

CGES UW-MADISON 2024 ANNUAL ACTIVITIES REPORT



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2024 CGES Annual Report

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Center for German and European Studies

University of Wisconsin – Madison

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EXECUTIVE SUMMARY

This report is a summary of all University of Wisconsin-Madison Center for German and European Studies (CGES) 2024 activities. CGES is a DAAD Centre of Excellence, and this report covers the DAAD's new round of proposals covering 2024 and 2025. The University of Wisconsin-Madison and the German Academic Exchange Service (DAAD) signed this contract jointly financing the DAAD program "Promoting German and European Studies in North America." While the grant received preliminary approval in late December 2023, final signatures, and thus funding, were not obtained until September of 2024. This delay required modification of programming for calendar year 2024. We have produced an impressive array of activities nonetheless.

In 2024, Wisconsin-CGES implemented, co-sponsored or developed 23 events, 15 stand-alone events, 3 symposia, and another 5 events and symposia not charged to CGES-DAAD funds. Eighteen of these events relied upon DAAD (and match funds), departmental funds, or the funds of our other internal European Studies monies (U. S. Department of Education Title VI National Resource Center and/or Erasmus + European Commission funds). Another four events were entirely on university monies, or UW Foundation funds, in particular the Sol Z. and Gisela Imm Bloemenkranz Memorial Funds. Of particular note were several events in the arts and humanities, featuring a major conference held in Berlin, Germany, which will be discussed at length below. Main features of the fall of 2024 included on campus presentations by author Ulrike Draesner (October 2024), poet Zafer Şenocak (December 2024), and novelist Fatma Aydemir and her translator into English, Professor Jon Cho-Polizzi (University of Michigan). These distinguished guests discussed in part the very important needs and obligations of translating any kind of text into another language.

CGES programming in the social sciences was similarly robust. International relations special events included the hosting of Michael Georg Link, who presented the talk "Stronger Together? German American Cooperation in Times of International Crisis" (February 9). Herr Link is Spokesperson on Europe of the FDP Parliamentary Group and since March 2022, the Coordinator of Transatlantic Cooperation at the Federal Foreign Office. He has long been Deputy Chairman of the Free Democratic Party (FDP) of the Federal Republic of Germany. On this visit, Link came from Germany to discuss bilateral relations with the United States and Germany. He was accompanied on his visit to Wisconsin by Consul General Michael Ahrens of the German Federal Republic Chicago office. This event was through personal invitation only and included professors and students in related fields (German, Political Science, International Relations, International Studies, History). Another comparative politics and IR event included CGES Professor Nils Ringe's invitation of his colleague, Professor Sven-Oliver Proksch, an expert on the politics of populism from the University of Cologne, Germany, to give a talk on the rise of the European radical right for the Comparative Politics Colloquium (October 3).

Professor Sonja Klocke, in the Department of German, Nordic & Slavic+, continues her tenure as CGES Director which began in August 2020. In addition to her own prolific work on CGES events and publications, she ensured a very high level of activity among the vast majority of faculty affiliates in 2024. Most importantly, Professor Klocke carried out the second major conference she had envisioned for her “Benefits of Diversity: Results of Cultures in Motion” theme, entirely on University of Wisconsin Foundation funds from the Sol Z. and Gisela Imm Bloemenkranz Fund in CGES. With her colleague Professor Ela Gezen (University of Massachusetts-Amherst), Professor Klocke planned a major event in conjunction with the Stiftung Berliner Mauer and Dr. Gülsah Stapel, a historian at the SBM. Scholars from the U.S., Germany, and the United Kingdom convened in Berlin for “Cultures in Motion: Migration, Exile, and Refuge” on May 27-29, 2024.

The primary purpose of the workshop was tracing and explaining the dynamic intersections of migration and culture. Presentations addressed themes such as:

Literary Interpretation:

- Breger and Nalan Erbil–Erkan on Turkish-German literature;
- Gezen on Galal Alahmadi’s poetry;
- Klocke on Ronya Othmann’s *The Summers* and the Yazidi in Germany;
- Roca Lizarazu on Olivia Wenzel’s *1000 Serpentinaen Angst*;
- Transnational Literature and Translation: Jon Cho-Polizzi;
- Queer BIPOC Narrative: Fitzpatrick focused on queer stories in German-Korean series;
- Colonialism and History: Stapel and Halle offered historical perspectives on colonialism, notably Eurafrica;
- Migration and Anthropology: Schulte provided an anthropological lens on migration dynamics.

On the second day of the workshop (May 28), Berlin-based author Deniz Utlu held a public reading. Utlu, who studied economics in Berlin and Paris, is an essayist and novelist, and the founder and editor of the culture and society magazine *freitext* (2003-2014). His third novel, *VATERS MEER* [Father’s Sea, 2023], was awarded the Bavarian Book Prize 2023, the LiteraTour Nord Prize 2024, and a special mention for the European Union Prize for Literature 2024. This reading was attended by over 50 individuals from diverse backgrounds and areas of expertise.

On the final day (May 29), scholars moved their proceedings to the *Erinnerungsstätte Notaufnahmelager Marienfelde* (ENM) to discuss the possibilities for renewing and reviving the exhibition on this site given its significance for welcoming new refugees in Berlin. From the 1950s until November 1989, the ENM served refugees from East Germany—yet today it houses refugees from all over the world. Whereas the first part of the workshop ignited crucial conversations on the significance of migrants for contemporary culture in Germany, the day in Marienfelde was devoted to the ways refugee crises have changed over time, and from a museological perspective (meaning the ways to represent these changes productively in the exhibition). As planned, the papers discussed in the two conferences in December 2023

(Madison) and May 2024 (Berlin) have resulted in a manuscript for an edited volume (edited by Ela Gezen and Sonja E. Klocke) entitled *Cultures in Motion: Migration, Exile, Refuge*.

The 2024 CGES theme faculty produced a successful major event in Berlin, Germany with international implications. And the CGES innovative series of events, research, and international collaboration continue elsewhere, including in Wisconsin and on the University of Wisconsin-Madison campus and beyond. All faculty and graduate student affiliates continue to make important advances in research, learning, and outreach, bringing together scholars and students from Germany, North America, Europe, and other DAAD centers to take part in stimulating and innovative intellectual exchanges. This work benefits the entire community, State of Wisconsin, U.S. and international affiliates. Just a few of the University of Wisconsin-Madison located public events in 2024 included a lecture by Karl Schlögel, readings by Michael Eskin and Ulrike Draesner, as well as Fatma Aydemir and Jon Cho-Polizzi. These were well-attended public events followed by lively discussion, and nearly always included virtual audiences from Germany or Canada, major international guests, and in Wisconsin, large cohorts from the German section of the Department of German, Nordic & Slavic+, the Max Kade Institute, the Department of Political Science and its Comparative Politics Colloquium, the Department of History and George Mosse Center, European Studies, Gender & Women's Studies, and the Law School. This proves beyond a doubt the international effect of CGES upon scholarship in Germany and its broader global context.

The impact of CGES upon the University of Wisconsin-Madison campus is also of great importance. New CGES faculty affiliates in 2024 have been immensely productive while on the tenure track. Since 2019, five assistant professors with specific German Studies expertise have joined CGES activities (Zach Fitzpatrick, Mary Hennessey, Liina-Ly Roos, Daniel Spaulding, Leonie Schulte). Professor Klocke chaired the searches for two of these tenure-track hires in the German Section of the Department of German, Nordic & Slavic+. Assistant Professor Zach Ramon Fitzpatrick (Ph.D., University of Illinois-Chicago, 2022) examines the long history of representation of Asia and Asians in German film. Assistant Professor Mary Hennessey (Ph.D., University of Michigan, 2021) is a specialist on media and gender studies, particularly in Weimar Germany. Both organized or contributed to major CGES events in 2024, serving as speakers at the German and Dutch Graduate Student Conference (GDGSA), an annual undertaking in the German Section of the Department. Fitzpatrick participated in the “Cultures in Motion: Migration, Exile, and Refuge” workshop Klocke put together in Berlin and organized a reading and discussion with author Khuê Phạm of her debut novel *Brothers and Ghosts*, and Hennessey organized Sabine Hake's talk on “The Nazi Worker” and “Proletarian Dream Project.”

Other recent faculty hires such as Brandon Bloch, a historian of twentieth-century Germany, Leonie Schulte in Anthropology and German, and Daniel Spaulding in Art History, are on the tenure track and producing renowned scholarship. These junior faculty foster new thematic scholarly connections, research agendas, and lectures series. In calendar year 2024, the sheer number of these lectures and visits was impressive, including Florian Fuchs (Daniel Spaulding), Frances Tanzer (Brandon Bloch), and Heba Gowayed (Leonie Schulte). Faculty associate Nalan Erbil's invitation of poet Zafer Şenocak also warrants merits. Specifics are recounted at length in Sections Two and Five A below.

The University of Wisconsin-Madison support to CGES through significant personnel expansion also extends to graduate students. CGES continues to provide merit-based, competitively-awarded support to advanced graduate students through the grant. These awards are match or cost-share funds provided graciously through the Office of the Vice Chancellor for Research and Graduate Education. In 2024, two CGES-affiliated graduate students were awarded University-sponsored annual fellowships to undertake or finalize their dissertation research. These were Morgan Henson, Sociology, and Cassandra Winkelman, German. See Section 3B for full details. Finally, CGES faculty affiliates received numerous prizes and appointments in international arenas for expertise in German and European Studies. For example, Professor B. Venkat Mani received the Humboldt Prize; Professor Copelovitch was awarded a fellowship at the American Academy in Berlin, etc. See Section 2 for fuller detail.

Local Outreach and State, National and International Collaborations

In 2024, European Studies maintained its ambitious program of outreach to the K-14 community (through language days such as “German Day”), the business world, and other local constituencies, offering a vibrant array of programming that reaches a multitude of constituents within and beyond the campus. None of these spring 2024 efforts could include CGES-specific themes or participants, however, due to the late arrival of the funding. Events celebrating long-term institutional production and networking were of high quality, including events for teachers through our Wisconsin International Resource Consortium (WIRC). The University’s mission, as codified in the “Wisconsin Idea,” is to serve the people of the State of Wisconsin, the nation, and the world. CGES leadership embodies this principle in its efforts to seek out opportunities for projects that reach beyond the boundaries of the university. In 2024, European Studies and CGES, maintained co-sponsorship partnerships with the Center for the Humanities, the departments of Anthropology, Sociology, History, and Geography, the George L. Mosse Program, and the Mosse/Weinstein Center for Jewish Studies among others. Off campus, CGES works with the Madison Committee on Foreign Relations, the Madison International Trade Association, the Madison-Freiburg Sister City Project, and the American Council on Germany to promote mutually beneficial programming.

