phase project. For the first phase, she conducted phone and Skype interviews with study-abroad coordinators. Interviews with coordinators informed how she would compose survey questions for the second phase; Nona wanted to ensure that the questions addressed not only sexual violence but also other forms of gendered risk that coordinators may try to prevent among their students. In phase two, she distributed surveys to students and their coordinators to compare their perceptions of risk and how they address it. Lastly, for phase three, she interviewed two comparison groups of students: American undergraduates recently returned from studying in Germany and German students studying in the US. Nona obtained IRB approval for the study-abroad coordinator interviews. She worked closely with Kamie Leclair at the IRB. Due to concerns about the sensitive nature of sexual assault and harassment and concerns over whether to obtain IRB or Ethics' Boards approval at Big Ten schools or German universities, the process took about 3 months. Nona then determined her sampling frame for study abroad coordinator interviews, which she also used later for her surveys of students and coordinators. She talked to UW Madison study-abroad staff, German faculty, and study-abroad staff at Big Ten schools to find out about the study-abroad

landscape in Germany. From her information gathering, Nona determined that the four cities with the heaviest concentration of Big Ten study-abroad programs are Berlin, Freiburg, Munich, and Vallendar. Nona then purposively sampled study abroad staff from programs that accept Big Ten students in these four German cities.

Nona sought feedback on the project design. In addition to speaking with Dr. Ferree on a regular basis, she spoke with Dr. Sabine Moedersheim, Dr. Helen Kinsella, Dr. Jenny Higgins, and Rebekah Pare. She presented her research design to the “Sociology of Gender” training seminar. These conversations and her presentation pushed her to interview German students studying in the US, to clarify her project’s framing, and to find funding avenues to conduct the research in Germany.

From her meetings with Dr. Ferree and literature reading, Nona decided to use the framework of gendered risk. Gender means power relations at the levels of person-to-person interaction and institutions. Several dimensions define risk: personal experience of risk, actions taken to avoid risk, and management of risk. Sexual harassment and sexual assault are two forms of gendered risk. Students commit and experience sexual harassment and assault, students seek to avoid sexual harassment and assault, and organizations seek to manage the problems of sexual harassment and assault. The gendered risk framework will help her avoid imposing personal views on the data and to determine if sexual assault and harassment are the gendered risks of most concern to coordinators and students. Consequently, Nona’s project questions focus on gendered risk: how do study-abroad coordinators and their students handle and perceive gendered risk in Germany? What forms does gendered risk take in the German and American contexts? Are certain forms specific to Germany or the US? She will seek answers to these questions in the next stages of her research.

Christopher Stohs

Christopher Stohs made great strides in his research on the German-American perspectives of the Bennett Law controversy. The Bennett Law was a compulsory education law, passed in 1889, that laid Wisconsin’s religious and ethnic fault lines bare and shook the state’s political balance of power. Supporters of German parochial schools took issue with the law, especially the clause requiring core subjects to be taught in English. If the state could determine the language of instruction in parochial schools, they reasoned, what would prevent the state from regulating other parts of the curriculum based on that precedent? The schools feared losing their religious freedom and cultural heritage. The issue proved disastrous for Wisconsin Republicans, who were swept out of office by opponents of the Bennett Law.

Christopher’s primary goal in fall semester 2017 was to research the background of the controversy. Thus, he has looked for information on the history of German immigration to Wisconsin, public and private school systems in the United States and Wisconsin, and nineteenth century German-language newspapers. To do so, he had to collect dozens of digital and print sources, scouring libraries, search engines, and bibliographies for all that he could find about those subjects. He also examined underutilized German-American newspapers from that time. Christopher incorporated many of his findings into an article that will soon appear in the peer-reviewed *Yearbook of German-American Studies*. The rest will be included in his dissertation’s

introductory chapters, which, because of the CGES research support; he is now able to start writing.

Along the way, Professor Mark Loudon has been advising Christopher. Professor Loudon was a great asset and shared his rich knowledge of German American history, and provided helpful feedback on Christopher's writing.

Mariola Szumilas

Mariola completed her full academic year fellowship as a Bonn Exchange fellow in 2017 to work on her dissertation examining the aesthetic and cultural representation of employee cultures in literature and film of the Weimar Republic and present-day Germany. CGES affiliated faculty, Professor Sonja Klocke, supervised Mariola's research.

Travel Grant Recipients

Julia Anderle de Sylor

Julia Anderle de Sylor travelled to Germany in June to conduct research for her dissertation. She travelled to Vallendar and Cologne from June 12 through June 28, 2017. During this time, she visited archives in Cologne, collected materials, and conducted informal interviews on the Danube Swabian community in Milwaukee. While in Cologne, she obtained three years' worth of letters (copied by the archivist) from the Catholic Foreign Secretary Archives in Cologne. These letters could only be viewed on-site and could not be copied; however, the main archivist, Lena Wormans, applied for an exception on her behalf, and created a personalized copy of all the letters Julia needed for her research. These letters are particularly valuable, as they shed insight onto the background and context of the "Heimatklaenge" newsletters, the central focus of Julia's thesis.

Additionally in June, Julia travelled to Schoenstatt in Vallendar, Germany. Besides creating multiple contacts with professors, archivists, and persons who were alive during the St. Michael's Parish (1960s), she was given unlimited access to the Institute's library and archives. Julia also received multiple secondary and primary sources relevant to her research: for example, a complete original set of the "Heimatklaenge" newsletters (year 1962), which are the main primary source she is using for her dissertation.

While in Vallendar, Julia made contact with Prof. Joachim Schmidt and Prof. Sabine Nover (professor of Methodology at the Vallendar Philosophische und Theologische Hochschule); Prof. Schmidt and Peter Locher were incredibly helpful in establishing new and useful contacts to persons knowledgeable about St Michael's. Professor Nover is quite familiar with Grounded Theory and, although they only spoke a few times, helped advise Julia greatly in this method. Julia was also, unexpectedly, able to work closer with Sr. Pia Buesge, the Institute's librarian. She gave Julia not only unlimited access to their publications and book collection, but also excerpts from her own research (which included recorded and transcribed interviews, of St Michael's members). This provided Julia with enormous insight into not only the context of the newsletters, but also the St. Michael's Danube Swabian community (who some of the authors were, the editor, why they were produced, etc.). Julia's next steps include receiving

IRB approval so she can interview (and record) Peter Locher, one of the main pastoral assistants at St Michael's parish in the 1960s.

Maayan Mor

Maayan Mor used the CGES travel grant to fund dissertation-related field research in Munich during the second half of June 2017. Her dissertation asks how cleavages emerge and persist. Existing explanations in political science suggest that parties deliberately activate latent cleavages and translate public opinion into public policy. In Maayan's dissertation, she argues that parties do not have the power to create political and economic conditions that lead to cleavages. But elites in power can determine who has political rights and how to distribute resources, thus politicizing social divisions. To test the argument that the state shapes how social cleavages emerge and persist, Maayan identifies cases of exogenous state intervention and shows that political entrepreneurs—politicians, religious leaders, and other members of civil society—successfully gained political power by coordinating around a cleavage only after the state intervened in society and politicized social differences. Maayan's research design includes matched comparisons between case studies both within and across states. One of her case studies is the emergence of the territorial and later Catholic cleavage in Bavaria in response to the political unification with Prussia in the 19th century.

In Munich, Maayan's data collection for the Bavarian case study focused on three goals. At the library of the Bavarian State Office for Statistics and Data (Bayerisches Landesamt für Statistik), she collected raw data on grain prices in Bavaria in the years before and after the German unification. Her hypothesis was that the territorial cleavage in Bavaria did not emerge in areas that suffered greater losses following the fall in grain prices during the 1860s. Instead, the cleavage emerged in areas that were more likely to be affected by the unification with Prussia. Maayan also collected data on various indicators of economic development, educational attainment, and the agents of the Catholic Church throughout Bavaria that she used as control variables in the dissertation and plans to use in future projects based on the dissertation. In Munich, she also met with two LMU professors, a historian of Bavaria and a political scientist, and discussed her hypotheses with them. Maayan also visited the State Library of Bavaria in Munich, where she had access to secondary sources about Bavarian political and economic history that are not available at the University of Wisconsin-Madison.

In preparation for this fieldwork, Maayan worked with Professor Nils Ringe, the chair of her dissertation committee, to formulate her hypotheses and set goals for her trip. The main goal they defined for Maayan's fieldwork in Bavaria was to visit the local archives in order to determine whether there was sufficient, high-quality data that supported the inclusion of Bavaria as a case study in the dissertation. In preparation for her trip, Professor Ringe also put her in touch with political scientists in Bavaria and the Ruhr whose areas of expertise are relevant for her dissertation and could offer comments that improve the dissertation. After Maayan returned to the United States, they discussed the data she collected in Bavaria and how she could use it in a chapter of the dissertation and other publications. They also talked about how the Bavarian case fits within the overall argument and structure of the dissertation, and they continued to talk about her progress every few weeks. In their meetings, they discussed the timeline toward the job market and about opportunities for professional development, such as dissertation writing camps

or conference presentations. Before and after Maayan's fieldwork, they talked mostly about case selection, data collection, and the overall argument of the dissertation.

Ancillary Achievements

Ian McQuiston

Through a Head office in Bonn DAAD-supported study trip, Ian conducted pre-dissertation research on the sociopolitical impacts of migration and collective memories in Germany for a week in July of 2017, affording him opportunities to gather experiences and materials impossible to obtain in the United States. The trip started in Frankfurt, where he learned of and discussed the complex role migration has had in the city, from the time it was under Roman control to today. While in Frankfurt, he also deepened his understanding of Jewish migration and deportation in the city through conversations with the curators of the Museum Judengasse and the Erinnerungsstätte Großmarkthalle. Next, he traveled to Berlin via Göttingen, where Ian toured the Museum Friedland and parts of the Transit Camp, which is still in operation. In Berlin a curator guided him through the massive German History Museum, highlighting the ways in which this preeminent museum portrays migration in Germany, he joined a lecture at the Humboldt University with students of migration in the GDR, toured the ever-changing Xberg neighborhood, and attended an experimental play which deals with topics of migration in Germany, among other things, at the Maxim-Gorki-Theater. From Berlin, Ian also traveled to Szczecin to examine migration from a perspective outside of modern-day Germany through a tour and discussion at the National Museum in Szczecin - The Dialogue Centre Upheavals. Ian was grateful for this opportunity to study this topic from such an array of perspectives in Europe. The experiences and documents gathered on this trip will surely prove to be of central importance in his future research.

