

CGES UW-MADISON 2025 ANNUAL ACTIVITIES REPORT



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2025 CGES Annual Report

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Center for German and European Studies

University of Wisconsin – Madison

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EXECUTIVE SUMMARY

This report summarizes all University of Wisconsin-Madison Center for German and European Studies (CGES) 2025 activities. CGES is a DAAD Centre of Excellence, and this report covers the DAAD's second year of funding for the round of proposals covering 2024 and 2025. The University of Wisconsin-Madison and the German Academic Exchange Service (DAAD) signed this contract jointly financing the DAAD program "Promoting German and European Studies in North America" in June of 2024. In 2025, Wisconsin-CGES implemented, co-sponsored or developed 17 stand-alone lectures (3 of which were virtual), two major conferences, and two events not charged to CGES-DAAD funds. Twenty of these events relied upon DAAD (and match funds), departmental funds, or the funds of our other internal European Studies monies (U. S. Department of Education Title VI National Resource Center and/or Erasmus + European Commission funds).

In 2025, CGES hosted three major workshops. In May, the annual symposium, "Europe Amidst Uncertainty: Democracy, Geopolitics, and the Global Economy" brought together leading scholars and experts from across Europe, in tandem with some of the University of Wisconsin's top scholars in political science, economics, and public policy. Professor Copelovitch and his team tried to understand the unprecedented moment of uncertainty following from the US administration's turn from Europe and its political and economic causes and consequences. Scholars from the United States and Europe—notably Stefanie Walter (University of Zurich) and Laura von Daniels (German Institute for International and Security Affairs)—gathered for 3 days in Madison to examine the unprecedented uncertainty in transatlantic relations, alongside its political and economic drivers.

From October 2-11, Professor Pamela Potter and her Madison team welcomed Berlin-based visitors Prof. Dörte Schmidt (University of the Arts Berlin), Prof. Reinhard Kapp (University of Performing Arts Vienna), and Jasper Hussong (Student, University of the Arts Berlin) to conduct archival research and interviews for the CGES-sponsored project to edit the letters of the German composer and musicologist Michael Kopfermann (1936-2010). The letters were written from Madison in 1966-67, while Kopfermann was on a scholarship to study with Pro Arte violinist and UW School of Music faculty member Rudolf Kolisch.

Finally, in November, Assistant Professor Brandon Bloch and his CGES research group organized a successful workshop titled "Migration and Memory in Postwar and Contemporary Europe." Discussions spanned diverse topics, including Vietnamese migration to Germany in the 1970s and the integration of Holocaust memory into contemporary debates over German migration policy.

Collectively, these workshops advanced the goals of the DAAD, strengthened ties between UW-Madison and German scholars, and fostered vital opportunities for collaboration, learning, and

networking. In May, the DAAD graciously invited three of our CGES team members to celebrate the 100th anniversary of the DAAD in Brazil with a week-long conference featuring presentations by Director Sonja Klocke and graduate student Cassandra Winkelmann. In August, CGES helped plan the visit of Timon Gremmels, Hessen State Minister for Science and Research, Arts and Culture, and dignitaries from University of Giessen to mark the 49th anniversary of the Wisconsin-Hesse Society.

On campus this year were several events in the arts, social sciences and humanities, all of which will be described at length in the individual theme reports. Main features of 2025 included on-campus presentations by Sulin Sardoschau, Johannes von Moltke, Professor of Germanic Languages and Literatures, and of Film, Television, and Media, at the University of Michigan (February 25-27), Fabio Ellger, Qinna Shen, and Matthias Rothe. CGES programming in the social sciences was similarly robust. International relations special events included (March 4) Professors Nils Ringe, Mark Copelovitch, and Sonja Klocke “The 2025 German Election: What Happened? What's Next?”

