

CGES UW-MADISON 2023 ANNUAL ACTIVITIES REPORT



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2023 CGES Annual Report

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Center for German and European Studies University of Wisconsin – Madison

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EXECUTIVE SUMMARY

This report is a summary of all University of Wisconsin-Madison Center for German and European Studies (CGES)-DAAD Centre of Excellence activities for the second and final year of the 2022-2023 funding cycle. The University of Wisconsin-Madison and the German Academic Exchange Service (DAAD) signed this contract jointly financing the DAAD program “Promoting German and European Studies in North America.” Campus activities have resumed post-pandemic normalcy in calendar year 2023, but meanwhile, the outbreak of the Russian war against Ukraine nearly two years ago has required some minor modification of programming in 2023.

In 2023, Wisconsin-CGES implemented 12 CGES guest lectures and eight conferences, workshops, and symposia. Of particular note were several events in the arts and humanities. Author and poet Esther Dischereit presented “Who was Fritz Kittel? A Reichsbahn Worker Decides 1933-2023” (October 2023), her contribution to a Deutsche Bahn-funded multimedia exhibition. Berlin-based director Jürgen Kuttner and Wisconsin undergraduates in German 372 (“Theater auf Deutsch”), presented a performance of J.M.R. Lenz’s eighteenth-century drama “Der Hofmeister” (“The Tutor”). Ronya Othmann, author and journalist, presented a reading in German of her novel, “Die Sommer” translated into English by Jon Cho-Polizzi (December 2023). These talks and performances were well attended public events followed by lively discussion.

International relations special events included the hosting of an envoy from the European Parliament. On May 17, 2023, the European Parliament’s Foreign Relations Committee came to Madison, Wisconsin, after a brief meeting with Wisconsin Senator Ron Johnson in Washington, D.C. This delegation met with State of Wisconsin legislators as part of their mission “to establish and deepen the political dialogue with the U.S. administration and meet counterparts in Congress, following the U.S. mid-term elections.” Led by Chair of the Foreign Affairs Committee David McAllister (European People’s Party/Christian-Democrats, Germany), other high-ranking Members of the European Parliament (MEPs) included Chair of the EP Delegation for relations with China, Reinhard Bütikofer (Green Party). This was the committee’s only foreign visit outside of Washington, D.C. in the year 2023.

Professor Sonja Klocke, German, Nordic & Slavic+, continues her tenure as CGES Director which began in August 2020. In addition to her own prolific work on CGES events and publications, she has ensured high levels of activity among the vast majority of faculty affiliates in 2023. Indeed, there has been a surge of activity. The years preceding 2019-2020 saw high numbers of retirements in European Studies including those of former CGES Directors, Professors Myra Marx Ferree and Marc Silberman, and other core faculty such as Hans Adler. In 2023, Professors Sabine Gross and Monika Chavez, both long-term CGES core faculty, also took Emerita status.

Yet CGES has made significant hires since 2019 in European Studies faculty with specific German or German Studies expertise. In the fall of 2022, Professor Klocke chaired two searches spearheading major tenure-track faculty hires in the German Section of the Department of German, Nordic & Slavic+. Assistant Professor Zach Raul Fitzpatrick (Ph.D., University of Illinois-Chicago, 2022) examines the long history of representation of Asia and Asians in German film. Mary Hennessy (Ph.D., University of Michigan, 2021) is a specialist on media and gender studies, particularly in Weimar Germany. Fitzpatrick and Hennessy were hired in April of 2023 and began their service in August of the same year. Meanwhile, recent faculty hires such as Brandon Bloch, a historian of twentieth-century Germany, Leonie Schulte in Anthropology and German, and Daniel Spaulding in Art History, are on the tenure track and producing renowned scholarship. Furthermore, junior faculty often foster new thematic lectures series: in 2023, those included a series on Russian, Soviet and German border crossing (in the philosophical sense), three events by junior scholars on perceptions of blackness in West Germany (Lauren Stokes in April, Kira Thurman in October) and a workshop on comparative studies of “austerity” in Europe and its policies in the past 30 years (May). Specifics are recounted in Section Two below.

In addition to significant personnel expansion, CGES themes have produced an innovative series of events, research, and international collaboration. All faculty and graduate student affiliates continue to make important advances in research, learning, and outreach, bringing together scholars and students from Germany, North America, Europe, and other DAAD centers to take part in stimulating and innovative intellectual exchanges. This work benefits the entire community, State of Wisconsin, U.S. and international affiliates. Two CGES-affiliated graduate students were awarded University-sponsored annual fellowships to undertake or finalize their dissertation research. Ethan Vander Wilden, Department of Political Science, is writing his dissertation “National History and the Radical Right: Positive Historical Narration as an Explanation of Electoral Outcomes (Nils Ringe, advisor). Lisa Steiner, Department of German, Nordic & Slavic+, wrote the two chapters of her dissertation, entitled “Vicissitudes of Heimat: Globalization, Migration, and Rural Germany in Contemporary German Novels” in 2023 under the director of Professor Klocke. See Section 3B for more details.

Finally, CGES faculty affiliates received numerous prizes and appointments in international arenas for expertise in German and European Studies. Mark Copelovitch, Professor of Political Science and Public Affairs, took his coveted Jean Monnet Chair from the European Commission’s Erasmus+ apparatus for 2022-2025, and parlayed that into a prestigious American Academic in Berlin Fellowship and residence fellowship at the Hertie School (Berlin). Pamela Potter landed a Fellowship at the Institute for Advanced Study, Princeton for 2023-2024. Giuliana Chamedes, Associate Professor and Chair of the Graduate Program in History, did research in four countries and as many archives due to her competitive faculty Sol and Gisela Imm Bloomenkranz Fund for Faculty Research. Florence Vatan has been awarded a Senior Fellowship at the Institute for Advanced Study at Central European University in Budapest, Hungary for 2023-2024 to work on her research project, “Transfers of Knowledge: Gestalt Psychology and Its Repercussions in France.” Professor Fran Hirsch, also of History, is working for Netflix to produce some of the historical content for a program related to her 2020 publication, *Soviet Judgement at Nuremberg*. See Section 2 for fuller detail.

Local Outreach and State, National and International Collaborations

In 2023, CGES maintained its important program of outreach to the K-14 community through language days such as “German Day,” the business world, and other local constituencies, offering a vibrant array of programming that reaches a multitude of constituents within and beyond the campus. A workshop for the K-14 teaching cohort statewide, “Refugees, Dehumanization, and Re-humanization,” offered practical pedagogical materials to teachers throughout Wisconsin who implement this educational content to meet state statutes (November 2023). Events celebrating long-term institutional production and networking were of high quality. To celebrate its twenty-fifth anniversary, Professor Klocke planned a major set of events for the “Cultures in Motion” theme, which included keynote addresses by Randall Halle (Professor of German, and Director of European Studies, University of Pittsburgh) and fiction writer and journalist Ronya Othmann. This major two-day event and workshop united theme one project team members including scholars and artists from Germany, the U.S. and the United Kingdom, with whom Professor Klocke has worked on projects, conferences, publications, and international initiatives since 2020. The workshop allowed these scholars to share their findings and insights with each other and with the broader Wisconsin campus community in preparation for a Berlin-based conference in the spring of 2024, and a related eventual publication.

The University’s mission, as codified in the “Wisconsin Idea,” is to serve the people of the State of Wisconsin, the nation, and the world. CGES leadership embodies this principle in its efforts to seek out opportunities for projects that reach beyond the boundaries of the university. In 2023, the Center maintained co-sponsorship partnerships with the Max Kade Institute for German-American Studies, the departments of Political Science, Sociology, History, and Geography, the George L. Mosse Program in the Department of History, and the Mosse/Weinstein Center for Jewish Studies. Off campus, CGES works with the Madison Committee on Foreign Relations, the Madison International Trade Association, the Madison-Freiburg Sister City Project, and the American Council on Germany to promote mutually beneficial programming.

CGES is a component of European Studies more broadly and benefits from its outreach initiatives and research excellence. Two additional granting agencies form part of the three-legged stool that allows CGES-DAAD activities to be undertaken—since there is significant collaboration and interdisciplinarity involved in all three—with significant expertise in and on Germany. European Studies at the University of Wisconsin-Madison continues to garner research awards with a small group of five to eight U.S. universities for federal funds. European Studies competed successfully for a four-year U.S. Department of Education Foreign Language and Area Studies Fellowship award \$1.055 million for 2022-26; it also received a “National Resource Center” grant of \$1.054 million for the same time frame. These centers have diminished to only eight in the country; there were 12 as recently as 2008. In late July of 2023, European Studies received notification of a new European Union Erasmus + grant, the 2023-2026 Jean Monnet European Union Center of Excellence for the Global Economy and Populism, one of roughly eight such centers in the country.

Professor Sonja Klocke has taken CGES in a novel direction with her work on “Cultures in Motion.” The underlying emphasis on the impact of various forms of migration into Germany,

which leads to a growing sense of the significance of diversity, equity, inclusion, and decolonizing German Studies and the German Studies curriculum in the U.S., correlates with the direction Klocke hopes to see German Studies at UW-Madison develop. This desire is also reflected in the latest candidate search for hires in the Department of German, Nordic, and Slavic+ mentioned above.

Research

In 2023, the Wisconsin Center for German and European Studies continued to direct its energies toward supporting research projects that have the best potential to secure external long-term funding in collaboration with German colleagues. Faculty affiliates carry on lengthy projects with German and other European university partners, including:

- Theme One, “Cultures in Motion: Migration, Exile, and Refuge,” discusses the two ongoing commemorations that further foreground migration, albeit in different ways--1,700 years of Jewish life in Germany and the sixtieth anniversary of the labor recruitment contract between Germany and Turkey. Such celebrations prompt us to think about and (re)examine continuities and ruptures, intersections and disunions in the complexity of historical contexts that form and inform Jewish emigration starting with the 1930s and Turkish immigration starting with the 1960s. This project establishes migration as a critical framework of thought, as a mode of examination of lived realities and experiences for the so-called host societies. This project continues to bring together scholars, artists, activists, and archivists to engage in cross-disciplinary, transatlantic, inter-institutional conversations about the intersections of migration, culture, and society in Germany’s past and present. Building on research that has focused on the cultural impact of migration, the aim is to look at a broad range of contexts for migration – temporal, historical, geopolitical, transnational – and ensure implications for and interventions into the German cultural landscape. Public lectures included visits by Ronya Othmann, Esther Dischereit, and the major CGES “Cultures in Motion” workshop, which Professor Klocke and her colleague Professor Ela Gezen, University of Massachusetts-Amherst, organized. Additionally, Klocke and Gezen will reunite the “Cultures in Motion” scholars in Berlin in May 2024, and are currently producing a co-edited volume.

These events, workshops and related publication serve to increase the visibility of German Studies in the U.S. and boost a contemporary notion of Germany as a country characterized by migration. Further, theme contributor Professor Mani organized a major conference (May 18, 2023) entitled “The Novel and the Archive,” uniting scholars of race, ethnicity, indigeneity, and migration studies in conversation with scholars of Holocaust, exile, and refugee studies, featuring Sandra Richter, Director, Deutsches Literaturarchiv, Marbach.

- Theme Two, “Cultural Transfers and Interdisciplinary Dialogues: German Thought on the Move,” sought to explore specific instances of cultural transfers and interdisciplinary dialogue from the eighteenth to the twenty-first centuries with a special focus on two main areas: 1) The German writers and intellectuals who traveled or emigrated to Europe and the U.S., either freely or due to forced exile from the failed democratic revolutions of 1848, in the wake of the Nazi

grab of power, and among other events. The goal was to trace networks of influence and to examine how these travelers or immigrants contributed to the dissemination of ideas through lectures, translations, interpersonal contacts, personal narratives, or research collaborations both abroad and at home. 2) The second area of investigation was the interdisciplinary dialogue between literature and other fields of intellectual inquiry, notably philosophy. Here, the emphasis was on writers who got scientific or philosophical training (e. g. Musil, Canetti, Bachmann) or who displayed a strong interest in science and philosophy (e. g. Goethe, Rilke). It completed its on-campus activities as of January 2023. Professor Vatan presented her scholarship on Musil in Germany, Austria, France and Hungary in 2023.

- Theme Three, “Border-Crossers in Modern History,” looked at the way scholars across the social sciences and humanities have been puzzling over the question of how to study and theorize borders for many years. In the past few decades, scholars have recognized their own role in prioritizing the nation-state as a historical norm and have begun to explore new ways of thinking about human experiences that span, circumvent, and challenge traditional borders between states. These new approaches have yielded a vast array of innovative works, some looking at international institutions (the League of Nations, Comintern, Vatican, United Nations, and European Union), others examining individual actors—including migrants, stateless people, refugees, and even far-right nationalists—who live “transnational” lives. But this new wave of scholarship has also raised questions about how best to approach the links between people who are separated by state borders, as well as the challenges that result from such an enterprise. The faculty members leading this investigation have taken transnational approaches to issues of ethnography, religion, economics, politics, human rights, and national identity- placing Europe in a global perspective, including major conferences such as May 24-25, 2023’ “Global Histories of Austerity, Past and Present” which brought together fourteen scholars and internationally recognized experts to discuss the history of austerity politics and austerity economics in Europe, the Americas, the African continent, the Middle East, and Asia. The key topics under investigation included how scholars across a range of different fields (economics, political science, sociology, and history) should define austerity and defining the relationship between austerity and imperialism. CGES affiliates Brandon Bloch and Giuliana Chamedes spearheaded this conference featuring Mathieu Fulla, Research fellow at the Center for History at Sciences Po (Paris).

- Theme Four, “Claiming a Space in the Art World: Visual and Performing Arts in West Berlin,” studied the reclaiming —and sometimes overstating —of the impact of such 1920’s landmarks as the Dada exhibition and the Kroll opera, Berlin’s assigned role as the cultural bulwark against Communist repression offered artists, musicians, and other creative forces opportunities to contribute to establishing the city as a vanguard of freedom, experimentation, and politically charged artistic expression, often in competition with more internationally recognized initiatives in West Germany. The proposed project explored West Berlin’s growth as a center for artistic activity, examining how innovative movements established elsewhere in West Germany found a home in West Berlin’s increasingly active arts scene. In order to foster the exchange of international perspectives and the transfer of knowledge between members of North American

and German institutions of higher learning, this project continues to establish working collaborations with European and North American scholars to explore the networks of artistic and cultural exchange in postwar Berlin, with an emphasis on experimental visual art, performance, and music during the 1960s. Professor Pamela Potter won her Princeton IAS Fellowship to write up results on this theme. Assistant Professor Daniel Spaulding undertook lengthy research travel, which resulted in a co-authorship project Florian Fuchs (Visiting Postdoctoral Fellow, Freie Universität, Berlin). Dr. Fuchs, a literary scholar and Germanist, is the author of “Civic Storytelling: The Rise of Short Forms and the Agency of Literature” (Zone Books, 2023). Fuchs and Spaulding will present research finding in Madison in 2024.