CGES is a component of European Studies more broadly and benefits from its outreach initiatives and research excellence. Two additional granting agencies form part of the three-legged stool that allows CGES-DAAD activities to be undertaken—since there is significant collaboration and interdisciplinarity involved in all three—with significant expertise in and on Germany. European Studies at the University of Wisconsin-Madison continues to garner research awards with a small group of five to eight U.S. universities for federal funds. European Studies competed successfully for a four-year U.S. Department of Education Foreign Language and Area Studies Fellowship award \$1.055 million for 2022-26. It also received a “National Resource Center” grant of \$1.054 million for the same time frame. These centers have diminished to only seven in the country; there were 12 as recently as 2008. European Studies is funded for the 2023-2026 Jean Monnet European Union Center of Excellence for Populism and the Political Economy, one of roughly eight such centers in the country. CGES affiliate, and recent recipient of the Berlin Prize Fellowship (AAB) and WZB Berlin Visiting Scholar, Professor Mark Copelovitch is preparing a request for his second Jean Monnet Chair from the Erasmus+ program for early February 2025 submission.

Research: Specifics on Four New CGES Themes for 2024-2025

For the 2024-2025 funding cycle, the Wisconsin Center for German and European Studies has redesigned several of its main thematic and programmatic projects to incorporate new faculty, envision new approaches to topics, and continue work on major initiatives from 2022-2023. We have also lowered the total number of themes to secure larger working groups, providing only four topics rather than the six that appeared in the 2022-2023 funding cycle. The full description of each new theme turned in to the DAAD in September of 2023 appears in the Appendix. Briefly, the four Transatlantic Research Exchanges for 2024-2025 include:

Theme One “Benefits of Diversity: Results of Cultures in Motion,” features Sonja E. Klocke, B. Venkat Mani, Zach R. Fitzpatrick, and Nâlan Erbil. Theme One brings together scholars, artists, activists, and archivists to engage in cross disciplinary, transatlantic, interinstitutional conversations about the intersections of migration, cultural diversity, and society in Germany’s past and present. This theme directly engages artists and writers whose work is read, circulated in original and translation, and located in the context of (post)migration and diversity, and fosters exchanges across subfields, institutional settings, and minoritized communities.

Theme Two, “Diverse Musical Networks: Berlin and Madison in the 1960s,” features Pamela Potter, Perry Karp, and Jonathan Pollack. Theme two focuses on those musicians who came to Madison, Wisconsin, the most prominent of which were the members of the Pro Arte Quartet, who were stranded here at the outbreak of the war and stayed on to become the first resident string quartet at any American university. This project aims to add historical depth to the question of German emigré musicians coming to Wisconsin against the backdrop of German migration and the history of Jews and other minorities at the University of Wisconsin-Madison.

Theme Three, “Economic and Political Shocks in Europe Since 2008,” features Mark Copelovitch, Mariel Barnes, Adeline Lo, and Nils Ringe. Theme Three continues in-depth study of the causes and consequences of the serious economic and political shocks that have hit Europe in the 21st century, including global and Eurozone financial crises, the refugee crisis, the pandemic, the Russia-Ukraine war, and the rise of populist and far right authoritarian parties in many EU member-states.

Finally, Theme Four, “Migration and Memory in Postwar and Contemporary Europe,” features Brandon Bloch, Liina-Ly Roos, and Leonie Schulte. Their research program asks basic questions about why debates about migration policy are frequently carried out as contests over historical memory. How have competing historical narratives (of World War II-era genocide and expulsion, postwar labor migrations, Communism, decolonization, and/or EU expansion) shaped elite and popular attitudes toward migration policy in Europe? How do current anxieties surrounding migration to Europe mirror or depart from cycles of anti-immigrant and anti-refugee backlash since 1945? How do recent immigrants to Europe engage with, adapt, and resist dominant historical narratives in their countries of residence? Scholarship that links migration controversies in Europe with colonial legacies and with the study of race, gender, and sexuality will be featured from an interdisciplinary focus.

DAAD and other International Publication Networks

In September and October of 2024, Center Director Sonja Klocke and Dr. Elizabeth Covington, Associate Director of CGES, attended the meeting of DAAD Center Directors at the German Studies Association (GSA) conference in Atlanta, Georgia (Covington appeared virtually). In addition, CGES Director Klocke undertook the following duties at the GSA. She co-organized (with Necia Chronister and Lars Richter) two panel sessions sponsored by the DAAD on “Trends in Contemporary German-Language Writing by Women and Non-Binary Authors.” Klocke presented a paper on “Specters of the Nazi Past in Kerstin Hensel’s Oeuvre,” which was based on DAAD-supported research she conducted in Germany in the summer of 2024. She participated in the GSA’s new Mentoring Initiative, moderated Ulrike Draesner’s readings from her novels *Die Verwandelten* (2023) and *zu lieben* (2024) for the GSA Arts Night, which was sponsored by the DAAD, and was invited to participate in a Roundtable on “Future Memories of 1989” (with Stephen Brockmann, Anke Pinkert, and Marc Silberman).

Professor Klocke’s extensive contributions to publication and networking in her field include invited national and international talks, a public reading in Berlin, conference presentations, and several publications in 2024. In May, she was invited to give a lecture and conduct a workshop on the topic of “Cassandras: Truth telling in Times of Crisis” at the Chicago Center for Contemporary Theory (University of Chicago). In June, she lectured at Humboldt Universität Berlin on the topic of “Entwicklunginseln in der Stadt und auf dem Land: Benno Pludras *Insel der Schwäne* (1980) und Hermann Zschoches Verfilmung (1983)” as part of the Lisa Tetzner Lecture Series. In November, she participated in a virtual book launch for her new co-edited volume on *Juli Zeh: A Critical Companion*, which was moderated by Stephan Jaeger (University of Manitoba. Central and East European Program Lecture Series 2024-25). Klocke continues to serve on the editorial boards of Berlin-based OKAPI Verlag as well as *Monatshefte*, and as manuscript referee for *Gegenwartsliteratur*, *Feminist German Studies*, *German Politics and Society* (new as of 2024), *Monatshefte*, *Studies in 20th and 21st Century Literature*, *German Studies Review*, and the *German Quarterly*.

All of these events offered invaluable opportunities to network, share best practices, and plan future joint ventures among the DAAD centers worldwide in this fractious era. We look forward to sharing results with peers and colleagues in Brazil in May of 2025.

Section 2. 2024 WISCONSIN CGES RESEARCH THEMES

Theme 1: Benefits of Diversity: Results of Cultures in Motion

Sonja E. Klocke, Professor, Department of German, Nordic, & Slavic +, Director, Center for German and European Studies

Zach R. Fitzpatrick, Assistant Professor, Department of German, Nordic, & Slavic +
Nâlân Erbil, Teaching Faculty II, Department of German, Nordic, & Slavic +

B. Venkat Mani, Professor, Department of German, Nordic, & Slavic+, Evjue-Bascom Professor in the Humanities

Sonja Klocke

Professor Sonja Klocke continues her tenure as CGES Director which began in August 2020. In addition to her own prolific work on CGES events and publications, she ensured an astounding level of activity among the vast majority of faculty affiliates in 2024, even given the delay in funding receipt. Most importantly, Professor Klocke carried out the second major conference she had envisioned for the “Benefits of Diversity: Results of Cultures in Motion” theme, entirely on University of Wisconsin Foundation funds from the Sol Z. and Gisela Imm Bloomenkranz Fund in CGES. From May 27 to May 29, 2024, scholars from the U.S., Germany, and the United Kingdom convened in Berlin for the workshop “Cultures in Motion: Migration, Exile, and Refuge”

With her colleague Professor Ela Gezen (University of Massachusetts-Amherst), Professor Klocke planned this workshop in conjunction with the Stiftung Berliner Mauer and Dr. Gülsah Stapel, a historian at the SBM (a German foundation). The primary purpose of the workshop was tracing the dynamic intersections of migration and culture. Papers were thus discussed twice—in December 2023 (Madison) and again in May 2024 (Berlin). As editors, Ela Gezen and Sonja E. Klocke have produced a manuscript for an edited volume entitled *Cultures in Motion: Migration, Exile, Refuge*. It is under contract with De Gruyter and slated to appear in their series “Transnational Approaches to Culture” in 2025.

In addition, CGES Director Klocke undertook the following duties at the German Studies Association meeting in 2024. She co-organized (with Necia Chronister and Lars Richter) two panel sessions sponsored by the DAAD on “Trends in Contemporary German-Language Writing by Women and Non-Binary Authors.” These panels featured, among others, writers with migrant backgrounds and thus continue Klocke’s interest in the topic of “cultures in motion.” Klocke herself presented a paper on “Specters of the Nazi Past in Kerstin Hensel’s Oeuvre,” which was based on DAAD-supported research she conducted in Germany in the summer of 2024. In addition, she participated in the GSA’s new Mentoring Initiative, moderated Ulrike Draesner’s readings from her novels *Die Verwandelten* (2023) and *zu lieben* (2024) for the German Studies Association “Arts Night,” sponsored directly by the DAAD. Klocke was also invited to participate in a roundtable on “Future Memories of 1989” with Stephen Brockmann, Anke Pinkert, and Marc Silberman.

Professor Klocke’s extensive contributions to publication and networking in her field include invited national and international talks, a public reading in Berlin, conference presentations, and

several publications in 2024. In May, she was invited to give a lecture and conduct a workshop on the topic of “Cassandras: Truth-telling in Times of Crisis” at the Chicago Center for Contemporary Theory (University of Chicago). In June, she lectured at Humboldt Universität Berlin on the topic of “Entwicklungsinself in der Stadt und auf dem Land: Benno Pludras *Insel der Schwäne* (1980) und Hermann Zschoches Verfilmung (1983)” as part of the Lisa Tetzner Lecture Series. In November, she participated in a virtual book launch for her new co-edited volume on *Juli Zeh: A Critical Companion*, which was moderated by Stephan Jaeger (University of Manitoba. Central and East European Program Lecture Series 2024 – 2025). In June, Klocke, a renowned Christa Wolf scholar, participated in a well-attended reading on the *Dorotheenstädtischer Friedhof* in Berlin as part of the annual *Sommerfest im Brechthaus*. In December, Klocke presented a paper on “Sado-Masochistische Gewalt im real-existierenden Sozialismus: Körper und Raum in Jenny Erpenbecks *Kairos* (2021)” at the conference *Mit dem Körper denken. Raum im Körper, Körper im Raum. Interdisziplinäre Zugänge* in Poznań (Poland).