Professor Sonja Klocke, in the Department of German, Nordic & Slavic+, continues her tenure as CGES Director which began in August 2020. In addition to her own prolific work on CGES events and publications, she ensured a very high level of activity among the vast majority of faculty affiliates in the first half of 2025. On sabbatical since August of 2025, Professor Klocke is currently working on a monograph entitled *Dressing Up Behind the Iron Curtain: Fashion and Politics in the GDR*. Based on historical research on GDR consumer culture, fashion theory, media theory, and gender theory, and buttressed by archival materials, the book analyzes the presentation of East German women’s fashion and its production conditions in the nationally owned companies (VEBs) and in prisons in GDR and post-GDR films, photography, magazines, and literature. Professor Klocke’s extensive contributions to publication and networking in her field include invited national and international talks, a public reading in Berlin, conference presentations, and several publications in 2025. Klocke continues to serve on the editorial boards of Berlin-based OKAPI Verlag as well as *Monatshefte*, and as manuscript referee for *Gegenwartsliteratur*, *Feminist German Studies*, *German Politics and Society* (new as of 2024), *Monatshefte*, *Studies in 20th and 21st Century Literature*, *German Studies Review*, and the *German Quarterly*.

Both of the CGES Graduate Student Research Assistantship recipients made extensive progress upon their doctoral work in 2025. Cassandra Winkelmann (G, N, & S) and Morgan Henson (Sociology) both provided reports for Section 3. Student Support.

The impact of CGES upon the University of Wisconsin-Madison campus is also of great importance. Of our new CGES faculty affiliates since 2019, one already has achieved tenure (Loos) and one is up for tenure in mid-2026 (B. Bloch). Zach Fitzpatrick, Mary Hennessey, Leonie Schulte, and Mariel Barnes continue to participate in CGES activities and co-write theme concepts. These junior faculty foster new thematic scholarly connections, research agendas, and lecture series. In calendar year 2025, these lectures and visits were impressive, including Manja Präkels (March 10), Matthias Rothe, “Rehearsal as Resistance? Political Theater in Weimar Germany in the Face of Nazism” (April 17). Specifics are recounted at length in Sections Two and Five A below.

Local Outreach and State, National and International Collaborations

In 2025, European Studies maintained its ambitious program of outreach to the K-14 community (through language days such as “German Day” (February 25-27) the business world, and other local constituencies, offering a vibrant array of programming that reaches a multitude of constituents within and beyond the campus. Events celebrating long-term institutional production and networking were of high quality, including events for teachers through our Wisconsin International Resource Consortium (WIRC). The University’s mission, as codified in the “Wisconsin Idea,” is to serve the people of the State of Wisconsin, the nation, and the world. CGES leadership embodies this principle in its efforts to seek out opportunities for projects that reach beyond the boundaries of the university. In 2025, European Studies and CGES, maintained co-sponsorship partnerships with the Center for the Humanities, the departments of Anthropology, Sociology, History, and Geography, the George L. Mosse Program, and the Mosse/Weinstein Center for Jewish Studies among others. Off campus, CGES works with the Madison Committee on Foreign Relations, the Madison International Trade Association, and the Madison-Freiburg Sister City Project.

While European Studies competed successfully for a four-year U.S. Department of Education Foreign Language and Area Studies Fellowship award \$1.055 million for 2022-26 and was also awarded “National Resource Center” grants of \$1.054 million for the same time frame, the federal government has rescinded funding for this final grant year. Before this action, European-based centers had diminished to only seven in the country; there were 12 as recently as 2008. European Studies is funded for the 2023-2026 Jean Monnet European Union Center of Excellence for Populism and the Political Economy and has attempted to renew its award for 2026-2029. CGES affiliate, and recent recipient of the Berlin Prize Fellowship (AAB) and WZB Berlin Visiting Scholar Professor Mark Copelovitch and our team prepared a request for his second Jean Monnet Chair from the Erasmus+ program for early February 2026 submission.