- Theme Five, “Crime, Immigration, and Local Justice,” built off the previous theme, “Criminal Justice and the German Refugee Crisis,” and expanded it by moving beyond the courts to examine paramount questions regarding the criminality of asylum seekers. The dramatic influx of refugees in Germany has raised substantial questions on the link between asylees and crime. This study uses data from the Freiburg Cohort Study – a proprietary, longitudinal data set collected and administered by the Max Planck Institute for the Study of Crime, Security, and Law – to offer the first empirical assessment of these questions. The University of Wisconsin-Madison Department of Sociology and the Freiburg Max Planck Institute for the Study of Crime, Security, and Law, signed a Memorandum of Understanding in 2022-2023 to formalize this longitudinal research project. Associate Professor Michael Light provided the faculty liaison work and direction to make this initiative long term. Publications are forthcoming in 2024.

- Theme Six, “Political and Economic Crisis and the Rise of Populism,” examined the rise of populism and related drivers of this trend. Driven by major events like the global financial crisis, the Eurozone crises, and the COVID-19 pandemic – and facilitated by long-term trends like voter dealignment, rising economic inequality, and the social, political, and economic uncertainties brought about by rapid globalization – the rise of populists has been deeply disruptive of established political, economic, and social orders. It poses a tremendous challenge to mainstream political parties, norms, and institutions. Established political parties are struggling to counter the messages populists use to attract voters, especially using social media, and the social movements associated with them. In addition to the visit by the European Parliament’s Members of the Foreign Relations Committee, Professors Copelovitch and Ringe brought in several major scholars such as Mark Sobel to speak on the euro and dollar as competing global currencies. Copelovitch and Ringe also worked in 2023 to bring two new assistant professors, Mariel Barnes in the La Follette School for Public Affairs, and Adeline Lo, in Political Science, into the CGES circle. Their respective expertise is on EU prevention of gendered violence public policy, and election preferences in Germany.

DAAD Networks

In September, Center Director Sonja Klocke attended the meeting of DAAD Center Directors at the German Studies Association (GSA) conference in Montréal, Quebec, Canada. As co-organizer of the GDR and German Socialisms Network, she organized two panels on the topic “Dresden since 1949” (with April Eisman). One of these panels was also a DAAD Center Panel on which Klocke presented the paper “Dandy in Dresden: GDR Fashion at the Elbe,” deriving

from DAAD-supported research she conducted in Germany in 2022 and 2023. This paper is part of her project “Cultures in Motion” and her monograph which focuses on foreign workers in the GDR fashion industry. Furthermore, Klocke organized and served as commentator on the panel “Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics,” which was sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network. It brought together members of other DAAD-sponsored CGES’s including at the Université de Montréal) and members of three French-based DAAD CIERA centers. All of these events offered invaluable opportunities to network, share best practices, and plan future joint ventures among the DAAD centers worldwide. In short, the Wisconsin-CGES 2023 calendar was as productive as that of 2022.

2023 WISCONSIN CGES RESEARCH THEMES

Our interdisciplinary research projects cover six broad areas of study: one with a migration focus (Theme One), one with a cultural focus (Theme Two), one with a border focus (Theme Three), one with an art focus (Theme Four), one with a law focus (Theme Five), and one with a crisis focus (Theme Six).

1. Cultures in Motion: Migration, Exiles, and Refuge

Key UW-Madison Faculty:

- Sonja E. Klocke
- B. Venkat Mani
- Nâlan Erbil

Theme one, “Cultures in Motion: Migration, Exile, and Refuge,” builds on past projects to establish migration as a critical framework of thought, as a mode of examination of lived realities and experiences for the so-called host societies.

Professor Sonja Klocke is Director of German and European Studies, Director of the Center for European Studies, and Professor of German in the Department of German, Nordic, and Slavic+. She organized a lecture by Esther Dischereit, “Who was Fritz Kittel? A Reichsbahn Worker Decides 1933-2023.” (October 2023) Professor Klocke organized an international workshop titled, “Cultures in Motion: Migration, Exile, Refuge.” (December 2023) Within this workshop, she presented “Ronya Othmann’s *The Summers as Cultural Archive*.” As a result of this workshop, Professor Klocke has been preparing an edited volume she plans to release while simultaneously organizing the second part of the workshop “Cultures in Motion: Migration, Exile, Refuge.” (May 2024) She also worked on Bertolt Brecht’s drama *Der Hofmeister* in Melissa Sheedy’s German 372. (November 2023) She co-organized two GDR and German Socialisms Network Panels at the 47th GSA Conference, “Dresden since 1949” (with April Eisman), one of which was a DAAD panel. On one of these panels, she presented a paper entitled “Dandy in Dresden: GDR Fashion at the Elbe” which built on the research she had conducted in the summer and related to her Cultures in Motion theme as it highlighted the role of foreign workers from Vietnam in the GDR fashion industry. Furthermore, Klocke organized and served as commentator for a panel entitled “Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics” (sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network). In addition to the two representatives from CGES UW-Madison and Montreal, three presenters from French CIERAs were on the panel. In September, Klocke gave an invited talk titled, “Inseln des Glücks? Jugendliche Entwicklungsräume in Benno Pludras *Insel der Schwäne* (1980) und Hermann Zschoches *Verfilmung* (1983)” at Potsdam University. Professor Klocke co-edited a Forum section for *The German Quarterly Volume 96, Number 4* on Juli Zeh, and published an article, “Corpus Delicti 2.0: Juli Zeh und die Covid-19 Pandemie” as part of this Forum. She also submitted the manuscript of an edited volume, *Juli Zeh. A Companion* (with Necia Chronister and Lars Richter; de Gruyter; under contract; slated to appear fall 2024) and co-authored the

extensive introduction for this volume. She had “Comics schreiben DDR-Geschichte” accepted into *Lebendige Erinnerung – Archiv DDR in Literatur und Kunst*; “Wahlverwandtschaften 2.0: Störungen der Friedhofsruhe in Kerstin Hensels Novelle Regenbeins Farben (2020)” accepted into *Kerstin Hensel im poetischen Dialog*; “Kassandrarufe. Juli Zehs Werk als Indikator in der Krisen(früh)erkennung” accepted into *Juli Zeh: Literatur und Engagement*; “Die Legende von Paul und Paula, Heiner Carow, 1973,” accepted into *Kleiner Kanon großer Filme*; and “Kinder und Jugend der Wirtschaftswunderzeit (1950er) im DEFA Film”, “Mode im neuen Deutschland”, and “Christa Wolf, der Literaturbetrieb in der DDR und die Teilung” accepted into *Handbuch Literatur und Kultur der Wirtschaftswunderzeit*. Professor Klocke was the co-editor of *Monatshefte für deutschsprachige Literatur und Kultur* (with Hannah Eldridge) until June 2023. She served as letter writer for a promotion to Full Professor at Iowa State University, and as Reader on a dissertation defense committee for Thomas Preston at Columbia University. She also serves on the editorial boards of *OKAPI Verlag* and *Monatshefte*. Additionally, she has been a manuscript referee for *Feminist German Studies*, *Monatshefte*, *Studies in 20th and 21st Century Literature*, *Gegenwartsliteratur*, and *German Quarterly*.

Professor Venkat Mani is the Eyjue-Bascom Professor in the Humanities and Professor of German in the Department of German, Nordic, and Slavic+. He published “Decolonizing Readings Publics, De-Compartmentalizing German Studies” in the “Possibilities and Provocations” Anniversary Special Issue of the *New German Critique, An Interdisciplinary Journal of German Studies*, “Nationally Diverse, Globally Connected: A People’s Literary Archive of the Future” in *The Literature Archive of the Future: Statements and Perspectives Journal*, “Learning to Breathe: Five Fragments Against Racism” in the 50th Anniversary Special Issue, “Breathing” in the *SubStance Journal*, and “Theorizing Unsettlement Refugee Narratives as Literary Ration Cards” in *The Routledge Handbook of Refugee Narratives*. He is currently an expert commentator in the film *Faust Part I* which is currently in production.

Professor Mani presented, “Against Cosmetic Decolonization and Diversification: Toward an Aesthetics of Refuge Narratives,” at the German Studies Association Annual Convention panel series titled, “Becoming Hegemonic: Emancipation and Its Fantasms.” He presented, “Teaching German Literature for the 21st Century,” at the German Studies Association Annual Convention as a roundtable organizer and “Comparing the Literatures: Literary Studies in a Global Age” at the American Comparative Literature Association annual meeting as an Organizer of Seminar on David Damrosch’s book, *Comparing the Literatures*. Professor Mani presented at the “The Novel and the Archive” event during the Biannual Conference of the Society for Novel Studies. He has been invited to the Hamburg Institute for Advanced Studies to give a lecture titled, “Colonial Pasts, Refugee Presents: On Literary Hamburg”. He gave lectures titled, “Schillerstunde: New Directions for the *Schillerjahrbuch*” at the German Literature Archives, “Other Multilingualisms: Refugee Novels in the Public Sphere” at the Nobel Symposium on “Literary Judgement and the Fora of Criticism”, and “Conflict and Creativity: Thinking Unsettlement with Refugees,” a keynote at the Graduate Student Conference on “Conflict: Global Perspectives.” He has also been a member of the Review Panel, Literary and Cultural Studies at the *Deutsche Forschungsgemeinschaft* (DFG) Clusters of Excellence, Vice President of the Society for Novel Studies, Chair of the Aldo and Jeanne Scaglione Prize Committee for

Germanic Languages and Literatures of the Modern Language Association, member of the *Jahrbuch der deutschen Schillergesellschaft* (Flagship journal of the Deutsches Literaturarchiv, Marbach) Editorial Board, and a member of the Transnational Approaches to Culture Editorial Board.

Professor Nâlân Erbil-Erkan holds a Teaching Faculty II position in Turkish in the Department of German, Nordic, and Slavic+. She presented “Conference of the Wor(l)ds: A Turkish-German Story of Comparison” in the seminar *Comparing the Literatures: Literary Studies in a Global Age* at the American Comparative Literature Annual Meeting. She also presented “Letters in Motion: Towards a German Literature in Turkish?” in Cultures in Motion Workshop. Erbil-Erkan has taught “Special Topics: Berlin-Istanbul Connections: Reimagining Germany”, “First Semester Turkish”, and “Fifth Semester Turkish.” She attended the Modified Oral Proficiency Interview Workshop (MOPI) at San Diego State University. Professor Erbil-Erkan went on a site visit to Azerbaijan University of Languages, to oversee the U.S. Department of Defense-funded TURFLI overseas program (Turkish Flagship Language Initiative).

2. Cultural Transfers and Interdisciplinary Dialogues: German Thought on the Move

Key UW-Madison Faculty:

- Florence Vatan

Theme two, “Cultural Transfers and Interdisciplinary Dialogues: German Thought on the Move,” explored specific instances of cultural transfers and interdisciplinary dialogue from the eighteenth to the twenty-first centuries with a special focus on German writers and the dialogue between literature and other fields of inquiry.

Professor Florence Vatan is Professor of French in the Department of French & Italian. For 2023-2024 she has been awarded the position of Senior Core Faculty at the Institute for Advanced Study at Central European University (Budapest, Hungary). She has published an article titled, “*Unterwegs mit dem ‘Fliegenpapier’*: Robert Musil in Frankreich” (“Wandering Flies: Robert Musil in France”). This article traces the translations and creative reception of “The Flypaper” (“*Le Papier tue-mouches*”) written by Robert Musil in 1913 and 14. As part of the early efforts to introduce Musil’s work in France in the 1930s, a collective translated The Flypaper for the journal *Mesures* in 1937. The poet Philippe Jaccottet published a new translation in 1965 in *Oeuvres pré-posthumes* (Posthumous Papers of a Living Author). In the 1980s, Marguerite Duras wrote several texts about a dying fly. These different understandings of the “*Papier tue-mouches*” provide the opportunity to reflect on the potential, challenges, and aporias of translation.

Professor Vatan was invited by Professor Nicolas Valazza to give a lecture on “Literature and Knowledge: Gustave Flaubert and Robert Musil” at Indiana University on April 11, 2023. The lecture was attended by faculty and students from the Department of French and Italian, and the Department of Germanic Studies. It focused on the transfers between science and literature, and on Flaubert’s and Musil’s critical engagement with contemporary scientific knowledge.

In addition to the colleagues in French and Italian, she met with Professors Michel Chaouli and Johannes Türk from the Department of Germanic Studies. She met with other members of the International Robert Musil Society (<http://www.musilgesellschaft.at/vorstand.htm>), including Thomas Huebel, the chief editor of the journal *Musil-Forum*, and Walter Fanta, the main editor of the DVD edition of Musil's papers and published works. Professor Vatan continued to explore the German translations of Flaubert. She is a member of an international team of scholars (<https://flaubert.univ-rouen.fr/traductions/%C3%A9quipe/>) who are collecting all existing translations of Gustave Flaubert for the Flaubert website at the University of Rouen, France (<https://flaubert.univ-rouen.fr/>). Professor Vatan oversees the German translations.

Vatan also conducted research at the French National Library on Gestalt psychology. Professor Vatan met with colleagues, including Professor Céline Trautmann-Waller, who works on cultural transfers and the relationships between literature and knowledge. Vatan has been awarded a Senior Fellowship at the Institute for Advanced Study at Central European University in Budapest, Hungary from the 1st of October 2023 to 30th of June 2024 to work on her research project, "Transfers of Knowledge: Gestalt Psychology and Its Repercussions in France." She is also part of a DFG-funded Research Project entitled "*Wissensgeschichte des unverfügbaren Selbst. Individuelle und kollektive Subjektfiguren in Psychologie, Soziologie, Ethnologie und Kulturwissenschaften 1850-1980.*" The project launched by Sandra Janßen will consist of a series of 3 workshops starting in January 2024, followed by the publication of a collective volume. Vatan's plan is to write an essay exploring the issue of the uncontrollable or elusive self from the angle of Gestalt psychology.

3. Border-Crossers in Modern History

Key UW-Madison Faculty:

- Brandon Bloch
- Giuliana Chamedes
- Francine Hirsch

Professor Brandon Bloch is Assistant Professor in the Department of History. He published the article, "Democratic Illusions: The Protestant Campaign for Conscientious Objection in the Early Federal Republic of Germany" in the *Journal Central European History Volume 56*. He released a review of *Genesis and Validity: The Theory and Practice of Intellectual History* by Jay Martin in *Contemporary Political Theory, Volume 22*. His paper is based on preliminary research for his new project, "Homelands: German Nationalisms and Contested Sovereignities in the Twentieth Century," for which he conducted archival research in Summer 2022. The project addressed how the international lawyers and human rights advocates affiliated with the post-1945 German expellee lobby became active in conflicts over contested territories across the Cold War and post-Cold War world. Professor Bloch is especially interested in how these activists projected experiences of territorial conflict and ethnic cleansing in Central Europe to shape key concepts of modern international law, including the "right to the homeland," "right against expulsion," and "right of return." The conference paper focuses on one key figure from this project, the Austrian-German jurist Theodor Veiter, interpreting Veiter's path from Nazi loyalist to human rights

advocate. A revised version was published in the peer-reviewed volume, *Antiliberal Internationalism in the Twentieth Century: Beyond Left and Right?*, eds. Marjet Brolsma, Robin De Bruin, Stefan Couperus, Rachel Johnston White, and Matthijs Lok (under contract with Routledge). He published a paper based on chapter three of his book manuscript, “Reinventing Protestant Germany: Religious Nationalists and the Origins of Post-Nazi Democracy” (under contract with Harvard University Press). The paper examines contacts between the World Council of Churches (WCC) and the postwar German Protestant Church during the early years of the Allied occupation, showing how the WCC, sometimes unwittingly, came to play an instrumental role in the German Protestant campaign against war crimes trials of Nazi perpetrators. Bloch’s paper’s “From Ethno-Nationalism to Human Rights: Imagining the ‘Right to the Homeland’ in Cold War International Law” was presented at the University of Amsterdam, framed around the theme of the conference panel he organized, “Human Rights and Illiberal Internationalisms” at the conference, “Thinking About and Across Borders: Global Europe in the Twentieth Century.” Using funds for the research group “Border Crossers in Modern History,” he organized campus talks by Lauren Stokes (Associate Professor of History, Northwestern University) on her book, *Fear of the Family: Guest Workers and Family Migration in the Federal Republic of Germany* (April 2023) and by Andrew Port (Professor of History, Wayne State University) on his book, *Never Again: Germans and Genocide after the Holocaust* (Nov. 2023). Finally, with the “Border Crossers” group, he co-organized an international conference on “Thinking About and Across Borders: Global Europe in the Twentieth Century,” which took place in Madison on Nov. 3-4, 2023. The conference brought eight outside speakers to campus and included twelve presentations based on original research as well as roundtable discussions on research and teaching about global European history.

