

# CGES UW-MADISON 2018 ANNUAL ACTIVITIES REPORT



Center for German and European Studies  
University of Wisconsin–Madison  
213 Ingraham Hall | 1155 Observatory Drive | Madison, WI 53706  
(608) 265-8040 | [europe@international.wisc.edu](mailto:europe@international.wisc.edu) | <http://daadcenter.wisc.edu>

## 2018 CGES Activities Report

### Contents

1. EXECUTIVE SUMMARY.....	1
2. 2018 WISCONSIN CGES RESEARCH THEMES.....	6
3. STUDENT SUPPORT.....	11
A. Graduate Student Support.....	11
B. Undergraduate Student Support.....	14
C. Courses offered in 2018 by CGES Faculty and Academic Staff.....	18
4. FACULTY SUPPORT.....	21
5. PROGRAMMING.....	23
A. CGES Events.....	23
B. 2018 Workshops, Conferences, and Symposia.....	24
C. Events Co-Sponsored by CGES but not Funded by the 2018 DAAD Grant.....	26
6. APPEDICES.....	27
A. 2018 Wisconsin CGES Research Themes (Long Form).....	27
B. Financial Support 2018.....	36

## 1. EXECUTIVE SUMMARY

This report summarizes the activities of the second year of the 2017-2018 funding cycle under the contract concluded between the DAAD and the University of Wisconsin-Madison, sponsored by the DAAD program “Promoting German and European Studies in North America.” Our programming included eleven CGES guest lectures, four major conferences, and one co-sponsored event during calendar year 2018. The UW-Madison Center for German and European Studies has made important advances in research, learning, and outreach in this second year of the grant, bringing together scholars and students from Germany, North America, Europe, and other DAAD centers to take part in stimulating and innovative intellectual exchanges.

### *Outreach*

In addition to continuing its tradition of offering a vibrant array of programming that reaches a multitude of constituents within and beyond the campus, the Center embraced the opportunity to celebrate its twentieth anniversary in fall 2018 to broaden its reach locally and globally. Locally, a small group of consultants from the business community, faculty, and off-campus civics groups worked to establish a multi-year campaign to build the Center’s endowment. In 2015, the generous gift of Sol Bloomenkranz established an endowment earmarked specifically for the Center for German and European Studies. In 2018, history graduate student Kilian Harrer received the first Sol G. and Gisela Imm Bloomenkranz Memorial Research Fellowship for his archival work in Germany. This lead gift has served as a stimulus for further development initiatives. In 2018, we cultivated gifts from UW alumni with extensive professional and personal German contacts, such as a Chicago-based attorney, a local businesswoman, and a former State Department official. Our business liaison in the Wisconsin Alumni Association provided counselling for CGES to establish formal contact with locally-based German corporations. Extensive work with advisors from the fundraising arm of our institution, the University of Wisconsin Foundation, has pointed out ways to reach local businesses with ties to Germany including two manufacturers relocating to venues near Madison. Our CGES twentieth-anniversary conference, “War’s End? The Legacy of Migration and Displacement, Europe 1918-2018” brought over 250 attendees from international, national, and local audiences. Guests included the *Financial Times* journalist Wolfgang Münchau and EU Ambassador to the U.S. David O’Sullivan, along with 20 European and American scholars with expertise on World War I as well as its legacy of European displacement and migration in the last century (November 8-10, 2018). Other major 2018 events included the symposia “Tracing Impacts and Representations of 1968” (October 13, 2018) and “The Politics of Contention: Communication, Populism, and the Crisis of Democracy” (March 2-3, 2018).

On the global level, CGES Director Pamela Potter worked closely with the Wisconsin Alumni Association to revitalize ties with UW-Madison alumni living in Germany. She travelled to Frankfurt in April, where she met with alumni and representatives from the Hessen Trade and Investment Office and the Frankfurt chapter of the American German Business Club. In Madison, Professor Potter hosted Prof. Dr. Joybrato Mukherjee, President of the University of Giessen and Vice President of DAAD. Their conversation resulted in some fruitful plans for exploring collaborations between CGES and the University of Giessen as well as frank assessments of the mutual needs of North American centers and the DAAD head office in Bonn in effectively and efficiently pursuing the centers’ core mission. The possibilities for CGES

cooperation with Hessen universities expanded when Potter met in November with a delegation from Hessen during their visit to Wisconsin that included Dr. Michaela Dersch-Hansmann, Head of Division of International Affairs and EU Climate and Environmental Policy in the Hessen State Chancellery; Joseph Laudien from the Hessen Ministry of Education Officer for International and European Affairs; and Dr. Alexander Mokry, Deputy Director for International Affairs for the Ministry of Higher Education. Potter held a follow-up meeting with Dr. Mokry in Frankfurt in December 2018 to discuss more detailed and concrete plans for research collaboration between CGES and Hessen universities.

### *Collaborations*

The University's mission, as codified in the "Wisconsin Idea," is to serve the people of the State of Wisconsin, the nation, and the world. CGES leadership embodies this principle in its efforts to seek out opportunities for projects that reach beyond the boundaries of the university. In 2018, the Center continued to build existing relationships within and beyond the campus with the Madison Committee on Foreign Relations, the Madison International Trade Association, the Vantage Point Subscription Club, the Wisconsin-Hessen Society, the Goethe Institute in Chicago, the Madison-Freiburg Sister City Project, and the American Council on Germany. CGES Faculty Associate, Dr. Elizabeth Covington, is the director of Madison's Warburg Chapter of the American Council on Germany, one of only 21 chapters in the United States.

CGES has also expanded its partnerships with campus constituents engaged in community outreach, while European Studies at the University of Wisconsin-Madison continues to garner research awards with a small group of ten U.S. universities. European Studies secured a U.S. Department of Education Foreign Language and Area Studies Fellowships award which will total \$1.152 million from 2018-2022 to fund study grants for students pursuing education in Europe. In addition, European Studies Chair Nils Ringe, Professor of Political Science, and Dr. Elizabeth Covington landed three Erasmus Plus Jean Monnet grants totaling €140,000 (circa \$175,000) for 2018-2021 and are currently writing two additional applications to that agency. Professor Ringe has been named Jean Monnet Chair again by the European Commission for 2018-2021. Other campus partnerships included the Global Legal Studies Program in the Law School; the UW Cinematheque; departments of Political Science, Sociology, History, and Geography; the Mosse/Weinstein Center for Jewish Studies; the Havens Center for the Study of Social Justice; and the Nelson Institute for Environmental Studies. Our mainstay campus partner is the Department of German, Nordic, and Slavic, whose annual "German Day" event brought in 533 middle- and high-school language learners from 37 schools across Wisconsin in April of 2018.

### *Research*

In this second year of the 2017-2018 funding cycle, the Center for German and European Studies continued to direct its energies toward supporting research projects that have the best potential to secure external long-term funding in collaboration with German colleagues. Projects were initially chosen to be submitted to "Promoting German and European Studies in North America" with these criteria in mind, and the Center additionally pursued ways to enhance the researchers' prospects for success by offering opportunities to learn about the funding landscape in Germany and Europe.

To continue the momentum of the 2017 visit of Dr. Annette Doll-Sellen, Director of the New York office of the German Research Foundation (Deutsche Forschungsgemeinschaft), who met individually with each of our research teams, we hosted Dr. Cathleen Fischer in April 2018, President of the American Friends of the Alexander von Humboldt Foundation, who gave a presentation to our students and faculty on research opportunities in Germany. She met with 67 past Humboldt recipients on our campus, all faculty affiliates exploring further research opportunities through the organization. The 2016 visit by Carol Scherer of the American Academy in Berlin has resulted in broader recognition on campus, and hence, more Wisconsin CGES-affiliated applicants, with the result that Professor Ron Radano, a lead researcher of CGES's musicology theme, applied for the fellowship and received it for the spring semester of 2019.

Researchers in all of our six research teams have made significant progress in cultivating collaborations with German colleagues in 2018:

- Theme One, "Public Environmental Humanities," builds upon the past successes of the CGES Research Theme "Environmental Futures," continuing its collaboration with the Rachel Carson Center for Environment and Society (RCC) in Munich and the Environmental Humanities Laboratory (EHL) in Stockholm, all partners in public environmental humanities. In May of 2018, the place-based workshop "Animating the Landscape" brought six RCC-based faculty and graduate students to Madison and its environs. This followed upon the trip by fourteen faculty and graduate students from the UW-Madison Center for Culture, History, and Environment (CHE) who traveled in Europe, where they participated in the 2017 place-based workshop on the Danube River.
- Theme Two, "The German Language and Migration in the 21st Century," addresses the flow of migrants to Germany by exploring the historical and contemporary experiences of linguistic minority groups in successfully maintaining a heritage language while also becoming proficient in the language of the social majority. The purpose of this project is to investigate successful minority language maintenance in the context of contemporary transnational migration, specifically in regard to the Federal Republic of Germany, the United States, and Canada. In 2018, the research group engaged in collaborations with colleagues at the University of Marburg, hosted graduate students from the University of Freiburg, and worked with groups at Pennsylvania State University, University of Texas-Austin, and other U.S. venues.
- Theme Three, "U.S. /EU Comparative Law Studies," builds on the multiple educational and business connections generated by Wisconsin's first international partnership, its Sister State agreement with Hessen, that secured a bi-lateral agreement between the UW-Madison Law School and Justus Liebig University in Giessen for graduate student exchanges, faculty visits and exchanges, and other forms of academic cooperation. Because of this agreement, UW-Madison Law School faculty and students have developed strong personal and professional ties with members of the Giessen law community. In the past year, the project has broadened this dynamic partnership and its research activities with the Law School at Giessen and other institutions. Wisconsin Law Professor Anuj Desai, specialist on constitutional law, taught in Giessen in Summer of 2018; Giessen Professors of Law R. Simone Szczerbank and Alexander Koll taught

EU Constitutional Law with Professor Heinz Klug at the UW-Madison Law School in Fall of 2018.

- Theme Four, “Studies in Early German Phonographic Recording of African Music,” has continued to make excellent progress in collaborative research on the rise of phonographic recording of African music conducted by German researchers before World War I. In October 2018, Thomas Ertelt, director of the State Institute for Music Research and Instrument Collection, Berlin, spent a week at our campus to confer with Potter and Radano on the project and to plan for Radano’s semester in Berlin in 2019 as a fellow at the American Academy. Professor Radano, in turn, spent two weeks in Berlin in November in order to pursue further research and collaboration, which included time at the Phonogramm-Archiv in Dahlem, where he consulted with its director, Lars-Christian Koch. Moreover, the phonographic research initially funded by DAAD has begun to intersect with events he plans to stage in Berlin in Spring 2019.
- Theme Five, “Policy-Making Processes and Outcomes in the Institutions of the European Union and Its Member States,” is two-pronged: one aspect studies the decision-making processes and outcomes in the four main institutions of the European Union (the Council of the European Union, the European Commission, the European Parliament, and the Court of Justice of the EU) and their linkages and interactions with domestic politics in Germany. An important part of this research focuses on intraparlimentary special caucuses and agreements intended to “work around” the obstacles created by partisan jockeying inside the German and EU legislatures. The other aspect looks at the EU’s role in key areas of international issues and institutions, including the intersections of fiscal policy with social policies, and the relations between German monetary policy and the overall outcomes that interventions are expected to produce. In 2018, faculty working on this theme established new contacts and maintained existing ones with colleagues at institutes and universities in Berlin, Frankfurt, Düsseldorf, Duisburg-Essen, Zurich, Cologne, and Hamburg.
- For Theme Six, “Gender, Society, and Higher Education,” Myra Marx Ferree continued her work with German colleagues, including Prof. Dr. Helma Lutz, Director of the Cornelia Goethe Centrum at the Goethe University, Frankfurt/Main; and Kathrin Zippel and other former members of TARGET (the European Commission Transnational Applied Research in Gender Equity Training), a group focused on comparative discussions of gender mainstreaming and gender expertise in the U.S. and Germany, with meetings in Berlin, Munich and Madison. This group participates with the UN Women Gender Training Center concerning institutional approaches to pedagogy and directed institutional change. Felix Elwert continued his work on teenage motherhood in Germany and Denmark, collaborating with colleagues from Humboldt University and Luzern to estimate the relative contributions of neighborhoods, networks, and employment to complete this analysis.