In addition, Klocke published an edited volume (with Necia Chronister and Lars Richter) entitled *Juli Zeh. A Critical Companion* with De Gruyter, for which the editors also wrote the extensive introduction (22pp.). In 2024, an additional six single-authored articles appeared: “Revisiting *Corpus Delicti*: The author/lawyer and the COVID-19 Pandemic” (19pp., in the abovementioned co-edited volume); “Kassandrarufe. Juli Zehs Werk als Indikator in der Krisen(früh)erkennung“ (16pp.) is part of the volume *Juli Zeh: Literatur und Engagement*, edited by Erik Schilling for J. B. Metzler Verlag; “Die Legende von Paul und Paula, Heiner Carow, 1973” (10pp.) appeared in *Kleiner Kanon großer Filme*, edited by Michael Braun and Stefan Neuhaus also for Metzler; and three articles were published in a handbook entitled *Handbuch Literatur und Kultur der Wirtschaftswunderzeit* (edited by Nicole Mattern and Stefan Neuhaus, De Gruyter): “Kinder und Jugend (1950er) im DEFA Film” (12pp.); “Mode” (11pp.); and “Christa Wolf, der Literaturbetrieb in der DDR und die deutsche Teilung” (11pp.).

Klocke continues to serve on the editorial boards of Berlin-based OKAPI Verlag as well as *Monatshefte*, and as manuscript referee for *Gegenwartsliteratur*, *Feminist German Studies*, *German Politics and Society* (new as of 2024), *Monatshefte*, *Studies in 20th and 21st Century Literature*, *German Studies Review*, and the *German Quarterly*.

B. Venkat Mani

B. Venkat Mani, Professor of German and World Literatures at the University of Wisconsin–Madison, was awarded the Humboldt Research Prize/Reimar Lüst Prize for International Scholarly and Cultural Exchange by the Alexander von Humboldt Foundation in Germany in September. The award recognizes Mani’s outstanding achievements in research and teaching focusing on literary cosmopolitanism in post-colonial Europe, migrants and refugees, as well as on the history of books and libraries in the field of print and digital culture. The Humboldt Research Award will enable Mani to conduct a research stay in Germany beginning in 2025.

Professor Venkat Mani organized the event “Higher Education’s Global Challenges: Histories, Public Good, Vulnerabilities” on October 4. This interdisciplinary symposium focused on two UW-Madison professors and their recent publications on the health of higher education, namely Professor of English Michael Bernard-Donal’s *The Vulnerability of Public Higher Education*, and Professor of History and Education Adam Nelson’s two recent tomes *Capital of Mind: The Idea of a Modern American University*.

This event also featured Professor Mani's former mentor, Professor Madhu Shani, Director of the Center for German Studies (Jawaharlal Nehru University, New Delhi, India), and Dr. Hans Schildermans, Senior Research Fellow at the Institute for Educational Science (University of Vienna, Austria). Schildermans' research explores the conceptualization of the future university and its societal role. The common perception is that higher education is experiencing unprecedented attacks and crises. The workshop participants presented their country's experiences with recent challenges, while taking the long view that higher education has always been the subject of intensive social scrutiny.

Zach Fitzpatrick

Zach Fitzpatrick is Assistant Professor in the Department of German, Nordic, and Slavic+ and Director of the Center for German and European Studies. In May 2024, Fitzpatrick traveled to Berlin to participate in the "Cultures in Motion: Migration, Exile, and Refuge" workshop. He presented "'Let's show that queer BIPOC stories can be just as successful on German television': Fatou, Kieu My, and the Fans of the Transmedia Series *DRUCK*," in which he analyzed representations of queerness and post-migrant German society (teen protagonists with Gambian and Vietnamese heritage) in this popular coming of age series. Despite juggling these sensitive topics and presenting them in a cross-platform manner (on YouTube and Instagram), Fitzpatrick argues that rather than being naïvely optimistic, *DRUCK* stakes out a viable alternative which tempers the hopeful utopia of the queer leads of color with specificity and reality in a way that few other German productions have managed to achieve. In October 2024, using the productive feedback from the workshop, Fitzpatrick submitted a revised version of his paper to the organizers, who are preparing an edited volume based on the workshop contributions to be published in De Gruyter's "Transnational Approaches to Culture" series.

In October 2024, Fitzpatrick organized a Zoom talk with Berlin-based journalist and author Khuê Phạm, who discussed the new English translation of her auto-fictional debut novel *Wo auch immer ihr seid* (2021) and the more recent *Brothers and Ghosts* (2024). During the conversation, which also opened up to questions from an audience including undergraduate and graduate students, Phạm discussed her experiences as a second-generation Vietnamese German. She also shared about her writing process, the novel's transnational narrative which moves between Germany, the U.S., and Vietnam, considerations in translating the novel to English, and more. This important event was also Zoomed in Europe and elsewhere, and was co-sponsored by the Center for Southeast Asian Studies and the Asian American Studies Program. This event is just the first of many that Fitzpatrick hopes to plan with CGES.

Nâlân Erbil

Nâlân Erbil is Teaching Faculty II in the Department of German, Nordic, and Slavic+. She participated in the "Cultures in Motion: Migration, Exile and Refuge" workshops in December 2023 in Madison, Wisconsin (in-person), and in May 2024 in Berlin, Germany virtually due to difficulties with attaining a visa for travel from the U.S. to Germany. In Berlin, Nalan presented on Turkish language literature as German literature. Her article based on this workshop titled "Towards a Cultures in Motion or Turkish-Language Literature as German Literature?" is forthcoming in 2025. Nalan Erbil taught her course "Berlin-Istanbul Connections: Reimagining Germany" in Fall 2024. She organized the poetry reading event with Zafer Şenocak and Kristin Dickinson in November. Erbil's ongoing book project investigates Germanness in Turkish and

Turkishness in German literary productions through comparatively analyzing multi-genre texts written in and translated to Turkish by Turkish and Turkish German authors.

Theme 2: Diverse Musical Networks: Berlin and Madison in the 1960s

Pamela Potter, Professor, Department of German, Nordic and Slavic+

Parry Karp, Artist-in Residence, & Robert and Linda Graebner Professor of Chamber Music and Cello, Mead Witter School of Music

Jonathan Pollack, Honorary Fellow, Mosse/Weinstein Center for Jewish Studies, Department of History

Pamela Potter

Pamela Potter is Professor in the Department of German, Nordic and Slavic+ with a research emphasis on relating music, the arts, and the writing of cultural history to ideological, political, social, and economic conditions, focusing twentieth-century Germany, Europe, and the United States. Potter spent three weeks in Berlin to work with her collaborator, Professor Dr. Dörte Schmidt (Universität der Künste-Berlin), to map out the details of their plans to produce an edition of the letters of Michael Kopfermann. This project fits in with the numerous undertakings under her direction in conjunction with the Research Center for Exile and Postwar Culture at the University of the Arts-Berlin to study the networks of German and American musicians and scholars as a result of the flight of European Jews and political refugees.

The project focuses on those musicians who came to Madison, Wisconsin, the most prominent of which were the members of the Pro Arte Quartet, who were stranded in Wisconsin at the outbreak of the war and stayed on to become the first resident string quartet at any American university. Professor Schmidt has uncovered the correspondence of Michael Kopfermann, a Berlin musicologist and performer who came to Madison to study with the Pro Arte's violinist Rudolf Kolisch. In Kopfermann's letters to his mother, he offers a rare and detailed account of the intellectual life in Madison in the 1960s and the vibrancy of the community arising from the presence of German émigrés who landed there. Professors Schmidt and Potter spent several days going through the letters and their transcriptions, and mapped out the tasks of compiling chronologies and brief biographies of all individuals mentioned in the letters. They made concrete plans for Schmidt to come to Madison in 2025 to work in the archives of the University of Wisconsin, the Wisconsin Historical Society, and the collections of George Mosse.

In July, Professor Schmidt and other colleagues organized a conference exploring the history of Berlin institutions dedicated to world music research and performance: "Cosmopolitan, International, Global: Music, Archives, and Politics in East and West Berlin since 1963." Potter was invited to participate as a respondent to two panels on the topic of "Cultural Politics in the Divided City of Berlin." The conference was an opportunity for her to network with colleagues engaged in the music history of Cold War Berlin as well as to meet eyewitnesses advancing future collaborations especially as her book *Music Metropolis Berlin* will be published soon. Professor Potter also traveled to Chicago in November to attend the annual meeting of the American Musicological Society. During the conference, she moderated the panel "Music and the Third Reich" and met publishers to discuss the final steps toward publishing her book as well as the prospects of publishing an English version of an edition of Michael Kopfermann's letters.

Professor Potter has been working on forthcoming publications such as “Mass Culture, Propaganda, and High Culture” for the *Oxford Handbook of Nazi Germany* or “Censorship in Fascist Italy and Nazi Germany” for the *Cambridge Companion to Music and Fascism*. Potter was invited to the Conference of the Italian Institute for Applied Musicology and the Centro Studi Opera Omnia Luigi Boccherini and delivered a keynote address on “Fears of Cosmopolitanism: Music Critics and the Metropolis.” Finally, Potter was awarded in 2024 with the Michael Ochs Professorship of German and Music, the DAAD Research Stay for University Academics and Scientists, and the UW-Madison Graduate School Research Award.

Theme 3: Economic and Political Shocks in Europe Since 2008

Mark Copelovitch, Professor, Department of Political Science & La Follette School of Public Affairs, Director, European Studies, and Jean Monnet Chair, European Union and the Global Economy

Mariel Barnes, Assistant Professor, La Follette School of Public Affairs

Adeline Lo, Assistant Professor, La Follette School of Public Affairs

Nils Ringe, Robert F. and Sylvia T. Wagner Chair, Comparative Politics, & Professor, Department of Political Science

Mark Copelovitch

Mark Copelovitch is Professor in the Department of Political Science and the La Follette School of Public Affairs at UW-Madison, as well as the Director of European Studies and the Jean Monnet Chair in European Union and the Global Economy. From January to August 2024, he took a sabbatical in Berlin, Germany, before returning to teach in the Fall semester at UW-Madison.

For the spring of 2024, Professor Copelovitch was appointed Axel Springer Fellow at the American Academy of Berlin, where he worked on his book project, “Dollar Signs: U.S. Financial Dominance and the Future of American Power, Prosperity, and Democracy.” This project explores the causes and consequences of the U.S. dollar’s continued dominance in global finance and the international monetary system. Concurrently, he served as Visiting Researcher in the Transformations of Democracy Research Group at the WZB (Berlin Social Center). As part of his current research on the myth of the U.S. dollar’s decline, Copelovitch delivered public talks at the German-American Center in Stuttgart and at ESMT in Berlin in February and March 2024. In September, he also published an article on the same topic in the fifth number of *Intereconomics: Review of European Economic Policy*.

In June 2024, Professor Copelovitch co-authored a paper with Michel Wagner titled “The Information Economy: Media Usage, Political Talk Networks, and Public Attitudes Toward Inflation, Unemployment, and Recession.” This paper examines how individuals’ views on the economy are influenced by the information they are exposed to through media usage and political talk networks. Copelovitch shared his findings with Wisconsin Public Radio, discussing how global factors amplify concerns about unemployment and the possibility of a future recession. In November of 2024, he co-authored an article with Professor Menzie Chinn, “Economy Would Grow Under Harris; Under Trump Expect Higher Prices and Debt” published

in the *Milwaukee Journal Sentinel*, the U.S. newspaper with the second highest national readership after the *Washington Post*.