Professor Giuliana Chamedes is Associate Professor in the Department of History. She published, “Boundaries of Belonging: The Welfare State in the Wake of Decolonization” in *Contemporary European History Volume 32, Issue 2*. “How to Do Things with Words: Antifascism as a Differentially Mobilizing Ideology, from the Popular Front to the Black Power Movement” in the *Journal of the History of Ideas Volume 84, Issue 1* was one of the most read articles of 2023 for the journal which resulted in the article being made open access. She has reviewed *New Lefts: The Making of a Radical Tradition* by Terence Renaud in H-Diplo Featured Review and *The Pope at War: The Secret History of Pius XII, Mussolini, & Hitler* by David Kertzer in *Times Literary Supplement*. She is in the early stages of work with Monica Kim on a special issue of the *American Historical Review* that is emerging out of a conference they organized together in the spring of 2023, “Global Histories of Austerity, Then and Now.” Professor Chamedes co-edited the special issue of *Contemporary European History Volume 32, Issue 2* (May 2023), on the welfare state and decolonization. She co-organized (with Professors Francine Hirsch, Kathryn Ciancia, and Brandon Bloch), “Thinking about and across Borders: Global Europe in the Twentieth Century,” two-day conference, at the University of Wisconsin at Madison, November 2023. This was supported by CGES/DAAD funds. Professor Chamedes was the principal organizer and fundraiser (with Professor Monica Kim), “Global Histories of Austerity Then and Now,” two-day conference, University of Wisconsin at Madison, May 2023. This was supported by CGES funds, inter alia. (NB that they are also working on a follow-up event: *Imperial Austerities, Postcolonial Austerities: An Interdisciplinary Workshop*, October

2024). She presented CGES and Bloomenkranz-supported research “From Nationalization to Privatization: Changing Repertoires of the Socialist Left” at a conference on the history of privatization held by Università Roma III. Professor Chamedes presented “Dreams Differed: Global Inequality and the Failed Promise of the 1970s” at the Kandersteg Seminar at a prestigious conference hosted annually in Switzerland by NYU for leading scholars in European and global history. This research was also CGES and Bloomenkranz-supported. She also was invited to provide concluding roundtable comments at a major Harvard University conference titled *Natural Resources, Sovereignty and Markets: Revisiting Socio-Economic Histories of the Nineteenth and Twentieth Centuries* on natural resources and sovereignty with her paper “Natural Resources and Economic Decolonization”. Her research was awarded a prestigious NEH fellowship, granted to only 8% of applicants nationwide. Professor Chamedes was awarded a Gisela Bloomenkranz Research Award as well as a University Vilas Research Award. Professor Chamedes completed her duties as Associate Chair in the spring of 2022, at which point she was also on leave from teaching. She used Bloomenkranz Award support for travel within the United States and to pay research assistant in Tanzania and Great Britain.

Professor Francine Hirsch is Vilas Distinguished Achievement Professor of History and Alice D. Mortenson/Petrovich Distinguished Professor of Russian History. She released the Russian-language version of *Soviet Judgment at Nuremberg* in 2023. She was highly involved with the translation. «Суд в Нюрнберге: Советский Союз и Международный военный трибунал» [Judgment at Nuremberg: The Soviet Union and the International Military Tribunal] along with publishing her article dubbed, "War Crimes: What are they? How can they be prosecuted?" in *Great Decisions*, in a book published by the Foreign Policy Association. Professor Hirsch has given talks titled, “Family History as Micro-History: Immigration, Border-Crossers, and the Making of the Soviet Union” at the Annual Conference of the Association for Slavic, East European, and Eurasian Studies, “Family Ties, Truths, and Lies: Writing a Micro-History of Soviet Internationalism,” presented at conference on “Thinking About and Across Borders: Global History in the Twentieth Century,” at the University of Wisconsin-Madison, “Nuremberg: The Soviet Contribution and Perspective,” presented at conference on “The Nuremberg Principles: The Contemporary Challenges” at the Catholic University’s Institute for Policy Research, “Holding Putin Accountable for Crimes Against Peace” which was an invited lecture at University of Illinois Urbana-Champaign’s European Union Center, “Soviet Judgment at Nuremberg,” presented to the Osher Institute at the University of Wisconsin-Milwaukee, “Enemies, A Love Story: An Entangled History of Russia, American, and Germany” given at the Institute for Research in the Humanities, University of Wisconsin-Madison, and “Soviet Judgment at Nuremberg: A New Look at Nuremberg’s History and Legacy” which was an invited lecture presented virtually at University College-London. Professor Hirsch was invited on Badger Talks Podcast titled, “War Crimes and the Russian War on Ukraine” and gave the presentation, “The Russo-Ukrainian War” to the Armchair Travelers Group of The University League. She was a discussant for Ambassador Beth Van Schaack’s visit to Professor Dan Whitman’s virtual class, “International Crisis Management: A Course for Ukrainian College Students,” held by George Washington University and the Foreign Policy Research Institute. She also co-organized conference the “Thinking About and Across Borders,” held at University of Wisconsin-Madison, a CGES co-funded event.

4. Claiming a Space in the Art World: Visual Performing Arts in West Berlin

UW-Madison Key Faculty:

- Pamela Potter
- Daniel Spaulding

Professor Pamela M. Potter is Professor of German in the Department of German, Nordic, Slavic+ in the Colleges of Letters & Science. She authored, “Escapism on the Berlin Home Front in the Two World Wars” for a seminar titled, “Sounds of War” for the Annual Meeting of the German Studies Association in Montreal. Potter has given a keynote address titled, “Berlin in Two World Wars” at the Conference of the Institute of Austrian and German Music Research themed, “Music and Conflict in Austrian and German Contexts: The Politics and Escapism of Wartime Culture” at the University of Surrey in Guildford. Potter has a forthcoming book titled, *Music Metropolis Berlin*, a chapter titled, “Censorship in Fascist Italy and Nazi Germany” in the forthcoming book *Cambridge Companion to Music and Fascism*, and “20th-Century Reception and Anti-Semitism”, a chapter in the book *Wagner in Context (Composers in Context)*.

Professor Daniel Spaulding is Assistant Professor of Moderna and Contemporary Art in the Department of Art History. Professor Spaulding conducted a research trip to Berlin, Germany with three main goals. The first goal was to make professional connections and advance plans for the research project, “Claiming a Space in the Art World: Visual and Performing Arts in West Berlin,” based in UW Madison’s Center for German and European Studies. This project, which he administers together with Prof. Pamela Potter (Department of German, Nordic, and Slavic Studies), is funded by the German Academic Exchange Service (Deutscher Akademischer Austauschdienst, or DAAD) and focuses on experimental art and performance practices in West Berlin during the post-World War II period, especially the 1960s. The second accomplished goal was to view artworks by the 19th-century German painter Caspar David Friedrich. Professor Spaulding’s third goal was to view significant exhibitions of contemporary art in Berlin and Frankfurt. He met with Florian Fuchs (Visiting Postdoctoral Fellow, Freie Universität, Berlin). Dr. Fuchs, a literary scholar and Germanist, is the author of “Civic Storytelling: The Rise of Short Forms and the Agency of Literature” (Zone Books, 2023). His meeting with Dr. Fuchs was a success and as a result he has established an important scholarly and professional relationship with a scholar whose international reputation is currently on the rise. Spaulding also had the opportunity to meet with Elisa Linn and Lennart Wolff. Linn is the co-director of the Halle für Kunst Lüneburg, while Wolff is primarily an independent curator and architectural historian. Linn and Wolff are also responsible for administering the estate and archive of K.P. Brehmer, an important German artist who lived in Berlin in the 1960s. Professor Spaulding is currently working on his next book project, which is provisionally entitled “The Plenipotentiary of Logic: Diagonal Sciences in the Age of Mimetic Machines.” Professor Spaulding also met with Jakob Schillinger and Gregor Quack. After completing a PhD in contemporary German art at Princeton, Schillinger is now Professor for Cultural Studies at the Akademie der Bildenden Künste, Nuremberg, one of Germany’s most prominent art schools. He is a specialist in experimental art from the 1970s-80s in West Germany, which makes his expertise highly relevant to the topics covered in “Claiming a Space in the Art World.” Prof. Schillinger has published extensively in

prestigious journals such as *October* and *Texte zur Kunst*. He is also active as a curator. Quack is a scholar of postwar German art who is currently completing a dissertation on the artist Franz Erhard Walther at Yale. Walther was one of the most prominent German experimental artists who emerged in the 1960s and is thus closely connected with the theme of the “Claiming a Space in the Art World” project. He also met with Heddaya, a prominent emerging scholar in the field of global modernist studies, Laura Phillips, an expert in 19th-20th century German art, Patrick Crowley, Associate Curator of European Art at the Cantor Arts Center, Brandon Avery Joyce, a writer and experimental musician who splits his time between Berlin and Marseille, France, and Alexander Locascio, a translator of numerous books and essays from German to English with a focus on history and political theory. He is contributing to a volume entitled “The Romantic Eye: New Essays on European Romanticism in the Visual Arts.” His third and final goal on this trip was to view several major exhibitions of contemporary art that are directly related to his research and teaching. Spaulding’s future research plans include “Claiming a Space in the Art World” project, thus benefiting the University as a whole by laying the groundwork for future publications, programming, and professional collaborations.

5. Crime, Immigration, and Local Justice

UW-Madison Key Faculty:

- Michael Light

Professor Michael Light is Professor of Sociology in the Department of Sociology and Professor of Chicano/Latino Studies and was a co-writer of “The Empirics of Immigration and Violence: Evidence from California and Texas” in the book titled *Taking Stock of Homicide: Trends, Emerging Themes, and the Challenges*. He has published, “A General Shift: Race and the Declining Lifetime Risk of Incarceration” in *Demography Volume 60* which makes primary contributions to a fuller understanding of the contemporary landscape of incarceration in the United States. The results suggest that prison has played a smaller role in the institutional landscape for the most recent generation compared with the generation exposed to the peak of mass incarceration. “Noncitizen Justice: The Criminal Case of Processing of non-U.S. Citizens in Texas and California” in the *American Journal of Sociology Volume 129* examines immigration sentencing in Texas and California and finds that non-US citizens arrested for the same crime and with the same prior record are significantly more likely to be convicted and incarcerated than US citizens. These citizenship gaps often exceed the observed disparities between white and minority defendants, but the results were not identical in both states. In line with the more rigid views toward migrant criminality in Texas, the case processing of non-US citizens is notably more severe there than in California at nearly every key decision point. “Did Immigrant Arrest Rates Change During the Trump Administration? Evidence from California and Texas” in *Crime & Delinquency* found little evidence, descriptive or otherwise, to suggest that the transition from the Obama to the Trump administration had a meaningful impact on immigrant arrests, whether measured as violence, property, drug, or traffic offenses. These results suggest that the immigration enforcement initiatives under President Trump did not deliver on their crime reduction pledges, but they also provide little evidence of over-policing of immigrants in discretionary actions such as traffic arrests. Professor Light also has a forthcoming

chapter titled, “Immigration Federalism and Noncitizen Legal Inequality” in the book *The Oxford Handbook of Sentencing and Corrections* where he is a co-editor.

6. Political and Economic Crisis and the Rise of Populism

UW-Madison Key Faculty

- Nils Ringe
- Mark Copelovitch

Professor Nils Ringe is Associate Chair for Diversity, Equity, and Inclusion, Professor of Comparative Politics, and Robert F. and Sylvia T. Wagner Chair in the Department of Political Science. He co-published his book, *Populists and the Pandemic: How Populists Around the World Responded to COVID-19*. He also published “An Institutional Safety Net? How Electoral Institutions Mediate the Fortunes of Parties under Threat” in *Journal of Elections, Public Opinion & Parties Volume 33*. Professor Copelovitch is in Political Science and Public Affairs, and is the recipient of the 2022-2025 Jean Monnet Chair in Global Economics.

Theme Six, “Political and Economic Crisis and the Rise of Populism,” examined the rise of populism and related drivers of this trend. Driven by major events like the global financial crisis, the Eurozone crises, and the COVID-19 pandemic – and facilitated by long-term trends like voter dealignment, rising economic inequality, and the social, political, and economic uncertainties brought about by rapid globalization – the rise of populists has been deeply disruptive of established political, economic, and social orders.

In addition to the visit by the European Parliament’s Members of the Foreign Relations Committee, Professors Copelovitch and Ringe brought in several major scholars such as Mark Sobel to speak on the euro and dollar as competing global currencies. Copelovitch and Ringe also worked in 2023 to bring two new assistant professors, Mariel Barnes in the La Follette School for Public Affairs, and Adeline Lo, in Political Science, into the CGES circle. Barnes and Lo have extensive expertise on Germany: Barnes is a specialist on European and U.S. comparative laws respecting gendered violence and its preventions. Lo specializes in comparative politics, and has a section of her work portfolio dedicated to voter and election preferences in Germany.

3. Student Support

A. Graduate Student Support

The University of Wisconsin-Madison boasts some of the strongest and most vibrant graduate programs in German studies, housed not only in the Department of German, Nordic, and Slavic+ but also in numerous humanities and social science programs throughout the university. Our ability to attract some of the top graduate students in the country has persisted despite the increasing gulf between what we are able to offer in funding packages and offers from peer institutions, both private and public. The support offered through CGES, both in the form of research support and travel grants to Germany, has played a pivotal role in attracting and retaining top graduate students and providing them with critical opportunities to further their doctoral research and dissertation completion. The commitments we have secured from various university sources in the form of “Research Assistantships” provided to the Center to match DAAD student support, despite their nomenclature, are actually more accurately comparable to graduate fellowships. Funding for these fellowships proceeds from the Office of the Vice Chancellor for Research and Graduate Education (OVCRGE, previously known as the “Graduate School”). Again, the University of Wisconsin-Madison provides full financial support for these Research Assistant positions, which are highly coveted and competitively awarded.

The fellowships are designed to enhance the CGES research themes and bring students in close collaboration with theme faculty and their German counterparts, our research assistantships specifically target “exceptionally well-qualified students whose research fits within the six CGES Themes.” Students who have not demonstrated the relevance of their application to one of the six themes are not considered. Moreover, students are expected to complete a significant piece of research of their own during the twelve months of their R.A. position, submitting a report of the work accomplished. These prestigious opportunities, which as we clearly indicated are entirely contingent upon our successful application to DAAD, allow graduate students to dedicate themselves to their individual research and coursework. Thus, the R.A. positions are far more attractive than the other forms of graduate support that require teaching, assisting a faculty member in his/her research, or providing part-time staff support in a university unit.