B. Undergraduate Student Support

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its directors, staff, and Research Theme faculty leaders. In addition, Institute for Regional and International Studies Assistant Director Dr. Csanád Siklós supervises the UW-Madison European Studies Certificate, the equivalent of an undergraduate minor. The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, and its countries. The European Studies Certificate demonstrates a student's high and sustained level of interest in Europe.

From its modest beginnings in 2002 with an annual enrollment of 89, the European Studies Certificate boasted an annual enrollment of 515 undergraduate students by 2014. It is currently the largest area studies certificate program on the UW-Madison campus in terms of the number of certificates awarded (this number increased by over 255%, from 54 in 2002 to 138 in 2014). A subsequent decline in 2015 enrollments (336 enrolled) coincided with growth in enrollments in several newly established Europe-focused certificate programs (notably certificates in German, French, Scandinavian, and Italian languages and literatures). The popularity of new certificate programs alongside continued interest in the established European Studies Certificate

demonstrate the value undergraduates continue to place on the study of Europe, European countries, and languages and cultures.

CERTIFICATE STUDENTS BY CALENDAR YEAR

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients Annually
2002	Spring	45	89	38	56
	Summer	14		9	
	Fall	30		9	
2003	Spring	84	191	39	67
	Summer	20		6	
	Fall	87		22	
2004	Spring	102	223	40	66
	Summer	31		7	
	Fall	90		19	
2005	Spring	106	179	54	71
	Summer	24		4	
	Fall	49		13	
2006	Spring	97	180	45	57
	Summer	19		5	
	Fall	64		7	
2007	Spring	101	227	50	65
	Summer	28		6	
	Fall	98		9	
2008	Spring	116	294	63	92
	Summer	27		6	
	Fall	151		23	
2009	Spring	204	441	109	158
	Summer	25		5	
	Fall	212		44	
2010	Spring	243	501	119	149
	Summer	32		6	
	Fall	226		24	
2011	Spring	271	568	143	210
	Summer	39		14	
	Fall	258		53	
2012	Spring	286	576	141	186
	Summer	61		11	
	Fall	229		34	
2013	Spring	285	578	131	170

	Summer	73		11	
	Fall	220		28	
2014	Spring	251	515	118	138
	Summer	88		8	
	Fall	176		12	
2015	Spring	154	336	76	96
	Summer	78		10	
	Fall	104		10	
2016	Spring	134	285	75	90
	Summer	59		5	
	Fall	92		10	
2017	Spring	112	216	54	69
	Summer	28		3	
	Fall	76		12	

2017 Undergraduate Testimonial on the DAAD Young Ambassador Program

Erin Hoy is a UW-Madison student studying Neurobiology and German. While studying abroad in Germany she was nominated to be a DAAD Young Ambassador. Young Ambassadors are undergraduate students from North America that recently studied abroad in Germany and promote study in Germany at their home universities with help from DAAD. Below is a testimonial from Erin about her experiences:

“In 2016-17, I did the Academic Year in Freiburg program at the Albert-Ludwigs-Universität and Pädagogische Hochschule in Freiburg, Germany. I had two very different experiences with studying in Germany. The first semester, all courses I took were taught in German, which allowed me to complete my German certificate. However, in the second semester, I took all my courses in English for my Neurobiology major. Studying abroad for a year in Germany allowed me to drastically improve my German and experience other fields of study from a non-American perspective. I strove to avoid the exchange student bubble by truly integrating myself into local life. I worked three different mini jobs over the course of the year and went on short cycling tours to the neighboring countries of France, Switzerland and Austria. I even met my fiancé in Tunisia. I think that every student should study abroad at some point in his or her academic career. As for Germany, its universities are world-renowned for academic excellence and its central location in Europe makes it easy and inexpensive to travel and discover other countries.”

“While in Germany, I was nominated to be a Young Ambassador for DAAD. As a DAAD Young Ambassador, I attended a training session in NYC and now volunteer at UW-Madison to host events to promote study and research in Germany and inform others about funding opportunities to make such endeavors possible. DAAD is the German national agency and world’s largest funding organization for international academic exchange of students and researchers. There are grants and scholarships for study stays, research fellowships, internships and so such more for undergraduates, graduates, PhD, postdocs and faculty”.

The DAAD Young Ambassador Program has been an incredible opportunity for Erin to promote study and research in Germany on the UW-Madison campus. Due to unforeseen circumstances, Erin needed to leave her post as a DAAD Young Ambassador but continues to promote study and research in Germany in her new post in Tunisia.

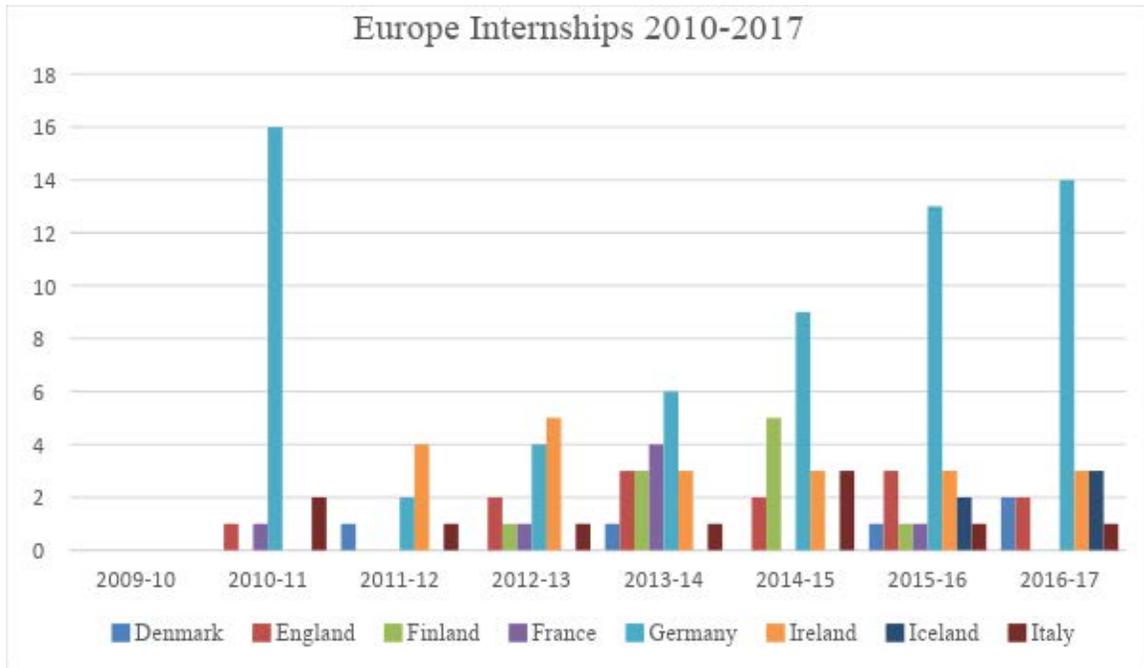
Interning Abroad

Country	Undergrad Interns (2016-17)
Austria*	1
Denmark	2
England	2
Germany	14 (<i>#1 destination for international interns</i>)
Greece	1
Iceland	3
Ireland	3
Italy	1
	TOTAL: 27

**New country for cultivated internship*

Major/Certificates	Interns 2016-17
European Studies Certificate	4
French, German or Scan Studies major/certificates	10

Country	Total Undergrad Interns (2010-17)
Austria	1
Denmark	5
England	13
Finland	10
France	7
Germany	64
Greece	1
Iceland	5
Ireland	21
Italy	10
Netherlands	4
Norway	1
Switzerland	2
	TOTAL: 144



**Only countries with five or more total included*

IIP internship reporting includes internships cultivated by IIP for UW-Madison undergraduate students, as well student internships facilitated by IIP for academic credit, advising and/or orientation.

Events

- Info sessions on internships in Europe in Spring 2016 and 2017.
- Info sessions on internships in Germany offered in Fall 2016 and 2017.

Germany Internship Facts

- Germany is the #1 or #2 internship abroad destination abroad for most years.
- Many internships in Germany are STEM research-based at universities across Germany and come with in-kind support or stipends. Most STEM internships do not require German skills.
- 8-10 UW-Madison students per year complete STEM research internships offered through German government agency programming (ex: DAAD RISE, UAS7). These programs are open to students across the US and Canada.
- The University of Munich hosted two UW-Madison interns in their research labs in 2017 (one internship supervisor is a UW-Madison alumna).
- The Green Summer Internship for a group in Freiburg in summer 2011 led to increased numbers early on

C. Courses offered in 2017 by CGES Faculty and Academic Staff

The CGES affiliate faculty and academic staff contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies.