Research: Specifics on Four New CGES Themes for 2024-2025

The full description of each new theme turned in to the DAAD in September of 2023 appears in the Appendix of the 2024 annual report for purposes of brevity. Briefly, the four Transatlantic Research Exchanges for 2024-2025 included:

Theme One “Benefits of Diversity: Results of Cultures in Motion,” features Sonja E. Klocke, B. Venkat Mani, Zach R. Fitzpatrick, and Nâlan Erbil. Theme One brings together scholars, artists, activists, and archivists to engage in cross disciplinary, transatlantic, interinstitutional conversations about the intersections of migration, cultural diversity, and society in Germany’s past and present. This theme directly engages artists and writers whose work is read, circulated in original and translation, and located in the context of (post)migration and diversity, and fosters exchanges across subfields, institutional settings, and minoritized communities.

Theme Two, “Diverse Musical Networks: Berlin and Madison in the 1960s,” features Pamela Potter, Perry Karp, and Jonathan Pollack. Theme two focuses on those musicians who came to Madison, Wisconsin, the most prominent of which were the members of the Pro Arte Quartet, who were stranded here at the outbreak of the war and stayed on to become the first resident

string quartet at any American university. This project aims to add historical depth to the question of German emigré musicians coming to Wisconsin against the backdrop of German migration and the history of Jews and other minorities at the University of Wisconsin-Madison.

Theme Three, “Economic and Political Shocks in Europe Since 2008,” features Mark Copelovitch, Mariel Barnes, Adeline Lo, and Nils Ringe. Theme Three continues in-depth study of the causes and consequences of the serious economic and political shocks that have hit Europe in the 21st century, including global and Eurozone financial crises, the refugee crisis, the pandemic, the Russia-Ukraine war, and the rise of populist and far right authoritarian parties in many EU member-states.

Finally, Theme Four, “Migration and Memory in Postwar and Contemporary Europe,” features Brandon Bloch, Liina-Ly Roos, and Leonie Schulte, and presented the major conference featuring:

- Michelle Lynn Kahn, Associate Professor of Modern European History at the University of Richmond
- Christopher Molnar, Professor of History, Department of Social Sciences and Humanities, The University of Michigan-Flint
- Ayşe Parla, Associate Professor; Center on Forced Displacement, Department of Anthropology, Boston University
- Phi Hong Su, Assistant Professor of Sociology at Williams College.

Their research program asked basic questions about why debates about migration policy are frequently carried out as contests over historical memory. How have competing historical narratives (of World War II-era genocide and expulsion, postwar labor migrations, Communism, decolonization, and/or EU expansion) shaped elite and popular attitudes toward migration policy in Europe? How do current anxieties surrounding migration to Europe mirror or depart from cycles of anti-immigrant and anti-refugee backlash since 1945? How do recent immigrants to Europe engage with, adapt, and resist dominant historical narratives in their countries of residence? Scholarship that links migration controversies in Europe with colonial legacies and with the study of race, gender, and sexuality will be featured from an interdisciplinary focus.

DAAD and other International Publication Networks

In September of 2025, Center Director Sonja Klocke and Dr. Elizabeth Covington, Associate Director of CGES, attended the meeting of DAAD Center Directors at the German Studies Association (GSA) conference in Washington, DC. Since Professor Klocke had already departed on sabbatical for the 2025-2026 academic year, our Wisconsin team was joined by Professor Florence Vatan, current Chair of French & Italian and a longtime collaborator with CGES. In addition, CGES Director Klocke undertook the following duties at the GSA. She co-organized (with Necia Chronister and Lars Richter) two panel sessions sponsored by the DAAD. Professor Vatan has taken over the Directorship of CGES for academic year 2025-2026, given Professor Klocke’s sabbatical. She also presented at the German Studies Association this year.