Research Assistantship Recipients Calendar Year 2023

Lisa Steiner, Department of German, Nordic, Slavic+

Faculty Advisor: Sonja Klocke

Dissertation Title: “Vicissitudes of Heimat: Globalization, Migration, and Rural Germany in Contemporary German Novels”

Dissertation Defense Scheduled for May 2024

Abstract

My academic development over the academic year 2022/23, supported by the CGES Research Assistantship, can best be described in three overarching achievements: (1) progress toward degree (i.e., the completion of two dissertation chapters), (2) professional development (i.e., participation in workshops and conferences), and (3) further educational opportunities within my chosen discipline (i.e., DAAD Postgraduate Summer School “Germany in the World: Intersecting Inequalities in challenging Times”). These achievements are detailed in prose below in the order described.

Before my Research Assistantship ended in July 2023, I completed the first two chapters of my dissertation, entitled “Vicissitudes of Heimat: Globalization, Migration, and Rural Germany in Contemporary German Novels”. The first chapter is entitled “The borders of home – Limitation and location of home in provincial Germany” and builds on the concept of “glocalization”. My dissertation analyses regionality and locality as a reaction to ongoing globalization and proliferating migration as well as how these tendencies correspond with (new) notions of *Heimat*. Specifically, I compared two novels by Juli Zeh, *Unterleuten* (2016) and *Übermenschen* (2021) in order to draw on settings within the rural-urban divide in East Germany and their influence on Heimat concepts.

In the second chapter, entitled “Heimat and Nature – an ecocritical analysis of Judith Hermanns *Daheim*,” in which I focus on the connection between Heimat and nature under an ecocritical lens. I look at the influence of climate change and migration as well as the effects of Solastalgia on Heimat to provide a more fluid and open concept of Heimat in Literature.

As a visiting graduate student at the University of Freiburg, I took part in the Milestones Symposium in February 2023, presenting a part of my first chapter in German: “Die Suche nach Heimat und Heimatverlust im ländlichen Raum der deutschen Gegenwartsliteratur“. Furthermore, I was engaged with the DAAD Graduate workshop, “Germany and Europe in the World: Insider and Outsider Perspectives”, by the ZenKo conference in Berlin from the 28th of March until the 1st of April 2023.

In July I also started to prepare my presentation, entitled *Negotiations of Heimat in Rural Environments of the Contemporary German ‘Dorfroman,’* for the GSA conference in October. This was in cooperation with the CIERA network, which provided a workshop for Graduate students to share their work and get feedback. In addition to that I also prepared a presentation, entitled *Negotiations of Heimat in Rural Novels of Contemporary German Literature*, for the Graduate Student conference by the GDGSA in Madison, Wisconsin, which took part in September 2023.

In addition to that, I took part in the DAAD Postgraduate Summer School “Germany in the World: Intersecting Inequalities in challenging Times” at King’s College in London, UK from the 17th -21st of July 2023. My presentation with the title *Novels by Juli Zeh, Unterleuten (2016) and Übermenschen (2021), on the rural/urban divide* focused on the strand of class in intersectionality and incorporated parts of the first chapter of my dissertation. In my presentation I draw conclusions about the power relations that are at play when looking at Heimat in East Germany under the lens of the urban-rural divide, which have a direct influence on how Heimat is also connected to class. The summer school presented an opportunity for me to deepen my understanding about the intersection of power relations in the modern context as well as gave me professional development opportunities. In addition to sharing my research findings, I have enriched my research by connecting with other scholars during this program and expanded my professional network.

Ethan Vander Wilden, Department of Political Science

Faculty Advisor: Nils Ringe

Dissertation Title: “National History and the Radical Right: Positive Historical Narration as an Explanation of Electoral Outcomes”

Abstract

Between August 2022 and August 2023, I was generously funded by the CGES Graduate Student Research Assistantship. Throughout the academic year and Summer, this funding

allowed me to make sizable progress on my research agenda. At present, I am a fourth year Ph.D. candidate in the Department of Political Science. The CGES fellowship funded my entire third year in the program. During that time, I wrote and defended a dissertation prospectus, advanced four major research projects that are now being prepared for submission, under review, or being revised and resubmitted for major journals in Political Science and traveled both domestically and internationally to present my work. This report details my projects and progress throughout the Spring and Summer 2023.

I applied to the position under the connected theme: ‘Political and Economic Crisis and the Rise of Populism,’ which is headed by Professors Nils Ringe and Mark Copelovitch, both in the Political Science Department. My main research agenda (and the focus of my dissertation) fits quite closely with this theme. Broadly, I study how once stigmatized politics and ideas can become ‘mainstream’. More specifically, I am interested in how social norms change over time, with an emphasis on norms surrounding history and the remembrance of prior political regimes. For example, why is the memory of Franco in Spain increasingly contested, and what explains shifts in the acceptability of or stigma against the prior regime? When examining these questions, I highlight the role of economic and political crises as drivers of norm change, which in turn helps explain why populist parties find fertile ground for success in some places while they are limited in others. Using a mixture of interviews, quantitative analysis of observational data, and survey experiments, my project uncovers conditions under which we should expect social norms to shift. I then make explicit connections between these shifts and the success of radical right parties, focusing mainly on Spain and Italy as case studies.

Funding from the CGES Research Assistantship allowed me to dedicate significant time to the advancement of this dissertation. Throughout my third year, I wrote a prospectus—a 40-page document outlining the question, existing literature, and theory that my dissertation would test—and defended it before a committee of four faculty members. After defending the prospectus in May 2023, I began working on chapters of the dissertation. I have since continued working on dissertation chapters, presenting some of this work for my department during the Fall 2023 semester.

Aside from the dissertation, funding from the Research Assistantship gave me an opportunity to advance four major projects that are in the process of submission for top Political Science journals throughout the Spring and Summer of 2023. Each of these projects in some way connects issues of memory (often shaped by current or past crises) to modern political outcomes that are plausibly tied to support for populist parties or attitudes that are consistent with populist voting. First, I developed two co-authored projects that examine the effects of collective victimhood on conflict-related attitudes. Underlying these projects is the idea that when groups feel victimized by past events, they may be more likely to adopt attitudes that reflect hawkishness, in-group solidarity, or opposition to reconciliation. A first project tests this idea with ‘natural’ and survey experiments in Israel, finding no effect of priming victimhood on these attitudes. We argue that this null effect reflects the reality that while collective victimhood shapes such attitudes, short-term or light-touch interventions to prime victimhood will not meaningfully change them. In a second project, we perform a meta-analysis of quantitative literature on this topic, leading to quite similar conclusions. The first project is currently being revised and resubmitted for a journal, while the second is under review.

Second, while on the CGES fellowship, I developed two co-authored projects that examine the connection between Francoist legacies in Spain and attitudes towards the modern populist

radical right party in the country. In the first project, we examine how transitional justice that attempts to address atrocities of past regime can shift attitudes towards the radical right, which explicitly celebrates aspects of that regime. We uncover conditions under which transitional justice mechanisms can lead to a backlash in favor of radical rights and when such mechanisms can reduce popularity of the radical right. In the second project, we use a survey experiment to test how the treatment of the radical right by other mainstream actors (like the center right) conditions the ways in which individuals perceive and interpret the radical right's statements about the past. The first project is currently under review, while the second is being prepared for submission.

While on the CGES fellowship, I was able to present some of this work in a variety of places. In March 2023, I presented my dissertation work at the UW-Madison Comparative Politics Colloquium. In April 2023, I presented some of the additional journal-article projects at the European Union Studies Association conference in Pittsburgh as well as the Midwest Political Science Association conference in Chicago. In early June 2023, I traveled to Dresden, Germany to present work at the Mercator Forum for Migration and Democracy, hosted at TU Dresden. Finally, in late June 2023, I presented at the Association for Israeli Studies in New York.

Funding through the CGES fellowship allowed me to dedicate focus exclusively to the advancement of my research projects. The ability to pursue my dissertation and associated project with full attention, as opposed to dedicating significant time to other tasks or duties, ensured that I would make significantly more progress than I would have been able to without the fellowship. I greatly enjoyed the year on the CGES fellowship and am immensely grateful for the opportunities that it provided me. I felt well positioned to enter my fourth year of the Ph.D. program with a solid foundation of dissertation work and additional projects, which I will carry forward as I finish the Ph.D. in the coming years.

B. Indirect Undergraduate Student Support and Accomplishments

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its directors, staff, and Research Theme faculty leaders. In addition, Institute for Regional and International Studies Assistant Director for Students and Curriculum, Lindsey Bliefernicht, supervises the University of Wisconsin-Madison European Studies Certificate, the equivalent of an undergraduate minor. The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, and its countries. The European Studies Certificate demonstrates a student's high and sustained level of interest in Europe.

From its modest beginnings in 2002 with an annual enrollment of 89, the European Studies Certificate boasted an annual enrollment of 515 undergraduate students by 2014. While it remains the largest area studies certificate program on the UW-Madison campus in terms of the number of certificates awarded, the decline of the numbers of recipients since 2015 coincided with growth in enrollments in several newly established Europe-focused certificate programs (notably certificates in German, French, Scandinavian, and Italian languages, and literatures). Nonetheless, the popularity of new certificate programs alongside continued interest in the established European Studies Certificate demonstrates the value undergraduates continue to place on the study of Europe, European countries, and languages and cultures. The European Studies Certificate has seen a modest upward trend in student affiliates in 2023, most likely due to targeted advertising sessions by our Assistant Director Eleanor J. Conrad. Conrad visits courses in elementary and intermediate Western European languages and history and political science courses each fall to recruit student affiliates.

| Year | Semester | Students enrolled | Annual enrollment | Certificate recipients | Certificate recipients Annually |
|------|----------|-------------------|-------------------|------------------------|---------------------------------|
| 2002 | Spring | 45 | 89 | 38 | 56 |
| | Summer | 14 | | 9 | |
| | Fall | 30 | | 9 | |
| 2003 | Spring | 84 | 191 | 39 | 67 |
| | Summer | 20 | | 6 | |
| | Fall | 87 | | 22 | |
| 2004 | Spring | 102 | 223 | 40 | 66 |
| | Summer | 31 | | 7 | |
| | Fall | 90 | | 19 | |
| 2005 | Spring | 106 | 179 | 54 | 71 |
| | Summer | 24 | | 4 | |
| | Fall | 49 | | 13 | |
| 2006 | Spring | 97 | 180 | 45 | 57 |
| | Summer | 19 | | 5 | |
| | Fall | 64 | | 7 | |

| Year | Semester | Students enrolled | Annual enrollment | Certificate recipients | Certificate recipients Annually |
|------|----------|-------------------|-------------------|------------------------|---------------------------------|
| 2007 | Spring | 101 | 227 | 50 | 65 |
| | Summer | 28 | | 6 | |
| | Fall | 98 | | 9 | |
| 2008 | Spring | 116 | 294 | 63 | 92 |
| | Summer | 27 | | 6 | |
| | Fall | 151 | | 23 | |
| 2009 | Spring | 204 | 441 | 109 | 158 |
| | Summer | 25 | | 5 | |
| | Fall | 212 | | 44 | |
| 2010 | Spring | 243 | 501 | 119 | 149 |
| | Summer | 32 | | 6 | |
| | Fall | 226 | | 24 | |
| 2011 | Spring | 271 | 568 | 143 | 210 |
| | Summer | 39 | | 14 | |
| | Fall | 258 | | 53 | |
| 2012 | Spring | 286 | 576 | 141 | 186 |
| | Summer | 61 | | 11 | |
| | Fall | 229 | | 34 | |
| 2013 | Spring | 285 | 578 | 131 | 170 |
| | Summer | 73 | | 11 | |
| | Fall | 220 | | 28 | |
| 2014 | Spring | 251 | 515 | 118 | 138 |
| | Summer | 88 | | 8 | |
| | Fall | 176 | | 12 | |
| 2015 | Spring | 154 | 336 | 76 | 96 |
| | Summer | 78 | | 10 | |
| | Fall | 104 | | 10 | |
| 2016 | Spring | 134 | 285 | 75 | 90 |
| | Summer | 59 | | 5 | |
| | Fall | 92 | | 10 | |
| 2017 | Spring | 112 | 216 | 54 | 69 |
| | Summer | 28 | | 3 | |
| | Fall | 76 | | 12 | |
| 2018 | Spring | 115 | 195 | 76 | 86 |
| | Summer | 21 | | 3 | |
| | Fall | 59 | | 7 | |
| 2019 | Spring | 68 | 157 | 30 | 34 |
| | Summer | 38 | | 0 | |
| | Fall | 51 | | 4 | |

| Year | Semester | Students enrolled | Annual enrollment | Certificate recipients | Certificate recipients Annually |
|------|----------|-------------------|-------------------|------------------------|---------------------------------|
| 2020 | Spring | 65 | 145 | 26 | 37 |
| | Summer | 22 | | 0 | |
| | Fall | 58 | | 11 | |
| 2021 | Spring | 57 | 128 | 28 | 38 |
| | Summer | 17 | | 2 | |
| | Fall | 54 | | 8 | |
| 2022 | Spring | 51 | 96 | 31 | 42 |
| | Summer | 15 | | 8 | |
| | Fall | 30 | | 3 | |
| 2023 | Spring | 51 | 105 | 31 | 34 |
| | Summer | 19 | | 1 | |
| | Fall | 35 | | 2 | |

Interning Abroad

The International Internship Program (IIP) identifies, cultivates, and promotes high-quality internship opportunities that advance the professional training of University of Wisconsin-Madison undergraduate students, foster global competency, and reinforce academic learning through practical application. As a hub for developing global talent, IIP plays a central role in the internationalization of the University of Wisconsin-Madison and aspires to be a recognized leader in the preparation of the next generation of globally competent citizens. IIP serves the needs of undergraduate students and the wider university community through its collaborative efforts to establish and maintain value-added relationships with key internal partners, international organizations, and alumni. IIP internship reporting includes internships cultivated by IIP for Wisconsin undergraduate students, as well as student internships facilitated by IIP for academic credit, advising, and/or orientation.

IIP internship reporting prior to 2022-23 includes internships cultivated by IIP for UW-Madison undergraduate students, as well student internships facilitated by IIP for academic credit, advising and/or orientation. Beginning in the 2022-23 year, internship reporting only includes internships cultivated by IIP for UW-Madison undergraduate students. Limited 2019-2020 numbers reflect the cancellations from the global COVID-19 pandemic; in 2020-21, only virtual opportunities could be offered due to the pandemic. In 2021-22, IIP began a limited “re-launch” of IIP internships in the summer and has since re-opened many programs.

Events

- Info sessions on internships in Germany offered in spring 2023 and fall 2023
- Staff attended the French & Italian Open House in fall 2023

Germany Internship Facts

- Germany is often one of the top destinations for IIP interns.
- Many internships in Germany are STEM research-based at universities across Germany and come with in-kind support or stipends. Most STEM internships do not require German skills.
- 3-8 UW-Madison students per year complete STEM research internships offered through German government agency or university programming (ex: DAAD RISE, UAS7). These programs are open to students across the US and Canada. Often, students on these programs opt not to work with IIP to receive credit for their internship, since the program itself offers support, insurance, and housing.