#### *DAAD Networks*

In September, Center director Pamela Potter attended the meeting of DAAD center directors at the German Studies Association conference in Pittsburgh, where she had the opportunity to make the acquaintance of Dr. Benedikt Brisch, the successor to our colleague Dr. Nina Lemmens. In December, she was accompanied by former CGES director Marc Silberman and Wisconsin

Ph.D. candidate Jennifer Gramer to participate in the biennial centers' conference in Berlin, for which Ms. Gramer was selected to take part in the graduate student poster session and Silberman presented a paper on the Digital Humanities panel. Both events offered invaluable opportunities to network, share best practices, and plan future joint ventures among the DAAD centers worldwide.

## **2. 2018 WISCONSIN CGES RESEARCH THEMES**

Our interdisciplinary research projects cover six broad areas of study: one with an environmental focus (Theme One), one with a linguistic focus (Theme Two), one with a law focus (Theme Three), one with a music focus (Theme Four), one with a political focus (Theme Five), and one with a sociological and demographic focus (Theme Six).

### **1. Public Environmental Humanities**

The Center for Culture, History, and Environment (CHE) at UW-Madison continues to forge an enduring, fruitful relationship with the Rachel Carson Center for Environment and Society (RCC) at LMU Munich, based upon shared interests in the rapidly growing field of the environmental humanities. The programming supported by DAAD funding continues to build upon past programs and activities hosted between the centers to further strengthen our German-American exchanges and create new programs focused on shared areas of intellectual inquiry.

The Place-Based Workshop (PBW) hosted in Wisconsin was a central feature of this international collaboration for 2018. In May, ten faculty and graduate students from the RCC traveled to Madison, where they participated in a CHE-organized Place-Based Workshop. This continues a recent tradition of scholarly exchange between the two internationally recognized research centers. In 2017, CHE faculty and students had traveled to Munich to participate in a workshop exploring the physical and cultural landscapes of the Danube River, and in 2016, members of the RCC had joined CHE on a trip down the Mississippi River in a series of two complementary workshops.

For 2018, CHE's PBW was organized around the theme "Animating the Landscape." Created in response to the growing call for "multi-species" approaches to work in the Environmental Humanities, this workshop explored the interrelationships between humans and animals in the Upper Midwestern United States, examining the ways in which these co-constituted relationships have shaped and are shaped by the geographies and ecologies of this region.

CHE's faculty, staff, and graduate students were joined by a group of 10 environmental studies students, doctoral students, and faculty from the RCC. Led by Sharon Wilcox, a respected scholar in the field of Animal Studies (and the Associate Director of CHE), the trip invited participants to reflect on the ways in which human and animal lives are comingled and co-constituted within ecological, cultural, political, and economic systems on the landscape.

Throughout the 4-day trip through Central and Northern Wisconsin, the group met with a number of scholars, practitioners, state officials, and Native American tribal experts, who provided presentations and guided tours of various sites of human-animal encounters in the landscape. The group explored historic and contemporary site-specific interrelationships between humans and animals in a variety of conditions, from wildlife management and reintroduction to livestock production. This format provided an accessible way of educating individuals trained in diverse fields and engaging them in a range of environmental issues, from public health to landscape restoration.



Throughout the trip and after its conclusion, CHE collected photos and short vignettes from the participants, recording their experiences of the different sites and situated human-river relationships. Next steps include developing an interactive webpage that will map this participatory experience, documenting the ways in which faculty and graduate students experienced a variety of social, cultural, and political contexts.

Based on the success of these exchanges, another Place-Based Workshop is planned for May 2019 in Wisconsin, organized around the theme “Landscapes of Indigeneity.” Participants from the RCC have been invited to again join CHE for this program. Furthermore, the leadership of the RCC and CHE are currently exploring the possibility of future collaborations, including hosting a series of Summer Research Institutes in Germany and the United States.

## **2. The German Language and Migration in the 21<sup>st</sup> Century**

This past year was very productive for advancing the work of this transatlantic project, with research and public outreach activity primarily on Pennsylvania Dutch. Professor Mark Loudon completed two articles: “The English ‘Infusion’ in Pennsylvania German,” for *English in the German-speaking World*, ed. by Raymond Hickey; and “Minority Germanic Languages,” for *The Cambridge Handbook of Germanic Linguistics*, ed. by B. Richard Page and Michael T. Putnam. This latter article incorporated material from multiple German-related varieties that are spoken in the Americas, Asia, and Europe and also discussed the status of German as a minority language in Belgium and Denmark. Loudon delivered five presentations related to the project theme at scholarly forums in four different states in the U.S. and at the 6th Kongress der Internationalen Gesellschaft für Dialektologie des Deutschen (IGDD) of the Forschungszentrum Deutscher Sprachatlas at the Philipps-University Marburg, the project’s lead institutional partner in Germany. Also presenting at the dialectology congress in Marburg in September was UW doctoral student Christine Evans, who spoke on the topic of “Vorfeldbesetzung in gesprochenen norddeutschen Varietäten.” Evans and Loudon were two of just three presenters at the congress from North America.

Loudon also gave a total of 17 public presentations on topics related to the project theme, mostly at Wisconsin public libraries. He also updated and created new content for a website devoted to German-American linguistics hosted by the Max Kade Institute that features, among other things, thirteen short essays for scholars and the general public (<http://language.mki.wisc.edu/essays>). He also hosted two students from the Albert-Ludwigs University of Freiburg, Julian Ging and Sandra Vollmer, who worked as interns in the MKI sound archive as part of their degree program requirements.

## **3. U.S./EU Comparative Law Studies**

In the autumn of 2018, Professor Heinz Klug taught the European Union Law class at the Law School and was pleased to have two young German assistants from Justus-Liebig University Giessen join him in teaching the material on the European Union. While most of the students were law students, there was also a student from Robert M. La Follette School of Public Affairs. The material for the class, which covered both European Union law and the law of the European Convention on Human Rights was divided into three parts. The first two parts of the course,

covering the first six weeks of the semester, focused on European Union law, where Klug was assisted by Giessen colleagues, Alexander Koll and Simone Szczerbak. Each of them took the lead in teaching the classes they prepared for their sections of the course. The purpose in each case was to expose law students to the ways in which the civil law in Europe is taught and to the specific expertise our German colleagues have in applying European Union law within the legal system in Germany and Europe.

Alexander Koll provided the students with an introduction to the institutions of the European Union. In addition to giving lectures on the European Parliament, Council of Ministers and the European Commission, and the Court of Justice, he led the class through the complicated process for adopting European Union legislation and introduced them to the concepts of subsidiarity and proportionality as they are applied in the European legal order. After Koll returned to Germany, Simone Szczerbak joined for the second three-week section of the course, focusing her lectures on the general principles of European Law, including the notion of fundamental rights, as well as on the four market freedoms that are central to the construction of the single market in Europe. In addition to the specific legal doctrines and case law that explored the market freedoms, she also taught a class on the EU in crisis, focusing on migration, the Dublin regime, and the crisis over the Polish Constitutional Court. Both German colleagues also spent time discussing the unfolding Brexit problem with the students. The contribution of the two German colleagues was extremely valuable, as it gave our students direct access to European lawyers and the way they think about and work with the institutions and law of the European Union.

#### **4. Studies in Early German Phonographic Recordings of African Music**

This research group has continued to make excellent progress in its collaborative research project. In October 2018, Thomas Ertelt, director of the State Institute for Music Research and Instrument Collection, Berlin, spent a week at our campus to confer with Potter and Radano on the project and to plan for Radano's semester in Berlin in 2019 as a fellow at the American Academy. Professor Radano, in turn, spent two weeks in Berlin in November in order to pursue further research and collaboration, which included time at the Phonogramm-Archiv in Dahlem where he consulted with its director, Lars-Christian Koch. Moreover, the phonographic research initially funded by DAAD has begun to intersect with events he plans to stage in Berlin in Spring 2019. His scholarly workshop, "Phonographic Knowledge and the African Past," will be held at the American Academy in Berlin in June. It will feature a public event to be held at the Haus der Kulturen der Welt, in which he will stage a conversation with the composers of the William Kentridge stage production, "The Head and the Load," which focuses on African sound and culture during World War I.

Potter made two research trips to discuss ways in which the project might be expanded to incorporate the work of other German and Austrian colleagues. In April, she delivered a lecture for the musicology seminar at the University of Tübingen, where she was able to confer with professors and graduate students from Tübingen, Munich, and Barcelona working on questions of race and ethnicity in German musicology throughout the twentieth and into the twenty-first centuries, as well as on Germany's central role in the International Musicological Society (IMS) and the tension that surrounded the organization of the 1936 IMS convocation taking place in Barcelona on the eve of the Spanish Civil War. All of these projects were developed and

proposed as part of a new, expanded theme for the 2019-2020 cycle of Promoting German and European Studies in North America. In May, she delivered a lecture at the University of Graz and took part in a roundtable discussion on the legacy of Nazi-era scholarship, while consulting with colleagues from Graz and Vienna working on a comprehensive history of twentieth-century Austrian musicology. She has been awarded two prestigious fellowships (Resident Fellow at the Institute for Research in the Humanities and the National Endowment for the Humanities Fellowship) to pursue research on her larger project on the history of Berlin musical institutions from the 1880s to 1961, a significant component of which will be dedicated to the histories of the Phonogrammarchiv, the Berlin Instrument Museum, and other related institutions that reinforced Germany's pursuit of investigating world music. She is also in negotiations with the State Institute for Music Research to write a history of the institute's 100-year existence, which will include an online component to provide readers with direct access to digitized documents from the Institute's archives.

## **5. Policy-Making Processes and Outcomes in the Institutions of the European Union and its Member States**

In 2018, Professor Nils Ringe primarily relied on CGES funding to advance his book manuscript titled "The Language(s) of Politics: Multilingual Policymaking in the European Union." His research investigates how decision-making and law-making at the EU level are affected by the realities that most political actors either interact with one another in shared non-native languages or rely on the EU's extensive translation and interpretation services. The book's core argument is that multilingualism tends to depoliticize and neutralize decision-making processes for three main reasons. 1) Interactions between non-native speakers of a shared language turn language into mere tools for communication, induce tolerance and empathy toward others, and lead people to tolerate or disregard politicized and potentially contested language. 2) Reliance on language services entails that participants in EU policymaking use simpler language, because they speak and write with an eye toward interpretation and translation, which in turn tends to further 'neutralize' speeches and texts. Moreover, language services define and prescribe acceptable terminology, force precision, and constrain politicians' ability to rely on ambiguous language to reach agreement. 3) The main shared language inside the institutions is "EU English," which tends to be more neutral, utilitarian, pragmatic, and "decultured" than standard English.