Section 2. 2024-2025 WISCONSIN CGES RESEARCH THEMES

Theme 1: Benefits of Diversity: Results of Cultures in Motion

Sonja E. Klocke, Professor, Department of German, Nordic, & Slavic +, Director, Center for German and European Studies

Zach R. Fitzpatrick, Assistant Professor, Department of German, Nordic, & Slavic +

Nâlan Erbil, Teaching Faculty II, Department of German, Nordic, & Slavic +

B. Venkat Mani, Professor, Department of German, Nordic, & Slavic+, Evjue-Bascom Professor in the Humanities

Professor Klocke and this team bring together scholars, artists, activists, and archivists to engage in cross disciplinary, transatlantic, interinstitutional conversations about the intersections of migration, cultural diversity, and society in Germany's past and present. This theme continued to engage artists and writers whose work is read, circulated in original and translation, and located in the context of (post)migration and diversity, and foster exchanges across subfields, institutional settings, and minoritized communities. As it's essential to overcome the enduring East/West divide when thinking about diversity and (im)migration, this theme takes both West and East German (hi)stories of migration into consideration to discuss developments since unification. In addition, with the growing field of World Literary Studies researchers sought to investigate modes through which translation becomes central to the experience of migration, both as the migration of human beings, and through Bibliomigrancy (Mani), the material and figurative, physical and virtual migration of books (Mani 2017). DAAD funding enabled the University of Wisconsin-Madison to bring several scholars, from a variety of disciplines, and artists to UW-Madison (Manja Präkels, Alice Lovejoy, Qinna Shen on painter Jiny Lan, etc.).

Sonja Klocke

For most of the past year Professor Klocke has been conducting research in Berlin, Germany. She and Prof. Dr. Claudia Breger of Columbia University are collaborating on a co-edited volume on migration to Germany. Klocke is also working with Prof. Dr. Edgar Platen on a co-edited volume on Contemporary German literature on crises.

From September 25–28, 2025, Professor Klocke participated in a roundtable at the 49th Annual Conference of the German Studies Association in Arlington, VA. At the Internationale Vereinigung fuer Germanistik; International Coalition for German Studies), in Graz, Austria, Professor Klocke organized an entire session with several panels. She provided the introduction to all panels and moderated several of the panels. The session Professor Klocke organized was on crises in contemporary literature of the German-speaking countries. Two of the main crises thematized in these literatures are the interrelated "war" and "migration." Professor Klocke's introduction to the session focused on the interconnection between these crises.

Professor Klocke is currently working on a monograph entitled “Dressing Up Behind the Iron Curtain: Fashion and Politics in the GDR.” Based on historical research on GDR consumer culture, fashion theory, media theory, and gender theory, and buttressed by archival materials, the book analyzes the presentation of East German women’s fashion and its production conditions in the nationally owned companies (VEBs) and in prisons in GDR and post-GDR films, photography, magazines, and literature. What emerges is a highly troubling discrepancy in GDR politics: while progressive with regards to gender politics, the exploitation of migrant workers in the VEBs points to rather problematic politics concerning racial discrimination and exploitation. In particular, the filmic materials shed light on the abuse not only of Vietnamese seamstresses, but also political prisoners, racial discrimination and political suppression emerge as part and parcel of the fashion industry in the GDR.

Nâlan Erbil did not conduct any specifically German (or European) research activity in 2025, although she continued her instruction of Turkish and Uzbeki for the Department of German, Nordic & Slavic+.

Zach Fitzpatrick

Zach Fitzpatrick, Assistant Professor, analyzed the sixth season of the transmedia web series DRUCK (Pressure), about queer Gambian and Vietnamese young women in Berlin. He produced a full-length article to be featured in an edited volume by Sonja Klocke and Ela Gezen. In 2025, he was able to expand upon this topic through scholarly presentations. He joined the UW-led “Asian American Media Lab” consisting of a national network of scholars working on topics related to Asian diasporic media; in June, they hosted a workshop in Madison with 30 participants, during which he shared his initial findings about what he interprets as a “Vietnamese turn” in German television, with 8 series since 2020, including DRUCK, featuring Viet German protagonists.