COURSES TAUGHT BY CGES-AFFILIATED FACULTY IN 2017

Subject & Course Number	Course Title	Sections	Term	Enrollment		Instructor Name
				UGrads	Grads	
Community & Environmental Sociology/Sociology 475	Classical Soc Theory	2	Spring	53	2	Goldberg,Chad Alan
Ed Leadership & Policy Analysis 886	Internationalization Higher Ed	1	Fall	0	10	Li, Weijia
Ed Leadership & Policy Analysis 940	Topics Seminar: Ed Leadership	1	Spring	0	10	Li, Weijia
Environmental Studies 270	Environment and Religion	1	Spring	58	1	Gade,Anna Margaret
Environmental Studies 404	Topics in Envir: Humanistic - World Environmental History	1	Spring	32	1	Hennessy,Elizabeth
Environmental Studies/History of Science/Medical History and Bioethics 513/713	Enivr&Hlth-Global Perspective	1	Spring	24	12	Mitman,Gregg
Environmental Studies 922	CHE Methods Seminar	1	Spring	0	8	Mitman,Gregg
Geography/Urban and Regional Planning 305	Introduction to the City	1	Spring	82	5	Moore,Sarah

Gender and Women's Studies 720	Spec Topics: Gender and Women's Studies	1	Spring	0	1	Ferree, Myra Marx
German 101/401	First Semester German	12	Spring, Summer, Fall	167	24	Multiple Instructors
German 102/402	Second Semester German	9	Spring, Fall	115	15	Multiple Instructors
German 203/403	Third Semester German	6	Spring, Fall	110	10	Multiple Instructors
German 204/404	Fourth Semester German	6	Spring, Fall	92	9	Multiple Instructors
German 284	Honors Intro to German Lit	1	Fall	5	0	Eldridge, Hannah
German 337	Adv Compositn & Conversatn	1	Spring	12	0	Moedersheim, Sabine
German 372	Topics in German Culture	3	Spring, Fall	48	2	Multiple Instructors
German 392	German for Grad Reading II	1	Spring	1	8	Calomino, Salvatore
German 804	Interdis W Europ Studies Sm	1	Spring	0	4	Mani, B. Venkat
German 960	Topics-German Linguistics: German as a Global Language	1	Spring	0	4	Louden, Mark
German 990	Individual Research in Lit	1	Spring	0	1	Louden, Mark
German/Jewish Studies 267/319	Yiddish Song and Jewish Exp	2	Spring	107	0	Potter, Pamela
History 201	The Historian's Craft: Your Parents' Generation	1	Spring	41	0	Ratner, Jennifer

History 225	Exploration-3rd World Hist (H): World Environmental History	1	Spring	19	3	Hennessy, Elizabeth
History 804	Interdis W Europe Studies Sm	1	Fall	0	10	Potter, Pamela
History 951	Smr-Intel History of Amer	1	Spring	0	13	Ratner, Jennifer
International Studies 602	Politics&Policy in Global Econ: From Europe to the EU	1	Spring	13	0	Covington, Elizabeth E
Languages & Cultures of Asia 206	Introduction to the Qur'an	1	Spring	30	4	Gade, Anna Margaret
Law 724	Property	1	Spring	0	65	Klug, Heinz
Law 895	Wisconsin Internl Law Journ	1	Spring	0	50	Klug, Heinz
Literature in Translation 275	In Transl:Hans C. Andersen	2	Spring	136	0	Allen, Julie K
Medical History and Bioethics 553	Internatl Hlth & Global Society	1	Fall	79	4	Keller, Richard C
Medical History and Bioethics 753	Int'l Health & Global Society	1	Fall	3	1	Keller, Richard C
Political Science 103	Intro-Internatl Relations	1	Spring	256	4	Copelovitch, Mark
Political Science 106	Politics Around the World	1	Spring	130	4	Ringe, Nils
Political Science 804	Interdis W Europ Studies Sm	1	Spring	0	4	Mani, B. Venkat
Religious Studies 206	Introduction to the Qur'an	1	Spring	30	4	Gade, Anna Margaret
Religious Studies 270	Environment and Religion	1	Spring	58	1	Gade, Anna Margaret
Scandinavian Studies 475	Writing-HC Andersen for Majors	1	Spring	2	0	Allen, Julie K
Sociology 476	Contemporary Soc Theory	1	Spring	9	4	Ermakoff, Ivan
Sociology 624	Political Sociology	1	Spring	4	8	Ermakoff, Ivan
Sociology 670	Cap, Soc, Democ-Am 1890 on	1	Spring	10	4	Goldberg, Chad Alan

Sociology 904	Sociological Perspectives of Gender	1	Spring	0	9	Ferree, Myra Marx
Sociology 952	Math&Stat Applications - Soc	1	Spring	0	12	Elwert, Felix
Sociology	Rsch: Sociol.of Gender Trainees	1	Spring	0	6	Ferree, Myra Marx
Political Science 106	Politics Around the World	1	Summer	27	0	Ringe,Nils
Political Science 371	Internat'l Political Economy	1	Summer	16	0	Copelovitch,Mark
Political Science 702	Intl Political Economy	1	Summer	0	5	Copelovitch,Mark
Scandinavian Studies 296/496	Scand Heritage in America	1	Summer	9	3	Allen,Julie K
Community & Environmental Soc 210	Survey of Sociology	1	Fall	131	0	Goldberg,Chad Alan
Educational Leadership & Policy Analysis 886	Internationalization Higher Ed	1	Fall	0	10	Li,Weijia
Environmental Studies 113	Envr St-Humanistic Perspctv	1	Fall	180	2	Gade,Anna Margaret
Environmental Studies/Geography/History 469	Making the American Landscape	1	Fall	141	84	Cronon,William
Geography/Urban and Regional Planning 305	Introduction to the City	1	Fall	76	7	Moore,Sarah
German 305	Lit des 20. & 21. Jahrhunderts	1	Fall	9	2	Li,Weijia
German 337	Adv Compositn & Conversatn	1	Fall	12	0	Moedersheim,Sabine
German 351	Intro to German Linguistics	1	Fall	25	0	Louden,Mark
German 372	Topics in German Culture: Green Germany	1	Fall	12	1	Moedersheim,Sabine
German 391	German for Grad Reading I	1	Fall	0	11	Calomino,Salvatore

German 720	College Teaching of German	1	Fall	0	3	Schueller, Jeanne
German 722	Theory of Teaching German	1	Fall	0	10	Schueller, Jeanne
German 727	Topics-Applied Linguistics: The Student View	1	Fall	0	8	Chavez, Monika
German 804	Interdis W Europ Studies Sm	1	Fall	0	10	Potter, Pamela
German 990	Individual Research in Lit	2	Fall	0	4	Multiple Instructors
History 221	Explorations in Amer Hist (H)	1	Fall	35	2	Ratner, Jennifer
History 804	Interdis W Europ Studies Sm	1	Fall	0	10	Potter, Pamela
History 901	Studies in American History	1	Fall	0	10	Ratner, Jennifer
History 932	Seminar in Amer Environ Hist	1	Fall	0	7	Cronon, William
History of Science/Medical History and Bioethics/Population Health Sciences 553/753	Internl Hlth & Global Society	1	Fall	77	6	Keller, Richard C
LaFollette School of Public Affairs 850	International Governance	1	Fall	0	14	Copelovitch, Mark
Law 895	Wisconsin Internl Law Journ	1	Fall	0	51	Klug, Heinz
Law 942	European Union Law	1	Fall	0	16	Klug, Heinz
Political Science 103	Intro-Internatl Relations	1	Fall	223	12	Copelovitch, Mark
Political Science 338	Eur Union: Politics & Pol Econ	1	Fall	48	3	Ringe, Nils
Political Science 401	Selected Topics-Poli Sci: German Politics	1	Fall	11	2	Ringe, Nils
Sociology 120	Marriage and Family	1	Fall	285	2	Elwert, Felix
Sociology 138	The Sociology of Gender	1	Fall	19	0	Ferree, Myra Marx

Sociology 210	Survey of Sociology	1	Fall	131	0	Goldberg, Chad Alan
Sociology 476	Contemporary Soc Theory	1	Fall	4	2	Ermakoff, Ivan
Sociology 496	Topics in Sociology: WI Idea Past & Present	1	Fall	6	34	Goldberg, Chad Alan
Sociology 624	Political Sociology	1	Fall	5	16	Ermakoff, Ivan
Sociology 750	Research Methods- Sociology	1	Fall	0	19	Ferree, Myra Marx
Sociology 952	Math&Stat Applications- Soc: Causality	1	Fall	0	10	Elwert, Felix
Sociology 984	Rsch: Sociol of Gender Trainees	1	Fall	0	7	Ferree, Myra Marx

4. FACULTY SUPPORT

Faculty Research Enhancement Awards

In 2017, CGES was able to award eight faculty members active in the Center's research themes with Faculty Research Enhancement Awards. All award amounts for per diem and travel costs were reimbursed according to the *Bundesreisekostengesetz* regulations, stipulated in the DAAD 2017-2018 call for proposals.

Sharon Wilcox and Joshua Calhoun

In the summer of 2017, CHE Associate Director Shari Wilcox and Professor of English Joshua Calhoun, both affiliates of Theme 1) flew to Munich for a seven-day workshop. This workshop took them along the Danube River, ending in Bratislava. Led by Christof Mauch, Germany's leading environmental historian and an expert on river histories, and Wolfram Mauser, Germany's pre-eminent geographer and hydrologist, the trip invited participants to reflect on the ways in which different geological, hydrological, economic, cultural, and political histories have shaped both the river and human lives along its banks. Traveling by bus, bicycle, boat, and on foot, the group explored historic and contemporary site-specific interrelationships between humans and the river in these places. This format provided an accessible way of educating a group trained in diverse fields and engaging them in a range of environmental issues, from climate change to flood control.

Throughout the trip and after its conclusion, CHE collected photos and short vignettes from the participants recording their experiences of the different sites and situated human-river relationships. Next steps include developing an interactive website that will map this participatory experience, documenting the ways in which faculty and graduate students experienced the Danube in a variety of social, cultural, and political contexts.

Mark Loudon

During the month of June 2017, Professor Loudon (German, Theme 2 member) visited a scholar at the Forschungsstelle Deutscher Sprachatlas at the Philipps University Marburg, the main partner institution for research theme two, "The German Language and Migration in the 21st Century." A main goal of this visit was to investigate the historical origins of Pennsylvania Dutch (Pennsylvania German), an American language "mit pfälzischem Migrationshintergrund" that developed during the 18th century in Pennsylvania. A fine-grained comparison of the language with Palatine German is now possible by accessing the resources of the Sprachatlas, which are unmatched anywhere else in the world. Specifically, Professor Loudon worked with digitized material deriving from the monumental project begun by Georg Wenker in 1877 and with print materials contained in the library and archives of the Sprachatlas. He also worked with print materials related to earlier forms of Yiddish in the Sprachatlas collections.