A first draft of the manuscript will be finalized in the spring of 2019 and benefited tremendously from feedback received at the 2018 annual meeting of the European Consortium of Political Research in Hamburg, which Professor Ringe was able to attend thanks to CGES funding. The ECPR conference also offered a welcome opportunity to make new connections with potential collaborators, especially Peter Niesen (University of Hamburg, Germany) and Laura Landorff (Aalborg University, Denmark). Professor Ringe also published an article titled "Rapporteur-shadow rapporteur networks in the European Parliament: The strength of small numbers" in the *European Journal of Political Research* (with Frank Häge, University of Limerick). The article investigates policymaking networks composed of working relationships between rapporteurs and shadow rapporteurs in European Parliament, 2009–2014. Also, in 2018, Professor Ringe was awarded one of two Jean Monnet Chairs in the U.S. (through the European Commission's Erasmus+ Programme).

## 6. Gender, Society, and Higher Education

Professor Myra Marx Ferree continued to pursue her research on the transformation of higher education, presenting her work on U.S. and German gender politics in relation to institutional change. In January 2018, she was invited to be the Kennedy Wong Distinguished Visiting Professor at Hong Kong Baptist University and was invited to return to HKBU in April 2019 to continue the comparative discussion on feminism, university change, and university-community relations in a cross-national framework of German/Berlin, Chinese/Hong Kong, and American/Wisconsin reforms and political agendas. Ferree was also invited to give a talk on this work and lead a consultation with graduate students at the University of Texas-Austin in February 2018 and will be doing a similar talk-seminar at Georgetown University. Ferree presented a quantitative analysis for the advancement of women in STEM fields at the International Sociological Association in Toronto in July and used the opportunity of this meeting to confer with Prof. Dr. Gokce Yurdukul (Humboldt University Berlin) and others interested in scheduling future meetings in Berlin. She also presented this work at the American Sociological Association (in Philadelphia) and the Association for Research in Higher Education (in Dublin) in August, where she met with Prof. Dr. Heike Kahlert (Ruhr University Bochum) and several members of GEWS (Bonn) about the comparative data on university change they had discussed last year in a workshop Prof. Kahlert hosted in Bochum, with an eye to developing further collaborative projects. Zippel and Ferree's ASA paper was accepted for publication in a special issue of *Gender, Work and Organizations* later in the fall.

Ferree has also been a founding member of the Society of Gender Professionals, which grew into a formal organization from the international comparative discussions of gender mainstreaming and gender expertise that she has been carrying out under the aegis of TARGET (Transnational Applied Research in Gender Equity Training) with partial support from DAAD over the past decade, including meetings in Berlin, Munich, and Madison in past years. At present SGP has over 300 members from around the world and has participated as a group in discussions with the UN Women Gender Training Center about institutional approaches to pedagogy and directed institutional change. SGP is also likely to initiate its own journal in the next year or two, with Ferree's guidance in publisher negotiations and editorial selections. In 2018, Ferree brought Prof. Dr. Helma Lutz, Director of the Cornelia Goethe Centrum at the Goethe University Frankfurt/Main, to Madison to speak on gendered backlash to immigration in Germany and hosted Prof. Dr. Kristina Schulz for a talk and dinner for the gender politics group.

Professor Felix Elwert is collaborating with Anette Fasang (Humboldt University) and Leen Vandecasteele (University of Luzern) on a project to estimate the relative contributions of neighborhoods and networks to exit from unemployment. In 2018, the team completed the analysis, finding that living in a disadvantaged neighborhood negatively affects exit from unemployment only if all of the unemployed persons' social contacts are co-located in the same disadvantaged neighborhood. The team has completed a manuscript and submitted it for review to the *American Sociological Review*.

### **3. STUDENT SUPPORT**

#### **A. Graduate Student Support**

The University of Wisconsin-Madison boasts some of the strongest and most vibrant graduate programs in German studies, housed not only in the Department of German, Nordic, and Slavic but also in numerous humanities and social science programs throughout the university. Our ability to attract some of the top graduate students in the country has persisted despite the increasing gulf between what we are able to offer in funding packages and offers from peer institutions, both private and public. The support offered through CGES, both in the form of research support and travel grants to Germany, has played a pivotal role in attracting and retaining top graduate students and providing them with critical opportunities to further their doctoral research and dissertation completion.

The commitments we have secured from various university sources in the form of “Research Assistantships,” provided to the Center to match DAAD student support, despite their nomenclature, are actually more accurately comparable to graduate fellowships. Designed to enhance the CGES research themes and bring students in close collaboration with theme faculty, our research assistantships go to “exceptionally well-qualified students whose research fits within the six CGES Themes for 2017-2018.” Students must demonstrate the relevance of their application to one of the six themes to be considered. Students are expected to complete a significant piece of their own research and must submit a report of the work accomplished. These prestigious opportunities, which are entirely contingent upon our successful application to DAAD, allow graduate students to dedicate themselves to their individual research and coursework, making these programs far more attractive than the other forms of graduate support that require teaching, assisting a faculty member in his/her research, or providing part-time staff support in a university unit.

In 2018, two graduate students from two UW-Madison programs (Art History and German) were honored with research assistantships. In total, CGES supported: two semester-long, 50% FTE Research Assistants (funded at the maximum level of 50% for graduate students) who were able to pursue their own projects under the supervision of an affiliated CGES faculty member. All of these grants were distributed through an open, competitive application process mandated by the University of Wisconsin. A list of students supported in 2018 appears in Appendix B: Financial Support 2018.

#### **Research Assistantship Recipients**

**Christy Wahl**, Department of Art History

The Fall 2018 Research Fellowship generously provided by the University of Wisconsin’s Center for German and European Studies (CGES) helped substantially further research for Christy Wahl’s dissertation. Her project, “Dada under Occupation: The Works of Hannah Höch, 1933-1949,” uses the artist Hannah Höch (1889–1978) as a case study to deconstruct the supposed exile of Dada and its adherents during the Third Reich. Further, it contextualizes Höch’s artistic success post-1945 and “degenerate” artists’ rehabilitation by Allied forces in

postwar Berlin. Much of Höch scholarship has centered on her photomontages of the 1920s, while Höch's work during the Third Reich or her resurrected postwar career have scarcely been discussed. Earlier scholars' reticence to examine works produced under National Socialism, coupled with Höch's status as an "inner emigrant" following the demise of the Nazi regime and the subsequent Allied occupation, has effectively obfuscated the artist's life and work pre- and postwar.

The CGES Research Fellowship allowed Wahl to prolong her stay in Berlin, Germany after her academic fellowship at the Freie Universität came to an end in July. During the fall semester, she conducted research in Berlin's many archives, libraries, and state institutions, in addition to visiting art collections and meeting with curators and Höch scholars. As such, she has gathered a considerable amount of material that represents the body and bulk of her dissertation. Late August and most of September were spent in the Hannah-Höch-Archive housed in the Berlinische Galerie. Here she was able to access and photograph all relevant documentary materials (letters, receipts, datebooks, calendars, etc.) from 1945 until 1949, the timeframe which is the focus of the second half of the dissertation. In late September, she attended the symposium, "Hannah Höch: Berlin–Den Haag–Berlin," at the Embassy of the Kingdom of the Netherlands. The event featured prominent Höch scholars and art historians, including Julia Dech and Prof. Dr. Wolfgang Ruppert, and served as the launch of the digitalization of Hannah Höch's address book and related publication by Harald Neckelmann. The program culminated in a visit to the artist's former residence in Heiligensee and a tour with the current owner. Viewing of the exhibition, *Hannah Höch: Von Heiligensee in die Welt* (Sep. 7–Dec. 9, 2018) at the Museum Reinickendorf, a suburb of Berlin, also proved invaluable. The exhibited nature works now primarily comprise the images discussed in her second chapter, "German Brand of Surrealism & Plants as Radical Other." Through the museum's curator, she was able to meet Höch's great-nephew, who owns a significant collection of Höch's works. A highlight in November was a visit to the Kunsthaus Dahlem, where she met the director Dr. Dorothea Schöne, an expert on postwar Berlin. Through Schöne, she was put in contact with the son of Heinz Trökes, a major art figure post-1945 and a friend of Hannah Höch. At the Trökes archive, she was granted access to the vast collection, which included a fantastic Höch painting she had only seen as a reproduction.

**Ian McQuiston**, Department of German, Nordic, and Slavic

Ian McQuiston's research fellowship enabled him to make great strides at the beginning stages of his dissertation project—a study of the culture and politics surrounding Russian-Germans and Russian Jews in contemporary Germany. At a time when debates about national borders and immigration policies routinely make headlines in Germany, the United States, and around the world, this project has particular urgency. Russian-Germans are considered ethnic Germans who left Germanic central Europe for the Russian Empire primarily in the decades following 1763. Over the centuries, many have migrated back to Germany, most significantly since the mid-1980s. When members of this group migrate to Germany, their path to immigration is easier than that of most groups, yet they are not always welcomed as "Germans" among Germans. Russian Jews, on the other hand, are also supplied with an easier path to migration to Germany, though they do not have ethnic ties to the country. Their privileged immigration status is often described as an attempt on the part of the German state at reconciliation due to the Holocaust and at

“regaining” a Jewish community. Like Russian-Germans, Russian Jews are legally privileged with a special immigration path, yet whether they belong to a German “nation” is in question.

During the period in which McQuiston enjoyed the support of the fellowship, he explored new theories and methodologies, refined his approaches, discussed his research with scholars in Germany, presented part of the project at a major conference, and began research on largely unstudied source material in a German archive. During this time, McQuiston was based at the University of Osnabrück, where he met with experts in the field of historical migration studies at the Institute for Migration Studies and Intercultural Research (IMIS). In particular, he discussed his research with professors Jochen Oltmer and Jannis Panagiotidis. These meetings were particularly helpful as he was formulating his approaches to the project because they allowed him to expand his project’s theoretical basis from a primarily literary studies focus to include historical methods as well. Specifically, he intends to enrich his study by including recent Cultural History approaches in his analysis of the material. This perspective helps not only to investigate his guiding questions, but also to increase the future impact of the project by rendering it of interest to multiple academic disciplines.

McQuiston has begun applying this approach to largely unstudied materials from the archive of the Museum for Russian-German Cultural History in Detmold. Over the grant period, he traveled to this archive approximately once a week in order to consult with the archivist of the museum and its director and to search for materials to include in his project. Here he found a wealth of sources ranging from genealogical and historical studies, to literary memoirs and autobiographies, to newspapers and periodicals, to archival objects pertaining to Russian-Germans. The newspapers and periodicals are of particular interest to him because they are quite difficult to access and remain unresearched. These materials will improve his project by providing a perspective on the question of belongingness to a German “nation,” which is not considered elsewhere.

With the support of the grant, McQuiston also travelled to the German Studies Association conference in Pittsburgh, PA, to present part of his project. Over the course of this conference, McQuiston gained valuable insight on his project through comments and questions on his paper and through engaging with other projects in the field of German Studies. This was also a valuable networking opportunity, during which he was able to establish contact and share work with colleagues who work on similar subjects.