Throughout the year, Professor Copelovitch was invited to present his work at numerous seminars and talks across the U.S. and Europe, including at the Josef Korbel School of International Studies at the University of Denver, Central European University in Vienna, University College London, Bocconi University in Milan, the University of Heidelberg, the University of Bern, and the European University Institute in Fiesole, Italy.

Upon returning to UW-Madison for the fall semester, Professor Copelovitch taught the undergraduate course “Introduction to International Relations” and the graduate course “International Governance.”

Nils Ringe

Nils Ringe is Professor of Comparative Politics in the Department of Political Science and Robert F. and Sylvia T. Wagner Chair. Ringe has been working on a book investigating the Europeanization of national party systems, titled “Coping with Europe: The Impact of European Union Membership on Party Systems in European Democracies” (with Sanja Badanjak, University of Edinburgh, Scotland), portions of which he presented at the 12th Biennial Conference of the Standing Group on the European Union, European Consortium for Political Research (ECPR) in Lisbon June 19 through June 21, 2024. He published a paper on collaboration networks in legislative politics (“Who Works with Whom? Collaboration Ties in Legislative Policy-Making Networks,” *Legislative Studies Quarterly* (with Frank Häge, University of Limerick, Ireland), and pursued ongoing research on language choice and career advancement in the European Parliament (with Akitaka Matsuo, University of Essex, and Yoshikuni Ono, Waseda University Tokyo).

He was invited and participated in roundtables on the outcome and consequences of the 2024 European Parliament elections at the University Duisburg-Essen (Germany) and as a plenary panelist at the 12th Biennial Conference of the Standing Group on the European Union, European Consortium for Political Research, also in June, 2024. Professor Ringe is the dissertation committee Chair of Ph.D. candidate Ethan vanderWilden (Political Science Department, UW-Madison), a recipient of a 2023 CGES-DAAD Research Fellowship.

Ethan vanderWilden’s research agenda assesses how historical narratives affect modern political attitudes and behavior. His dissertation explores how authoritarian nostalgia becomes normalized over time and how this process affects electoral behavior, using data from Spain and Italy. VanderWilden’s research has been published in the discipline’s flagship journal, the *American Journal of Political Science*. He was invited as Visiting Fellow by the Mercator Forum Migration und Demokratie (MIDEM, TU-Dresden, Germany) and has won a number of notable awards (National Institute of Social Sciences Dissertation Grant; Letters & Sciences Teaching Mentor, UW-Madison; Political Graduate Student Teaching Award; Lipton Award, Mosse/Weinstein Center).

Professor Ringe is also the principal advisor of three new doctoral students in Political Science, whose research focuses (respectively) on populism and legal institutions, the relationship between political fragmentation and democratic backsliding, and Christian nationalism in a comparative perspective.

Professor Adeline Lo did not conduct any specifically German (or European) research activity in 2024 but has plans for 2025.

Mariel Barnes

Mariel Barnes is Assistant Professor in the La Follette School for Public Affairs. In 2024, she hosted two major events, one of which covered comparative gender mainstreaming policy in the European Union and the United States. This event featured her colleague, Professor Ana Catalano Weeks (Comparative Politics, University of Bath, United Kingdom) who gave tutelage to local groups which focus on the prevention of domestic violence, and the protection of women's rights in the workplace.

Theme 4: Migration and Memory in Postwar and Contemporary Europe

Brandon Bloch, Assistant Professor, Department of History

Liina-Ly Roos, Assistant Professor, Department of German, Nordic, and Slavic +

Leonie Schulte, Assistant Professor, Department of Anthropology and the Department of German, Nordic, and Slavic+

Brandon Bloch

Brandon Bloch is Assistant Professor in the Department of History and Historian of modern Europe, with an emphasis on Germany and its global entanglements. Bloch has launched a new project on the international human rights activism of German-speaking refugee and expellee organizations in West Germany and Austria from 1945 through the post-Cold War era. His research examines how German and Austrian activists internationalized the memory of ethnic cleansing in Central Europe and thereby shaped key categories of modern international law, including the “right to the homeland,” “right against expulsion,” and “right of return.”

In July-August 2024, Professor Bloch traveled to Germany to conduct research for on his new project, *Homelands: German Expellees and the Global Campaign to End Forced Migration*. He visited the Federal Archive in Koblenz, the Archive of Christian Democratic Politics in Bonn, the Bavarian Main State Archive in Munich, and the International Institute for Nationality Rights and Regionalism (INTEREG) in Munich. Professor Bloch collected documents from government ministries, lobbying organizations, and research institutes engaged with the German expellee problem and its relationship to international human rights issues around expulsion and the right of return. He also established contacts with scholars and archivists who have expertise in these archival collections and helped guiding his research and connect him with potential interview partners during future visits to Germany.

Professor Bloch completed a book chapter based on his early research for this project, which will be published in April 2025: “Reclaiming National Autonomy: Theodor Veiter and the Habsburg Legacy in Postwar International Refugee Law,” in *Antiliberal Internationalism in the Twentieth Century: Beyond Left and Right?*, eds. Matthijs Lok et al. (forthcoming with Routledge). In March 2024, he presented a related paper (virtually) at the Kongress Polenforschung at the Technische Universität Dresden during a panel on German and Polish Internationalisms: “Reclaiming Homelands: Pan-German Nationalism and International Refugee Law after World War II.”

Professor Bloch's research group hosted Frances Tanzer (Associate Professor of History, Clark University) for a talk in November 2024 on her new book, *Vanishing Vienna: Modernism, Philosemitism, and Jews in a Postwar City*. In addition, he organized a lunch for Frances to meet with graduate students in History and German. Beginning in Fall 2024, Professor Bloch began serving as a member of the Executive Committee of the UW-Madison European Studies faculty advisory committee.

Liina-Ly Roos

Liina-Ly Roos is Assistant Professor in the Department of German, Nordic and Slavic +. Her research interests include Nordic and Baltic film, television, and literary and cultural studies with a specific focus on migration and post-colonial contexts. Liina-Ly Roos continues work on her project that explores how Baltic cultural texts deal with questions of whiteness, white privilege, and migration in a region that has defined itself primarily as a victim of Communism but in the twenty-first century has realigned itself with Western Europe.

In 2024, Liina-Ly Roos worked on her research project that focuses on entangled colonial memories in an Estonian art film *Georgica* (1998, Sulev Keedus). This topic fits into her larger work on the ways that Baltic cultural texts present issues of migration and cultural identities in the ghostly shadow of the Iron Curtain. The film combines the traumatic memories of Soviet occupation with the story based on an Estonian photographer who was a colonial missionary with German missionaries in the German colonies in East Africa in the early 1900s. Made in the transition era of the 1990s, it addresses questions of implication and responsibility of people themselves occupied/colonized in Western European colonial histories. With the help of the DAAD-CGES grant, Liina-Ly Roos was able to travel to Estonia in November and access the film archive to read and take notes of the original script of the film. That was of particular importance, because part of her research questions is about how the film crew recreated a footage of the colonies in East Africa. Accessing the script has been very useful for her analyses. While in Estonia, Liina-Ly Roos was also able to access the archive of one of the most read journals published in Soviet Estonia, which gave her very helpful insight on the official ideologies and public attitudes regarding African countries in Soviet Estonia. She has drafted her findings and film analysis into a chapter that she will send to an edited collection by the end of February. The collection is tentatively titled "Cultural Heterologies and Democracy in Eastern Europe" and will be published with an international academic publisher.

Leonie Schulte

Leonie Schulte is Assistant Professor in the Departments of Anthropology and German, Nordic and Slavic +. Her current project explores the ways in which Germany's language and integration policies impact newcomers' access to the labor market, showing that language-based requirements for employment significantly slowed down rather than accelerated access to work as was initially intended. Leonie Schulte's work thus explores the lingua-temporal dimensions of migration, displacement, and policy-in-practice, exploring themes of temporal disruption, uncertainty, waiting, stuckness, and boredom. In October of 2024, Schulte invited scholar Heba Gowayed, Associate Professor of Sociology, City University of New York, Hunter College) to speak on her latest research on comparative migrant experience in Canada, the U.S., and Germany in her qualitatively-informed book entitled *Refuge: How the State Shapes Human Potential* (Princeton University Press, 2022).

Section 3. STUDENT SUPPORT

A. Graduate Student Support

The University of Wisconsin-Madison boasts some of the strongest and most vibrant graduate programs in German studies, housed not only in the Department of German, Nordic, and Slavic+ but also in numerous humanities and social science programs throughout the university (History, Sociology, Political Science, Public Affairs). Our ability to attract some of the top graduate students in the country has persisted despite the increasing gulf between what we are able to offer in funding packages and offers from peer institutions, both private and public. The support offered through CGES in the form of research support has played a pivotal role in attracting and retaining top graduate students and providing them with critical opportunities to further their doctoral research and dissertation completion. The commitment we have secured from the Vice Chancellor for Research and Graduate Education (OVCRGE, previously known as the “Graduate School”) is in the form of two “Research Assistantships” for 2024 and 2025. This nomenclature is misleading and could be better described as “Graduate Fellowships.” Again, the University of Wisconsin-Madison provides full financial support for these Research Assistant positions, which are highly coveted and competitively awarded, last twelve months, and pay a living wage plus benefits such as health care.

The fellowships are designed to enhance the CGES research themes and bring students in close collaboration with theme faculty and their German counterparts. Our research assistantships specifically target “exceptionally well-qualified students whose research fits within the four CGES Themes.” Students who have not demonstrated the relevance of their application to one of the four themes are not considered. Moreover, students are expected to complete a significant piece of research of their own during the twelve months of their R.A. position, submitting a report of the work accomplished. These prestigious opportunities, which as we clearly indicated are entirely contingent upon our successful application to DAAD, allow graduate students to dedicate themselves to their individual research and coursework. Thus, the R.A. positions are far more attractive than the other forms of graduate support that require teaching, assisting a faculty member in his/her research, or providing part-time staff support in a university unit.

Research Assistantship Recipients Calendar Year 2024

Morgan L. Henson, Department of Sociology

Faculty Advisor: Ted Gerber

Dissertation Title: “Reactionary Democracy”

Abstract

In their 2020 book, *Reactionary Democracy*, political scientists Aurelien Mondon and Aaron Winter created a framework through which to understand how the far right operates within liberal democratic systems. Focusing on academics, politicians, and media personalities in the United States, Great Britain, and France, Mondon and Winter show how these actors use the themes and conceptual pillars of liberal democracies to challenge the liberal democratic order and remove rights for those groups deemed undesirable by their political establishment. However, Mondon and Winter fail to engage the cultural specificity of the cases that they explore in the study. In the introduction, they cite previous works and experiences within the US, the UK, and France as the reason they chose these countries, but in doing so, they treat the far-right actors and movements within the book as a monolith, and not unique

manifestations of an albeit similar ideology that differentially develop and gain/lose power contingent upon the sociocultural context in which they exist. Morgan Henson's dissertation project builds upon the framework provided in *Reactionary Democracy* to examine how the far right uses hierarchies within their specific national contexts to gain support and dismantle liberal democratic norms in their own ways.