In July, Fitzpatrick gave a German-language conference presentation in Graz, Austria, at the IVG (International Association for Germanic Studies) Congress, the largest German-language *Germanistik* gathering, which takes place every five years. In September, he participated in and moderated a roundtable on “Researching Asian German Film and Media” at the annual German Studies Association (GSA) conference in Arlington, VA. At all three scholarly meetings, his research was met with much enthusiasm, as the various audiences were excited to learn about this fledgling niche of Viet German media. Fitzpatrick was also able to use his CGES research on the DRUCK series to facilitate teaching and a public-facing presentation. Because his CGES research resulted in an article, he had already pinpointed many quotes, examples, and other aspects of interest. From this article, he easily didacticized DRUCK and taught this specific season in both his English-language “Introduction to German Cinema” course and his advanced German-language course on German public media. In both of these fall 2025 courses, DRUCK

not only enabled complex discussions of race/ethnicity, postmigration, and gender/sexuality, but the series also proved to be among the students' favorite viewings in each course. As a result, he will certainly keep DRUCK in his teaching repertoire in future semesters. Finally, in October, he gave a public-facing German-language Zoom presentation to 15 BIPOC (Black, indigenous, and people of color) participants of SINEMA Plural+, a nine-month Berlin-based filmmaking fellowship run by the renowned transnational cultural space SINEMA Transtopia. He gave an hour-long talk introducing participants to the overlooked history of Asians in German cinema and television and he discussed DRUCK in the context of the contemporary "Vietnamese turn." In spring 2026, he will be collaborating with Liina-Ly Roos to give a pedagogy workshop to GNS+ colleagues about DRUCK, its Norwegian predecessor Skam, and other transnational adaptations of the popular coming of age franchise.

B. Venkat Mani

Professor of German and World Literatures at the University of Wisconsin-Madison B. Venkat Mani published an article in the DAAD Centers for German and European Studies second yearbook "Research Highlights of the Centers for German and European Studies: this article has been published online and on DAAD social media accounts.

Theme 2: Diverse Musical Networks: Berlin and Madison in the 1960s

Pamela Potter, Professor, Department of German, Nordic and Slavic+

Parry Karp, Artist-in Residence, & Robert and Linda Graebner Professor of Chamber Music and Cello, Mead Witter School of Music

Jonathan Pollack, Honorary Fellow, Mosse/Weinstein Center for Jewish Studies, Department of History

Pamela Potter

Pamela Potter is Professor in the Department of German, Nordic and Slavic+ with a research emphasis on relating music, the arts, and the writing of cultural history to ideological, political, social, and economic conditions, focusing twentieth-century Germany, Europe, and the United States. From October 2-11, 2025, Prof. Pamela Potter and her Madison team welcomed Berlin-based visitors Professor Dörte Schmidt (University of the Arts Berlin), Professor Reinhard Kapp (University of Performing Arts Vienna), and Jasper Hussong (Student, University of the Arts Berlin) to conduct archival research and interviews for the CGES-sponsored project to edit the letters of the German composer and musicologist Michael Kopfermann (1936-2010). Written from Madison in 1966-67, Kopfermann was on a scholarship to study with Pro Arte violinist and UW School of Music faculty member Rudolf Kolisch. The letters offer a rare and detailed account of the cultural and intellectual life in Madison in the 1960s.

During the visit, the collaborators conducted research at the University Archives, Mills Music Library, and the Wisconsin Historical Society. They also took photographs of locations

mentioned in Kopfermann's letters, and interviewed Rose Mary Harbison, violinist and co-director of the Token Creek Chamber Music Festival along with Pulitzer Prize winning composer and MacArthur fellow John Harbison. Ms. Harbison was a student and long-time protégé of Rudolf Kolisch going back to the time of Kopfermann's Madison stay. The visitors also worked closely in the archives and at various other sites around the city with Jonathan Pollack (historian, emeritus professor at MATC and honorary faculty, UW-Madison) and had extensive conversations with Parry Karp (Faculty, UW-Madison and longtime member of the Pro Arte Quartet). The team members also met with other UW faculty experts Brandon Bloch (Department of History) and Marc Silberman (Emeritus, Department of German, Nordic, and Slavic), who worked closely with the late Jost Hermand, a key figure in the Madison community of German intellectuals in the postwar period.