Crucial to the success of his project was interactions with colleagues at the Sprachatlas, especially Prof. Jürg Fleischer, all of whom offered Professor Loudon substantial guidance and feedback on what he learned. A wonderful byproduct of his visit was the opportunity to interact

with post-doctoral researchers and students. Prof. Fleischer, who is also the leading expert on Western Yiddish, was teaching a seminar on German speech islands (Sprachinseln) during the 2017 summer semester and planned it such that Professor Louden would co-lead the four seminar meetings that fell during his research visit. This afforded him the opportunity to share what he was finding with others and to discuss with them questions that came up in the course of his research, which then helped clarify in his own mind how his data was to be understood.

While in Marburg Professor Louden completed an article, “Deutsch als Minderheitensprache in Nordamerika” (German as a minority language in North America). This article has been accepted for publication in *Language and Space*, which is edited by Sprachatlas directors and project partners Joachim Herrgen and Jürgen Erich Schmidt. Also during his time in Germany, he traveled to Freiburg to network with colleagues there and met one of their students, Sarah Warchhold, a master’s candidate in German linguistics. Sarah will be an intern at UW-Madison in the Max Kade Institute in spring 2018 conducting research on topics related to our research theme two, under the supervision of Professor Louden. Her research will form the basis for her master’s thesis in Freiburg.

Professor Louden made two other short excursions while based in Marburg, the first to the University of Erfurt to deliver a lecture, “Pennsylvaniadeutsch im 21. Jahrhundert.” The second trip was to the Weierhof Mennonite community in the Palatinate (south of Mainz), which was founded by Swiss exiles in 1672. Weierhof is home to the Mennonitische Forschungsstelle, which is the premier collection of materials related to the history of Mennonites in Europe. In addition to working in the archive, he visited a number of local sites connected with Mennonites and Amish from that area who later emigrated to both Russia and North America.

Marc Silberman

Professor Marc Silberman left for Berlin on November 27 and returned by way of Amsterdam (with a short visit to the EYE, the film museum and archive in Amsterdam) on January 1, 2018. Professor Silberman’s work in Berlin consisted of copy-editing the 11 contributions to the proceedings of the 50th Wisconsin Workshop, which will be appearing in April 2018 with Peter Lang Publishing. The manuscript was submitted to his publisher on January 18, 2018.

While in Berlin, Professor Silberman met with Prof. Hans-Christian von Hermann (Technische Universität Berlin) and Dr. Erdmut Wizisla (Director of the Brecht Archive at the Akademie der Künste, Berlin) to develop a digital humanities project in cooperation with JSTOR Lab (New York City) using the Brecht fragment text of “Fatzer.” Additionally, Professor Silberman completed translations and introductions to two texts by Bertolt Brecht that will be published by Bloomsbury in 2018 in a volume edited by Tom Kuhn from the University of Oxford.

Ron Radano

In May 2017, Professor Radano (African Cultural Studies, Theme 4 member) traveled to Berlin for ten days in order to conduct preliminary research at the Berliner Phonogramm-Archiv. His aim was two-fold: to become acquainted with the Africa collections of cylinder recordings produced prior to World War I; and to review, analyze, and reproduce portions of the archive pertaining to the work of three ethnologists named in his research theme progress report. As he pursued this line of research, he became particularly fascinated with the collections pertaining to

Leo Frobenius, who drew international attention for his controversial theories of Africa as a site for the development of human civilization. Frobenius's archive of recordings, which consists of twenty-seven cylinders and accompanying notes, presents us with a valuable means by which to consider how the aural archive may have informed the development of his evolutionary theories.

Professor Radano's research at the Berlin archive proved successful in large part due to the magnanimous support of its director, Lars-Christian Koch, and his two colleagues, Ricarda Kopal and Albrecht Wiedmann. With their help, he was able to work through several collections, and then select materials from the Frobenius collection for reproduction. The Archive supplied him with digitized, research recordings of the entire Frobenius collection and welcomed him to return for more extensive research. He plans to make a second trip in October or November of 2018, with the possibility of making an earlier visit during the summer.

Pamela Potter

In June 2017, Professor Potter (German, Theme 4 member) traveled to New York for two days to meet with Director Nina Lemmens and Senior Program Officer Michael Thomanek to discuss strategies for seeking external funding for the center's research projects, and to take part in the symposium "Humanities – What's Next?" (sponsored by Research in Germany, the Humboldt-Stiftung, and the FU-Berlin), where she was able to plan for the upcoming UW-Madison campus visit of Dr. Cathleen Fischer, President of the American Friends of the Alexander von Humboldt Foundation. Dr. Fisher will meet with past Humboldt recipients on our campus, with our dean of the international division, and with our student and faculty affiliates exploring research opportunities through the organization.

Later in the month, she traveled to Berlin to deliver a keynote address for the 100th anniversary of the Staatliches Institut für Musikforschung, as well as to discuss progress and makes plans for collaborations on the research theme "Studies in Early German Phonographic Recordings of African Music" with colleagues at the Institut and at the Universität der Künste. She was also invited to deliver a keynote address at the Berlin Program Summer Workshop on the theme of "Continuities and Ruptures: Reflections on Crucial Concepts," where she was able to connect the theme to her recent work on the historiography of Nazi culture. She then delivered a lecture at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" Leipzig.

In October, Professor Potter traveled to the annual meeting of the German Studies Association, where she took part in the DAAD Center Directors' meeting, oversaw the activities of the GSA Networks in her capacity as co-chair of the Interdisciplinary Committee, organized and participated in the roundtable "Whither Cultural History?" (co-panelists: Celia Applegate, Marion Deshmukh, Suzanne Marchand, and Frank Trommler), and moderated the roundtable "The Role of German Studies in the Age of Authoritarian Populism: Past and Present."

Nils Ringe

Professor Ringe (Political Science, Theme 5 member) traveled to Germany in the Fall of 2017 to meet with the faculty at Universität Hamburg, Humboldt-Universität (Berlin), Hertie School of Governance (Berlin), and Heinrich-Heine-Universität (Düsseldorf). He also gave public talks at Hamburg (December 6, 2017) and Heinrich-Heine (December 12, 2017) on his project on

multilingualism in EU institutions, titled “Speaking in Tongues: The Politics of Language and the Language of Politics in the European Union.”

In Hamburg, Professor Ringe had meetings with Dr. Kai-Uwe Schnapp, Dr. Kamil Marcinkiewicz, Dr. Angelika Redder, and Dr. Julian Eckl (all Universität Hamburg). In Berlin he met with Dr. Michele Gazzola Dr. Konstantin Vössing (both Humboldt-Universität) and Dr. Mark Hallerberg (Hertie School of Governance). In Düsseldorf he met with Dr. Stefan Thierse. Another planned meeting, with Dr. Michael Kaeding (Universität Duisburg-Essen) and Dr. Sven-Oliver Proksch (Universität Köln) was canceled at the last minute due to inclement weather on December 11, 2017.

Myra Marx Ferree

Professor Ferree traveled to Germany in the fall of 2017 to participate in the workshop organized at the Ruhr University Bochum organized by Prof. Heike Kahlert on the gendered construction of excellence in universities in Germany and beyond. Her overall project (<http://www.genderforschung-governance.de/en/>) closely relates to the research theme. At that workshop, as well as at the annual meeting of the Social Science History Association in Montreal, Professor Ferree presented the newest wave of data analysis from the project. This is a quantitative topic model of the 100 US,EU, and UN reports on gender and science/research, and the paper “What do we talk about when we talking about women and science?” pointed out the significant differences among these three policy authorities in this arena.

Professor Ferree also made a brief side trip to Berlin in the days between the Montreal and Bochum conferences, where she reconnected with two of the speakers previously brought to Madison (Professors Yurdakul and Foroutan at the Humboldt University). On this visit, Professor Ferree brought the academics on board for a methodology project, with which they and the research network on immigration and gender are concerned. This meeting among the project leaders was very fruitful and will lead to a visit by Prof. Helma Lutz (Goethe University Frankfurt) to Madison in February 2018 as a follow-up. Plans are in progress to bring Prof. Kahlert to Madison later in 2018, as well.

5. PROGRAMMING

CGES hosts interdisciplinary lectures, conferences, and workshops on contemporary Germany, German studies, and Germany's place in the world. Our mission is to bring together scholars from different geographic locations, backgrounds, and fields and present their expertise to our campus and the surrounding community in order to provide up-to-date information on the state of Germany and Europe and stimulate community and academic work at both the undergraduate and graduate levels.

A. CGES Events

February 15, 2017 – “The German Harmonica and African-American Blues”
Herbert Quelle is the German Consul General in Chicago. Attendance: 25

February 23, 2017 – “Whither the West? French International Policy in Testing Times”
Dr. Frédéric Bozo is professor of History and International Relations at the Sorbonne Nouvelle (University of Paris III). Attendance: 39

February 28, 2017 – “The Migration-Craze: Migrants, Refugees and Muslims in the Public Eye”
Dr. Naika Foroutan is Professor of Social Sciences at the Humboldt-University in Berlin.
Attendance: 42

March 1, 2017 – “Is it really about Migration? Rethinking Concepts of Integration in Plural Democracies”
Dr. Naika Foroutan is Professor of Social Sciences at the Humboldt-University in Berlin.
Attendance: 28

March 2, 2017 – Open Seminar for Students, Faculty, and Public
Dr. Naika Foroutan is Professor of Social Sciences at the Humboldt-University in Berlin.
Attendance: 18

March 9, 2017 – “Europe in the Era of Trump”
Hans Kundnani is a Senior Transatlantic Fellow with the German Marshall Fund. Attendance: 21

April 1, 2017 – “Language as a Mirror of Social Structure: The Language of the Swiss Amish”
Dr. Guido Seiler is Professor for Germanic Linguistic at the Ludwig-Maximilians-University in Munich, Germany. Attendance: 37

April 17, 2017 – “A Hot Debate Over a Cold War: The Plan for a Cold War Museum at Checkpoint Charlie, Berlin”
Dr. Andreas Etges is senior lecturer in American history at the Amerika-Institut of the University of Munich. Attendance: 8

April 28, 2017 – “The Problem of Understanding Nazi-Era Cinema”

Dr. Stephen Brockmann is a Professor of German at Carnegie Mellon University. Attendance: 12

September 19, 2017 - “Contemporary Left Antisemitism”

Dr. David Hirsh is a sociologist at Goldsmiths College, University of London. Attendance: 21

September 22, 2017 – “Germany Making Choices 2017”

Dr. Sonja Klocke is a Professor of German at UW- Madison. Attendance: 27

September 26, 2017 – “The Hollywood Treatment: Cross-cultural Remakes of the Case of Michael Haneke’s Funny Games”

Dr. Kathleen Loock is a DAAD P.R.I.M.E. Fellow at the John F. Kennedy Institute for North American Studies, Freie Universität Berlin, and the University of Wisconsin-Madison. Attendance: 9

September 27, 2017 - “The World Out of Joint - the End of the West as We Know it?”