To this end, Morgan's dissertation project focuses on major far-right political parties in the United States, Germany, and the Russian Federation and examines political rallies, parliamentary statements, and unofficial (social media) posts from party members to understand the role that hierarchies play in the foundational establishment of these parties. As a Research Assistant for CGES, Morgan focuses specifically on understanding the German context, particularly the concept of *Vergangenheitsbewältigung* and the German hierarchy of race through the lens of Jewishness.

Morgan Henson's goal during the 2024-25 academic year is to become more familiar with the most salient social hierarchies in the German context and understand how these social hierarchies are framed and invoked politically on the right. To this end, the CGES Research Assistantship has allowed him to spend the Fall 2024 semester focusing on the political formation of Germany since the Second World War and begin to sift through the online archives of *Bundestag* meetings/events and online forums in support of the far-right party *Alternativ für Deutschland (AfD)*. He is delving further into these forums and meeting minutes for the Spring 2025 semester to determine the priorities of the party members (in terms of social hierarchies), but Morgan began his exploration during the Fall 2024 semester.

In addition to this, Morgan has been able to dedicate time and energy to reading secondary sources that examine German history and politics since the fall of Nazism, particularly those dealing with political and historical memory. These sources include *Germany: A Nation in its Time* by Helmut Walser Smith, *Out of the Darkness: The Germans 1942-2022* by Frank Trentmann, and the German Catechism debate from the online journal *Geschichte der Gegenwart (The History of Today)* that includes work from A. Dirk Moses and others in the realm of political and historical memory of the Holocaust and the Second World War.

As he mentioned in his application, understanding social hierarchies in the contemporary German political context necessitates understanding the concept of *Vergangenheitsbewältigung* and the relationship between this collective memory and far right political movements. Morgan has not yet begun to examine how the *AfD* party fits into this larger collective memory, but this is his goal for the Spring 2025 semester. He believes this question has been particularly salient in Germany since Elon Musk's recent statements in support of the *AfD* party and his urging of Germans to be proud of their 20th century past, instead of rejecting or being ashamed of it.

Cassandra Winkelman, Department of German, Nordic, and Slavic+

Faculty Advisor: Sonja Klocke

Dissertation Title: "Dancing Toward but Never Beyond: Figurations of Movement towards Real and Imagined Borders in (Post-) GDR Literature, GDR Film, and World Literature"

Dissertation Defense Fall 2024

Abstract

In fall 2024, Cassandra Winkelman finalized her dissertation prospectus and successfully defended it in December. In doing so, Cassandra spent significant time in conversations with

her committee members, namely Dr. Sonja Klocke, Dr. B. Venkat Mani, and Dr. Mary Hennessy. While working on the reading lists for her prospectus, Cassandra started outlining the second and third chapters on her dissertation, pulling from the texts to which she was exposed. Additionally, she traveled to several conferences, including the annual German Studies Association Conference in Atlanta, Georgia, where she presented on a chapter of her dissertation focusing on Kerstin Hensel's 1994 novel *Tanz am Kanal*. Cassandra also worked on preparing an abstract based on her conference presentation which has been selected for publication.

Cassandra's dissertation is titled "Dancing Toward but Never Beyond: Figurations of Movement towards Real and Imagined Borders in (Post-) GDR Literature, GDR Film, and World Literature." She identifies two strands with which she approaches this project in order to not only analyze (post-) GDR literature and film, but to also argue that these two forms of literature exist in the world literary sphere: figurations of movement and the form of the narratives. In the first part, Cassandra focuses on the complete works of Christa Wolf, addressing the opening and concluding sentences of her texts in regard to the clear increase of movement in *Unter den Linden* (1974) and *Kassandra* (1983). In addressing this strand post-GDR literature, she turns to Kerstin Hensel's *Tanz am Kanal* (1994) and *Die Glückshaut* (2024) and Jenny Erpenbeck's *Gehen, Ging, Gegangen* (2015) for the second part of her project, analyzing the depictions of movement towards borders due to an inner unrest as outlined by Julia Kristeva in her theoretical text *Strangers to Ourselves*. Cassandra extends this to GDR film, analyzing the figurations of movement as well as the depiction of the narrative space through the characters' journeys. In the final part of her project, she turns to the research by political formalists such as Anna Kornbluh, arguing that due to these identified strands that are not limited to the context of the GDR but rather transcend this time and space, (post-) GDR literature and film are world literature.

B. Indirect Undergraduate Student Support and Accomplishments

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its director, and faculty and academic staff affiliates in the four research themes. In addition, Dr. Csanád Siklos, Associate Director of the Global Title VI Center in IRIS, supervises staff who administer the University of Wisconsin-Madison European Studies Certificate, the equivalent of an undergraduate minor. The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, and its countries. The European Studies Certificate demonstrates a student's high and sustained level of interest in Europe.

From its modest beginnings in 2002 with an annual enrollment of 89, the European Studies Certificate boasted an annual enrollment of 515 undergraduate students by 2014. While it remains the largest area studies certificate program on the UW-Madison campus in terms of the number of certificates awarded, the decline of the numbers of recipients since 2015 coincided with growth in enrollments in several newly established Europe-focused certificate programs (notably certificates in German, French and Francophone Studies, Italian, and Northern European cultures and literatures). Nonetheless, the popularity of new certificate programs alongside continued interest in the established European Studies Certificate demonstrates the value undergraduates continue to place on the study of Europe, European countries, and languages and cultures. The European Studies Certificate has seen a modest upward trend in student affiliates in 2024, most likely due to targeted advertising sessions by

our Assistant Director Eleanor J. Conrad and our Project Assistant Andrea Lamarche. They visited courses in elementary and intermediate Western European languages, history, and political science courses in the fall to recruit student affiliates.

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients Annually
2002	Spring	45	89	38	56
	Summer	14		9	
	Fall	30		9	
2003	Spring	84	191	39	67
	Summer	20		6	
	Fall	87		22	
2004	Spring	102	223	40	66
	Summer	31		7	
	Fall	90		19	
2005	Spring	106	179	54	71
	Summer	24		4	
	Fall	49		13	
2006	Spring	97	180	45	57
	Summer	19		5	
	Fall	64		7	
2007	Spring	101	227	50	65
	Summer	28		6	
	Fall	98		9	
2008	Spring	116	294	63	92
	Summer	27		6	
	Fall	151		23	
2009	Spring	204	441	109	158
	Summer	25		5	
	Fall	212		44	
2010	Spring	243	501	119	149
	Summer	32		6	
	Fall	226		24	
2011	Spring	271	568	143	210
	Summer	39		14	
	Fall	258		53	
2012	Spring	286	576	141	186
	Summer	61		11	
	Fall	229		34	
2013	Spring	285	578	131	170
	Summer	73		11	
	Fall	220		28	
2014	Spring	251	515	118	138
	Summer	88		8	
	Fall	176		1	

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients annually
2015	Spring	154	336	76	96
	Summer	78		10	
	Fall	104		10	
2016	Spring	134	285	75	90
	Summer	88		5	
	Fall	92		10	
2017	Spring	112	216	54	69
	Summer	28		3	
	Fall	76		12	
2018	Spring	115	195	76	86
	Summer	21		3	
	Fall	59		7	
2019	Spring	68	157	30	34
	Summer	38		0	
	Fall	51		4	
2020	Spring	65	145	26	37
	Summer	22		0	
	Fall	58		11	
2021	Spring	57	128	28	38
	Summer	17		2	
	Fall	54		8	
2022	Spring	51	96	31	42
	Summer	15		8	
	Fall	30		3	
2023	Spring	51	105	31	34
	Summer	19		1	
	Fall	35		2	
2024	Spring	48	130	32	37
	Summer	24		3	
	Fall	58		2	

Interning Abroad

The International Internship Program (IIP) identifies, cultivates, and promotes high-quality internship opportunities that advance the professional training of University of Wisconsin-Madison undergraduate students, foster global competency, and reinforce academic learning through practical application. As a hub for developing global talent, IIP plays a central role in the internationalization of the University of Wisconsin-Madison and aspires to be a recognized leader in the preparation of the next generation of globally competent citizens. IIP serves the needs of undergraduate students and the wider university community through its collaborative efforts to establish and maintain value-added relationships with key internal partners, international organizations, and alumni. IIP internship reporting includes internships

cultivated by IIP for Wisconsin undergraduate students, as well as student internships facilitated by IIP for academic credit, advising, and/or orientation. Internship reporting only includes internships cultivated by IIP for UW-Madison undergraduate students.

Country	Total 2024 Interns
Belgium	2
Germany	3
Luxembourg	3
Switzerland	1
TOTAL	9

C. Annotated List of Courses Offered in 2024 by CGES Faculty and Academic Staff

CGES affiliated faculty and academic staff also contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies. There are many more courses taught by our faculty and academic staff than are displayed below: for example, none of the dozens of German language courses figure below, nor do History or Political Science courses with major portion of German content.

ANNOTATED LIST OF CLASSES TAUGHT BY CGES-AFFILIATES IN 2024

Semester	Subject and Course Numbers	Course Title	Sum of Ugrads	Sum of Grads	Prof Students	Instructor
F	Community & Environmental Soc 475	Classical Soc Theory	29			Goldberg,Chad
SP	Envir St - Gaylord Nelson Inst 404	Topics in Envir Humanities	18	2		Hennessy,Elizabeth
F	Gender And Womens Studies 270	German Women Writers-Tran	29			Klocke,Sonja
SP	Geography 990	Research and Thesis		3		Hennessy,Elizabeth
SP	Geography 999	Independent Work		2		Hennessy,Elizabeth
F	German 258	Intermediate German-Reading	30			Mani, B.V., Schueller,Jeanne
SP	German 262	Intermediate German-Writing	7			Fitzpatrick,Zach
F	German 267	Yiddish Song and Jewish Exp	156			Potter,Pamela
F, SP	German 276	Spec Tops in Ger & World Lit/s	90			Moedersheim,Sabine
F, SP	German 278	Topics in German Culture	13			Erbil Nalan, Fitzpatrick,Zach
F	German 351	Intro to German Linguistics	11			Louden,Mark
SP	German 362	Topics in German Literature	16	1		Schueller,Jeanne