### **Sol B. and Gisela Imm Bloomenkranz Memorial Travel Grant (match funding)**

**Kilian Harrer**, History Department

Kilian Harrer was able to carry out three weeks of summer research in Trier, Germany, from late July to mid-August 2018, thanks to the Gisela Imm Bloomenkranz Memorial Student Travel prize. Harrer’s research is titled “Pilgrims, Processions, Police. Devotion and Spatial Order in Europe’s Imperial Borderlands, 1770-1815.”

While the Trier Diocesan archives were comparatively well inventoried, detailed finding aids were neither digitized nor published and only available on site at the archives themselves. Hence,

it was necessary for him to visit them at an early stage of his research, so he could get a sense of what information he might come across in these archival collections.

His foray into the archival material itself transformed and sharpened his thinking about the optimal approach to his research topic. Before going to Trier, he had organized the project around three prominent but geographically dispersed places of pilgrimage, one of which was the city of Luxembourg, situated a few dozen miles west of Trier and formerly a part of the Archdiocese of Trier. His first exploration of archival sources this summer, however, suggested that he might best understand Luxembourg as a major node in a network of regionally or locally important pilgrimage destinations. This finding made him realize that it would be more fruitful to explore the pilgrimage landscape of one or two *regions* rather than presuming to study isolated *places*. At the same time, this regional approach is more consistent with the general thrust of borderland studies, which improves the coherence of his project.

Through his preliminary survey of the material preserved in the Trier ecclesiastical archives, he was better able to pinpoint what he should be looking for in the French National Archives in Paris, the next stop on his European research tour. In Trier he noticed that Charles Mannay, bishop of Trier during the Napoleonic time when the entire region was absorbed into the French Empire, corresponded with the Minister of Religious Affairs. Having transcribed the letters sent by that minister from Paris to Trier and archived there, Harrer knew that he would need to find Mannay's letters to Paris at the French National Archives. Finally, Harrer was able to make good use of his time beyond the archives' opening hours by meeting with several professors at the University of Trier, including Stephan Laux (regional history), Bernhard Schneider (Church history), and Andreas Heinz (liturgy studies).

## **B. Indirect Undergraduate Student Support and Accomplishments**

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its directors, staff, and Research Theme faculty leaders. In addition, Institute for Regional and International Studies Assistant Director Dr. Csanád Siklós supervises the UW-Madison European Studies Certificate, the equivalent of an undergraduate minor. The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, and its countries. The European Studies Certificate demonstrates a student's high and sustained level of interest in Europe.

From its modest beginnings in 2002 with an annual enrollment of 89, the European Studies Certificate boasted an annual enrollment of 515 undergraduate students by 2014. It is currently the largest area studies certificate program on the UW-Madison campus in terms of the number of certificates awarded (this number increased by over 255%, from 54 in 2002 to 138 in 2014). A subsequent decline in 2015 enrollments (336 enrolled) coincided with growth in enrollments in several newly established Europe-focused certificate programs (notably certificates in German, French, Scandinavian, and Italian languages and literatures). The popularity of new certificate programs alongside continued interest in the established European Studies Certificate demonstrate the value undergraduates continue to place on the study of Europe, European countries, and languages and cultures.



**CERTIFICATE STUDENTS BY CALENDAR YEAR**

<b>Year</b>	<b>Semester</b>	<b>Students enrolled</b>	<b>Annual enrollment</b>	<b>Certificate recipients</b>	<b>Certificate recipients Annually</b>
2002	Spring	45	89	38	56
	Summer	14		9	
	Fall	30		9	
2003	Spring	84	191	39	67
	Summer	20		6	
	Fall	87		22	
2004	Spring	102	223	40	66
	Summer	31		7	
	Fall	90		19	
2005	Spring	106	179	54	71
	Summer	24		4	
	Fall	49		13	
2006	Spring	97	180	45	57
	Summer	19		5	
	Fall	64		7	
2007	Spring	101	227	50	65
	Summer	28		6	
	Fall	98		9	
2008	Spring	116	294	63	92
	Summer	27		6	
	Fall	151		23	
2009	Spring	204	441	109	158
	Summer	25		5	
	Fall	212		44	
2010	Spring	243	501	119	149
	Summer	32		6	
	Fall	226		24	
2011	Spring	271	568	143	210
	Summer	39		14	
	Fall	258		53	
2012	Spring	286	576	141	186
	Summer	61		11	
	Fall	229		34	
2013	Spring	285	578	131	170
	Summer	73		11	
	Fall	220		28	

2014	Spring	251	515	118	138
	Summer	88		8	
	Fall	176		12	
2015	Spring	154	336	76	96
	Summer	78		10	
	Fall	104		10	
2016	Spring	134	285	75	90
	Summer	59		5	
	Fall	92		10	
2017	Spring	112	216	54	69
	Summer	28		3	
	Fall	76		12	
2018	Spring	115	195	76	86
	Summer	21		3	
	Fall	59		7	

## Interning Abroad

The International Internship Program (IIP)—an office within The International Division — identifies, cultivates, and promotes high-quality internship opportunities that advance the professional training of UW-Madison undergraduate students, foster global competency, and reinforce academic learning through practical application.

As a hub for developing global talent, IIP plays a central role in the internationalization of the University of Wisconsin-Madison and aspires to be a recognized leader in the preparation of the next generation of globally competent citizens. IIP serves the needs of undergraduate students and the wider university community through its collaborative efforts to establish and maintain value-added relationships with key internal partners, international organizations, and alumni.

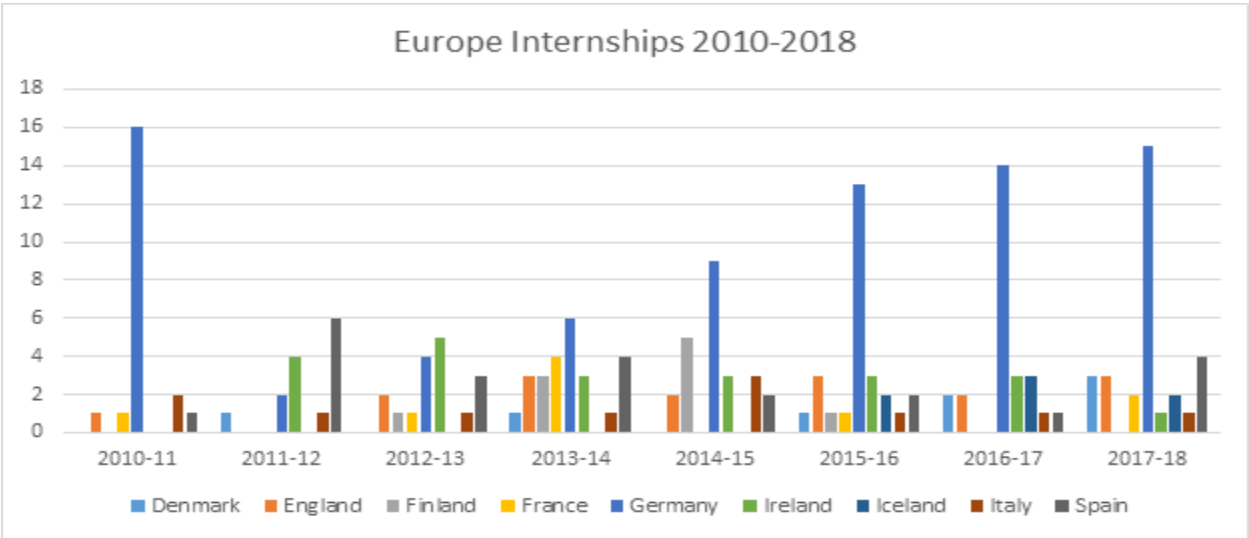
IIP internship reporting includes internships cultivated by IIP for UW-Madison undergraduate students, as well student internships facilitated by IIP for academic credit, advising, and/or orientation.

### Germany Internship Facts

- Germany is the #1 or #2 destination abroad for most years.
- Many internships in Germany are STEM research-based at universities across Germany and come with in-kind support or stipends. Most STEM internships do not require German skills.
- 8-10 UW-Madison students per year complete STEM research internships offered through German government agencies or university programming (e.g. DAAD RISE, UAS7). These programs are open to students across the US and Canada.
- The University of Munich hosts two UW-Madison interns in their research labs each summer (one internship supervisor is a UW-Madison alumna).
- The Green Summer Internship for a group in Freiburg (Madison’s sister city) in summer 2011 led to increased numbers early on. We have a new summer 2018 internship in Freiburg with Innovation Academy.

Country-Europe	Undergrad Interns (2017-18)
Austria	1
Belgium	1
Denmark	3
England	3
France	2
Germany	15 (#2 destination for international interns)
Iceland	2
Ireland	1
Italy	1
Netherlands	1
Spain	4
Switzerland	1
	<b>TOTAL: 36</b>

Country-All	Total Undergrad Interns (2010-18)
Austria	2
Belgium	1
Denmark	8
England	16
Finland	10
France	9
Germany	79
Greece	1
Iceland	7
Ireland	22
Italy	11
Netherlands	5
Norway	1
Spain	23
Switzerland	3
	<b>TOTAL: 199</b>



*\*Only countries with five or more total included*

## C. Courses offered in 2018 by CGES Faculty and Academic Staff

The CGES affiliate faculty and academic staff also contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies.

### COURSES TAUGHT BY CGES-AFFILIATED FACULTY IN 2018

Subject & Course Number	Semester	Course Title	Instructor Name	Topic Title	Sum of UGrads	Sum of Grads
AFRICAN LANGUAGES & LITERATURE 409	Sp	Topics US/Global Black Music	Radano,Ronald M.	Global Jazz & Blues Authent	8	0
ED LEADERSHP & POLICY ANALYSIS 886	F	Internationalization Higher Ed	Li,Weijia		0	15
ENGLISH 140	F	Comm B Topics in English Lit	Keller,Lynn	Environmental Literature	142	1
ENVIR ST - GAYLORD NELSON INST 705	F	Seminar	Hennessy,Elizabeth	Historical Political Ecology	0	11
GENDER AND WOMENS STUDIES 720	Sp	Spec Topics-Gender&Wmn Studies	Ferree,Myra Marx	Trning Sem in Gender Research	0	7
GENDER AND WOMENS STUDIES 904	F	Sociological Perspectvs-Gender	Ferree,Myra Marx	Gend, Politics & Intersectnlty	0	12
GENDER AND WOMENS STUDIES 984	F	Spec Topics-Gender&Wmn Studies	Ferree,Myra Marx	Trning Sem in Gender Research	0	3
GEOGRAPHY 469	F	Making the American Landscape	Cronon,William		153	112
GERMAN 101/401	F, Sp, Su	First Semester German	Multiple Instructors		151	13
GERMAN 102/402	F, Sp, Su	Second Semester German	Multiple Instructors		123	5
GERMAN 203/403	F, Sp	Third Semester German	Multiple Instructors		114	5
GERMAN 204/404	F, Sp	Fourth Semester German	Multiple Instructors		83	5
GERMAN 236	F	Bascom Course	Mani,B. Venkat	Gutenberg to iPad:Bks/Wrld/Lit	5	0
GERMAN 267	F	Yiddish Song and Jewish Exp	Potter,Pamela		110	0
GERMAN 272	Sp	Nazi Culture	Potter,Pamela		168	0
GERMAN 285	F	Intensive (Honors) German	Li,Weijia		7	1
GERMAN 299	F, Sp	Directed Study	Potter,Pamela		2	0
GERMAN 305	F	Lit des 20. & 21. Jahrhunderts	Adler,Hans		6	0
GERMAN 337	F, Sp	Adv Compositn & Conversatn	Multiple Instructors		25	2
GERMAN 351	F	Intro to German Linguistics	Louden,Mark		42	0
GERMAN 362	Sp	Topics in German Literature	Eldridge,Hannah Vandegrift	Musik in der deutschen Literat	12	0
GERMAN 368	F, Sp	Study Abroad-German Culture			3	0