Thomas Matussek is the former German Ambassador to the United Kingdom, the United Nations and India. Attendance: 42

October 5, 2017- “Germany Expressionist Prints – Barbara Mackey Kaerwer’s Legacy”

Barbara Buenger is a Professor Emerita of Art History at UW-Madison. Attendance: 33

October 10, 2017 - “Reassessing the Cold War and the Politics of the Far-Right: Fascist Legacies and the Origins of the Liberal International Order after 1945”

Dr. Alexander Anievas is Assistant Professor of Political Science at the University of Connecticut. Attendance: 21

October 11, 2017 – “The European Museum of the Second World War in the 21st Century: Documenting, Understanding, and Experiencing the Past”

Dr. Stephan Jaeger is a Professor of German at the University of Manitoba. Attendance: 23

October 11, 2017 – “Defending White Supremacy at Home, Projecting Liberalism Abroad: Race, Anti-Communism, and the Making of US Hegemony”

Dr. Alexander Anievas is Assistant Professor of Political Science at the University of Connecticut. Attendance: 23

October 12, 2017 – “ALICE: Leading Europe to a New Way of Sharing the World Experience”

Dr. Boaventura de Sousa Santos is a Professor of Sociology at the University of Coimbra (Portugal). Attendance: 26

October 12, 2017 – Open Seminar for Students, Faculty, and the Public

Dr. Alexander Anievas is Assistant Professor of Political Science at the University of Connecticut. Attendance: 16

October 12, 2017 - “The Impact of the German Election on American Politics and the Role of the Media”

Dr. Constanze Stelzenmüller is a Robert Bosch Senior Fellow in CUSE/Foreign Policy at Brookings Institute. Attendance: 44

October 16, 2017 – “The World According to Sound”

Sam Harnett is a reporter for KQED and Chris Hoff is the senior engineer and sound designer for Crosscurrents on KALW. Attendance: 72

November 2, 2017 - “Mapping German Dialects: Georg Wenker’s *Sprachatlas* and its Successors”

Dr. Jürg Fleischer is Professor of Germanic Linguistics at Philipps University of Marburg, Germany. Attendance: 27

November 15, 2017 - “The Response to the Skills Gap Issue: Apprenticeships!”

Torsten Schimanski is Director of Open Enrollment Training for the New Jersey Manufacturing Extension Program. Attendance: 37

November 17, 2017 – “Engineers, Scientists, Musicians, and the Trautonium in Berlin in the 1930s”

Dr. Myles Jackson is the Gallatin Research Excellence Professor at New York University. Attendance: 22

November 29, 2017 - “US-EU Trade Relations in the Face of Current Challenges: Brexit, China, and Protectionism”

Dr. Eckart von Unger is the Senior Manager in the Brussels office of the Federation of German Industries. Attendance: 55

B. 2016 Workshops, Conferences, and Symposia

March 30-April 1, 2017 - “People of Faith, Languages of Tradition: Germanic Heritage Languages among Christians and Jews”

Of the approximately 7,000 languages spoken around the world today, more than half are likely to no longer be spoken actively by the turn of the next century. In almost every case, these languages are spoken by groups of people, often indigenous, who are minorities in the larger societies in which they live. There are, however, a small group of minority languages that are not endangered and which in fact are enjoying robust vitality. In North America there are four such languages, which are spoken in conservative Christian and Jewish religious communities: Pennsylvania Dutch (Amish and Old Order Mennonites); Mennonite Low German (Old Colony Mennonites); Hutterite German (Hutterites); and Yiddish (Haredi Jews). The growth of these groups is exponential due to the twin factors of high birth rates and low attrition, thereby ensuring the sociolinguistic health of the languages they speak.

This symposium brought together an international group of researchers specializing in these languages with Amish, Mennonite, Hutterite, and Haredi community members to explore sociolinguistic aspects of the social-spiritual identities of these faith groups.

- On Thursday evening, March 30, the symposium opened with a panel discussion of community members moderated by MKI Director Mark Loudon, followed by a reception.
- Friday morning and afternoon, and Saturday morning featured 45-minute presentations by the invited speakers.
- On Friday evening there was a reading of literary works in the four languages that evoke the themes of the symposium. English translations were projected onto a screen for the benefit of the attendees.

Attendance: 36

April 28, 2017 – Research Funding in Germany: A Workshop with Dr. Annette Doll-Sellen

Coming from a background in the humanities, Dr. Doll-Sellen completed her Ph.D. in German literature at the University of Cologne. Subsequently, she focused her attention on research administration.

Dr. Doll-Sellen gained substantial experience in international science management during her seven years in Brussels, where she held several executive positions. For five years, she was entrusted with the directorship of the “European Liaison Office of the German Research Organizations.” Following that position, she served as a senior expert for the European Commission in the Directorate-General for Research and Innovation. Upon her return to Germany, she concentrated her activities on the European Research Council, for which she chaired the national Contact Point in Germany from 2006 to 2013.

In the context of the “German Excellence Initiative,” the DFG Headquarters in Bonn called upon Dr. Doll-Sellen’s expertise to manage the funding of excellence centers throughout the country, working with cutting-edge German research institutions in Berlin, Munich, and Heidelberg. In the spring of 2014, Dr. Doll-Sellen was appointed Director of the German Research Foundation’s New York Office where continues to share her broad experience in international science management to promote transatlantic research cooperation.

This workshop afforded the CGES affiliated faculty, and other faculty and graduate students, the opportunity to learn from Dr. Annette Doll-Sellen about transatlantic research opportunities that will inform and broaden the expanse of knowledge available to them.

Attendance: 15

June 17-24, 2017 - “CGES - CHE Danube River Workshop”

The 2017 place-based workshop on the Danube River was a key activity in the development of this international collaboration. In June, a contingent of fourteen CHE faculty and graduate students traveled to Germany, where they participated in an RCC-organized place-based

workshop on the Danube River. In 2016, members of the RCC had joined CHE on a trip down the Mississippi River, and the intention was to offer, partly as a comparison, an exploration of a major European waterway. CHE's faculty, staff, and graduate students joined a group of approximately 30 environmental studies students, doctoral students, and professors from German institutions. Led by Christof Mauch, Germany's leading environmental historian and an expert on river histories, and Wolfram Mauser, Germany's pre-eminent geographer and hydrologist, the trip invited participants to reflect on the ways in which different geological, hydrological, economic, cultural, and political histories have shaped both the river and human lives along its banks.

Throughout the 7-day trip from Munich to Bratislava, the group met with a number of German and Austrian scholars and area experts along the Danube who accompanied the group to provide presentations and guided tours. Traveling by bus, bicycle, boat, and on foot, the group explored historic and contemporary site-specific interrelationships between humans and the river in these places. This format provided an accessible way of educating a group trained in diverse fields and engaging them in a range of environmental issues, from climate change to flood control.

Throughout the trip and after its conclusion, CHE collected photos and short vignettes from the participants recording their experiences of the different sites and situated human-river relationships. Next steps include developing an interactive website that will map this participatory experience, documenting the ways in which faculty and graduate students experienced the Danube in a variety of social, cultural, and political contexts.

Based on the success of these exchanges, another place-based workshop is planned for May 2018, when at least six faculty and graduate participants from the RCC will join CHE back in Wisconsin to explore the theme, "Animating the Landscape." This trip will shift focus away from river systems to explore the interrelationships between humans and animals in the Upper Midwestern United States, examining the ways in which these co-constituted relationships have shaped and are shaped by the geographies and ecologies of this region.

Attendance: 44

September 14-16, 2017 - "Back to the Future: Tradition and Innovation in German Studies: The 50th Annual Wisconsin Workshop"

The 50th Wisconsin Workshop was a celebratory public event to honor two senior emeriti of the UW German program, Prof. Jost Hermand, who co-founded the Workshop in 1969, and Prof. Klaus Berghahn, who created the Center for German and European Studies in 1998, now in its twentieth year. Alumni were welcome to join in the exploration of their legacy in this 50th Workshop. Its aim was both retrospective and prospective. In showcasing the rich history of a Wisconsin tradition that is known worldwide for its cutting-edge agenda, we invited young and mid-career scholars who are defining and transforming the terms of debate in the field from interdisciplinary and multidisciplinary perspectives. At the same time, we wished to recognize the work of the giants on whose shoulders we stand, specifically the contributions of Profs. Hermand and Berghahn. This 50th Wisconsin Workshop was an opportunity to celebrate the history of the University, of the German Department, the Center for German and European

Studies, and the continuous process of sifting and winnowing enshrined in the Wisconsin Idea. A display in the Memorial Library lobby documented this important tradition of public engagement with scholarship that has marked the work of the founders as well as their colleagues and students who have contributed to its success. This event was followed by a public faculty recital with Paul Rowe of the UW School of Music, who presented German songs reflecting the research interest of our two emeriti.