Semester	Subject and Course Numbers	Course Title	Sum of Ugrads	Sum of Grad s	Prof Students	Instructor
F, SP	German 372	Topics in German Culture	45	1		Fitzpatrick,Zach Moedersheim,S., Schueller,Jeanne
SP	German 385	Honors Seminar-German Lit	1			Schueller,Jeanne
F	German 411	Kultur des 20. u. 21. Jh.	6	1		Mani,B. Venkat
SP	German 612	Lit Movements Since 1750		8		Eldridge,Hannah
F	German 676	Adv Seminar in German Studies	5			Klocke,Sonja
SP	German 699	Directed Study	1			Schueller,Jeanne
F	German 720	College Teaching of German		6		Schueller,Jeanne
F	German 722	Theory of Teaching German		8		Schueller,Jeanne
F	German 723	Pract-Teachng Undergrad Lit		1		Klocke,Sonja
F	German 758	Topics-Contemporary German	1	6		Louden,Mark
F, SP, SU	German 799	Independent Study		11		Louden,Mark, Erbil Nalan, Klocke,Sonja, Louden,Mark, Potter,Pamela, Schueller,Jeanne
F	German 947	Seminar-German Lit & Culture		3		Moedersheim,S.
SP	German 960	Seminar-German Linguistics	4	8		Louden,Mark
F	German 990	Individual Research in Lit		9		Eldridge,Hannah, Klocke,Sonja, Potter,Pamela
F, SP	German 991	Linguistic&Germanic Philolgy		6		Louden,Mark, Schueller,Jeanne,
F	German, Nordic, And Slavic 270	Topics in GNS	2	1		Erbil,Nalan
SP	German, Nordic, And Slavic 340	Second Semester Turkish	3			Erbil,Nalan
F	German, Nordic, And Slavic 439	Third Semester Turkish	4	1		Erbil,Nalan
F	German, Nordic, And Slavic 539	Fifth Semester Turkish & Azeri	1			Erbil,Nalan

Semester	Subject and Course Numbers	Course Title	Sum of Ugrads	Sum of Grads	Prof Stud ents	Instructor
SP	German, Nordic, And Slavic 540	Sixth Semester Turkish & Azeri		1		Erbil,Nalan
F	History 300	History at Work	35			Ciancia,Kathryn
F	History 518	Anti-Semitism-European Culture	18			Goldberg,Chad
F	History 600	Advanced Seminar in History	18			Bloch,Brandon
SP	History 601	Historical Publishing	8			Chamedes,Giuliana
SP	History 680	Honors Thesis Colloquium	18			Ciancia,Kathryn
F	History 681	Senior Honors Thesis	1			Bloch,Brandon
SP	History 681	Senior Honors Thesis	1			Ciancia,Kathryn
F	History 682	Senior Honors Thesis	1			Ciancia,Kathryn
F, SP	History 990	Research and Thesis		6		Bloch,Brandon, Chamedes,Giuliana
F, SP	History 999	Independent Work		2		Hennessy,Elizabeth Ciancia,Kathryn
SP	History Of Science 350	Spec Topics-Hist of Science	8			Hennessy,Elizabeth
SP	International Studies 602	Politics&Policy in Global Econ	7			Covington,Elizabet
SP	Law 724	Property			58	Klug,Heinz
SP	Law 731	Constitutional Law I			53	Klug,Heinz
SP	Law 815	Appellate Advocacy II			3	Klug,Heinz
SP	Law 895	Wisconsin Internl Law Journ			84	Klug,Heinz
F, SP	Law 990	Directed Research			2	Klug,Heinz
F	Legal Studies 440	Ethnicity, Race, and Justice	65			Light,Michael Thomas
SP	Legal Studies 443	Immigration, Crime, Enforcemnt	68			Light,Michael
F	Political Science 332	German Politics	36	1		Ringe,Nils
F, SP	Political Science 900	Topics in Political Science	1	5		Lo,Adeline Y
F	Political Science 919	Sem-Adv Methodology		3		Lo,Adeline Y
F, SP	Political Science 990	Research and Thesis		4		Copelovitch,Mark, Ringe,Nils

Semester	Subject and Course Numbers	Course Title	Sum of Ugrads	Sum of Grads	Prof Students	Instructor
F, SP	Political Science 999	Independent Work		2		Copelovitch,Mark
F	Public Affairs & Public Policy 850	International Governance		16		Copelovitch,Mark
SP	Scandinavian Studies 112	Second Semester Swedish	4			Roos,Liina-Ly
SP	Scandinavian Studies 520	Special Topics	5			Roos,Liina-Ly
F	Sociology 496	Topics in Sociology	8	1		Goldberg,Chad
SP	Sociology 670	Cap, Soc, Democracy 1890 on	12	4		Goldberg,Chad
F	Sociology 681	Senior Honors Thesis	1			Goldberg,Chad
F	Sociology 700	Intro Prosmr-Grad Students		10		Light,Michael
SP	Sociology 924	Seminar-Political Sociology		4	1	Goldberg,Chad
F, SP	Sociology 990	Thesis		4		Goldberg,Chad Light,Michael Goldberg,Chad

Part 4. TRAVEL ACTIVITIES

Sonja Klocke

Professor Sonja Klocke travelled to Berlin, Germany for *Cultures in Motion: Migration, Exile, Refuge* from May 27-29, 2024. She also travelled to Atlanta, Georgia for the 48th German Studies Association Conference from September 26-29, 2024. Professor Klocke also travelled from Berlin, Germany to Poland to present her paper “Sado-Masochistische Gewalt im real-existierenden Sozialismus: Körper und Raum in Jenny Erpenbecks *Kairos* (2021)” at the conference *Mit dem Körper denken. Raum im Körper, Körper im Raum. Interdisziplinäre Zugänge*, held December 11-12, 2024, in Poznań, Poland.

Zach Fitzpatrick

Professor Zach Fitzpatrick travelled to Berlin for the *Cultures in Motion: Migration, Exile, Refuge* workshop from May 27-29, 2024. This trip was entirely on cost-share (match) funds.

Brandon Bloch

Professor Brandon Bloch travelled to Germany to conduct research for his new project: *Homelands: German Expellees and the Global Campaign to End Forced Migration* from July to August 2024.

Mark Copelovitch

Professor Mark Copelovitch took a sabbatical in Berlin, Germany from January to August 2024, where he travelled to the German-American Center in Stuttgart and at ESMT in Berlin in February and March 2024. None of these costs were incurred on the CGES-DAAD grant.

Nils Ringe

Professor Nils Ringe travelled to the European Parliament elections at the University Duisburg-Essen (Germany) in May 2024 and the 12th Biennial Conference of the Standing Group on the European Union, European Consortium for Political Research (Lisbon, Portugal, 19-21 June, 2024). He also conducted extensive qualitative research interviews in Portugal with members of the European Parliament on political polarization. The majority of this trip was on cost-share (match) funds.

Pamela Potter

Professor Pamela Potter travelled to Berlin, Germany to work with Professor Dr. Dörte Schmidt (Universität der Künste-Berlin) in July 2024. She also travelled to meet her theme partner Professor Schmidt at the American Musicological Association in November of 2024, where she moderated the panel “Music and the Third Reich” and met publishers to discuss the final steps toward publishing her book as well as the prospects of publishing an English version of an edition of Michael Kopfermann’s letters.

Liina-Ly Roos

Professor Liina-Ly Roos travelled to Estonia to access the archive of the 1998 film *Georgica*, directed by Sulev Keedus in November 2024.

Section 5. PROGRAMMING

A. CGES Stand-Alone Events (sponsored entirely, or partially, with DAAD funds)

February 9, 2024

Michael Georg Link, “Stronger Together? German American Cooperation in Times of International Crisis”

European Studies welcomed Michael Georg Link, Deputy Chairman of the Free Democratic Party (FDP) of the Federal Republic of Germany, who came from Germany to discuss bilateral relations with the United States and Germany. His knowledgeable talk extended to the broadest meaning of transatlantic relations, including the U.S. and the European Union as a whole. Link was accompanied by Consul General Michael Ahrens of the German Federal Republic, Chicago office. This event was held by personal invitation only and was targeted primarily to undergraduates and graduate students in Political Science, German, History, International Studies, and the la Follette School of Public Affairs.

Speaker:

- Michael Georg Link is Deputy Chairman of the Free Democratic Party parliamentary group in the German Bundestag, responsible for international policy. He is the Spokesperson on Europe of the FDP Parliamentary Group, and since March 2022, has been the Coordinator of Transatlantic Cooperation at the Federal Foreign Office.

Co-sponsor: Jean Monnet European Union Center of Excellence

Attendance: 45

September 23, 2024

Ulrike Draesner, “Readings in German”

Inspired by her own journey through adoption and motherhood, Draesner explored themes of love, courage, and parenthood. The novel, *zu lieben*, delved into the personal and emotional challenges of adopting and raising a young child from Sri Lanka who did not speak German. Through her narrative, Draesner highlighted the struggles and triumphs of bridging cultural differences, offering a message of hope and compassion, and providing an opportunity to reflect on the evolving concepts of family and parenthood in our contemporary world.

Speaker:

Ulrike Draesner, Poet and Writer of Long and Short Fiction and Cultural Essays

Co-sponsor: Department of German, Nordic & Slavic+

Attendance: 23

September 25, 2024

Iliane Thiemann, “Erase the Traces! or Murder in the Elevator Shaft: Detective Work in the Archives of the Academy of Arts, Berlin”

The event "Erase the Traces! or Murder in the Elevator Shaft" explored the Academy of Arts' archives, home to over 1,200 artists' bequests, including those of Brecht, Benjamin, and their collaborators. It highlighted the tense relationship between Brecht and the East German government and uncovered new details, such as Brecht and Benjamin's secret crime novel project, offering fresh insights into their work and creative connections.

Speakers:

- Iliane Thiemann has worked in the Archive of the Academy of the Arts, Berlin, first as an archivist in Performing Arts section and since 2011 as a research associate at the Bertolt Brecht Archive.
- Steffen Thiemann, Writer, Graphic Artist, and Performer who writes radio plays, libretti, short prose, and poems. He is Freelance Associate of the Academy of Arts in Berlin.

Co-sponsors: University of Minnesota-Twin Cities Center for German and Center for European Studies (DAAD Centre of Excellence)

Attendance: 8

September 30, 2024

Heba Gowayed, "Refuge"

The talk, based on global ethnography, examined how Syrian refugees were received in the U.S., Canada, and Germany during a time of unprecedented global displacement. It argued that human capital—the skills refugees bring—was shaped or even destroyed by the policies of receiving states. These policies, rooted in unequal historical approaches to social welfare, revealed how states (re)produced inequality in their treatment of refugees.

Speaker:

- Heba Gowayed, Associate Professor in the Department of Sociology, CUNY Hunter College & Graduate Center

Co-sponsors: Department of Anthropology and the Lectures Committee, Department of German, Nordic, and Slavic+, Human Rights Program and Department of Sociology

Attendance: 36

September 30, 2024

Michael Eskin, Ulrike Draesner, "Speaking of Germany and the World Today: A Discussion"

In this conversation, Ulrike Draesner and Michael Eskin discussed what it meant to be German – or to be living in Germany – today. They invited us to question the images we had of ourselves and 'others', and shifted our perception. Analytical and poetic, wistful and humorous, this dialogue told the story of identity and change, migration and multilingualism, "Bio-Germans," and Germans with a Nazi background. Attentiveness, responsibility, vulnerability, and human empathy hung in the balance.