GERMAN 369	F, Sp	Study Abroad- German Linguis			4	0
GERMAN 372	Sp	Topics in German Culture	Chavez,Monika	Oesterreich: Natur als Kultur	32	0
GERMAN 372	Sp	Topics in German Culture	Moedersheim,Sabine	Flucht, Exil, Heimat	10	1
GERMAN 372	F	Topics in German Culture		Gruenes Deutschland	18	0
GERMAN 372	F	Topics in German Culture	Schueller,Jeanne	Deutscher Film/deutsche Kultur	16	0
GERMAN 385	F	Honors Seminar- German Lit	Adler,Hans	Lit des 20. & 21. Jahrhunde	1	0
GERMAN 391	F	German for Grad Reading I	Calomino,Salvatore		0	15
GERMAN 392	Sp	German for Grad Reading II	Calomino,Salvatore		1	7
GERMAN 411	Sp	Kultur des 20. Jahrhunderts	Klocke,Sonja		10	1
GERMAN 676	F, Sp	Adv Seminar in German Studies	Li,Weijia	China in der deutschen Welt	5	1
GERMAN 676	F, Sp	Adv Seminar in German Studies	Moedersheim,Sabine	Grenzen ♦ berschreiten	10	1
GERMAN 683	Sp	Sr Honors Sem- German Lit	Li,Weijia	China in der deutschen Welt	1	0
GERMAN 720	F	College Teaching of German	Schueller,Jeanne		0	10
GERMAN 722	F	Theory of Teaching German	Schueller,Jeanne		0	17
GERMAN 723	Sp	Pract-Teachng Undergrad Lit	Mani,B. Venkat		0	1
GERMAN 724	Sp	Pract-Teach Undergrad Ling	Chavez,Monika		0	1
GERMAN 725	Sp	Pract-Teach Undergr Culture	Multiple Instructors		0	2
GERMAN 727	Sp	Topics-Applied Linguistics	Chavez,Monika	L2 as Social & Self Expression	0	12
GERMAN 727	F	Topics-Applied Linguistics	Schueller,Jeanne	Film & Visual Cult in L2 Class	0	12
GERMAN 755	F	Old Germanic Languages	Calomino,Salvatore	Early New High German	0	10
GERMAN 755	F	Old Germanic Languages	Somers,Katerina Idette	Old High German	0	2
GERMAN 799	F, Sp	Independent Study	Multiple Instructors		0	4
GERMAN 804	F	Interdis W Europ Studies Sm	Potter,Pamela		0	11
GERMAN 947	Sp	Seminar-German Lit & Culture	Adler,Hans	Realismen	0	3
GERMAN 947	F	Seminar-German Lit & Culture	Li,Weijia	China in der deutschen Welt	0	5
GERMAN 948	F	Seminar-German Lit & Culture	Yudkoff,Sunny Stern	Jewish Literatures in Diaspora	0	4
GERMAN 990	F, Sp, Su	Individual Research in Lit	Multiple Instructors		0	14
GERMAN 991	F, Sp, Su	Linguistic&Germani c Philolgy	Multiple Instructors		0	31
GERMAN, LITERATURE IN TRANSLATION 276	Sp	Spec Tops in Ger & World Lit/s	Wilcox,Brandy E.	Tales of Brothers Grimm	24	0
GERMAN, MEDIEVAL STUDIES 651	Sp	Intro to Middle High German	Calomino,Salvatore		1	9
GERMAN, MEDIEVAL STUDIES 755	Sp	Old Germanic Languages	Howell,Robert	Old Germanic Lang:Old Saxon	1	6
HISTORY 469	F	Making the American Landscape	Cronon,William		153	112

HISTORY 600	F, Sp	Advanced Seminar in History	Hennessy,Elizabeth	Latin Amer Environmental Hist	1	1
HISTORY 705	F	Topics in Global History	Hennessy,Elizabeth	Historical Political Ecology	0	2
INTERNATIONAL STUDIES 602	Sp	Politics&Policy in Global Econ	Covington,Elizabeth E	Rise(&Fall?)ofLibDmcrctcStates	15	1
LAFOLLETTE SCHOOL PUB AFFAIRS 850	F	International Governance	Copelovitch,Mark		3	11
LAW 724	Sp	Property	Klug,Heinz		0	89
LAW 895	F, Sp	Wisconsin Internl Law Journ	Klug,Heinz		0	108
LAW 942	F	European Union Law	Klug,Heinz		0	7
MUSIC 999	F, Sp	PhD Diss/DMA Project	Potter,Pamela		0	5
POLITICAL SCIENCE 120	F, Sp, Su	Politics Around the World	Ringe,Nils		151	5
POLITICAL SCIENCE 140	F	Intro-Internatl Relations	Copelovitch,Mark		232	9
POLITICAL SCIENCE 297	Sp	Africn&Africn-Amer Linkages	Olaniyan,Tejumola		23	0
POLITICAL SCIENCE 350	F, Sp, Su	Internat'l Political Economy	Copelovitch,Mark		22	1
POLITICAL SCIENCE 702	F, Sp, Su	Intl Political Economy	Copelovitch,Mark		0	1
POLITICAL SCIENCE 864	F, Sp, Su	International Politicl Economy	Copelovitch,Mark		0	10
RELIGIOUS STUDIES 406	F	The Amish	Louden,Mark		17	0
SOCIOLOGY 320	F, Sp	Research Practicum	Ferree,Myra Marx	CodingNews-InstResp SexAssault	8	0
SOCIOLOGY 875	Sp	Special Topics	Ferree,Myra Marx	Prof Devel for Sociologists	0	15
SOCIOLOGY 952	F	Math&Stat Applications-Soc	Elwert,Felix	Causal Peer Effects	0	9
SOCIOLOGY 984	F, Sp	Rsch:Sociol of Gender Trainees	Ferree,Myra Marx		0	21

#### **4. FACULTY SUPPORT**

##### **Mark Copelovitch**

Mark Copelovitch traveled to Vienna for the EPSA conference and conducted research in Berlin in June/July 2018.

##### **Colleen Dunlavy**

Colleen Dunlavy used CGES funds to travel to Berlin in November 2018. Her goal on this research trip was to assess the quality of available historical sources for two articles that will build on an article that she is completing this semester. This preliminary survey of historical sources for the additional two articles will position her well to carry out the research between January and June 2019, when she will be living in Berlin.

##### **Michael T. Light**

CGES funds were used to return to the Max Planck Institute for Foreign and International Criminal Law in Freiburg, Germany, as a visiting researcher for a week in August 2018. Funds were committed to purchase *Strafverfolgungsstatistik* (Prosecution Statistics) data files from the German Federal Statistical Office (Destatis) to complete the research project.

##### **Pamela Potter**

Pamela Potter, CGES director and Professor of German and Music in the Department of German, traveled to Berlin in December 2018 for a DAAD directors meeting.

##### **Ronald Radano**

Ronald Radano spent two weeks in Berlin in November in order to pursue further research and collaboration, which included time at the Phonogramm-Archiv in Dahlem where he consulted with its director, Lars-Christian Koch.

##### **Nils Ringe**

A first draft of Nils Ringe's manuscript will be finalized in the spring of 2019 and benefited tremendously from feedback received at the 2018 annual meeting of the European Consortium of Political Research in Hamburg, which Professor Ringe was able to attend thanks to CGES funding. The ECPR conference also offered a welcome opportunity to make new connections with potential collaborators, especially Peter Niesen (University of Hamburg, Germany) and Laura Landorff (Aalborg University, Denmark).

##### **Marc Silberman**

From November 21 until December 31, 2018, Silberman was in Berlin for his research on Bertolt Brecht and to participate in the DAAD Centers Conference. Upon arriving he attended a conference on the writer Anna Seghers from November 23-25 at the University of Potsdam under the title "Anna Seghers und Bertolt Brecht im Kontext literarischer Debatten." At the DAAD Centers conference in Berlin (December 6-9, 2018), Silberman presented a paper on "Digital Humanities and Literary Scholarship: Computer Hermeneutics?" and together with director Pamela Potter represented the UW's CGES in the DAAD Center directors meeting on the final day of the conference. During the stay in Berlin Silberman also used resources at the Bertolt-Brecht-Archiv (Akademie der Künste) to prepare an online, annotated bibliography for

Oxford University Press, due in January 2019, and to explore material for a session he has organized for the 16th Symposium of the International Brecht Society in late June 2019 in Leipzig. In this latter context he met with Dr. Erdmut Wizisla (director of the Brecht-Archiv) and with Prof. Hans-Christian von Herrmann at the Technische Universität Berlin.



## 5. PROGRAMMING

CGES hosts interdisciplinary lectures, conferences, and workshops on contemporary Germany, German studies, and Germany's place in the world. Our mission is to bring together scholars from different geographic locations, backgrounds, and fields and present their expertise to our campus and the surrounding community in order to provide up-to-date information on the state of Germany and Europe and stimulate community and academic work at both the undergraduate and graduate levels.

### A. CGES Events

**February 2, 2018** – “Undergraduate Career Workshop with William Drozdiak, author of *Fractured Continent: Europe's Crisis and the Fate of the West*”

William Drozdiak is a Nonresident Senior Fellow in Foreign Policy at the Center on the United States and Europe at the Brookings Institute and former President of the American Council on Germany.

Attendance: 12

**February 26, 2018** – “Punishing the ‘Others’: Citizenship and State Social Control in the United States and Germany”

Michael Light is an Associate Professor of Sociology and Chicano/Latino Studies at UW-Madison.

Attendance: 46

**March 1, 2018** – “Gender, Migration, Transnationalisierung. Eine intersektionelle Einführung”  
Helma Lutz is a professor at the University of Frankfurt.

Attendance: 18

**April 4, 2018** – “The Psychology of Performance Numbers in the Public Sector”

Asmus Olsen is a professor at the University of Copenhagen.

Attendance: 38

**April 13, 2018** – “Research Opportunities in Germany: Recent Developments and Funding Programs”

Cathleen Fisher is President of American Friends of the Alexander von Humboldt Foundation .

Attendance: 14

**April 18, 2018** – “What was ‘Realism’? A Transatlantic Historical Perspective on a Contested Concept in International Relations”

Matthew Specter is an intellectual historian of modern Europe at the University of California, Berkeley.

Attendance: 13

**September 21, 2018** – “Two Years of Trump: A European Perspective on Politics in Uncertain Times”

Christoph Scheuermann is the Washington Bureau Chief for Germany's leading weekly news magazine, *Der Spiegel*.

Attendance: 24

**October 2, 2018** – “Toward a Narratological Analysis of Beethoven”

Martina Sichardt is a professor of musicology at the Hochschule für Musik und Theater in Leipzig.

Attendance: 5

**October 16, 2018** – “Rights in an Era of Containment: Europe's Migrant Crisis and the End of Universalism”

Loren B. Landau is the South African Research Chair in Human Mobility and the Politics of Difference at the University of the Witwatersrand's African Centre for Migration and Society.

Attendance: 53

**October 17, 2018** – “EuroTragedy: A Drama in Nine Acts”

Ashoka Mody a leading expert on international finance and financial crises.