Schmidt and Kapp also gave a public presentation on the ongoing project on October 6 in the Mead-Witter School of Music. The presentation, attended by students, faculty, staff, and member of the Madison community, reported on their findings regarding the places, people, and experiences Kopfermann describes in his letters: his interactions with music faculty and students, the seminars and concerts he attended, the music he studied, and the members of Madison's vibrant intellectual community of German émigrés with whom he came into contact. Schmidt and Kapp discussed the collection, highlighted Kopfermann's impressions of Madison and the campus, and shed light on the climate in 1960s Madison from the perspective of a young German music student visiting the United States for the first time. They also provided background on the intellectual environment in which Kopfermann worked for the rest of his life and suggested ways in which his Madison experience set him on his course to pioneer techniques in experimental music in Germany.

This visit marks the culmination of the project sponsored by the Center for German and European Studies, "Diverse Musical Networks: Berlin and Madison in the 1960s," funded for the 2024-2025 cycle. The project has involved the participation of graduate students from UW and from Berlin and will form a central component of their research and professional goals. A UW graduate student, Gregory Sheets, is taking an independent study with Potter to participate in the research project, and Jasper Hussong, a student of Professor Schmidt, is working on the project with Sheets and other students in Berlin. The final product will be published in German and English and will be of interest to a broad readership, since the project spans the fields of musicology, music theory, performance practice, history, and editorial practice and fosters an important bridge to international scholarship. In addition, the publication in English will offer insights into local history, university history, and Madison cultural history during a period of political unrest as well as explore the lives of the community of exiled scholars living in Madison.

Theme 3: Economic and Political Shocks in Europe Since 2008

Mark Copelovitch, Professor, Department of Political Science & La Follette School of Public Affairs, Director, European Studies, and Jean Monnet Chair, European Union and the Global Economy

Mariel Barnes, Assistant Professor, La Follette School of Public Affairs

Adeline Lo, Assistant Professor, La Follette School of Public Affairs

Nils Ringe, Robert F. and Sylvia T. Wagner Chair, Comparative Politics, & Professor, Department of Political Science

Mark Copelovitch

In May, Jean Monnet Chair (2022-25) and Professor of Political Science and Public Affairs Mark Copelovitch brought together a distinguished group of scholars from the U.S. and Europe for the annual symposium of the Jean Monnet European Union Center for Excellence on Populism and the Global Economy. The event focused on a timely and pressing question: How should we understand Europe's evolving role in the global order amidst rising uncertainty?

The first panel, featuring Stephanie Walter, Florian Foos, and Ethan Van Der Wilden tackled a critical internal challenge for the European Union, highlighting how deeply the populist wave is reshaping European politics. Further important speakers and panels took place throughout the afternoon. This conference was made possible by grants from the support of the Erasmus + Program of the European Union through our Jean Monnet European Union Center of Excellence for Populism and the Global Economy, and the German Academic Exchange Service (DAAD) through its support of UW-Madison through the Center for German & European Studies, now in its 28th year.

At the biennial European Union Studies Association conference in Philadelphia in June, Copelovitch delivered the Journal of Common Market Studies Annual Lecture at the Council for European Studies Conference in Philadelphia. The theme of the conference was "Legacies and Ruptures: Making Sense of Europe." At the conference, Copelovitch was elected to serve as Chair of the EUSA Executive Committee from 2025-2027. EUSA was founded in 1988 and is the premier scholarly and professional association focusing on the European Union, the ongoing integration process, and transatlantic relations. Copelovitch will lead an executive planning team of renowned European Union scholars from around the globe, including Maurizio Carbone, Alison Johnston, Petia Kostadinova, Craig Parsons, Federiga Bindi, and Lenka Bustikova, and will replace Dan Kelemen and Sophie Meunier, Co-Chairs from 2023-2025. EUSA has over 600 members throughout North America, all EU member states, and on all continents, representing the social sciences, the humanities, business and law practitioners, news media, and governments on both sides of the Atlantic.

Copelovitch was also invited to PBS Wisconsin's news show "Here & Now" to discuss how tariffs and wars disrupt the global economy and everyday costs for American businesses and consumers and how today mirror the 1930s backlash against globalization. In July, Copelovitch published an article in Barron's entitled "Stablecoins Could Trigger a Crisis at the Heart of the Financial Industry."