Scandinavia Internship Facts

- The Erick Laine Scholarship provided full funding for 3 STEM research interns at the University of Jyvaskyla, Finland in summer 2023
- IIP is actively exploring new internship opportunities in Denmark and Finland, with a new internship in Finland in spring 2024 already open for applications

France Internship Facts

- A UW-Madison alumna who now works in France is the supervisor for a communications internship and has taken an intern for two consecutive summers.

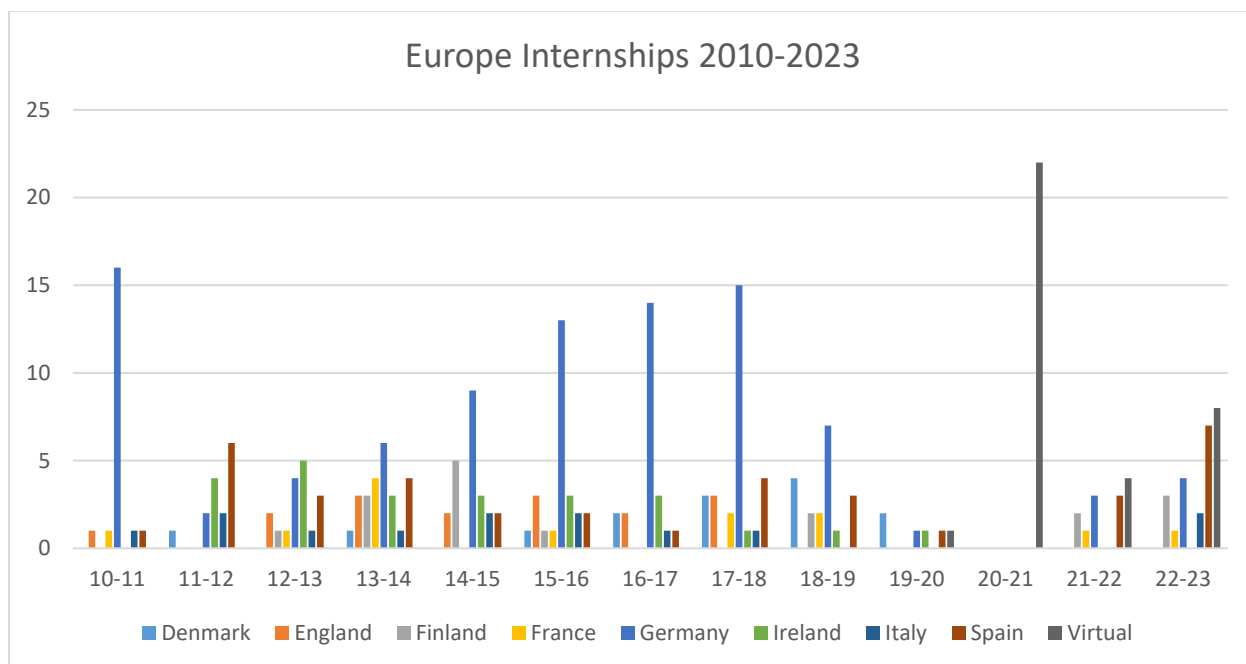
Other European Locations

- England and Ireland are popular destinations for students seeking internships independently, often through provider programs. Due to the expensive internship visa for the UK, many students end up either opting for one of IAP's study abroad program in the UK or looking at internships in other locations.
- Spain is a desired destination with a lot of student demand. Spain's strict visa rules, but lack of visa options, make it a difficult destination for a paid internship or an internship over 90 days (the length of a tourist visa). It has been a popular choice for virtual internships during the semester, as students can take advantage of these opportunities to practice their Spanish skills.
- A UW-Madison alumnus who now works at Reykjavik University in Iceland has taken STEM research interns for a number of summers.

| Country | Undergrad Interns (2022-23) |
|-----------------|-----------------------------|
| Finland | 3 |
| France | 1 |
| Germany | 4 |
| Iceland | 2 |
| Italy | 2 |
| Portugal | 1 |
| Spain | 7 |
| Virtual (Spain) | 8 |
| | TOTAL: 28 |

| Major/Certificates | Interns 2022-23 |
|---------------------|-----------------|
| French certificate | 3 |
| German certificate | 2 |
| Spanish major | 15 |
| Spanish certificate | 1 |

| Country | Total Undergrad Interns (2010-23) |
|--------------|-----------------------------------|
| Austria | 3 |
| Belgium | 1 |
| Denmark | 14 |
| England | 16 |
| Finland | 17 |
| France | 13 |
| Germany | 94 |
| Greece | 1 |
| Iceland | 11 |
| Ireland | 24 |
| Italy | 13 |
| Portugal | 1 |
| Netherlands | 6 |
| Norway | 1 |
| Scotland | 1 |
| Spain | 37 |
| Switzerland | 4 |
| Virtual | 34 |
| TOTAL | 291 |



Study Abroad Programs

- IAP study abroad programs with internship components are available in multiple European countries.
- Business offers internship programs with CIEE in Spain as well.
- Unless credit, internship agreement or orientation are coordinated by IIP these programs are not included in IIP numbers.

C. Annotated List of Courses Offered in 2023 by CGES Faculty and Academic Staff

CGES affiliated faculty and academic staff also contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies. There are many more courses taught by our faculty and academic staff than are displayed below: for example, none of the dozens of German language courses figure below, nor do History or Political Science courses with major portions of German content.

ANNOTATED LIST OF CLASSES TAUGHT BY CGES-AFFILIATES IN 2023

| Semester | Subject & Course Number | Course Title | Sum of Ugrads | Sum of Grads | Professional Students | Instructor |
|----------|------------------------------------|---|---------------|--------------|-----------------------|----------------------|
| SP | CHICANA/O & LATINA/O STUDIES 443 | Immigration, Crime, Enforcement | 74 | 1 | 0 | Light,Michael Thomas |
| SP | ENVIR ST - GAYLORD NELSON INST 465 | Global Environmental History | 73 | 0 | 0 | Hennessy,Elizabeth |
| SP | GERMAN 960 | Seminar-German Linguistics German Sociolinguistics | 0 | 13 | 0 | Louden,Mark |
| SP | HISTORY 465 | Global Environmental History | 73 | 0 | 0 | Hennessy,Elizabeth |
| SP | HISTORY 601 | Historical Publishing | 9 | 0 | 0 | Ciancia,Kathryn |

| Semester | Subject & Course Number | Course Title | Sum of Ugrads | Sum of Grads | Professional Students | Instructor |
|----------|----------------------------------|--|---------------|--------------|-----------------------|-----------------------|
| SP | INTERNATIONAL STUDIES 502 | Politics & Policy in Global Econ: The EU and the World | 12 | 0 | 0 | Covington,Elizabeth E |
| SP | LAW 724 | Property | 0 | 0 | 57 | Klug,Heinz |
| SP | LAW 895 | Wisconsin International Law Journal | 0 | 0 | 76 | Klug,Heinz |
| SP | POLITICAL SCIENCE 340 | EU Politics & Political Econ | 65 | 4 | 0 | Ringe,Nils |
| SP | RELIGIOUS STUDIES 406 | The Amish | 24 | 0 | 0 | Louden,Mark |
| F | CHICANA/O & LATINA/O STUDIES 440 | Ethnicity, Race, and Justice | 72 | 0 | 0 | Light,Michael Thomas |
| F | GERMAN 267 | Yiddish Song and Jewish Exp | 80 | 0 | 0 | Potter,Pamela |
| F | GERMAN 267 | Yiddish Song and Jewish Exp | 24 | 0 | 0 | Potter,Pamela |
| F | GERMAN 267 | Yiddish Song and Jewish Exp | 72 | 0 | 0 | Potter,Pamela |
| F | GERMAN 267 | Yiddish Song and Jewish Exp | 30 | 0 | 0 | Potter,Pamela |
| F | GERMAN 351 | Intro to German Linguistics | 19 | 0 | 1 | Louden,Mark |
| F | GERMAN 758 | Topics-Contemporary German Structure of German | 0 | 8 | 0 | Louden,Mark |
| F | HISTORY 200 | Historical Studies Russia and America | 12 | 0 | 0 | Hirsch,Francine |
| F | HISTORY 366 | From Fascism to Today | 38 | 18 | 0 | Chamedes,Giuliana |
| F | HISTORY 419 | History of Soviet Russia | 28 | 1 | 0 | Hirsch,Francine |
| F | HISTORY 952 | Sem in Comparative History | 0 | 4 | 0 | Chamedes,Giuliana |
| F | LAW 740 | Constitutional Law II | 0 | 0 | 53 | Klug,Heinz |
| F | LAW 895 | Wisconsin International Law Journal | 0 | 0 | 87 | Klug,Heinz |
| F | LEGAL STUDIES 440 | Ethnicity, Race, and Justice | 72 | 0 | 0 | Light,Michael Thomas |
| F | POLITICAL SCIENCE 853 | Comparative Political Institutions | 0 | 5 | 0 | Ringe,Nils |
| F | SOCIOLOGY 125 | Amer Soc: How It Really Works | 18 | 1 | 0 | Conti,Joseph |
| F | SOCIOLOGY 496 | Topics in Sociology: Sociology of International Law | 22 | 1 | 0 | Conti,Joseph |
| F | SOCIOLOGY 700 | Intro Prosmr-Grad Students | 0 | 28 | 0 | Light,Michael Thomas |
| F | HISTORY OF SCIENCE 921 | Seminar-Special Topics Nature / Race / Science | 0 | 9 | 1 | Hennessy,Elizabeth |

4. FACULTY SUPPORT

This expenditure is for research trips for all the UW-Madison faculty Theme travelers below. In most cases, DAAD fund only provided partial expense reimbursement and were matched by University, departmental and other types of research funds, or personal funds.

Sonja Klocke

Professor Sonja Klocke, Director of the DAAD-sponsored CGES, used her departmental, grant and match funds to conduct research in various archives and libraries in Berlin, which resulted in two talks that will evolve in publications. The first of these talks was entitled “Dandy in Dresden: GDR Fashion at the Elbe” and presented at the 47th GSA conference. This talk, which among other aspects focused on the role of foreign workers from Vietnam in the GDR, will feed into Klocke’s next monograph which will analyze fashion and the fashion industry in the German Democratic Republic (GDR). The second talk, “Ronya Othmann’s *The Summers* as Cultural Archive” was presented at the International Workshop: Cultures in Motion: Migration, Exile, Refuge, which Klocke organized for the CGES at UW-Madison in December 2023. An extended version of this talk will be discussed at the next workshop (May 2024) and result in an article for a volume Klocke is going to co-edit and publish under the title Cultures in Motion: Migration, Exile, Refuge.

Klocke attended the 47th GSA conference, where she attended the DAAD Annual Directors’ meeting and presented the paper mentioned above. She also served as commentator on a panel entitled “Cold War Brückenbauer: Education Mobility, Individual Trajectories, and State Politics” which was sponsored by the DAAD Centers for German and European Studies and the GDR and German Socialisms Network. This DAAD Center Panel brought together colleagues from other recipients of CGES-DAAD funding (CGES Université de Montreal) and three colleagues from French-based CIERAs.

Klocke gave an invited talk at Postdam University in September 2023, entitled “Inseln des Glücks? Jugendliche Entwicklungsräume in Benno Pludras Insel der Schwäne (1980) und Hermann Zschoches Verfilmung (1983).”

Brandon Bloch

Brandon Bloch is the Assistant Professor in the Department of History. Professor Bloch used CGES research funds to attend the German Studies Association conference in Montreal, where he presented a paper based on his book manuscript (#2b).

Giuliana Chamedes

Giuliana Chamedes is Associate Professor in the Department of History. She presented CGES and Bloomenkranz-supported research, “From Nationalization to Privatization: Changing Repertoires of the Socialist Left,” at a conference on the history of privatization held by Università Roma III. Professor Chamedes presented “Dreams Differed: Global Inequality and the Failed Promise of the 1970s,” at the Kandersteg Seminar at a prestigious conference hosted annually in Switzerland by NYU for leading scholars in European and global history. This

research was also CGES and Bloomenkranz-supported. She was invited to provide roundtable commentary at the Harvard University conference *Natural Resources, Sovereignty and Markets: Revisiting Socio-Economic Histories of the Nineteenth and Twentieth Centuries* with her paper “Natural Resources and Economic Decolonization.” From December 17-20, she visited the UN Oral History Project at Columbia University to consult the oral histories of four key individuals associated with the struggle for economic decolonization at the United Nations in the 1970s and 1980s. From April 30-May 3, she went to the United Nations Archives in Geneva, Switzerland, with a focus on documentation pertaining to the passage of the Charter on the Economic Rights and Duties of States, and materials pertaining to the work of UNCTAD in the 1970s. From May 6-11, she visited the Visit to the Bettino Craxi archives in Rome, Italy, as well as the archives of the Presidenza della Repubblica, to consult materials pertaining to Italian socialist relations with Ethiopia and Somalia in the 1970s and 1980s. From July 5 to August 11, she went to research at the Filippo Turati archives in Rome and at the private archives of the Pirelli family, to consult materials pertaining to Italian socialist internationalist activities in the 1970s and 1980s. From February 6-20, Professor Chamedes hired a research assistant in Dar Es Salaam, Tanzania, to consult the Mwalimu Nyerere Foundation Archives, which contain the personal papers of Julius Nyerere. From March 6-17, she also hired a research assistant to conduct vital research at the Public Record Office in London, to consult a series of files pertaining to the Brandt Commission, one of the most important efforts to address North-South inequalities on the part of European socialists in the period under analysis.

Venkat Mani

Venkat Mani is the Eyjue-Bascom Professor in the Humanities and Professor of German in the Department of German, Nordic, and Slavic+. Mani used his funding to accomplish major progress on his current book project, *Theorizing Unsettlement: The Global Novel in an Age of Refugees*. More specifically, he used the funding to conduct research at the Nobel Foundation Library, Stockholm (June 2023), Harvard University Libraries (July 2023) and Deutsche Literaturarchiv, Marbach (November 2023). He also used his time in Germany to lay ground for future collaborations with DLA Marbach and Universität Stuttgart. He also serves on the board of *Jahrbuch der Schillergesellschaft*. CGES funding allowed him to attend his first meeting of the editorial board in Marbach in early December 2023.

Pamela Potter

Professor Pamela M. Potter is Professor of German in the Department of German, Nordic, Slavic+ in the Colleges of Letters & Science. Potter utilized her research funds to travel to the United Kingdom to present the keynote address “Berlin in Two World Wars” at the conference “Music and Conflict” at the University of Surrey in Guildford, followed by three weeks of research in archives and libraries in Berlin to complete the final two chapters of her book *Music Metropolis Berlin*. Funds were also appropriated to attend an annual meeting of the German Studies Association in Montreal, Canada to present “Escapism on the Berlin Home Front in the Two World Wars” for the “Sounds of War” Seminar, to moderate the DAAD Centers roundtable panel discussion on contemporary antisemitism, and to attend the meeting of directors and affiliates of the DAAD Centers for German and European Studies.