Attendance: 87

**November 26, 2018** – “The Challenge of Immigration: Benefits and Obstacles to Seeking an Integrated Workforce”

Christopher Cermak is a journalist who has returned to the U.S. after more than six years reporting in Germany, most recently for *Handelsblatt Global* in Berlin.

Attendance: 15

## **B. 2018 Workshops, Conferences, and Symposia**

**May 14 – May 17, 2018** – Center for Culture, History, and Environment Place-Based Workshop, “Animating the Landscape”

Each year, CHE hosts a Place-Based Workshop that uses place to integrate transdisciplinary perspectives, both in education and research, in understanding human-environment interactions over time, CHE community members are welcome and encouraged to participate as members of the planning committee. Graduate students sent from Germany to participate in the program included Phillip Bauer, Franziska Küster, Laura Kuen, Katharina Müller, and David Stäblein.

Attendance: 16

**October 13, 2018** - “Tracing Impacts and Representations of 1968”

This is the year of global commemorations of the 50th anniversary of 1968. For many it marks an occasion to look back at the events and participants associated with what is widely viewed as a political and social rupture after the devastation of the Second World War. This conference aimed at a different focus: to engage an interdisciplinary dialogue with a small group of younger, post-68 researchers that avoids nostalgia and mythmaking and introduces new methodological approaches to the transgenerational and transnational consequences of “1968” in the European context. The focus was neither a reconstruction of “1968” nor an elaboration of what happened

in any particular place or context in Europe. Instead, speakers focused on the impact(s), especially on the next generation(s), i.e., those who came of age in the 70s/80s or 90s/00s. Both research-based and conceptual approaches (or a combination of both) characterized the work of the presenters: oral history interviews of school children concerning their curriculum and 1968; the global context of 1968 and the cinema; divergent memories of the “Prague Spring” in Eastern and Western Europe; the legacy of terrorism generated by “1968”; and the differentiated gender perceptions of “1968.”

Speakers included: Julian Bourg (History, Boston College), Ludivine Bantigny (History, Université de Rouen), Boris Gobille (Political Science, Ecole normale supérieure, Lyon), Vincenzo Binetti (Italian Studies, University of Michigan), Christine Gerhardt (German Studies, University of Hawai'i at Mānoa), Andrew Port (History, Wayne State University), Jonathan Bolton (Slavic Studies, Harvard University), Kristina Schulz (History, Université de Neuchâtel)  
Attendance: 37

**November 8 – November 10, 2018** – “War’s End? The Legacy of Migration and Displacement, Europe 1918-2018”

In commemoration of the end of World War I and the 20th anniversary of the Center for German and European Studies, this conference explored the social, legislative, and cultural legacy of population displacement unleashed by the ravages of wars of the past century, with a particular emphasis on how it has transformed European society. European and American scholars from the fields of history, literature, arts scholarship, and sociology convened at the University of Wisconsin-Madison to explore the political, economic, cultural, and social implications of war and migration, both forced and voluntary. Starting with the aftermath of World War I and leading up to the migrant and refugee situation in contemporary Europe, topics included refugees and storytelling, economic migration and citizenship, genocide and the creation of human rights law, and the contentious politics of commemorating the turbulent experiences of the past century. The keynote speakers brought the conversation up to the present, addressing the current European Union and U.S. impasse over free trade, immigration, and human rights regimes. Associate editor at the *Financial Times*, Wolfgang Münchau, gave the opening remarks. The event also included a concert of songs from World War I, a graduate-student poster session, and a conversation with His Excellency David O’Sullivan, Ambassador of the EU to the U.S., moderated by Professor Mark Copelovitch.

Other speakers included: Teresa Kovacs, Visiting Scholar, German Department, University of Michigan; Dorothee Ostmeier, Professor of German, University of Oregon; Anne Shreffler, Professor of Musicology, Harvard University; Gayle Magee, Professor of Musicology, University of Illinois at Urbana-Champaign; Winson Chu, Associate Professor of History, University of Wisconsin-Milwaukee; Anna Cichopek-Gajraj, Associate Professor of History, Arizona State University; Hans-Jörg Albrecht, Professor and Director, Max Planck Institute for Foreign and International Criminal Law, Freiburg, Germany; Selena Daly, Lecturer in Modern European History, Royal Holloway, University of London, UK; Ulrike Präger, Postdoctoral Fellow, Salzburg University and the University Mozarteum Salzburg, Austria; Mathew Cornish, Assistant Professor of Theater History, Ohio University; Brigitte Jirku, Professor of German Literature, University of Valencia, Spain; Jan Schwarz, Associate Professor, Center for

Languages and Literature, Lund University, Sweden; Polina Barskova, Associate Professor of Russian Literature, Hampshire College.

Attendance: 35-39 at individual panels, 88 at the keynote address, 57 at the Ambassador's presentation

**November 9 – November 10, 2018** - "20<sup>th</sup> Annual GDGSA Conference: Welcome to the Otherhood 2.0"

This was the 20th Annual German and Dutch Graduate Student Conference. This year's keynote speaker was Dr. Katharina Schuhmann, from Penn State University. Dr. Weijia Li led a workshop called "The Search for Otherness and the Politics of Alterity."

Other speakers included: Lucian Rothe, UW-Madison; Nicole Fischer, UW-Madison; Kassi Burnett, Ohio State University; Lucas Riddle, University of Illinois at Chicago; Lauren Beck, University of Michigan; Kumars Salehi, University of California, Berkeley; Ozlem Karuc, University of Michigan; Peter Ogunniran, Washington University in St. Louis; Christian Olias, Michigan State University; Joscha Kluppel, University of Oregon; John Slattery, University of Illinois at Urbana-Champaign.

Attendance: 43

### **C. Events Co-sponsored by CGES but not funded by the 2018 DAAD Grant**

**March 6, 2018** – "Populism, Political Contention, and the Crisis of Democracy Symposium"

This symposium brought together scholars from Europe and America to consider populism and its relationship to the contemporary communication ecology. They did so with two driving questions in mind: (1) How has growing polarization and fragmentation in the media ecology, as reflected in partisan media, broadcast content, political advertising, and social media, contributed to ideological and partisan political divides? (2) Under what conditions does the flow of information in the media ecology encourage citizens across the ideological spectrum to retrench into increasingly homogeneous sub-clusters that amplify highly partisan messages of party leaders and political pundits? The scholars that hosted this campus event (Kathy Cramer, Lewis Friedland, Dhavan Shah, Michael Wagner, and Chris Wells) are examining parallel questions by gathering social network, survey, and qualitative data on contentious politics in Wisconsin.

Attendance: 88

## 6. APPENDICES

### A. 2018 Wisconsin CGES Research Themes (From Original June 2016 Application)

#### 1. Public Environmental Humanities

##### Key UW-Madison faculty:

- Gregg Mitman (Professor of History of Science, Medical History, Nelson Institute for Environmental Studies)
- William Cronon (Professor of History, Geography, and Environmental Studies)
- Elizabeth Hennessy (Assistant Professor of History and Environmental Studies)
- Lynn Keller
- Sharon Wilcox
- John Calhoun

##### German and European partners:

- Christof Mauch (Professor of History and Director, Rachel Carson Center for Environment and Society, Munich)
- Wolfram Mauser (Professor of Geography, Ludwig Maximilians University, Munich)

The Center for Culture, History, and Environment (CHE) proposes to build upon the past successes of the CGES Research Theme “Environmental Futures” that worked in collaboration with the Rachel Carson Center for Environment and Society (RCC) in Munich and the Environmental Humanities Laboratory (EHL) in Stockholm, and extend those partnerships in new areas in the public environmental humanities. The highly successful 2014 “Anthropocene Slam: A Cabinet of Curiosities,” funded with generous support from DAAD, continues to have a lasting impact (see, for example, the discussion of the Anthropocene Wunderkammer in “[Generation Anthropocene](#),” published by Robert Macfarlane in *The Guardian*). A follow-up collaboration with CHE, the RCC, and the EHL, “Stories of the Anthropocene Festival,” which will take place in October 2016 in Stockholm, has generated more than 150 international submissions from artists, writers, filmmakers, and scholars, and the writing workshop held in Munich in July 2015 has resulted in a publishing contract with the University of Chicago Press for a book, tentatively titled, “Remains of the Anthropocene: A Fragmentary History.” Finally, this past May, DAAD support made it possible for CHE and RCC to organize their first joint, place-based workshop comparing the histories of the Mississippi and Danube rivers. Nine German and Austrian faculty, postdoctoral fellows, and PhD students from the environmental humanities, sciences, and social sciences spent five days in the U.S. with a group of 33 CHE faculty and graduate students, exploring the geological, environmental, cultural, and economic histories of the upper Midwest viewed through the lens of the Mississippi watershed.

These past activities demonstrate how CHE has benefited from CGES's facilitation of international partnerships with German and European institutions to become a leading center for fusing scholarship with public engagement. For the 2017-18 funding cycle, we wish to extend and deepen this work in the public environmental humanities through our partnership with the RCC by proposing two projects that will further strengthen our German-American exchanges. In June 2017, a contingent of approximately ten CHE faculty and graduate students will travel to Germany, where they will be participants in an RCC place-based workshop on the Danube, putting the past year's trip down the Mississippi in a comparative frame. They will be joined by 30 environmental studies students, doctoral students, and professors from Germany. Led by Christof Mauch, a leading German environmental historian and an expert on river histories, and, one of Germany's pre-eminent geographers and hydrologists, the trip will invite participants to reflect on the ways in which different geological, economic, cultural, and political histories have shaped the Danube and human interactions with it. The RCC has already identified more than a dozen experts on the Danube from Germany and Austria who will give presentations and guided tours or accompany the group throughout the 7-day trip from Deggendorf (Bavaria) to Bratislava (Slovakia). Both the RCC and CHE will broadcast its findings through such vehicles as the RCC's Environment and Society Portal (with 180,000 individual visitors), the RCC open-access publication, digital magazine, *Edge Effects*.

The Danube place-based workshop provides just one opportunity to implement publicly-engaged scholarship in the environmental humanities. For 2018, we propose to work with the RCC in hosting a summer institute in Madison that would give graduate students hands-on experience in utilizing different media platforms and narrative forms, including film, creative writing, and website design. These digital products can reach a broader public in environmental issues, and both scholars and scholars-in-training need to acquire artistic, social, and technical skills as the academic job market grows ever more challenging and as digital media create new possibilities for critique, reflection, and engagement. Collaboration, creative design, curation, and project management are just a few of the critical skills graduates need for successfully adapting to the many opportunities opened up for scholars in the digital landscape. Public environmental humanities increasingly demand collaborations among cinematographers, sound engineers, editors, and musicians to produce digital videos; and among graphic designers, programmers, scholar/advisors, and content managers to build web sites. Through intensive workshops that would draw upon talent from the RCC and CHE (including faculty members Anna Andrzejewski in Art History, Sara Hotchkiss in Botany, Lynn Keller in English, Judd Kinzley in History, and Larry Nesper in Anthropology), along with international guests including prominent writers, filmmakers, and curators engaged with environmental subjects, students taking part in this summer workshop would develop the collaborative skills necessary to find new outlets and new audiences for their scholarship[4]. Past DAAD support has been critical in advancing German- American exchanges between these two largest centers known internationally for the advanced study of the environmental humanities, and we look forward to deepening these transatlantic relationships through a series of workshops, summer institutes, and faculty and graduate student exchanges.