Mariel Barnes

Mariel Barnes is Assistant Professor in the La Follette School of Public Affairs and a core faculty member of UW–Madison's Sexual Violence Research Initiative, an interdisciplinary group designed to investigate the psychological, societal, and policy aspects of sexual violence. In 2025, Mariel Barnes authored two papers. The first, written with S. Karim, "The Manosphere and Politics" published in *Comparative Political Studies* discusses Europe's recent crises, including economic shocks to migration debates, and how they have created fertile ground for extremist men's movements to gain influence and mainstream their anti-feminist, anti-women ideology. Understanding the manosphere and which manosphere subgroups are prone to committing violence is essential for European security and social cohesion, especially as anti-gender rhetoric increasingly intersects with right-wing populism across the continent. This research provides crucial insights for policymakers navigating the intersection of digital radicalization, gender backlash, and political instability.

The second publication, "Slammed Shut: Gatekeeping and Negotiating Access with Domestic Violence Organizations" accepted in 2025 in *Politics & Gender* examines the gatekeeping barriers that emerge when conducting research with domestic violence organizations, challenges that have become increasingly acute in Europe's resource-constrained policy landscape. Successive crises have severely strained domestic violence service provision across the continent, intensifying the tensions organizations face when balancing survivor care with research participation. These dynamics speak directly to ongoing debates about evidence-based policymaking in resource-scarce environments, as the methodological obstacles documented here have significant implications for policy design. Understanding how and why gatekeeping occurs is essential for European researchers and policymakers seeking to generate rigorous data on intimate partner violence precisely when the organizations needed for research access are themselves under existential pressure. She also presented her paper "The Unintended Cost of Care: How Childcare Policies Impact Intimate Partner Violence in the EU" at the Markets and Society Conference and participated as a panel chair and discussant for the panel, "From Policy to Public Perception: Addressing Gender Inequality and Domestic Violence in Eurasia" at the Midwest Political Science Association. She also spoke about the manosphere in interviews with France24 and Die Welt.

Adeline Lo

Adeline Lo is recently promoted Associate Professor of Political Science and Glenn B. & Cleone Orr Hawkins Chair. Her research interests lie in the design of statistical tools for prediction and measurement for applied social sciences. She has an ongoing research agenda on high dimensional forecasting, especially in application to conflict. A second research agenda explores measurement of challenging quantities of interest in and factors that traditionally motivate intra-state conflict. In 2025, Dr. Adeline Lo's research agenda advanced new empirical and methodological insight into how Europe's post-2008 economic and political shocks—particularly the migration crises and their aftermath—have reshaped public attitudes and political behavior through media exposure. The first working paper, “How Increasing Refugee Visibility on TV News Causes Viewers to Support Refugees More, but Like Them Less,” analyzes all 2013–2019 broadcasts of Germany's most prominent national television news program to show how real-world fluctuations in refugee inflows shape media visibility and how this visibility correlates with public sentiment. Building on this observational foundation, the study conducts a nationally representative randomized media experiment demonstrating a striking divergence in causal effects: increasing the visibility of refugees in TV news induces viewers to express greater willingness to support pro-refugee organizations financially, even as it simultaneously leads them to feel colder and more socially distant toward refugees. These findings have direct implications for understanding the durability of pro-refugee policy preferences in Germany and other European democracies.

Complementing this experimental evidence, Lo's second working paper, “Refugees in the Headlines: Threat Narratives and Media Representation Across Three Decades,” takes a broader comparative and historical perspective on how media systems construct and amplify narratives around refugees during periods of political volatility. Using a 30-year corpus from three major global newspapers, the study develops a novel text-analytic pipeline—fine-tuned domain-specific embeddings, transformer-based named-entity recognition, and embedding-regression techniques—to identify systematic patterns in threat and humanitarian framing. Contrary to expectations of steady humanitarian decline in the wake of European and global crises, humanitarian language remains stable and comparatively robust, especially in U.S. coverage. Yet the study uncovers sharp increases in economic and security-threat language, particularly when the United States appears as a refugee-receiving country, revealing how geopolitical positioning and domestic political pressures shape long-term narrative trajectories.