Nils Ringe

Professor Nils Ringe is Associate Chair for Diversity, Equity, and Inclusion, Professor of Comparative Politics, and Robert F. and Sylvia T. Wagner Chair in the Department of Political Science. He presented “The Language(s) of Politics” at the *Author Meet Critics* panel at the 2023 International Conference of Europeanists and “Language Choice and Career Advancement in the European Parliament,” delivered at the 2023 European Union Studies Association Conference (May, University of Pittsburgh). He was invited to talk at the University of Brasília, the Université Paris-Est Créteil, Sciences Po Paris, and the Jean Monnet House. Professor Ringe also traveled to Reykjavik, Iceland to chair a panel at the Council for European Studies Annual International Conference. Only small portions of these trips were funded with CGES-DAAD monies.

Daniel Spaulding

Daniel Spaulding is Assistant Professor of Moderna and Contemporary Art in the Department of Art History. From May 24 to June 4, 2023, Professor Spaulding conducted a research trip to Berlin, Germany, that incorporated day trips to Dresden and Frankfurt. This trip had three main goals. He took extensive notes on works by Friedrich in the collection of the *Staatliche Museen zu Berlin* (State Art Museums, Berlin) and the *Staatliche Kunstsammlungen Dresden* (State Art Collections, Dresden). Professor Spaulding accordingly made a one-day side trip from Berlin to Dresden on May 30. His third and final goal on this trip was to view several major exhibitions of contemporary art that are directly related to his research and teaching. To this end, he visited “Gerhard Richter: 100 Works for Berlin,” *Neue Nationalgalerie*, a major exhibition of work by arguably the most important living German artist. He visited the Feuerle Collection, an important private collection of art that recently opened in a renovated World War II-era bunker in Berlin.

Florence Vatan

Florence Vatan is Professor of French in the Department of French & Italian. From June 10-14, Professor Vatan conducted research on Gestalt psychology and on Robert Musil at the Austrian National Library. From June 14-18, she conducted research on Gestalt psychology at the Berlin State University and met with German colleagues. Before and after her trips in Austria and Germany, she conducted research at the French National Library (Bibliothèque Nationale) on Gestalt psychology. From August 24-27, Professor Vatan conducted a research trip to New York to consult the personal papers of the Gestalt psychologist Max Wertheimer at the New York Public Library.

University of Wisconsin-Madison Center for German and European Studies

January 1, 2023-December 31, 2023

5. PROGRAMMING

A. CGES Events

February 6, 2023

Adam Blackler, Matthew Unangst, and Michelle Moyd, “German Imperial Projects”

Speakers:

- Adam Blackler, Associate Professor, History Department, University of Wyoming, author of *An Imperial Homeland: Forging German Identity in Southwest Africa* (Penn State University Press, 2022)
- Matthew Unangst, Assistant Professor, History Department, State University of New York – Oneonta, author of *Colonial Geography: Race and Space in German East Africa, 1884–1905* (University of Toronto Press, 2022)
- Michelle Moyd, Associate Professor, Department of History, Michigan State University, moderator, author of *Violent Intermediaries*

Co-sponsor: George L. Mosse Program in History

Attendance: 62

March 27, 2023

Skye Doney, “The Persistence of the Sacred: German Catholic Pilgrimage, 1832-1937”

Drawing on private ephemeral and material sources including films, photographs, postcards, correspondence, and souvenirs, Skye Doney discussed the enduring and diverse sacred worldview of German Catholics and argued that laity and clergy had very different perspectives on the meaning of pilgrimage.

Speaker:

- Skye Doney, Director, George L. Mosse Program, Department of History, University of Wisconsin–Madison

Co-sponsor: Department of History

Attendance: 22

April 04, 2023

Lauren Stokes, “‘Harlem in Germany’: Race, Migration, and the American Analogy in the Federal Republic”

As West Germans discussed “difference” after 1945, they sought out a self-consciously “Western” and liberal way to discuss difference. The talk examined different examples of how US social science on race shaped policies on migration in West Germany, including how invoking “Harlem” as a racialized space shaped urban housing policy for migrants in Germany, and how a theory of child development borrowed from US social science was used to justify new restrictions on child migration.

Speaker:

- Lauren Stokes, Associate Professor, Department of History, Northwestern University

Co-sponsor: Department of History, Kemal H. Karpat Center for Turkish Studies

Attendance: 30

May 04, 2023

Peter Gatrell, “Russia and Refugees: A 20th Century History”

In this lecture, Professor Peter Gatrell made key three claims. First, the modern history of Russia has been indelibly associated with mass population displacement: Russia produced refugees. Second, Russia was indirectly implicated in the constitution of what has come to be called the refugee regime, including the durable solutions of resettlement and repatriation. In this context, Russia also intermittently provided sanctuary and served as a refugee-hosting state. Third, we need to pay proper account to what refugees had to say and how they negotiated numerous constraints.

Speaker:

- Peter Gatrell, Emeritus Professor in History, University of Manchester

Co-sponsor: Center for Russia, East Europe, and Central Asia (CREECA), and the Mortenson-Petrovich Fund in the Department of History

Attendance: 50

May 17, 2023

European Parliament Dignitary Visit to Wisconsin

Members of the Committee on Foreign Affairs of the European Parliament visited the University of Wisconsin-Madison campus on May 17, 2023, as part of a mission “to establish and deepen the political dialogue with the U.S. administration and meet counterparts in Congress, following the U.S. mid-term elections.” This evening event was an invitation-only dinner and discussion meeting.

Speakers:

- David McAllister, Chair of Committee on Foreign Affairs, European People’s Party/Christian-Democrats, Germany
- Michael Gahler, Chair of the Delegation for relations with Ukraine, European People’s Party
- Tonino Picula, Delegation for relations with Bosnia and Herzegovina, and Kosovo (DSEE), Social Democratic Party of Croatia
- Reinhard Bütikofer, Chair of the Delegation for relations with the People’s Republic of China (D-CN), Greens/European Free Alliance
- Anna Fotgya, former Ministers of Foreign Affairs of Poland, European Conservatives & Reformists
- Sven Mikser, former Minister of Foreign Affairs of Estonia, Social-Democrats
- Dragos Tudorache, Delegation for relations with the United States, Renew/Liberals, Romania

Co-sponsor: Jean Monnet European Union Center of Excellence

Attendance: 17

September 14, 2023

Kira Thurman, “Singing Like Germans: Black Musicians in the Land of Bach, Beethoven, and Brahms”

Thurman brought to life the incredible musical interactions and transnational collaborations among people of African descent and white Germans and Austrians. Through this compelling history, she explored how people reinforced or challenged racial identities in the concert hall.

Speaker:

- Kira Thurman, Associate Professor of History, German Studies, Musicology, History Department, University of Michigan

Co-sponsor: Center for European Studies, George L. Mosse Program in History

Attendance: 37

September 29, 2023

Seth Howes, “Stoffwechsel mit der Natur: Before- and Afterimages of State Socialist Environments?”

Dr. Seth Howes is the Associate Chair of the School of Languages, Literatures, and Cultures, Associate Professor of German from the University of Missouri. This lecture covered the before and afterimages of state socialist environments.

Speaker:

- Seth Howes, Associate Chair, School of Languages, Literature, and Cultures and the Associate Professor of German, School of Languages, Literature, and Cultures, University of Missouri

Co-sponsor: Department of German, Nordic, and Slavic+

Attendance: 26

October 02, 2023

Esther Dischereit, “Who was Fritz Kittel? A Reichsbahn Worker Decides 1933-2023”

"Who was Fritz Kittel-a Reichsbahn worker decides-two families 1933 to 2022" is the name of the new multimedia exhibition by Deutsche Bahn, which was developed together with Esther Dischereit.

Speaker:

- Esther Dischereit, author, poet, playwright

Co-sponsor: German Program of the Department of German, Nordic, and Slavic +

Attendance: 12

October 16, 2023

Andrea Rottmann, “Queer Lives Across the Wall: Desire and Danger in Divided Berlin, 1945-1970”

Professor Andrea Rottmann explored how certain spaces—including homes, bars, streets, parks, and prisons—facilitated and restricted queer lives in the overwhelmingly conservative climate that characterized both German postwar states. With a theoretical toolkit informed by feminist, queer, and spatial theories, the book goes beyond previous histories that focused on state surveillance and the persecution of male homosexuality.

Speaker:

- Andrea Rottman, Research Assistant and Postdoctoral Researcher, Department of History Didactics, Freie Universität Berlin

Co-sponsor: Department of German, Nordic, and Slavic+

Attendance: 22

November 11, 2023

Jürgen Kuttner, “Der Hofmeister” performance

Berlin-based director Jürgen Kuttner and students in German 372, “Theater auf Deutsch,” presented a performance of JMR Lenz’s 18th-century drama, “Der Hofmeister” (“The Tutor”)-with a Brechtian twist.

Co-sponsor: Department of German, Nordic, and Slavic +

Attendance: 87

November 15, 2023

Andrew Port, “Never Again: Germans and Genocide after the Holocaust”

Professor Andrew I. Port examined how the Nazi past shaped German responses to the genocides in Cambodia, Bosnia, and Rwanda-and further, how these foreign atrocities recast Germans’ understanding of their own horrific history.

Speaker

- Andrew I. Port, Professor, History Department, Wayne State University

Co-sponsor: Center for European Studies

Attendance: 39

December 01, 2023

Ronya Othmann, “Die Sommer”

“Die Sommer” is a novel filled with tenderness and anger at a world torn in two. Leyla’s parents are German and Yazidi. Othmann read IN GERMAN from Die Sommer (translations into English from The Summers will be made available) and selected poems from her poetry collection Die Verbrechen (Hanser, 2021), which were translated into English by Jon Cho-Polizzi.

Speaker:

- Ronya Othmann, author, poet, journalist

Co-sponsor: Center for European Studies

Attendance: 30

December 02, 2023

Randall Halle, “Germany and Eurafrica: From Colonial Territory to Developmental Partner in Foreign Policy and Film Practice”

This lecture focused on the institutionalization of Eurafrica as a functional part of European integration with the signing of the Treaty of Rome. And as signatory, Germany joined with France and Belgium in a post-war reassertion of the colonial project.

Speaker:

- Randall Halle, Klaus W. Jonas Professor of German Film and Cultural Studies, Department of German and Director of the European Studies Center, University of Pittsburgh

Co-sponsor: Center for European Studies

Attendance: 38

B. Workshops, Conferences and Symposia

April 14-15, 2023

The 50th Anniversary of the Stockholm Conference: Racial Capitalism and Climate Justice

A two-day symposium by the GLS featured outside speakers as they discussed the theory and praxis surrounding climate action and how racial experience and racialized capital impacted this justice.

Co-sponsor: Global Legal Studies Center in the UW-Madison Law School

Attendance: 37

April 28, 2023

6th Annual GEMSS Symposium

The Graduate Early Modern Student Society Symposium is an annual event that connects early modernist graduate students and faculty from across UW-Madison's humanities departments. This year, the main purpose of the symposium was to provide graduate early modernists with a convivial-yet-intellectually rigorous collaborative atmosphere to discuss and share research relating to the early modern period in global history.

Co-sponsor: Graduate Early Modern Student Society

Attendance: 29

April 28, 2023

6th Annual GEMSS Symposium Keynote Address, Dr. Niall Atkinson

As part of the 6th Annual GEMSS Symposium, Dr. Niall Atkinson, Associate Professor of Art History, Romance Languages and Literature, and the College at the University of Chicago Department of Art History provided the keynote address.

Speaker:

- Niall Atkinson, Associate Professor of Art History, Romance Languages, & Literature, Department of Art History, University of Chicago

Co-sponsor: Graduate Early Modern Student Society

Attendance: 29

May 18, 2023

“The Novel and the Archive”

Through the theme, “The Novel and the Archive,” the UW-Madison conference aimed to bring together scholars of Race, Ethnicity, and Indigeneity, and Migration Studies in conversation with scholars of Holocaust, Exile, and Refugee Studies. Drawing on their areas of expertise, the organizers sought to provide a forum to de-compartmentalize these fields, thereby initiating and facilitating new directions in the studies of the novel for the twenty-first century.

Speakers:

- Sheila Heti, novelist
- Baidik Bhattacharya, Associate Professor, Center for the Study of Developing Societies, University of Delhi
- Sandra Richter, Director, Deutsches Literaturarchiv Marbach

Attendance: 36

May 24-25, 2023

“Global Histories of Austerity, Past and Present”

This two-day conference brought together fourteen scholars and internationally recognized experts to discuss the history of austerity politics and austerity economics in Europe, the Americas, the African continent, the Middle East, and Asia. The key topics under investigation included how scholars across a range of different fields (economics, political science, sociology, and history) should define austerity; what is the relationship between austerity and imperialism; how to connect the history of austerity to its present-day manifestations; and what alternatives to austerity are available for societies. The output of the conference was a special issue of a scholarly journal.

Featured Speakers:

- Julia Elyachar, Associate Professor of Anthropology, Princeton University
- Sherene Seikaly, Associate Professor of History, University of California – Santa Barbara

- Comments: Amy Offner, Assistant Professor of History, University of Pennsylvania
- Clara Mattei, Associate Professor of Economics, The New School for Social Research
- Priya Lal, Assistant Professor of History, Boston College
- Mathieu Fulla, Research fellow at the Center for History at Sciences Po (Paris)
- Giuliana Chamedes, Associate Professor of History, University of Wisconsin–Madison
- Christy Thornton, Assistant Professor of Sociology and Latin American Studies, Johns Hopkins University
- Patrick Chung, Assistant Professor of History, University of Maryland
- Alden Young, Assistant Professor of African American studies, University of California-Los Angeles
- Comments: Monica Kim, Associate Professor of history, University of Wisconsin-Madison
- April Haynes, Associate Professor and Chair of the Program in Gender and Women's History, University of Wisconsin–Madison
- Emily Callaci, Assistant Professor of History, University of Wisconsin–Madison

Co-sponsor: Department of History

Attendance: 86

June 8-10, 2023

Interdisciplinary Conference for Netherlandic Studies

Speakers:

- Elizabeth Hines, Doctoral Student in the Department of History, The University of Chicago
- Evan Haefeli, Professor of History, Texas A&M University
- Herman de Vries, President of the American Association for Netherlandic Studies, Calvin University
- Ineke Huysman, Researcher, Huygens Institute
- Jenneke Oosterhoff, Professor of German, Nordic, Slavic & Dutch, University of Minnesota
- Jolanda Vanderwal Taylor, Professor in the Department of German, Nordic, and Slavic+, University of Wisconsin-Madison
- Karlijn Waterman, Senior Beleidsadviseur, Union for the Dutch Learning
- Marian Leech, Doctoral Candidate in the Department of History, University of Pennsylvania
- Peter-Alexander Kerhof, Researcher, Fryske Akademy
- Sanne Hermans, Doctoral Student in the Department of History, University of Antwerp
- Sunmin Cha, Doctoral Student in the Department of Art History & Archaeology, Columbia University
- Susan Zaeske, Associate Dean of Arts & Humanities, University of Wisconsin-Madison
- Ton van Kalmthout, Professor by Special Appointment in Dutch Studies/Dutch Literature, Leiden University & Huygens Institute

Co-Sponsor: Center for European Studies, Department of German, Nordic, and Slavic+

Attendance: 40

September 29-30, 2023

GDGSA Conference 2023: “Environments in German and Dutch Studies”

The German and Dutch Graduate Student Association hosted its 23rd annual graduate student conference, with the topic being “Environments” in the German-and Dutch-speaking worlds. The conference had talks focusing on literature, linguistics, and second-language acquisition.