Attendance: 63

November 3 -4, 2017 - “On the Move: Rethinking Migration in German- and Dutch-Speaking Contexts”

The Nineteenth Annual Conference of the German and Dutch Graduate Student Association (GDGSA) was on the topic of migration and dialect mapping. On the first day of the conference, Dr. Julie Allen of Brigham Young University gave the keynote address titled, “Once Upon a Time in a Galaxy Far Far Away: The Global Recirculation of Fairytale Tropes.” Professor Allen works on questions of cultural identity in 19th, 20th, and 21st century Northern Europe, particularly with regard to literature, religion, silent film, and migration. On the second day of the conference, attendees sat in on four panel discussions. The first panel – Setting Heritage in Motion – featured CGES research assistant, Julia Anderle de Saylor, discussing “Heimatlosigkeit” in the St. Michael’s Newsletters: A redefinition of loss for the Danube Swabian Refugee Community. The other three panels addressed migration and society, invisible migration, and migration as a literary device.

Attendance: 27

C. Events Co-Sponsored by CGES but not funded by the 2017 DAAD Grant

April 6, 2017 – “Europe in Crisis: The Future of the EU and Trans-Atlantic Relations”

Since 2010, the European Union (EU) has confronted the most severe economic and political crises in its history. The Eurozone financial crisis left Greece and its southern European neighbors mired in the worst recession since the Great Depression and threatened to rip apart the monetary union that is widely seen as the capstone of 60 years of successful European integration. At the same time, Europe has been the destination for millions of migrants and refugees fleeing conflicts in Syria, Afghanistan, and Iraq. This has resulted in strong domestic opposition and strained the economic and political resources of EU member-states.

The Brexit referendum in June 2016, when the “Leave” campaign garnered 52 percent of the vote in the United Kingdom, has left doubt about the country’s future in the EU. It also triggered the possibility of a breakup of the United Kingdom and stoked fears that other countries may seek to leave or renegotiate their relationship to Europe.

On this side of the Atlantic, the election of Donald Trump – who has openly criticized the European Union and raised doubts about the United States’ commitment to the North Atlantic

Treaty Organization (NATO) – has raised concerns that the seven-decade era of deep trans-Atlantic cooperation is drawing to a close.

Gillian Tett, the U.S. Managing Editor of the Financial Times and cultural anthropologist, joined Peter Hall, the Krupp Foundation Professor of European Studies at Harvard University, for keynote addresses, and the event was followed by a reception.

Sponsored by the Center for European Studies, the Jean Monnet European Union Center of Excellence, and the Robert M. La Follette School of Public Affairs

Attendance: 153

April 7, 2017 – “Europe in Crisis: Taking Stock and Looking Ahead”

The dangers of populist tactics such as blaming migrants and refugees are familiar to scholars of the European World Wars, and the rise of fascism. As Ben Ansell noted at the day-long academic workshop on the “Future of Europe”, the ideological poles to which we are accustomed, especially the traditional left-right divide, no longer sufficiently capture today’s lines of political conflict. Fault lines run between cosmopolitanism and nationalism, or visions of open and closed societies, and the European Union – indeed, the very idea of a united Europe – is caught in the frontlines of these new battles. In response, Peter Hall argued, the EU must be more open to a “multi-speed Europe;” Sophie Meunier pressed for a long-overdue redistribution of benefits; and Art Goldhammer, an expert on French politics at Harvard University, urged greater balance between rules (which Germany favors too strongly) and discretion (which France uses too often).

Equally interesting papers and remarks were delivered by other experts on international politics and economics, such as Chad Bown of the Peterson Institute for International Economics and Mark Hallerberg of the Hertie School of Governance in Berlin, among others. Meunier ended on the happy note that today’s European turmoil may indeed have wonderful, if unintended, consequences for students of Europe—future employment—while Hall raised the possibility that Brexit and the election of Donald Trump may prove to be catalysts for renewed European ambition.

Panelists: Peter Hall, Arthur Goldhammer, Sophie Meunier, Stefanie Walter, Mark Hallerberg, Ben Ansell, Chad Bown, Paul James Cardwell, Christine Mahoney, Anna Oltman
Chairs/Discussants: Nils Ringe, Mark Copelovitch, Menzie Chinn, Helen Kinsella

Sponsored by the Center for European Studies, the Jean Monnet European Union Center of Excellence, and the Robert M. La Follette School of Public Affairs

Attendance: 48

April 8, 2017 - European Horizons Student Think-Tank Conference

“Europe In Crisis” also featured the inaugural three-day conference of the University of Wisconsin-Madison European Horizons group, a think-tank for undergraduates that was run by

Sean Bray, an Economics and European Studies alumnus. Bray brought in 30 talented students of Europe from Midwestern universities, including the University of Chicago, De Pauw University, and the University of Illinois Urbana-Champaign. Faculty participated in a day-long session designed specifically for the European Horizons group, offering tutelage to these future experts and commentary on their works-in-progress, which are soon to appear in the European Horizons publication at Yale University.

Sponsored by the Center for European Studies and the Jean Monnet European Union Center of Excellence

Attendance: 33

October 11, 2017 – Oktoberfest Celebration

On the evening of October 11th, university staff gathered to celebrate German Culture and Heritage at our Oktoberfest. The staff was particularly fortunate to hear from Dr. Sabine Gross, a native of Germany and Professor in the Department of German, Nordic and Slavic Languages here on campus. Dr. Gross provided a presentation on life in Germany and the impact of German immigrants on Wisconsin.

Sponsored by the Center for German and European Studies and the Department of German, Nordic, and Slavic.

Attendance: 106

6. APPENDICES

A. 2017 Wisconsin CGES Research Themes (From Original June 2016 Application)

1. Public Environmental Humanities

Key UW-Madison faculty:

- Gregg Mitman (Professor of History of Science, Medical History, Nelson Institute for Environmental Studies)
- William Cronon (Professor of History, Geography, and Environmental Studies)
- Elizabeth Hennessy (Assistant Professor of History and Environmental Studies)
- Lynn Keller
- Sharon Wilcox
- John Calhoun

German and European partners:

- Christof Mauch (Professor of History and Director, Rachel Carson Center for Environment and Society, Munich)
- Wolfram Mauser (Professor of Geography, Ludwig Maximilians University, Munich)

The Center for Culture, History, and Environment (CHE) proposes to build upon the past successes of the CGES Research Theme “Environmental Futures” that worked in collaboration with the Rachel Carson Center for Environment and Society (RCC) in Munich and the Environmental Humanities Laboratory (EHL) in Stockholm, and extend those partnerships in new areas in the public environmental humanities. The highly successful 2014 “Anthropocene Slam: A Cabinet of Curiosities,” funded with generous support from DAAD, continues to have a lasting impact (see, for example, the discussion of the Anthropocene Wunderkammer in “[Generation Anthropocene](#),” published by Robert Macfarlane in *The Guardian*). A follow-up collaboration with CHE, the RCC, and the EHL, “Stories of the Anthropocene Festival,” which will take place in October 2016 in Stockholm, has generated more than 150 international submissions from artists, writers, filmmakers, and scholars, and the writing workshop held in Munich in July 2015 has resulted in a publishing contract with the University of Chicago Press for a book, tentatively titled, “Remains of the Anthropocene: A Fragmentary History.” Finally, this past May, DAAD support made it possible for CHE and RCC to organize their first joint, place-based workshop comparing the histories of the Mississippi and Danube rivers. Nine German and Austrian faculty, postdoctoral fellows, and PhD students from the environmental humanities, sciences, and social sciences spent five days in the U.S. with a group of 33 CHE faculty and graduate students, exploring the geological, environmental, cultural, and economic histories of the upper Midwest viewed through the lens of the Mississippi watershed.

These past activities demonstrate how CHE has benefited from CGES's facilitation of international partnerships with German and European institutions to become a leading center for fusing scholarship with public engagement. For the 2017-18 funding cycle, we wish to extend and deepen this work in the public environmental humanities through our partnership with the RCC by proposing two projects that will further strengthen our German-American exchanges. In June 2017, a contingent of approximately ten CHE faculty and graduate students will travel to Germany, where they will be participants in an RCC place-based workshop on the Danube, putting the past year's trip down the Mississippi in a comparative frame. They will be joined by 30 environmental studies students, doctoral students, and professors from Germany. Led by Christof Mauch, a leading German environmental historian and an expert on river histories, and, one of Germany's pre-eminent geographers and hydrologists, the trip will invite participants to reflect on the ways in which different geological, economic, cultural, and political histories have shaped the Danube and human interactions with it. The RCC has already identified more than a dozen experts on the Danube from Germany and Austria who will give presentations and guided tours or accompany the group throughout the 7-day trip from Deggendorf (Bavaria) to Bratislava (Slovakia). Both the RCC and CHE will broadcast its findings through such vehicles as the RCC's Environment and Society Portal (with 180,000 individual visitors), the RCC open-access publication, digital magazine, *Edge Effects*.

The Danube place-based workshop provides just one opportunity to implement publicly-engaged scholarship in the environmental humanities. For 2018, we propose to work with the RCC in hosting a summer institute in Madison that would give graduate students hands-on experience in utilizing different media platforms and narrative forms, including film, creative writing, and website design. These digital products can reach a broader public in environmental issues, and both scholars and scholars-in-training need to acquire artistic, social, and technical skills as the academic job market grows ever more challenging and as digital media create new possibilities for critique, reflection, and engagement. Collaboration, creative design, curation, and project management are just a few of the critical skills graduates need for successfully adapting to the many opportunities opened up for scholars in the digital landscape. Public environmental humanities increasingly demand collaborations among cinematographers, sound engineers, editors, and musicians to produce digital videos; and among graphic designers, programmers, scholar/advisors, and content managers to build web sites. Through intensive workshops that would draw upon talent from the RCC and CHE (including faculty members Anna Andrzejewski in Art History, Sara Hotchkiss in Botany, Lynn Keller in English, Judd Kinzley in History, and Larry Nesper in Anthropology), along with international guests including prominent writers, filmmakers, and curators engaged with environmental subjects, students taking part in this summer workshop would develop the collaborative skills necessary to find new outlets and new audiences for their scholarship[4]. Past DAAD support has been critical in advancing German- American exchanges between these two largest centers known internationally for the advanced study of the environmental humanities, and we look forward to deepening these transatlantic relationships through a series of workshops, summer institutes, and faculty and graduate student exchanges.