Speakers:

- Michael Eskin, Author, Critic, Translator, Philosopher, Publisher and Co-Founder of Upper West Side Philosophers, Inc., in New York City
- Ulrike Draesner, Poet and Writer of Long and Short Fiction and Cultural Essays

Co-sponsor: Department of German, Nordic, and Slavic+

Attendance: 24

October 1, 2024

Christopher Ewing, “The Color of Desire”

The Color of Desire told the story of how, in the aftermath of gay liberation, race played a crucial role in shaping the trajectory of queer, and German politics. Focusing on the Federal Republic of Germany, Christopher Ewing charted both the entrenchment of racisms within white, queer scenes and the formation of new, antiracist movement that contested overlapping marginalizations.

Speaker:

- Christopher Ewing, Assistant Professor in the Department of History whose work takes a transnational approach to histories of race, sexuality, and queerness in contemporary Germany

Co-sponsors: The Center for European Studies, Department of History, George L. Mosse Program of History and College of Charleston

Attendance: 30

October 3, 2024

Sven-Oliver Proksch, “Rise of the Radical Right and Government Formation: A Survey Experiment of Voters’ Coalition Preferences”

Professor Sven-Oliver Proksch discussed the influence of radical right-wing political parties on voters’ preference regarding coalition governments. He also discussed the survey experiment methodology used to investigate how voters preferred certain coalition configurations when radical right parties were involved.

Speaker:

- Sven-Oliver Proksch, Professor of Political Science and Chair for European and Multilevel Politics at the Institute of Political Science at the University of Cologne

Co-sponsors: The Jean Monnet European Union Center of Excellence and the Comparative Politics Colloquium.

Attendance: 27

October 16, 2024

Reut Paz, “Shared Values, Distinct Roles: The Council of Europe & the European Union”

Visiting Professor Reut Paz shared her research of the European Union as part of the International Organizations and You speaker series at the Law School.

Speaker:

- Dr. Reut Paz, Professor at Justus-Liebig University in Giessen, Germany

Co-sponsors: The Jean Monnet European Union Center of Excellence, Global Legal Studies Center, WI School of Business, La Follette School of Public Affairs and the Laurie Carlson Progressive Ideas Forum

Attendance: 15

October 21, 2024

Fatma Aydemir, “Djinns: A Reading and Conversation with Fatma Aydemir and Jon Cho-Polizzi”

The evening began with a reading of excerpts from *Djinns* in both German and English, allowing the audience to appreciate the nuances of Aydemir’s writing and Cho-Polizzi’s translation. Following the readings, audience members had the opportunity to engage directly with the author and her translator, asking questions and sharing their own interpretations of the novel.

Speakers:

- Fatma Aydemir, Writer and Journalist in Berlin
- Jon Cho-Polizzi, Literary Translator and Assistant Professor of German at University of Michigan in Ann Arbor

Co-sponsor: Department of German, Nordic & Slavic+

Attendance: 23

October 25, 2024

Khuê Phạm, “Brothers and Ghosts”

Khuê Phạm discussed her debut novel *Brothers and Ghosts*, sharing insights into the story of Kiều, a young woman torn between two cultures, and her family's divided history during and after the Vietnam War. Phạm read excerpts from the novel and reflected on her own family's experiences, tracing their journey through Berlin, California, and Vietnam.

Speaker:

- Khuê Phạm, Award-Winning Vietnamese-German Journalist and Writer

Co-sponsors: Center for Southeast Asian Studies, Asian American Studies Program

Attendance: 33

November 1, 2024

Sabine Hake, “The Nazi Worker” and “Proletarian Dream Project”

Sabine Hake shared her extensive research on nineteenth and twentieth-century Germany, focusing on topics like German film, Weimar culture, and Nazi Germany. She highlighted her recent work, including *The Proletarian Dream* trilogy and *Topographies of Class*.

Speaker:

- Sabine Hake, Professor of Germanic Studies at The University of Texas at Austin

Co-sponsors: Department of German, Nordic, and Slavic+, George L. Mosse Program in History

Attendance: 18

November 4, 2024

Sibylle Schönemann, Screening and Discussion of “Locked Up Time” (1990)

Sibylle Schönemann applied to leave the socialist German Democratic Republic (GDR; 1949-1990) and went to West Germany in 1984. She was arrested by the Stasi and imprisoned for the “crime” of “interfering with state activities.” One year later, after West Germany literally bought her freedom, she was released. Sybille shared her story with students, focusing on her documentary “Locked Up Time,” which centered on going back to the East a few months after the fall of the Berlin Wall on November 9, 1989.

Speaker:

- Sibylle Schönemann, Director, Writer, and Filmmaker

Co-sponsor: Department of German, Nordic, and Slavic+

Attendance: 31

November 13, 2024

Frances Tanzer, “Vanishing Vienna: Modernism Philosemitism, and Jews in a Postwar City”

Frances Tanzer discussed her new book, *Vanishing Vienna: Modernism, Philosemitism, and Jews in a Postwar City* (University of Pennsylvania Press), which traced the reconstruction of Viennese culture from the 1938 German *Anschluss* through the early 1960s. The book revealed continuity in Vienna’s culture history across this period: a framework for interpreting Viennese culture that had relied on antisemitism, philosemitism, and a related discourse of Jewish presence and absence.

Speaker:

- Frances Tanzer, Rose Professor of Holocaust Studies and Jewish Culture at Clark University

Co-sponsors: Center for German & European Studies, Department of History

Attendance: 20

November 22, 2024

Poet Zafer Şenocak, Bilingual Poetry Reading of First Light with Zafer Şenocak and Kristin Dickinson

In this bilingual collection (Turkish and English), Zafer Şenocak returned to the language of his childhood. He explored topics of migration, exile, memory, identity, and the fine line between reason and belief — themes that had appeared throughout his career as a leading Turkish-German intellectual, but gained new shades of meaning as he articulated them in his first language. Some poems referenced mystical Islam — exploring both hidden and evident aspects of the world, the real and the dream-like — as well as Turkish poetic traditions. These poems

movingly gave voice to what his translator Kristin Dickinson called “moments of cross-cultural contact and entanglement.”

Speakers:

- Zafer Şenocak, Turkish-German Poet, Novelist, Essayist and Public Intellectual
- Kristin Dickinson, Assistant Professor of German Studies at the University of Michigan

Co-sponsors: The Center for German & European Studies, the Department of German, Nordic & Slavic+, the Kemal Karpat Center for Turkish Studies, and the Center for European Studies

Attendance: 29

December 05, 2024

Bernhard Weidinger, “Authoritarian Atlanticism? Far-right Austrian-American Interactions and the 2024 Presidential Election”

This virtual talk by Austrian Political Scientist Bernhard Weidinger focused on the intensifying interactions between the far right in America and Austria. Weidinger discussed similarities on a variety of levels, from party politics to online and offline activism, from physical encounters in Washington, Brussels, or Budapest, to the exchange of narratives, styles, and memes. The talk also included a discussion of Austrian far-right reactions to the outcome of the US elections on November 5th.

Speaker:

- Bernhard Weidinger, Political Scientist at the University of Vienna who monitors the Austrian far right at the Documentation Centre of Austrian Resistance (DÖW) in Vienna

Co-sponsors: Center for German and European Studies, University of Minnesota Center for German and European Studies

Attendance: 55

B. Symposia and Other Conference Events Sponsored by CGES, partially or entirely funded by DAAD

September 19, 2024

Symposium: “From Russia with German: Migration Experiences across Three Continents”

This Max Kade Institute annual symposium explored the migration history and the experiences of Russian Germans in the Americas, their evolving traditions and identities, as well as their descendants’ attitudes toward their two ancestral homelands. Topics included Russian Germans in global context, the Germano-Russia diaspora, material culture, with a focus on textiles and vernacular architecture; language maintenance and change; and Mennonites, as an example of a faith-based subgroup. This symposium fell within both Themes One and Four of the CGES-DAAD grant.

Co-sponsors: Center for European Studies; Center for Russia, East Europe, and Central Asia; Department of German, Nordic, Slavic+; Friends of the Max Kade Institute

Attendance: 195

October 4, 2024

“Higher Education’s Global Challenges: Histories, Public Good, Vulnerabilities”

The event explored the significant issues facing higher education worldwide, both on contemporary and historical challenges. It addressed the rising costs of education, pressures on the sector, and the role of universities in rapidly changing world. Key themes included the utility of educational experiences, organizational structures, and the intersection of intellectual and political landscapes. Two scholars from UW-Madison had written about these histories centralizing notions of “Public Good” and the current and historical “Vulnerabilities” of higher education. The event spotlighted two books: *The Vulnerability of Public Higher Education* and *Capital of Mind: The Idea of a Modern American University*.

Speakers:

- Weijia Li, Clinical Professor, Director of Global Higher Education MS Program, School of Education, Affiliate Faculty, German Program and CGES, UW-Madison
- Madhu Sahni, Center of German Studies, Jawaharlal Nehru University, New Delhi, India
- Hans Schildermans, Institut für Bildungswissenschaft, Universität Wien, Austria

Co-sponsors: Center for European Studies, Global Higher Education Program

Attendance: 23

October 11-12, 2024

24th Annual German and Dutch Graduate Student Association Conference

This year’s conference sought to shed light on past, present, and future movement(s) within the Germanic world. Over the course of two days, graduate students presented their research on literature, media studies, linguistics, and pedagogy.

Speakers:

- Keynote speaker: Dr. Caroline Rieger, University of British Columbia
- Dr. Mary Hennessy, Assistant Professor in the Department of German, Nordic, and Slavic+ at UW-Madison
- Dr. Zach Ramon Fitzpatrick, Assistant Professor in the Department of German, Nordic, and Slavic+ at UW-Madison

Co-sponsors: Department of German, Nordic & Slavic+, Wisconsin Experience Grant, Global Badger Experience Grant

C. Events that CGES Co-sponsored but could not financially subsidize due to late grant arrival

March 8, 2024

Ana Catalano Weeks, “Lessons from the Fast Track to Women’s Inclusion in Europe: When and How Quotas Lead to Policy Change”

In this talk, Dr. Ana Catalano Weeks used evidence from the implementation of gender quotas in Europe to shed new light on the questions of when and how gender quota laws impact policy. Catalano Weeks argued that quotas lead to policy change on issues that unite women across the political spectrum. She focuses on one such issue: work-family balance. Quotas make gender more salient by giving women louder voices within parties (across left and right), providing access to powerful ministerial roles, and encouraging male party leaders to compete on previously marginalized issues. She concluded by discussing lessons we can learn in the US, where national paid family leave remains elusive despite wide public support.

Speaker:

- Dr. Ana Catalano Weeks, Senior Lecturer in Comparative Politics in the Department of Politics, Languages, and International Studies at the University of Bath.