Speaker:

- Diego Roman, Assistant Professor in Bilingual/Bicultural Education, University of Wisconsin-Madison
- Julia Goetze, Assistant Professor of German, University of Wisconsin-Madison
- Seth Howes, Professor in the Germanic & Russian Studies Department, University of Missouri

Co-sponsor: Department of German, Nordic, and Slavic+

Attendance: 29

November 3-4, 2023

“Thinking About and Across Borders: Global Europe in the Twentieth Century”

This conference placed questions of twentieth-century border-making and border-crossing in Europe in a global perspective by bringing together four scholars from UW-Madison along with eight outside experts who have taken transnational approaches to issues of sovereignty, citizenship, ethnography, religion, economics, politics, human rights, and decolonization.

Speakers:

- Brandon Bloch, Assistant Professor of History, University of Wisconsin-Madison
- Christoph Kalter, Professor of History, University of Agder
- David Petrucci, Assistant Professor of History, Dartmouth College
- Eric Scott, Associate Professor of History, Director of the Center for Russian, East European & Eurasian Studies, University of Kansas
- Francine Hirsch, Vilas Distinguished Achievement Professor of History, University of Wisconsin-Madison
- Giuliana Chamedes, Professor of History, University of Wisconsin-Madison
- Kathryn Ciancia, Associate Professor of History, University of Wisconsin-Madison
- Lisa Kirschenbaum, Professor of History, West Chester University
- Minayo Nasiali, Professor of History, University of California-Los Angeles
- Ned Richardson-Little, Freigeist Fellow at University of Erfurt
- Tehila Sasson, Assistant Professor of British and International History, Emory University
- Umut Özsu, Associate Professor of Law and Legal Studies, Carleton University

Co-sponsor: Center for European Studies, Department of History

Attendance: 32

December 1-2, 2023

“Cultures in Motion: Migration, Exile, and Refuge”

This workshop gathered scholars and graduate students for lectures on the “Cultures in Motion” theme to celebrate 25 years of the University of Wisconsin-Madison Center for German and European Studies (CGES). During the celebration, Professors Sonja Klocke, Director, Center for German and European Studies, University of Wisconsin-Madison, and Ela Gezen, Associate Professor of German at the University of Massachusetts Amherst, finalized their two-year project on the theme of “Cultures in

Motion: Migration, Exile, and Refuge. The keynote addresses mentioned above (Randall Halle, Ronya Othmann) were the publicly accessible portions of this closed workshop, which functioned as a final group discussion and editing of the articles and manuscripts in progress.

Speakers:

- Natalie Bayer, Director of the FHXB Friedrichshain-Kreuzberg Museum
- Gülşah Stapel, International Council of Museums
- Nâlân Erbil-Erkan, University of Wisconsin-Madison
- Jon Cho-Polizzi, University of Michigan-Ann Arbor
- Claudia Breger, University of Columbia
- Jeannette Oholi, Dartmouth College
- Maha El Hissy, University of Cambridge
- Maria Roca Lizarazu, University of Cambridge
- Elisabeth Kimmerle, Leibniz Center for Contemporary History, Potsdam
- Feng-Mei Heberer, New York University
- Zach Fitzpatrick, University of Wisconsin-Madison
- Sonja E. Klocke, University of Wisconsin – Madison
- Ela E. Gezen, University of Massachusetts, Amherst
- Randall Halle, University of Pittsburgh

Co-sponsor: Center for European Studies, Department of History

Attendance: 18

C. Co-Sponsored Events not Directly Funded By the DAAD

February 2, 2023

Trond Risto Nilsen and Jon Reitan, “The Memory and Memorialization of World War II among Norwegians and South Saami”

Speakers:

- Trond Risto Nilssen, Faculty of Social and Educational Science and Professor in the Department of Teacher Education, Norwegian University of Science and Technology; Nord University
- Jon Reitan, Faculty of Social and Educational Sciences and Professor, Department of Teacher Education, Norwegian University of Science and Technology; Associate Professor II Faculty of Education and Arts, Nord University

Co-sponsor: Nordic Program of the Department of German, Nordic & Slavic+

Attendance: 70

December 5, 2023

Stefan Rabanus, “German-Romance Language Contact in the Italian Alps”

Speaker:

- Stefan Rabanus, Professor of German linguistics at the University of Verona, Italy

Co-sponsor: Friends of the Max Kade Institute

Attendance: 27

6. Appendix

2022-2023 Wisconsin CGES Research Themes Original Long Form from Application, August 2021

Our interdisciplinary research projects cover six broad areas of study: one with a migration focus (Theme One), one with a cultural focus (Theme Two), one with a border focus (Theme Three), one with an art focus (Theme Four), one with a law focus (Theme Five), and one with a crises focus (Theme Six).

1. Cultures in Motion: Migration, Exile, and Refuge

Key UW-Madison Faculty:

- Sonja Klocke
- B. Venkat Mani
- Nâlan Erbil

Migration has been a central concern in German studies scholarship and has gained heightened significance in the context of global forced displacements. The year 2021 marked two ongoing commemorations that further foreground migration, albeit in different ways: 1700 years of Jewish life in Germany and the sixtieth anniversary of the labor recruitment contract between Germany and Turkey. Such celebrations prompted us to think about what it means to be Jewish and German, Turkish and German at the beginning of the third decade of the twenty-first century, and at the same time to re(examine) continuities and ruptures, intersections and disunions in the complexity of historical contexts that form and inform Jewish emigration starting with the 1930's and the Turkish immigration starting with the 1960's. Especially as the number of refugees and migrants in the world is at its highest, our project has made it its main goal to establish migration as a critical framework of thought, as a mode of examination of lived realities and experiences for the so-called host societies.

Under the umbrella of "Cultures in Motion: Migration, Exile, and Refuge," we have been bringing together scholars, artists, activists, and archivists to engage in cross-disciplinary, transatlantic, inter-institutional conversations about the intersections of migration, culture, and society in Germany's past and present in 2023. We have brought (and continue to bring) together artists and writers whose work is read, circulated in original and translation, and located in the context of (post)migration. Simultaneously, we foster exchanges across subfields, institutional settings, and minoritized communities. We consider it essential to also overcome the enduring East/West divide when we think about (im)migration, and therefore take both West and East German (hi)stories of migration into consideration to discuss developments since unification.

In order to ensure knowledge transfer in the field of German and European Studies between institutions on both sides of the Atlantic, a number of critical questions has guided our collaborative inquiry over the past two years in a variety of events and formats, ranging from lectures and open dialogues (both in person and virtual). Klocke and Gezen organized five interactive discussions in the context of the 60th anniversary of the labor recruitment contract

between Germany and Turkey in fall 2021, and several panels, roundtables, and the large workshop in December 2023 have followed since. Questions that we continue to seek answers to include: How have recent (forced) migrations impacted and transformed Germany's cultural, institutional, political and academic landscape? How do relocation and immigration figure through experiences of exile and refuge thematically and conceptually? Which collaborative efforts and interventions have emerged that promote "radical diversity" (Czollek) and highlight alliances across minoritized communities? How have discourses on dis/integration shifted through artistic collaboration? How do cultural practices engage multiple sites across borders? How are (post)migrant perspectives and positions changed, rejected or redefined? How do contemporary voices and practices connect to, or "open up old archives" and make the voices of the 1960's, 1970's, 1980's, 1990's "audible" (Utlü)? How do "migrant archives" (Yildiz and Rothberg) help us understand historical continuities and breaks?

Building on research that has focused on the cultural impact of migration, we look at a broad range of contexts for migration – temporal, historical, geopolitical, transnational – and ensuing implications for and interventions into the German cultural landscape. The lectures as well as the two workshops (December 2023; May 2024) and a related publication (edited volume) we have conducted and are planning serve to increase the visibility of German Studies in the USA and boost a contemporary notion of Germany as a country characterized by migration.

In order to ensure cooperation among North American and German institutions of higher learning and that transfer of knowledge in the field of German and European Studies can take place among various institutions of higher learning in North America and in Germany, we brought together scholars from various disciplines as well as artists to the UW-Madison campus. We want to continue this practice as we are moving forward with the project. We want to ensure the exchange of international perspectives by supporting travel for the UW faculty affiliates and their graduate students to conduct research and collaborate with co-authors based in Europe. Both cooperation among German Studies scholars from North America and Germany and visibility is strengthened by the organization and realization of several related events, including a roundtable at the GSA conference, two workshops, a publication, a senior seminar Klocke will teach in fall 2024, and a graduate seminar. Given that over a million refugees from Syria and Afghanistan have found refuge in Germany, our project is extremely relevant for the promotion of a realistic and contemporary image of Germany abroad.

2. Cultural Transfers and Interdisciplinary Dialogues: German Thought on the Move

Key UW-Madison Faculty:

- Florence Vatan
- Hannah Eldridge
- Jennifer-Ratner-Rosenhagen

How does knowledge evolve and reconfigure itself when it crosses linguistic, disciplinary, geographical, and national boundaries? Which transformations do concepts and ideas undergo when they get imported from one intellectual culture to another, or from one language to another? How does the dialogue with other fields of intellectual or artistic inquiry contribute to

the emergence of new insights, thought patterns, and aesthetic forms? Relying on the exchange of perspectives (and thus expertise) with our colleagues at DAAD Centers in Canada and France, we seek to explore specific instances of cultural transfers and interdisciplinary dialogue from the eighteenth to the twenty-first centuries with a special focus on two main areas:

- 1) We will examine German writers and intellectuals who traveled or emigrated to Europe and the US, either freely or due to forced exile (from the failed democratic revolutions of 1848, in the wake of the Nazi grab of power, among other events. While significant work has already been conducted in the field of exile studies, we plan to focus on cases that have been overlooked or underexplored. The goal will be to trace networks of influence and to examine how these travelers or immigrants contributed to the dissemination of ideas through lectures, translations, interpersonal contacts, personal narratives, or research collaborations both abroad and at home.
- 2) The second area of investigation will be the interdisciplinary dialogue between literature and other fields of intellectual inquiry, notably philosophy. Here, we will put the emphasis on writers who got scientific or philosophical training (e. g. Musil, Canetti, Bachmann) or who displayed a strong interest in science and philosophy (e. g. Goethe, Rilke). We will examine how these authors draw inspiration from, and incorporate, scientific hypotheses or philosophical insights into their own literary projects. We will also investigate how literary texts challenge scientific and philosophical claims while putting forward alternative modes of knowledge. This critical dialogue is particularly salient on issues whose relevance crosses disciplinary boundaries.

The key UW-Madison faculty members involved in this project are all working on cultural transfers and/or interdisciplinary dialogue. They all have book projects that will benefit enormously from the knowledge transfer to be expected from this project, and their collaborators from outside UW Madison will similarly also benefit from this cooperation. Jennifer Ratner-Rosenhagen is writing a book on the representations of wisdom in the US. To that end, she is investigating the influence of many German-language writers and thinkers (including Count Hermann von Keyserling, C.G. Jung, Friedrich Spiegelberg, among others). Hannah Eldridge has done extensive research on the relationships between literature and philosophy. She is completing a book on poetic meter and on metrical theory and practice in Klopstock, Nietzsche, and Grünbein. Florence Vatan's current book project "Transfers of Knowledge: Gestalt Psychology and its Repercussions in France" examines the influence of Gestalt psychology in France from the 1920's to the 1960's in the fields of psychology, philosophy, ethnology, and sociology.

This project will involve graduate students in several respects. Because they will have the opportunity to interact with the invited guests and to present their own research, graduate students will gain international perspectives on their research agenda. We also plan to introduce them to various methodologies for the study of cultural transfers and interdisciplinary research in the setting of a seminar or a study group: *histoire croisée* (cross-national exchanges), reception history, transnational history, studies on the migration of ideas, and the role of metaphors in scientific or philosophical thought.

During the 2022-2023 funding cycle, we will organize a series of guest lectures that are open to the community and that therefore add to the visibility and attractiveness of German and

European Studies in North America. These lectures will involve colleagues from Germany, other European countries, China, and North America. The colleagues participating in this proposal are working on cultural transfers, reception history, the history of knowledge, or interdisciplinary approaches to literature. Since intellectual exchange and the circulation of ideas are at the core of our project, we plan to organize events that effectively foster international scholarly dialogue and hence serve to strengthen increasingly stronger cooperation among North American and European institutions of higher learning. Whenever possible, the guest lectures will feature two scholars working on closely related topics. For instance, Eva Geulen and Andreas Gailus both recently published books on forms and morphology, that combine literary and philosophical analyses with history of knowledge. We will also organize a workshop in which project collaborators will discuss pre-circulated papers and present their research. Finally, DAAD funding will facilitate travel for the Wisconsin-CGES faculty affiliates and their graduate students to conduct research in Germany. With all these measures, we will foster transatlantic dialogue and knowledge transfer among members of cooperating institutions on both sides of the Atlantic and strengthen already close contacts with the DAAD centers in Canada and France. This not only serves to promote future collaborations with faculty and students affiliated with these Centers, but also adds to the visibility and attractiveness of German Studies in North America.

3. Border-Crossers in Modern History

Key UW-Madison Faculty:

- Giuliana Chamedes
- Brandon Bloch
- Kathryn Ciancia
- Francine Hirsch

The current pandemic has poignantly drawn our attention to national borders: both the frenzied attempt to fortify those borders and the fact that throughout history, peoples, goods, ideas, and diseases have continued to traverse those borders in spite of such measures. Scholars across the social sciences and humanities have been puzzling over the question of how to study and theorize borders for many years. In the past few decades, they have recognized their own role in prioritizing the nation-state as a historical norm and have begun to explore new ways of thinking about human experiences that span, circumvent, and challenge traditional borders between states. These new approaches have yielded a vast array of innovative works, some looking at international institutions (the League of Nations, the Comintern, the Vatican, the United Nations, and the European Union), others examining individual actors—including migrants, stateless people, refugees, and even far-right nationalists—who live “transnational” lives. But this new wave of scholarship has also raised questions about how best to approach the links between people who are separated by state borders, as well as the challenges that result from such an enterprise.

The faculty members leading this investigation have taken transnational approaches to issues of ethnography, religion, economics, politics, human rights, and national identity, placing Europe in a global perspective. DAAD funds will allow them to continue to pursue their research in

German archives, invite three leading scholars of transnational history from Germany and the UK to deliver public lectures and hold workshops with graduate students in Fall 2022, and support a major two-day conference in Spring 2023 focusing on “history across international borders” in the context of twentieth-century Europe and the wider world. Because the invited scholars from Germany, other European countries, and North America will join faculty, postdoctoral scholars, and graduate students from the UW-Madison campus and other campuses in the University of Wisconsin system for a conversation about the state of the field, all these activities will be particularly beneficial when it comes to knowledge transfer between members of North American and German institutions of higher learning. Though most of the conference invitees will be historians, the topic of the workshop will have broad interdisciplinary appeal in that the questions and problems broached are also of interest to sociologists, political scientists, anthropologists, and scholars of literary movements. We are also bringing in non-historians from Madison (Robert Kaiser in Geography, Sonja Klocke in German) and its “sister” University of Wisconsin universities (Karolina May-Chu, UW-Milwaukee, German) in order to widen the scope of the conversation and discuss what historians might learn from colleagues in disciplines such as anthropology, sociology, political science, and comparative literature.