## 2. The German Language and Migration in the 21st Century

### Key UW-Madison faculty:

- Mark Loudon (Professor of German and Director, Max Kade Institute for German-American Studies)
- Weijia Li (Assistant Professor of German and Director of Global Higher Education MS Program Educational Leadership & Policy Analysis)

### German and European partners:

- Guido Seiler (Professor of Germanic Linguistics, Ludwig Maximilians University, Munich)
- Jürg Fleischer (Professor of Germanic Linguistics, Phillips University, Marburg)
- Joachim Herrgen (Professor of German and Art History, Phillips University, Marburg)
- Roland Kehrein (Professor, Forschungszentrum Deutscher Sprachatlas, Phillips University, Marburg)
- Alfred Lameli (Professor of German and Art History, Phillips University, Marburg)
- Ludwig Erich Schmidt (Professor and Director, Forschungszentrum Deutscher Sprachatlas, Phillips University, Marburg)

In the wake of the arrival of over one million migrants to the Federal Republic just last year, the vast majority having little or no knowledge of German, Germans rightly stress the importance of language instruction in promoting social integration. Understanding the historical and contemporary experiences of linguistic minority groups in successfully maintaining a heritage language while also becoming proficient in the language of the social majority can help Europeans, including Germans, to develop policies and programs to facilitate bilingual and bicultural identities. The ascendancy of English as the most visible global language today gives the impression that other languages, especially those spoken by minority populations, are under threat. While it is true that many world languages are at risk of losing their native speakers by the end of this century, some are exceptional. Specifically, there are four such languages, all of which are related to German and are used by small but rapidly growing religious communities: Mennonite Low German (Plautdietsch), spoken by Mennonites who were part of the ethnic German presence in Russia and are now residing mainly in Latin America, Canada, and the U.S., as well as the Federal Republic of Germany and the Russian Federation; Pennsylvania Dutch (Pennsylvania German), spoken by the Amish and Old Order Mennonites in the U.S. and Canada; Hutterite German, a variety closely related to Carinthian German dialects whose speakers live in Canada and the U.S.; and Yiddish, the vernacular language of ultra-Orthodox Haredim in North America, Europe, and Israel. Owing to exceptionally high birth rates, low attrition, and socioreligious cultures that foster strong in-group identities, the speaker numbers of these four languages are doubling roughly every twenty years, a rate of growth unparalleled by any other language community across the globe.

The purpose of this project is to foster transatlantic collaborations to investigate the dynamics of examples of successful minority language maintenance in the context of contemporary transnational migration, specifically as regards the Federal Republic of Germany, the United

States, and Canada. The Max Kade Institute (MKI), with co-sponsorship of CGES, is planning a workshop-conference to take place in Madison March 30–April 1, 2017, that brings together researchers from the United States, Canada, Germany, and Austria to explore the contemporary sociolinguistic vitality of communities that use Pennsylvania Dutch, Mennonite Low German, Hutterite German, and Yiddish against the backdrop of their complex histories of migration. An important aim of this event will be to strengthen long-standing collegial ties UW-Madison has with the Ludwig Maximilians University of Munich and Phillips University of Marburg, home to the world-renowned Forschungszentrum Deutscher Sprachatlas (DSA). The DSA is home to the long-term research project Regionalsprache.de ([REDE-Projekt](#)), which looks at contemporary patterns of regional language variation in Germany as they have developed from traditional dialects. Among the insights yielded by this project is the connection between language and economic behavior, a topic that was featured in the article “[Sprechen Sie Deutsch?](#)” in *The Economist* in 2010. We anticipate that these partner institutions, especially the DSA, will be able to help support this project and host a second workshop-conference to take place in Marburg in the summer of 2018. Bringing together German and North American scholars, including students, with a shared interest in social, cultural, and economic consequences of multilingualism in a German-language context will benefit not only the researchers directly involved, but also educators and policymakers.

The lead investigator for this collaborative project will be Professor Mark Loudon, a former DAAD Guest Professor in Marburg and Freiburg and the recipient of the 2016 Jacob and Wilhelm Grimm Prize awarded by DAAD, which includes a stipend for a one-month research stay at a German university. Loudon plans on spending that month in Marburg in the summer of 2017, in conjunction with the collaborative project proposed here. Loudon will work together with Weijia Li, Assistant Professor in the Department of German, whose research examines German-Chinese cultural encounters and investigates German and Yiddish speaking communities in China in the twentieth century. The key colleagues at German institutions include, but are not limited to, Professors Guido Seiler (Munich), Jürg Fleischer, Joach m Herrgen, Roland Kehrein, Alfred Lameli, and Ludwig Erich Schmidt (all of Marburg).

### **3. U.S./EU Comparative Law Studies**

#### **Key UW-Madison faculty:**

- Heinz Klug (Law)
- Steven Barkan (Law)

#### **German and European partners:**

- Marcus Böckenförde (Senior Researcher, Käte Hamburger Kolleg/Centre for Global Cooperation Research, Duisberg)
- Veronica Federico (Lecturer in Comparative Public Law, Università degli Studi di Firenze)
- Thilo Marauhn (Professor of Law, Justus Liebig University, Giessen)
- Magdalena Jas Nowopolska (Director of International Programs, Law School, Justus Liebig University, Giessen)



For forty years, Wisconsin's first international partnership — its Sister State agreement with Hessen — has led to multiple educational and business connections. The most successful UW-Madison connection with Hessen has been through a bi-lateral agreement, signed in 1983, between the UW-Madison Law School and Justus Liebig University in Giessen for graduate student exchanges, faculty visits and exchanges, and other forms of academic cooperation. This arrangement has allowed law students from Madison to study in Giessen and for graduate law students from Giessen to come to Madison to work toward an LL.M. degree. In addition, each summer two members of the UW-Madison law faculty go to Giessen to teach a six-week course on aspects of U.S. law, each fall two Giessen faculty members come to Madison to teach the first six weeks of our European Union Law Course, and most recently we have partnered with Giessen and Marquette University to offer a four-week summer program in foreign and international law. This program brings together up to sixty students from law schools all over the world to take classes in comparative and international law. In addition to coursework, the curriculum includes two overnight field trips to Berlin and Hamburg to visit courts, other governmental institutions, and historical sites, and invites speakers on a variety of topics, including a panel discussion on differences and similarities in legal education and practice around the world and a discussion of opportunities for further legal study and internships in Europe.

Because of this agreement, UW-Madison Law School faculty and students have developed strong personal and professional ties with members of the Giessen law community. CGES funding would allow us to build upon these fruitful relationships, allowing students and faculty to investigate further research opportunities for mutual collaboration and programming beyond the established curricula of the faculty exchange and the summer program. We hope to increase our active partnership and research activities with our best German partners at the Law School at Giessen and other institutions. Professor Heinz Klug, a regular faculty member in the exchange and former director of the program, has recently begun to explore ways to build upon these ties in various research directions, participating this month in a workshop organized by the Normative Orders Cluster of Excellence at the Goethe University Frankfurt, and working on a book project with Dr. Markus Böckenförde, (Käte Hamburger Kolleg/Centre for Global Cooperation Research, Duisburg) and Dr. Veronica Federico (Universita degli Studi di Firenze). He is also hosting a faculty development seminar on “Human Rights and Refugees” in the UW-Madison Humanities Institute with Helen Kinsella in Political Science for next fall, focusing in part on the European refugee crisis. Additional partners in Germany include Giessen law faculty members Thilo Maruhn and Magdalena Jas Nowopolska, who were the most recent exchange faculty to co-teach our course on EU Law and the European Convention on Human Rights.

#### **4. Studies in Early German Phonographic Recordings of African Music**

##### **Key UW-Madison faculty:**

- Ronald Radano (Professor of African Cultural Studies and Music)
- Tejumola Olaniyan (Professor of English and African Cultural Studies)
- Pamela Potter (Professor of German and Music, and CGES Director)

### German and European partners:

- Lars-Christian Koch (Professor of Musicology, University of the Arts, Berlin, and Director, Phonogramm-Archiv Berlin)
- Sebastian Klotz (Professor of Musicology, Humboldt University, Berlin)
- Thomas Ertelt (Director, State Institute for Music Research and Instrument Collection, Berlin)

The study of non-Western musical cultures, known as “comparative musicology” (“vergleichende Musikwissenschaft”), took its greatest strides in the first three decades of the twentieth century. By comparing findings from non-western musical cultures with those of Western music, pioneers in the field hoped that one could isolate common denominators among music systems and derive generalizations about music perception, although these aims consistently tended toward determining which musical features were uniquely European and therefore represented a “higher” stage of development. With the onset of colonial expansion, the rise of popular interest in exotic peoples, and the opportunities for direct observation offered by the POW camps during World War I, comparative musicologists were able to greatly expand their data collection, leading to the establishment of the phonographic commission at the University of Berlin.

This project will work with the archival holdings of approximately 10,000 phonographic cylinders of African music recorded before World War II and housed at the Phonogramm Archiv in Berlin. The extent of the collection’s African-based holdings in particular reflects Africa’s importance to the German colonial project, together with the personal interest of Erich von Hornbostel, who was director of the Berlin archive from 1905 to 1933. Apart from the commercial release of an impressive sample of the recordings in the anthology, *Black Europe* (Bear Family Records), the cylinders have not been made available for public use or study. With funding from CGES, the project leaders plan to launch a study that will position the recordings at the center of an analysis of the European colonialization of Africa. More specifically, the recordings will provide a material focus for an analysis of temporality under the regimes of European colonialism in Africa at the onset of the modern era. The project will develop from the thesis that the cylinders offer a kind of “time capsule” in two senses: a treasure trove of the early, auditory history of African music; and an organizing technology that translates African sound practices into material forms attached to the clock-time orders of modern, industrial capitalism. By imposing the regulating constraints of a western technology, the cylinders, being limited to less than three minutes of play, create a new kind of African auditory form, whose principal purpose was to assist in the analysis of “primitive sound.” Significantly, the recordings were part of a larger enterprise—consistent with the early positivist ambitions of comparative musicology—to uncover the essences of musical form (melody, rhythm) in what were thought to be relics of primitive humanity. As such, an analysis of the Berlin recordings alongside the history of the archive itself—, which, in turn, may be considered as an institutional subset of the greater colonial project—will shed light not only on this important historical period, but also on the trajectory of studies and understanding of African music across the twentieth century.

CGES funding will allow UW-Madison researchers to make two separate trips to Berlin to survey the archive’s holdings and to meet with the Archive’s Director, Lars-Christian Koch,

who has encouraged this project. During the first visit, we will work with the archival recordings; make digital transfers of a sample of the recordings; meet Professor Dr. Koch, and, possibly, with Professor Sebastian Klotz (Humboldt University Berlin), whose research on music perception and the history of musicology complements our own interests. During a second visit, we will perform more concentrated, targeted research while also working with the print sources and field notes documenting the production of the cylinders. The second critical purpose would be to begin efforts to create a “global sound lab” on the University of Wisconsin-Madison campus dedicated to the study and analysis of the Berlin recordings. With those efforts moving forward, we would then be in a position to conduct collaborative meetings, and possibly a conference, with German and European colleagues. Inevitably, the study will involve many other facets of 20th-century cultural and intellectual thought, from ideas of race, to modernist attention to difference, to the rise of technologies of reproduction.