2. The German Language and Migration in the 21st Century

Key UW-Madison faculty:

- Mark Loudon (Professor of German and Director, Max Kade Institute for German-American Studies)
- Weijia Li (Assistant Professor of German and Director of Global Higher Education MS Program Educational Leadership & Policy Analysis)

German and European partners:

- Guido Seiler (Professor of Germanic Linguistics, Ludwig Maximilians University, Munich)
- Jürg Fleischer (Professor of Germanic Linguistics, Phillips University, Marburg)
- Joachim Herrgen (Professor of German and Art History, Phillips University, Marburg)
- Roland Kehrein (Professor, Forschungszentrum Deutscher Sprachatlas, Phillips University, Marburg)
- Alfred Lameli (Professor of German and Art History, Phillips University, Marburg)
- Ludwig Erich Schmidt (Professor and Director, Forschungszentrum Deutscher Sprachatlas, Phillips University, Marburg)

In the wake of the arrival of over one million migrants to the Federal Republic just last year, the vast majority having little or no knowledge of German, Germans rightly stress the importance of language instruction in promoting social integration. Understanding the historical and contemporary experiences of linguistic minority groups in successfully maintaining a heritage language while also becoming proficient in the language of the social majority can help Europeans, including Germans, to develop policies and programs to facilitate bilingual and bicultural identities. The ascendance of English as the most visible global language today gives the impression that other languages, especially those spoken by minority populations, are under threat. While it is true that many world languages are at risk of losing their native speakers by the end of this century, some are exceptional. Specifically, there are four such languages, all of which are related to German and are used by small but rapidly growing religious communities: Mennonite Low German (Plautdietsch), spoken by Mennonites who were part of the ethnic German presence in Russia and are now residing mainly in Latin America, Canada, and the U.S., as well as the Federal Republic of Germany and the Russian Federation; Pennsylvania Dutch (Pennsylvania German), spoken by the Amish and Old Order Mennonites in the U.S. and Canada; Hutterite German, a variety closely related to Carinthian German dialects whose speakers live in Canada and the U.S.; and Yiddish, the vernacular language of ultra-Orthodox Haredim in North America, Europe, and Israel. Owing to exceptionally high birth rates, low attrition, and socioreligious cultures that foster strong in-group identities, the speaker numbers of these four languages are doubling roughly every twenty years, a rate of growth unparalleled by any other language community across the globe.

The purpose of this project is to foster transatlantic collaborations to investigate the dynamics of examples of successful minority language maintenance in the context of contemporary transnational migration, specifically as regards the Federal Republic of Germany, the United States, and Canada. The Max Kade Institute (MKI), with co-sponsorship of CGES, is planning a

workshop-conference to take place in Madison March 30–April 1, 2017, that brings together researchers from the United States, Canada, Germany, and Austria to explore the contemporary sociolinguistic vitality of communities that use Pennsylvania Dutch, Mennonite Low German, Hutterite German, and Yiddish against the backdrop of their complex histories of migration. An important aim of this event will be to strengthen long-standing collegial ties UW-Madison has with the Ludwig Maximilians University of Munich and Phillips University of Marburg, home to the world-renowned Forschungszentrum Deutscher Sprachatlas (DSA). The DSA is home to the long-term research project Regionalsprache.de ([REDE-Projekt](#)), which looks at contemporary patterns of regional language variation in Germany as they have developed from traditional dialects. Among the insights yielded by this project is the connection between language and economic behavior, a topic that was featured in the article “[Sprechen Sie Deutsch?](#)” in *The Economist* in 2010. We anticipate that these partner institutions, especially the DSA, will be able to help support this project and host a second workshop-conference to take place in Marburg in the summer of 2018. Bringing together German and North American scholars, including students, with a shared interest in social, cultural, and economic consequences of multilingualism in a German-language context will benefit not only the researchers directly involved, but also educators and policymakers.

The lead investigator for this collaborative project will be Professor Mark Loudon, a former DAAD Guest Professor in Marburg and Freiburg and the recipient of the 2016 Jacob and Wilhelm Grimm Prize awarded by DAAD, which includes a stipend for a one-month research stay at a German university. Loudon plans on spending that month in Marburg in the summer of 2017, in conjunction with the collaborative project proposed here. Loudon will work together with Weijia Li, Assistant Professor in the Department of German, whose research examines German-Chinese cultural encounters and investigates German and Yiddish speaking communities in China in the twentieth century. The key colleagues at German institutions include, but are not limited to, Professors Guido Seiler (Munich), Jürg Fleischer, Joach m Herrgen, Roland Kehrein, Alfred Lameli, and Ludwig Erich Schmidt (all of Marburg).

3. U.S./EU Comparative Law Studies

Key UW-Madison faculty:

- Heinz Klug (Law)
- Steven Barkan (Law)

German and European partners:

- Marcus Böckenförde (Senior Researcher, Käte Hamburger Kolleg/Centre for Global Cooperation Research, Duisberg)
- Veronica Federico (Lecturer in Comparative Public Law, Università degli Studi di Firenze)
- Thilo Marauhn (Professor of Law, Justus Liebig University, Giessen)
- Magdalena Jas Nowopolska (Director of International Programs, Law School, Justus Liebig University, Giessen)

For forty years, Wisconsin’s first international partnership — its Sister State agreement with Hessen — has led to multiple educational and business connections. The most successful UW-

Madison connection with Hessen has been through a bi-lateral agreement, signed in 1983, between the UW–Madison Law School and Justus Liebig University in Giessen for graduate student exchanges, faculty visits and exchanges, and other forms of academic cooperation. This arrangement has allowed law students from Madison to study in Giessen and for graduate law students from Giessen to come to Madison to work toward an LL.M. degree. In addition, each summer two members of the UW-Madison law faculty go to Giessen to teach a six-week course on aspects of U.S. law, each fall two Giessen faculty members come to Madison to teach the first six weeks of our European Union Law Course, and most recently we have partnered with Giessen and Marquette University to offer a four-week summer program in foreign and international law. This program brings together up to sixty students from law schools all over the world to take classes in comparative and international law. In addition to coursework, the curriculum includes two overnight field trips to Berlin and Hamburg to visit courts, other governmental institutions, and historical sites, and invites speakers on a variety of topics, including a panel discussion on differences and similarities in legal education and practice around the world and a discussion of opportunities for further legal study and internships in Europe.

Because of this agreement, UW-Madison Law School faculty and students have developed strong personal and professional ties with members of the Giessen law community. CGES funding would allow us to build upon these fruitful relationships, allowing students and faculty to investigate further research opportunities for mutual collaboration and programming beyond the established curricula of the faculty exchange and the summer program. We hope to increase our active partnership and research activities with our best German partners at the Law School at Giessen and other institutions. Professor Heinz Klug, a regular faculty member in the exchange and former director of the program, has recently begun to explore ways to build upon these ties in various research directions, participating this month in a workshop organized by the Normative Orders Cluster of Excellence at the Goethe University Frankfurt, and working on a book project with Dr. Markus Böckenförde, (Käte Hamburger Kolleg/Centre for Global Cooperation Research, Duisburg) and Dr. Veronica Federico (Universita degli Studi di Firenze). He is also hosting a faculty development seminar on “Human Rights and Refugees” in the UW- Madison Humanities Institute with Helen Kinsella in Political Science for next fall, focusing in part on the European refugee crisis. Additional partners in Germany include Giessen law faculty members Thilo Marauhn and Magdalena Jas Nowopolska, who were the most recent exchange faculty to co-teach our course on EU Law and the European Convention on Human Rights.

4. Studies in Early German Phonographic Recordings of African Music

Key UW-Madison faculty:

- Ronald Radano (Professor of African Cultural Studies and Music)
- Tejumola Olaniyan (Professor of English and African Cultural Studies)
- Pamela Potter (Professor of German and Music, and CGES Director)

German and European partners:

- Lars-Christian Koch (Professor of Musicology, University of the Arts, Berlin, and Director, Phonogramm-Archiv Berlin)
- Sebastian Klotz (Professor of Musicology, Humboldt University, Berlin)
- Thomas Ertelt (Director, State Institute for Music Research and Instrument Collection, Berlin)

The study of non-Western musical cultures, known as “comparative musicology” (“vergleichende Musikwissenschaft”), took its greatest strides in the first three decades of the twentieth century. By comparing findings from non-western musical cultures with those of Western music, pioneers in the field hoped that one could isolate common denominators among music systems and derive generalizations about music perception, although these aims consistently tended toward determining which musical features were uniquely European and therefore represented a “higher” stage of development. With the onset of colonial expansion, the rise of popular interest in exotic peoples, and the opportunities for direct observation offered by the POW camps during World War I, comparative musicologists were able to greatly expand their data collection, leading to the establishment of the phonographic commission at the University of Berlin.

This project will work with the archival holdings of approximately 10,000 phonographic cylinders of African music recorded before World War II and housed at the Phonogramm Archiv in Berlin. The extent of the collection’s African-based holdings in particular reflects Africa’s importance to the German colonial project, together with the personal interest of Erich von Hornbostel, who was director of the Berlin archive from 1905 to 1933. Apart from the commercial release of an impressive sample of the recordings in the anthology, *Black Europe* (Bear Family Records), the cylinders have not been made available for public use or study. With funding from CGES, the project leaders plan to launch a study that will position the recordings at the center of an analysis of the European colonialization of Africa. More specifically, the recordings will provide a material focus for an analysis of temporality under the regimes of European colonialism in Africa at the onset of the modern era. The project will develop from the thesis that the cylinders offer a kind of “time capsule” in two senses: a treasure trove of the early, auditory history of African music; and an organizing technology that translates African sound practices into material forms attached to the clock-time orders of modern, industrial capitalism. By imposing the regulating constraints of a western technology, the cylinders, being limited to less than three minutes of play, create a new kind of African auditory form, whose principal purpose was to assist in the analysis of “primitive sound.” Significantly, the recordings were part of a larger enterprise—consistent with the early positivist ambitions of comparative musicology—to uncover the essences of musical form (melody, rhythm) in what were thought to be relics of primitive humanity. As such, an analysis of the Berlin recordings alongside the history of the archive itself—, which, in turn, may be considered as an institutional subset of the greater colonial project—will shed light not only on this important historical period, but also on the trajectory of studies and understanding of African music across the twentieth century.