Such an interdisciplinary approach supports not only exchange of expertise also when it comes to methods and perspectives, but ultimately makes German Studies more attractive for students and the interested public. Robert Kaiser works on the Baltic states and tests concepts of borders, borderlands, and statelessness. Sonja Klocke works on transnationalism, bordering, and globalization. Karolina May-Chu works on German-Polish border culture in literature and film.

A key aim of the 2023 conference is thus to open up a conversation about methodological questions that span individual case studies. In order to foster the exchange of ideas across national borders and disciplines, we are interested in finding answers to these questions: In what ways did people “cross borders” (for instance, institutionally, culturally, physically, temporally)—and what did those borders mean to them? At what points in history did borders appear to be most rigid and how did people circumvent them? More broadly, we are also interested in exploring how scholarly approaches to the theme of “border-crossers” overlap or differ in European and North American institutions.

In order to promote international cooperation and thus transfer of knowledge, but also to ensure that our activities and thus German Studies gain visibility, we are planning to bring three innovative historians to the UW-Madison campus in Fall 2022 to deliver public lectures and meet with undergraduates, graduate students, and faculty for discussions of transnationalism and border-crossing. Professor Karl Schlögel, a path-breaking German historian of Eastern Europe (based in Berlin), will give a lecture on his most recent book, *The Scent of Empires: Chanel No. 5 and Red Moscow* (2021). Professor Peter Gatrell will deliver a major lecture on his award-winning book, *The Unsettling of Europe: How Migration Reshaped a Continent* (2019). Ned Richardson-Little (University of Erfurt) will be our third guest and will deliver a lecture on his book, *The Human Rights Dictatorship: Socialism, Global Solidarity and Revolution in East Germany* (2020).

In spring 2023, we are planning a two-day conference on “Border Crossers in Modern Europe, for which we have secured supplemental funding from the George L. Mosse Program in History,

the Center for European Studies, Center for Russia, Eastern Europe, and Central Asia (CREECA), the Harvey Goldberg Center, and the Mortenson-Petrovich Chair in Russian History. The conference will include four panels, which aim to foster a larger and international intellectual dialogue and the exchange of ideas by thinking across the various subjects and reflecting on our own methodological and conceptual approaches. As such, we will ask participants to contribute short “thought pieces,” which will showcase their original research findings while simultaneously reflecting on a set of questions pertaining to the workshop’s overall themes. The four panels’ topics are: 1) Policing Transnational Mobility, featuring Ulf Brunnbauer, University of Regensburg, Germany, Kathryn Ciancia (UW-Madison), Dave Petrucci (Dartmouth College), and Dominique Reill (University of Miami); 2) Decolonization and the Remaking of Europe, featuring Todd Shepard, Johns Hopkins, Christian Salm, European Parliament, Germany, Tiffany Florvil (University of New Mexico), and Giuliana Chamedes; 3) Border Crossings and Soviet Internationalism, featuring Rachel Applebaum, Tufts University; Francine Hirsch, Lisa Kirschenbaum, West Chester University, and Timothy Nunan, Free University of Berlin; 4) Human Rights, Atrocity, and International Law, featuring Brandon Bloch, Jan Eckel, University of Tübingen, Germany, James Loeffler, Virginia, Mira Siegelberg, University of Cambridge, UK.

4. Claiming a Space in the Art World: Visual and Performing Arts in West Berlin

Key UW-Madison Faculty:

- Pamela Potter
- Daniel Spaulding

As Berlin emerged from the traumas of war and division, West Berlin came into a position to reimagine itself as a leading force in artistic innovation. Reclaiming—and sometimes overstating—the impact of such 1920’s landmarks as the Dada exhibition and the Kroll opera, Berlin’s assigned role as the cultural bulwark against Communist repression offered artists, musicians, and other creative forces opportunities to contribute to establishing the city as a vanguard of freedom, experimentation, and politically charged artistic expression, often in competition with more internationally recognized initiatives in West Germany. The proposed project will explore West Berlin’s growth as a center for artistic activity, examining how innovative movements established elsewhere in West Germany found a home in West Berlin’s increasingly active arts scene. Berlin’s appeal can be attributed to a number of causes: the generous public support for cultural institutions, including museums, galleries, art schools, conservatories, orchestras, and opera houses; the perpetuation of Berlin’s reputation as a refuge for outsiders and pleasure-seekers; and, despite its mission to serve as a cultural antipode to Stalinist oppression, the real possibilities for interacting and collaborating with the creative community in East Berlin.

An island within the socialist German Democratic Republic, West Berlin became a thriving hub for West German and international artists, musicians, writers, political activists, and more in the decades following the end of World War II. Institutions including the Academy of Arts and Galerie René Block regularly hosted artists and musicians from the thriving Rhineland scene (such as Joseph Beuys, Sigmar Polke, and Gerhard Richter), as well as others associated with the Fluxus movement and the Darmstadt School. In the later 1960’s, Berlin in turn became a focal

point for student politics and the burgeoning counterculture, leading to productive exchanges between the avant-garde and pop culture (e.g., so-called “krautrock” and its influence on David Bowie, who recorded some of his most adventurous music in Berlin during the late 1970s). West Berlin was also a rare node for East/West contact during the Cold War, for instance through the transnational Mail Art network, which featured many participants in East Germany and the larger socialist bloc.

In order to foster the exchange of international perspectives and the transfer of knowledge between members of North American and German institutions of higher learning, this project will establish working collaborations with European and North American scholars to explore the networks of artistic and cultural exchange in postwar Berlin, with an emphasis on experimental visual art, performance, and music during the 1960s. This collaboration will take the form of individual guest lectures that will be open to the public to increase the visibility and attractiveness of German Studies in the USA as well as a three-day workshop in Madison that will help to strengthen and deepen the cooperation among the institutions on both sides of the Atlantic who are involved.

This project will establish working collaborations with European and North American scholars to explore the networks of artistic and cultural exchange in postwar Berlin, with an emphasis on experimental visual art, performance, and music during the 1960’s. This collaboration will take the form of individual guest lectures as well as planning for a three-day workshop in Madison. It will also involve the participation of graduate students and postdoctoral fellows in Berlin and Madison and will continue to pursue research projects initiated in an interdisciplinary graduate student seminar on twentieth-century Berlin culture held in the spring semester 2020. This seminar was the foundation for a panel accepted for the DAAD Centers Conference planned for Berlin in fall 2020 but cancelled because of the pandemic. The proposed project will give these students and young researchers the opportunity to explore these topics in even greater depth and establish strong, transatlantic working relationships that result in a fundamental exchange of knowledge and allow students and scholars to explore international perspectives on this fascinating topic.

5. Crime, Immigration, and Local Justice

Key UW-Madison Faculty:

- Michael Light

Our previous theme focused on “Criminal Justice and the German Refugee Crisis.” Against the backdrop of a substantial increase in the number of asylum seekers in Germany, that project sought to understand the judicial response to the “refugee crisis” by examining the legal treatment of immigrants in the criminal justice system of Germany in recent years. That project has been significantly hampered by the Covid-19 pandemic but remains underway. In fact, Professor Light recently gave a virtual talk to the Max Planck Institute (June 2021) entitled “Noncitizen Justice” and is scheduled to return to the MPI as a visiting scholar in July 2022 to continue this work (his original visit was scheduled for July 2020).

The current theme builds off of this project and expands it considerably in two important ways.

First, it moves beyond the courts to examine paramount questions regarding the criminality of asylum seekers. The dramatic influx of refugees in Germany has raised substantial questions on the link between asylees and crime. This has motivated immigration policies both in Germany and abroad, but the conversations surrounding asylum and crime has been virtually data free. As a result, we know very little about the criminal careers of asylum seekers, including their onset, duration, and cessation from crime. More critically, we do not know whether, or the extent to which, their criminal careers differ significantly from those of German citizens. This study uses data from the Freiburg Cohort Study – a proprietary, longitudinal data set collected and administered by the Max Planck Institute for the Study of Crime, Security, and Law – to offer the first empirical assessment of these questions.

Second, the current theme widens the scope of focus to consider more global questions on the application and administration of criminal punishment in an international perspective. Specifically, this second study asks whether local social arrangements that influence formal and informal case processing criteria produce different case outcomes across criminal courts, regardless of the legal system or country. That is, is local justice a universal feature of law? Answering this question speaks to longstanding legal debates: is the application of legal sanctions primarily a function of the facts of the case and the rules that govern the proceedings, or do locally dispersed courts exhibit distinctive organizational cultures that produce notably different practices even when governed by the same laws?

Both of these projects face considerable data and infrastructure obstacles. For example, the data required for the first project, “The Criminal Careers of Asylum Seekers in Germany,” not only requires longitudinal data on criminal behavior but also must include a sufficiently large number of asylum seekers for analysis. Fortunately, the Freiburg Cohort Study meets both of these requirements. In addition, an analysis involving criminal punishment in multiple countries requires more than just the data; it also requires international experts to discuss and develop research strategies and the requisite reference materials to guide and interpret findings. On these points, collaborations with the Max Planck Institute are uniquely well-positioned to advance these projects and will therefore be strengthened further. In fact, these projects would be impossible without the exchange of knowledge and perspectives. Not only does the MPI hold one of the most comprehensive reference libraries on international criminology and criminal law, but it also is home to some of the most recognized and renowned international scholars in these areas. For these reasons, the impressive insights and institutional resources at the Max Planck Institute will be invaluable for furthering these projects, and we are convinced that the tremendous benefit we have already been able to gain from this collaboration will encourage third parties to fund future collaboration.

A major objective of this project is to strengthen the research ties between the MPI and UW-Madison to ensure further transfer of knowledge and exchange of perspectives. Thus, part of this grant will be used to invite the current director of the criminal law department at the MPI, Tatjana Hörnle, to give a lecture in Madison in 2022 or 2023 on comparative punishment practices. In addition, funds will be used by Michael Light to return to the MPI in 2022 and 2023 as a visiting research scholar to work with German court records (Strafverfolgungsstatistik), the Freiburg Cohort Study, and collaborate on the second project entitled “Court Communities as a Universal Feature of Law?”

Strengthening this research connection would not only provide new and relevant research insights, but it would also help open up potential research and funding opportunities to our faculty and graduate students. In addition to establishing ties with German institutions, DAAD funds will greatly enrich the research and practice of our graduate students, for whom the intersections of crime, law, and immigration law have become an area of burgeoning interest. These funds would give us the opportunity to bring in speakers from MPI and other institutions who can speak to "crimmigration," which is the focus of our Immigrant Justice Clinic. We would also bring in experts on asylum and refugee law, immigration and crime, and comparative criminal punishment. DAAD funds would also be used to offer support for research-related travel to Germany and data collection of our masters and doctoral students writing on international law and punishment. Lastly, DAAD support will provide an important source of seed funding to seek additional extramural support to expand the scope of this project. Two programs (one domestic, one international) have already been identified: (1) the National Science Foundation Sociology and Law & Social Sciences program, and (2) the Alexander von Humboldt Research Fellowship, which provides support for extended periods of collaborative research (6-24 months) at a German research institution.

6. Political and Economic Crisis and the Rise of Populism

Key UW-Madison Faculty:

- Mark Copelovitch
- Nils Ringe

Populists have been on the rise around the world. They have taken office in some of the largest democratic countries in the world, such as the U.S., India, Mexico, and Brazil. In Europe, populist parties have more than tripled their vote share over the course of the last two decades and put their leaders into government in no fewer than 11 countries (Guardian 2018). Populists have emerged on both the political left and right and are not united by a well-developed ideology but share the belief that society is divided between two antagonistic groups, the pure people and the corrupt elite, and that politics ought to reflect the general will of the people (Cas Mudde, 2004).

Driven in part by major events like the global financial crisis, the Eurozone crises, and the COVID-19 pandemic – and facilitated by long-term trends like voter dealignment, rising economic inequality, and the social, political, and economic uncertainties brought about by rapid globalization – the rise of populists has been deeply disruptive of established political, economic, and social orders. It poses a tremendous challenge to mainstream political parties, norms, and institutions. Established political parties are struggling to counter the messages populists use to attract voters, especially using social media, and the social movements associated with them. Long-established political norms and conventions – arguably the lifeblood of modern democracies – are shunned and undermined. Political institutions long deemed stable and unassailable find themselves buckling under populist pressure. Even the international political and economic order, established in the wake of World War II and fortified over subsequent decades, is under stress. Our project will help shed light on populism as one of the primary political, economic, and social challenges of our time.

The rise of populism is intimately intertwined with crisis; indeed, the two seem to be closely linked. For some observers, this link is correlational, in that there appears to be a general association between crisis and the political success of populist actors and parties; the relationship is not necessarily causal, however, and crisis is not inherent to populism (Mudde, 2007; Rovira Kaltwasser, 2012). But others maintain that crises are always mediated and “performed” by populists, and that this “performance of crisis” is an essential and internal core feature of populism itself (Moffitt, 2015).

Our project considers the impact of two types of crises and their relationship with global populism: the COVID-19 crisis and international financial crises. Professor Nils Ringe has been investigating how populists have responded to the global pandemic, both in its early stages and over time. He has been leading a group of scholars in comparing and contrasting populist responses across the world to the COVID-19 crisis, relying on a combination of deep country expertise and systematic comparative analysis. Truly understanding of the initial shock and longer term political, social, and economic consequences of the pandemic requires going beyond a short-term lens, however, especially as populists in at least some places have been able to link the COVID-19 crisis to their existing repertoire of grievances, thus further challenging and weakening existing orders. It also requires broadening the focus of analysis to include a variety of disciplinary perspectives. This would happen, for example, in the context of a workshop organized by Prof. Dr. Aleksandra Maatsch (Chair of Social Sciences and Economics, Willy Brandt Center for German and European Studies, University of Wroclaw) on the impact on the COVID-19 pandemic on representative democracy at the national and supranational level. Cooperative settings like this allow for an exchange of international perspectives on populism and a transfer of knowledge.

The COVID-19 pandemic also entails and exacerbates existing crises, not least in the national and international economic realms (indeed, when there is a convergence between political and economic crisis, populism typically becomes more intense (Kriesi and Pappas, 2015). This is the focus of Professor Copelovitch’s expertise, who works on the politics of European integration, the political economy of economic policymaking, and the EU’s impact on global politics and the global economy, topics that necessarily take into account Germany’s strong position within both the EU and the international trade/financial system. Copelovitch and his collaborators explore how the U.S. and EU’s role in institutions such as the IMF and WTO affect these agencies, how domestic politics and public opinion in Germany, the US, and other EU countries shape policymaking within these international organizations, and how economic crises, in turn, shape domestic politics in these countries. Copelovitch is also particularly interested in how the constraints of membership in Economic and Monetary Union (EMU) shapes governments’ fiscal and monetary policy responses to the wave of serious crises in Europe over the last two decades. He also continues to study Germany’s role in broader EU policy debates about monetary and financial governance, including the structure of financial supervision at the European level and changes to the ECB’s inflation target strategy.

In addition to making our lecture series and the workshop possible, DAAD funding will facilitate travel for the UW faculty affiliates and their graduate students to conduct research and collaborate with co-authors based in Germany. All of these international activities (lectures,

cooperative workshops, and travel) facilitate the exchange of expertise, perspective and knowledge across the Atlantic, and they lead to increased visibility and attractiveness of German and European Studies in North America.

This report was prepared by Sonja Klocke, Elizabeth Covington, Eleanor Conrad, Mary Jo Wilson, Emmanuel Figueroa, Sreeja Kodati, and Sydney Radwin.