The researchers are senior figures in the field of African and African-diasporic cultural and sound studies and in musicology. Ronald Radano, Professor of African Cultural Studies and Music, is an ethnomusicologist who has published widely on U.S. black music as a domestic and global form. Tejumola Olaniyan, Louise Durham Mead Professor of English and Chair, Department of African Cultural Studies, is a literary and cultural critic who has written extensively on African literature, philosophy, and music. Pamela Potter, Professor of German and Music and CGES director, is the recognized expert on the history of German musicology in the twentieth century, with her seminal book on the subject appearing in German, Portuguese, and Chinese translations.

## **5. Policy-Making Processes and Outcomes in the Institutions of the European Union and Its Member States**

### **Key UW-Madison faculty:**

- Mark Copelovitch (Associate Professor of Political Science and Public Affairs, Erasmus + Jean Monnet Project Fund Recipient)
- Nils Ringe (Associate Professor, Jean Monnet Chair, and Director of the Center for European Studies and the Jean Monnet EU Center of Excellence)

### **German and European partners:**

- Henrik Enderlein (Professor of Political Economy, Hertie School of Governance, Berlin)
- Mark Hallerberg (Professor of Public Management and Political Economy; Director, Fiscal Governance Centre, Hertie School of Governance, Berlin)
- Michael Kaeding (Professor for European Integration and European Union Politics and Jean Monnet Chair, University of Duisburg-Essen)
- Heike Klüver (Professor of Comparative Politics, University of Hamburg)

Nils Ringe studies the decision-making processes and outcomes in the four main institutions of the European Union (the Council of the European Union, the European Commission, the European Parliament, and the Court of Justice of the EU) and their linkages and interactions with domestic politics in Germany. Ringe’s research is focused on intraparlimentary special caucuses and agreements intended to “work around” the obstacles created by partisan jockeying inside the German and EU legislatures. His core themes are career paths of members

of the European Parliament (MEPs), policy leadership networks in the EP, the politics of multilingualism in all four institutions, the relationship between social cleavages and party systems, and the politics of the refugee crisis. Collaborations are planned between UW-Madison and the University of Duisburg-Essen and between UW-Madison and the University of Hamburg. Graduate students whose work falls into these research themes are Maayan Mor and Anna Oltman (Department of Political Science).

Mark Copelovitch studies the EU's role in key international issue areas and international institutions, including the intersections of fiscal policy with social policies, and the relations between German monetary policy and the overall outcomes that interventions are expected to produce. A great deal of his current scholarship focuses on the politics of financial crises. He has current collaborative work on the politics of International Monetary Fund bailouts and sovereign debt restructurings with colleagues at the Hertie School of Governance. He also works on a Berlin Financial Regulatory Transparency Project and the Euro crisis. His major project for 2017 includes a conference analyzing the cumulative effects of the Euro crisis, and the more recent referendum, on global financial institutions.

## **6. Gender, Society, and Higher Education**

### **Key UW-Madison faculty:**

- Myra Marx-Ferree (Professor of Sociology)
- Felix Elwert (Associate Professor of Sociology and Population Health Sciences)

### **German and European partners:**

- Karin Zimmermann (Researcher, WZB Berlin Social Science Center)
- Jutta Allmendinger (President, WZB Berlin Social Science Center)
- Heike Kahlert (Professor of Sociology, Ruhr University, Bochum)
- Oliver Riedel (Researcher, BIPS Leibniz Institute for Prevention Research and Epidemiology, Bremen)
- Marita Jacob (Professor of Sociology, University of Cologne)

Universities are seen today as engines for economic competition as well as being images of global enlightenment. In both of these roles, university structures are challenged to do a better job at including women especially in the higher ranks, because women scientists are seen as a significant part of the human capital that nations can hardly afford to waste, and because women's status stands as a symbol of national progress and modernity. Both Germany and the U.S. are challenged to advance women more vigorously into leading positions even as the higher education systems of both countries are undergoing other significant restructurings to enhance their visibility, perceived quality, and ability to recruit students internationally. This project, under the leadership of UW-Madison sociology professor (and former CGES director) Myra Marx Ferree, connects ongoing comparative work at UW-Madison that has been previously funded by the Alexander von Humboldt Foundation with the work of German researchers. Dr. Karin Zimmermann (WZB) has been part of the initial project and will remain involved in the coming two years as a partner, as will Professor Kathrin Zippel (Northeastern

University). Jutta Allmendinger, President of the WZB, has extended her hospitality to this project as well. Prof. Dr. Heike Kahlert (Ruhr University Bochum) is directing a parallel project on gender and governance structures in universities with whom we also expect to collaborate (see her project description at <http://www.genderforschung-governance.de/en/>). Ferree and Zimmermann met in Berlin in spring 2016. Ferree, Zippel and Kahlert are meeting in summer 2016 under the auspices of the “Gender, Work and Organizations” conference in Keele, UK in 2016. We anticipate one visit by Ferree to Berlin (WZB) in 2017 and one visit by Kahlert to Madison in 2018.

Two additional projects, pursued by UW-Madison associate professor Felix Elwert, Germany, will pursue demographic examinations that further impact the position of women in German society and the shifting parameters of higher education. Teenage mothers form an extremely vulnerable population, known to suffer crushing disadvantage in the United States and Britain, yet although Germany registers more than 6000 births by teenage mothers per year, almost nothing is known about the causal consequences of teenage motherhood in Germany. Elwert (Departments of Sociology and Population Health Sciences) leads one of the first projects to estimate the causal consequences of teenage motherhood for psychosocial health in Germany. This study draws on the German Pharmacoepidemiological Research Database (GePaRD), newly opened to socio-demographic research. GePaRD contains complete health insurance claims records for approximately 20 percent of the German resident population. Enabled by GePaRD’s unprecedented scope and coverage, this project will apply newly developed quasi-experimental estimation strategies to estimate whether German teenage mothers would have experienced better or worse psychosocial health outcomes if they had not given birth as teenagers. This project is a collaboration with Dr. Oliver Riedel from the BIPS Leibniz Institute for Prevention Research and Epidemiology, Bremen. The partners are currently executing exploratory analyses in preparation for grant submission. The CGES-funded project will involve three research staff members in Germany and one graduate student at the University of Wisconsin-Madison.

Elwert is also collaborating on a large-scale randomized field experiment to foster college enrollment among disadvantaged German high-school students. This project, led by Professor Marita Jacob, University of Cologne, consists of two components. First, it will experimentally evaluate elements of the newly funded Talent Scout project in North-Rhine Westphalia, which represents a non-governmental initiative to identify and motivate promising students from underrepresented groups. Second, it will investigate the optimal targeting of school-based guidance counseling in German upper-secondary schools. This study is newly funded by a grant from the state of North-Rhine Westphalia to the University of Cologne. Elwert participates in this study to assist in the experimental design, data collection, and statistical evaluation. CGES funding would support travel to Germany for Elwert and one graduate student for the purpose of on-site consultation with researchers and stakeholders.

## **B. Financial Support 2018**

### 1) Graduate Student Support

#### **Research Grant Recipients (2 Total; 2 Departments)**

Christy Wahl, Art History

Ian McQuiston, German

#### **Sol B. and Gisela Imm Bloemenkraz Travel Grant Recipient (1 Total; 1 Department)**

Kilian Harrer, History

#### **Faculty Research Enhancement Award Recipients (7 total; 6 Departments)**

Mark Copelovitch, Department of Political Science

Colleen Dunlavy, Department of History

Michael Light, Department of Sociology

Marc Silberman, Department of German, Nordic, and Slavic, Department of Theatre and Drama

Ron Radano, African Cultural Studies, Department of Musicology

Pam Potter, Department of German, Nordic, and Slavic, Department of Musicology, Director of Center for German and European Studies

Nils Ringe, Department of Political Science, Faculty Director of European Studies

#### **Research Theme Professors (17 Total; 14 Departments)**

Gregg Mitman, Department of History of Science, Medical History, Nelson Institute for Environmental Studies

William Cronon, Department of History, Department of Geography, and Department of Environmental Studies

Elizabeth Hennessy, Department of History

Sharon Wilcox, CHE Associate Director

John Calhoun, Department of English

Lynn Keller, Department of English

Mark Loudon, Department of German, Nordic, and Slavic

Weijia Li, Department of German, Nordic, and Slavic

Heinz Klug, School of Law

Steve Barkan, School of Law

Pamela Potter, Department of German, Nordic, and Slavic, Department of Musicology, Director of Center for German and European Studies

Ron Radano, African Cultural Studies, Department of Musicology

Tejumola Olaniyan, Department of English

Nils Ringe, Department of Political Science, Faculty Director of European Studies Alliance

Mark Copelovitch, Department of Political Science and La Follette School of Public Affairs

Myra Marx Ferree, Department of Sociology, Gender and Women Studies

Felix Elwert, Department of Sociology

This report was prepared by Pamela Potter, Elizabeth Covington, Bridget McMahon, and Jacob Schleusner, with additional editing by Marc Silberman.

University of Wisconsin-Madison CGES  
Annual Report 2018

Addendum of May 15, 2019 (pursuant to Annual Executive Committee phone conference of  
April 28, 2019)

### **Graduate Student Research Assistantship Recipient**

**Lillilotte Kohler-Busch** earned her Master's degree from the Department of German, Nordic, and Slavic in December 2018. She is continuing her very promising work toward the Ph.D. in German on the literature track with a focus on gender studies. With the support of the CGES RA Fellowship, Lillilotte made huge progress in conceptualizing her research on the figure of the devil and the demon in German literature. Her focus has shifted to include Yiddish literary texts and *Gebrauchsliteratur*. Lilli's research contributes to CGES Research Theme Two in the 2017-2018 grant, "The German Language and Migration in the 21st Century," which addresses the flow of migrants to Germany by exploring the historical and contemporary experiences of linguistic minority groups in successfully maintaining a heritage language while also becoming proficient in the language of the social majority. Lilli works with Professor Sonja Klocke.

### **Innovative Projects**

1. Professor Pamela Potter was invited to participate in a spring 2018 grant application to the Austria Science Fund for the project entitled *The Institute of Musicology at the University of Vienna 1927-1957: Social Networks and Discourses*. Key elements of the research will be the consideration of the historic-political context at moments of political change (1933/34, 1938, 1945, 1955), tracking any correlation between how Austrian musicologists might have adapted to changes within the contemporary political and ideological context. Professor Potter was invited to participate by Barbara Boisits, Deputy Director of the Austrian Academy of Sciences. Unfortunately, the project was not funded; nonetheless, Professor Potter continues to work with the group.
2. CGES faculty affiliate Professor Nils Ringe and Elizabeth Covington wrote a grant to European Commission Erasmus+ Jean Monnet Network funds on the subject of comparative EU/U.S. populism. Nils Ringe is Principal Investigator on this application for a major grant worth €300,000 with partner scholars and universities, one in France and one in Germany. Notification is expected in late July of 2019.
3. Associate Professor Michael Light is planning a major research grant with a colleague at the Max Planck Institute for Foreign and International Criminal Law in Freiburg, Germany. Light was a visiting researcher there for a week in August 2018. Funds were committed to purchase *Strafverfolgungsstatistik* (Prosecution Statistics) data files from the German Federal Statistical Office (Destatis) to complete the research project, and a future larger grant is in the works.
4. Professor Pamela Potter and Elizabeth Covington worked extensively through calendar year 2018 to develop a coherent long-term plan for fundraising, under the auspices of the Wisconsin Alumni Association and the University of Wisconsin Foundation. They also convened an advisory committee of business persons off campus, including businesses with operations in Germany.