Co-sponsors: Jean Monnet European Union Center of Excellence for Populism and Political Economy, Center for European Studies, Zonta Club Madison, UW-Madison PAVE

Attendance: 17

April 3, 2024

Florian Fuchs, “Do Narratives Have Autonomy?”

By drawing on different specimens of short narrative forms from literature, philosophy, and art, this talk offered a cross-check: Must we not rethink the status of short narrative forms as works we can freely access, counter, or ignore? Does a 300-page novella not evoke a completely different response than a 300-page novel? Can we, or better yet: must we thus ascribe short narrative forms with their own agential role in the world? And does this, finally, ask us to reconsider short forms as having an ontological autonomy that the Western literary tradition had often failed to notice?

Speaker:

- Dr. Florian Fuchs, Permanent Research Scholar in the German Department at Princeton University

Co-sponsors: Center for European Studies, Department of Art History

Attendance: 10

April 4, 2024

Florian Fuchs’s Workshop for Graduate Students

Speaker:

- Florian Fuchs, Research Scholar (PhD) in the Core Faculty of the German Department at Princeton University

Co-sponsors: Center for European Studies, Department of Art History

Attendance: 8

February 7, 2024

Karl Schlögel, “Exploring the Soviet Century”

Drawing on its decades of travel in the Soviet and post-Soviet world, Karl Schlögel discussed What was it really like to live in the USSR? Karl Schlögel, one of the world's leading historians of the Soviet Union, presented a spellbinding epic that brought to life the everyday world of a unique lost civilization in its book *The Soviet Century*. This visit was planned and produced by CGES 2022-2023 affiliate, Professor of History Fran Hirsch.

Speaker:

- Karl Schlögel, Professor Emeritus of Eastern European History at the European University Viadrina in Frankfurt/Oder and Journalist

Co-sponsor: Center for European Studies

Attendance: 55

May 27-29, 2024

“Cultures in Motion: Migration, Refuge, Exile” Workshop

Scholars from the U.S., Germany, and the United Kingdom convened in Berlin for “Cultures in Motion: Migration, Exile, and Refuge,” a 2024 keynote event for the University of Wisconsin-Madison Center for German & European Studies. Professor Sonja Klocke arranged the workshop with her colleague Professor Ela Gezen (University of Massachusetts-Amherst) in conjunction with the Stiftung Berliner Mauer and Dr. Gülsah Stapel, a historian at the SBM (a German foundation). This conference was generously funded by the Sol Z. and Gisela Imm Blumenkranz Fund in CGES at the University of Wisconsin-Madison. The primary purpose of the workshop was the dynamic intersections of migration and culture.

Speakers:

- Natalie Bayer, Director of the FHXB Friedrichshain-Kreuzberg Museum since 2018
- Claudia Breger, Villard Professor of German and Comparative Literature at Columbia University
- Jon Cho-Polizzi, Literary Translator and Assistant Professor of German at University of Michigan in Ann Arbor
- Nalan Erbil – Erkan teaches literature, migration, and Turkish language and culture courses at the University of Wisconsin-Madison.
- Dr. Zach Ramon Fitzpatrick, Assistant Professor in the Department of German, Nordic, and Slavic+ at UW-Madison
- Randall Halle, Klaus W. Jonas Professor of German Film and Cultural Studies and the Direction of the European Studies Center at Pittsburgh University
- Maria Roca Lizarazu, Assistant Professor of German Literature, Culture, and History of the ‘long’ 20th century at Cambridge University
- Leonie Schulte, Assistant Professor at UW-Madison
- Deniz Utlü, Writer and Founder of the culture and society magazine *freitext*

Co-sponsors: The University of Wisconsin-Madison Sol Z. & Gisela Imm Blumenkranz Fund, Stiftung Berliner Mauer, European Studies (which did the logistics).

Attendance: 84

September 9, 2024

Eva Stubenrauch, “Theory or Method? Jost Hermand and the Social Dimension of Literature”

The lecture explored Jost Hermand, one of the most renowned and influential social historians of literature of the late twentieth century by treating Hermand less as a ‘Germanist’ than as a phenomenon of intellectual history. His work might also be an outstanding example for the ways in which the reform spirit of the late 1960s and early 1970s in fact prevailed in later decades and lived on as a constant reminder of past political claims to be worked through by younger generations.

Speaker:

- Eva Stubenrauch, Postdoctoral Lecturer at the Humboldt University in Berlin

Co-sponsor: Department of German, Nordic & Slavic+

Attendance: 16

APPENDIX. IV Themes of CGES, 2024-2025

I. Benefits of Diversity: Results of Cultures in Motion

Key Faculty

- Sonja E. Klocke (Professor of German Studies; Director, Center for German and European Studies)
- B. Venkat Mani (Professor of German Studies; “Race, Ethnicity, and Indigeneity” (REI) Senior Fellow, Institute for Research in the Humanities)
- Zach R. Fitzpatrick (Assistant Professor of German Studies)
- Nâlân Erbil (Faculty Associate, Turkish Studies)

Theme Statement

Diversity and migration have been a central concern in German studies scholarship and have gained heightened significance in the context of global forced displacements. Since 2021, Sonja Klocke and Ela Gezen, Associate Professor of German Studies, University of Massachusetts Amherst, have therefore focused on the cultural effects of migration and exile in Germany, in particular the benefits resulting from an increasingly diverse society. Over the past two years, we took the opportunity to reflect with colleagues nationally and internationally about what it means to be Jewish and German, or German with any kind of migration history at beginning of the third decade of the twenty-first century. We have re(examined) continuities and ruptures, intersections, and disunions in the complexity of historical contexts that form and inform various kinds of migration, immigration, and remigration. In the fall of 2023, Germany sees new discussions about the steadily increasing number of refugees and migrants into the European Union. In this context, our project seeks to continue to work on establishing migration and resulting cultural diversity as a critical framework of thought, as a mode of examination of lived realities and experiences for the so-called home and host societies. Our project is particularly relevant to current Germany, in which over a million refugees from Ukraine, and before already Syria and Afghanistan have found refuge. Building on ground-breaking research that has focused on the cultural impact of migration, our aim is to look at a broad range of contexts for migration – temporal, historical, geopolitical, transnational – and ensuing implications for and interventions into the German cultural landscape.

II. Diverse Musical Networks: Berlin and Madison in the 1960s

Key Faculty

- Pamela Potter (Professor of German and Music; German, Nordic, and Slavic+)
- Parry Karp (Artist-in-Residence, Pro Arte Quartet; UW-Madison Mead Witter School of Music)
- Jonathon Pollack (Honorary Fellow; Mosse Weinstein Center for Jewish Studies; Professor of History, Madison Area Technical College)

Theme Statement

Researchers and students engage in deep investigations of postwar musical culture in Germany, including the ramifications of exile and remigration, the reinvention of postwar music scholarship, and the networks of German and American musicians and scholars as a result of the flight of European Jews and political refugees. Our project will focus on European musicians who came to Madison, Wisconsin in the years surrounding World War II: the most prominent of which were the members of the Pro Arte Quartet, who were stranded here at the outbreak of the war and stayed on to become the first resident string quartet at any American university. The study will focus on the correspondence of Michael Kopfermann, a Berlin musicologist and performer who came to Madison to study with the Pro Arte's violinist Rudolf Kolisch. In letters to his mother, he offers a detailed account of life in Madison in the 1960s and the vibrancy of the community arising from the presence of the German émigrés who landed there. The letters in Berlin, would need to be supplemented by materials in the university archive at UW-Madison, along with other testimonies and documentation from various members of the German expatriate community. Faculty affiliates in German venues, Dorothee Schubel (Metadata and Cataloging Librarian, George Mason University) and Dörte Schmidt (Professor of Musicology, Universität der Künste Berlin), will be involved with this project.

III. Economic and Political Shocks in Europe Since 2008

Key Faculty

- Mark Copelovitch (Professor of International Relations and Public Affairs; Political Science, La Follette School of Public Affairs, Jean Monnet Chair, Director of the Jean Monnet European Union Center of Excellence for Populism and the Global Economy)
- Adeline Lo (Assistant Professor of Political Methodology Science; Political Science)
- Mariel Barnes (Assistant Professor of Public Affairs; La Follette School of Public Affairs)
- Nils Ringe (Professor of Comparative Politics; Political Science, former Jean Monnet Chair 2015-2021 and European Studies Director)

Theme Statement

This theme will study and illuminate the causes and consequences of the serious economic and political shocks that have hit Europe in the 21st century, including global and Eurozone financial crises, the refugee crisis, the pandemic, the Russia-Ukraine war, and the rise of populist and far right authoritarian parties in many EU member-states. Professors specializing in international political economy, migration, history, public policy, social policy, gender and politics, applied statistical methodology, populism, European party politics, European internationalist movements, democracy, and public opinion, will coordinate their efforts. Three basic work teams will on these core fields of inquiry, including 1) The Eurozone and the global economy (Copelovitch); 2) Crises, shocks, and European politics and effects upon gendered violence and attitudes toward migration and their effects upon political polarization (Barnes, Lo); and 3) Populism and party system change in Europe (Ringe). The Center will focus on theses by offering comparisons across space, time, and disciplinary boundaries, using a broad range of methodological approaches.

IV. Migration and Memory in Postwar and Contemporary Europe

Key Faculty

- Brandon Bloch (Professor of Modern European History; History)
- Liina-Ly Roos (Professor of Nordic; German, Nordic, and Slavic+)
- Leonie Schulte (Professor of Folklore and German; German, Nordic, and Slavic+)

Theme Statement

The European migration crisis of 2015-16, ongoing waves of undocumented migration across the Mediterranean, and the recent influx of Ukrainian refugees into the European Union have sparked heated controversies across Europe regarding the management of mass migration and the legal frameworks of asylum and refugee status. At the same time, current debates about migration have intersected with contested historical narratives of the Second World War, Communism, decolonization, and EU enlargement. Germany, which has seen the largest number of asylum seekers among EU countries since 2015, has been a center of these debates. Over the past five years, non-German scholars gained wide attention in German media and cultural institutions in what has been dubbed the “Historikerstreit 2.0.” These scholars have launched a series of critical interventions questioning whether Germany’s public culture of Holocaust remembrance has contributed toward the marginalization of non-European refugees and the forgetting of European violence in the (post-) colonial world. Our research group aims to move beyond the polemics that have surrounded Europe’s most recent wave of memory wars. Instead, we ask a set of more basic questions about why debates about migration policy are frequently carried out as contests over historical memory. A hallmark of our research group is its interdisciplinary focus. Research on migration to Europe is often divided between social scientists working with ethnographies and data analysis, and humanities scholars focused on textual and cultural representations. We aim to bridge these approaches and bring them into dialogue. Our group will work with Frances Tanzer, Assistant Professor of History and Rose Professor of Holocaust Studies and Jewish Culture, Clark University.