CGES funding will allow UW-Madison researchers to make two separate trips to Berlin to survey the archive's holdings and to meet with the Archive's Director, Lars-Christian Koch, who has encouraged this project. During the first visit, we will work with the archival recordings; make digital transfers of a sample of the recordings; meet Professor Dr. Koch, and, possibly, with Professor Sebastian Klotz (Humboldt University Berlin), whose research on music perception and the history of musicology complements our own interests. During a second visit, we will perform more concentrated, targeted research while also working with the print sources and field notes documenting the production of the cylinders. The second critical purpose would be to begin efforts to create a "global sound lab" on the University of Wisconsin-Madison campus dedicated to the study and analysis of the Berlin recordings. With those efforts moving forward, we would then be in a position to conduct collaborative meetings, and possibly a conference, with German and European colleagues. Inevitably, the study will involve many other facets of 20th-century cultural and intellectual thought, from ideas of race, to modernist attention to difference, to the rise of technologies of reproduction.

The researchers are senior figures in the field of African and African-diasporic cultural and sound studies and in musicology. Ronald Radano, Professor of African Cultural Studies and Music, is an ethnomusicologist who has published widely on U.S. black music as a domestic and global form. Tejumola Olaniyan, Louise Durham Mead Professor of English and Chair, Department of African Cultural Studies, is a literary and cultural critic who has written extensively on African literature, philosophy, and music. Pamela Potter, Professor of German and Music and CGES director, is the recognized expert on the history of German musicology in the twentieth century, with her seminal book on the subject appearing in German, Portuguese, and Chinese translations.

5. Policy-Making Processes and Outcomes in the Institutions of the European Union and Its Member States

Key UW-Madison faculty:

- Mark Copelovitch (Associate Professor of Political Science and Public Affairs, Erasmus + Jean Monnet Project Fund Recipient)
- Nils Ringe (Associate Professor, Jean Monnet Chair, and Director of the Center for European Studies and the Jean Monnet EU Center of Excellence)

German and European partners:

- Henrik Enderlein (Professor of Political Economy, Hertie School of Governance, Berlin)
- Mark Hallerberg (Professor of Public Management and Political Economy; Director, Fiscal Governance Centre, Hertie School of Governance, Berlin)
- Michael Kaeding (Professor for European Integration and European Union Politics and Jean Monnet Chair, University of Duisburg-Essen)
- Heike Klüver (Professor of Comparative Politics, University of Hamburg)

Nils Ringe studies the decision-making processes and outcomes in the four main institutions of the European Union (the Council of the European Union, the European Commission, the European Parliament, and the Court of Justice of the EU) and their linkages and interactions with domestic politics in Germany. Ringe's research is focused on intraparlimentary special

caucuses and agreements intended to “work around” the obstacles created by partisan jockeying inside the German and EU legislatures. His core themes are career paths of members of the European Parliament (MEPs), policy leadership networks in the EP, the politics of multilingualism in all four institutions, the relationship between social cleavages and party systems, and the politics of the refugee crisis. Collaborations are planned between UW-Madison and the University of Duisburg-Essen and between UW-Madison and the University of Hamburg. Graduate students whose work falls into these research themes are Maayan Mor and Anna Oltman (Department of Political Science).

Mark Copelovitch studies the EU’s role in key international issue areas and international institutions, including the intersections of fiscal policy with social policies, and the relations between German monetary policy and the overall outcomes that interventions are expected to produce. A great deal of his current scholarship focuses on the politics of financial crises. He has current collaborative work on the politics of International Monetary Fund bailouts and sovereign debt restructurings with colleagues at the Hertie School of Governance. He also works on a Berlin Financial Regulatory Transparency Project and the Euro crisis. His major project for 2017 includes a conference analyzing the cumulative effects of the Euro crisis, and the more recent referendum, on global financial institutions.

6. Gender, Society, and Higher Education

Key UW-Madison faculty:

- Myra Marx-Ferree (Professor of Sociology)
- Felix Elwert (Associate Professor of Sociology and Population Health Sciences)

German and European partners:

- Karin Zimmermann (Researcher, WZB Berlin Social Science Center)
- Jutta Allmendinger (President, WZB Berlin Social Science Center)
- Heike Kahlert (Professor of Sociology, Ruhr University, Bochum)
- Oliver Riedel (Researcher, BIPS Leibniz Institute for Prevention Research and Epidemiology, Bremen)
- Marita Jacob (Professor of Sociology, University of Cologne)

Universities are seen today as engines for economic competition as well as being images of global enlightenment. In both of these roles, university structures are challenged to do a better job at including women especially in the higher ranks, because women scientists are seen as a significant part of the human capital that nations can hardly afford to waste, and because women’s status stands as a symbol of national progress and modernity. Both Germany and the U.S. are challenged to advance women more vigorously into leading positions even as the higher education systems of both countries are undergoing other significant restructurings to enhance their visibility, perceived quality, and ability to recruit students internationally. This project, under the leadership of UW-Madison sociology professor (and former CGES director) Myra Marx Ferree, connects ongoing comparative work at UW-Madison that has been previously funded by the Alexander von Humboldt Foundation with the work of German researchers. Dr. Karin Zimmermann (WZB) has been part of the initial project and will remain

involved in the coming two years as a partner, as will Professor Kathrin Zippel (Northeastern University). Jutta Allmendinger, President of the WZB, has extended her hospitality to this project as well. Prof. Dr. Heike Kahlert (Ruhr University Bochum) is directing a parallel project on gender and governance structures in universities with whom we also expect to collaborate (see her project description at <http://www.genderforschung-governance.de/en/>). Ferree and Zimmermann met in Berlin in spring 2016. Ferree, Zippel and Kahlert are meeting in summer 2016 under the auspices of the “Gender, Work and Organizations” conference in Keele, UK in 2016. We anticipate one visit by Ferree to Berlin (WZB) in 2017 and one visit by Kahlert to Madison in 2018.

Two additional projects, pursued by UW-Madison associate professor Felix Elwert, Germany, will pursue demographic examinations that further impact the position of women in German society and the shifting parameters of higher education. Teenage mothers form an extremely vulnerable population, known to suffer crushing disadvantage in the United States and Britain, yet although Germany registers more than 6000 births by teenage mothers per year, almost nothing is known about the causal consequences of teenage motherhood in Germany. Elwert (Departments of Sociology and Population Health Sciences) leads one of the first projects to estimate the causal consequences of teenage motherhood for psychosocial health in Germany. This study draws on the German Pharmacoepidemiological Research Database (GePaRD), newly opened to socio-demographic research. GePaRD contains complete health insurance claims records for approximately 20 percent of the German resident population. Enabled by GePaRD’s unprecedented scope and coverage, this project will apply newly developed quasi-experimental estimation strategies to estimate whether German teenage mothers would have experienced better or worse psychosocial health outcomes if they had not given birth as teenagers. This project is a collaboration with Dr. Oliver Riedel from the BIPS Leibniz Institute for Prevention Research and Epidemiology, Bremen. The partners are currently executing exploratory analyses in preparation for grant submission. The CGES-funded project will involve three research staff members in Germany and one graduate student at the University of Wisconsin-Madison.

Elwert is also collaborating on a large-scale randomized field experiment to foster college enrollment among disadvantaged German high-school students. This project, led by Professor Marita Jacob, University of Cologne, consists of two components. First, it will experimentally evaluate elements of the newly funded Talent Scout project in North-Rhine Westphalia, which represents a non-governmental initiative to identify and motivate promising students from underrepresented groups. Second, it will investigate the optimal targeting of school-based guidance counseling in German upper-secondary schools. This study is newly funded by a grant from the state of North-Rhine Westphalia to the University of Cologne. Elwert participates in this study to assist in the experimental design, data collection, and statistical evaluation. CGES funding would support travel to Germany for Elwert and one graduate student for the purpose of on-site consultation with researchers and stakeholders.

B. Financial Support 2017

1) Graduate Student Support

Research Grant Recipients (3 Total; 2 Departments)

Matthew Greene, German
Nona Gronert, Sociology
Christopher Stohs, German

Bonn Exchange (1 Total; 1 Department)

Mariola Szumilas, German

Travel Grant Recipients (2 Total; 2 Departments)

Maayan Mor, Political Science
Julia Anderle de Saylor, German

Faculty Research Enhancement Award Recipients (8 total; 8 Departments)

Sharon Wilcox, CHE Associate Director
Joshua Calhoun, Department of English
Mark Loudon, Department of German
Marc Silberman, Department of German, Department of Theatre and Drama
Ron Radano, African Cultural Studies, Department of Musicology
Pam Potter, Department of German, Department of Musicology, Director of Center for German
and European Studies
Nils Ringe, Department of Political Science, Faculty Director of European Studies

Research Theme Professors (17 Total; 14 Departments)

Gregg Mitman, Department of History of Science, Medical History, Nelson Institute for
Environmental Studies
William Cronon, Department of History, Department of Geography, and Department of
Environmental Studies
Elizabeth Hennessy, Department of History
Sharon Wilcox, CHE Associate Director
John Calhoun, Department of English
Lynn Keller, Department of English
Mark Loudon, Department of German
Weijia Li, Department of German
Heinz Klug, School of Law
Steve Barkan, School of Law
Pamela Potter, Department of German, Department of Musicology, Director of Center for
German and European Studies
Ron Radano, African Cultural Studies, Department of Musicology
Tejumola Olaniyan, Department of English
Nils Ringe, Department of Political Science, Faculty Director of European Studies Alliance
Mark Copelovitch, Department of Political Science and La Follette School of Public Affairs
Myra Marx Ferree, Department of Sociology, Gender and Women Studies
Felix Elwert, Department of Sociology

This report was prepared by Pamela Potter, Elizabeth Covington, Bridget McMahon, Sarah Dagleish, and Nathaniel Haack.