The two working papers were produced with doctoral students in political science (Oliver Lang, UW-Madison; Koo "Jo" Kim, University of Toronto); one is under peer review, the other in preparation. Both have been presented at various conferences and workshops (among others, Stanford University, University of Notre Dame, London School of Economics; Bocconi-Columbia Conference on Political Economic and Social Inequalities, APSA 2025) and constitute a portion of an ongoing book project by Lo.

Nils Ringe

Nils Ringe is Professor and Robert F. and Sylvia T. Wagner Chair in the Department of Political Science, whose research and teaching interests center on democratic political institutions, European Union politics, populism, elections, legislative politics, political parties, policy making, and political networks. During 2025, Professor Nils Ringe advanced the “Economic and Political Shocks in Europe” research theme primarily by moving forward with his research agenda on European Union membership, the rise of populist challenger parties, and party system change in Europe. The centerpiece of this research is his book project with Sanja Badanjak (University of Edinburgh) titled “Coping with Europe: The Impact of EU Membership on Party Systems in European Democracies,” for which he conducted in-depth interviews with legislators and party officials during research trips to Ljubljana (Slovenia) and Brussels (Belgium).

Ringe has been spending the fall semester 2025 as a visiting scientist at the Universität zu Köln in Cologne (Germany), where he is hosted by and collaborates with Professor Sven-Oliver Proksch. He has been using his time in Germany to maintain existing ties between the University of Wisconsin and Universität Duisburg-Essen and Universität Bremen, respectively. Ringe supervises doctoral student Ethan vanderWilden’s dissertation on the link between radical-right party success and authoritarian nostalgia (with data from Portugal and Spain), which has resulted in vanderWilden being hired as an assistant professor at the University of Utah starting in fall 2026. His doctoral student Tatiana da Cruz is pursuing a highly relevant and ambitious dissertation project on populism and judicial resilience. At earlier stages in their careers as doctoral students, he is advising and mentoring Emily Martinez (whose work centers on religion and politics in Europe) and Mario Pino (who is investigating the link between party system fragmentation and democratic backsliding in Europe and Latin America).

Finally, Ringe published an article titled “Who Works with Whom? Collaboration Ties in Legislative Policy-Making Networks” (with Frank Häge) in the *Legislative Studies Quarterly*.

Theme 4: Migration and Memory in Postwar and Contemporary Europe

Brandon Bloch, Assistant Professor, Department of History

Liina-Ly Roos, Associate Professor, Department of German, Nordic, and Slavic +

Leonie Schulte, Assistant Professor, Department of Anthropology and the Department of German, Nordic, and Slavic+

Brandon Bloch

Brandon Bloch is Assistant Professor of History. In July-August 2025, he traveled to Germany to conduct research for his new project, “Homelands: German Expellees and the Global Campaign to End Forced Migration.” He visited the German National Library in Frankfurt and Leipzig, the Political Archive of the German Foreign Office in Berlin, and the Parliamentary Archive in

Berlin. He collected documents from government ministries, lobbying organizations, and research institutes engaged with the German expellee problem and its relationship to international human rights issues around expulsion and the right of return. He also established contacts with scholars and archivists who have expertise in these archival collections. Finally, he met with Christine Czaja-Grüniger, the daughter of the longtime parliamentarian and leader of the Federation of Expellees, Herberg Czaja. Christine Czaja provided him with additional documents from her father's personal papers, and they had helpful conversations about the history of expellee politics in postwar Germany.

In May 2025, he published a book chapter based on this project in the volume *Antiliberal Internationalism in the Twentieth Century: Beyond Left and Right?* (eds. Matthijs Lok et al. The volume was published by Routledge: <https://www.routledge.com/Antiliberal-Internationalism-in-the-Twentieth-Century-Beyond-Left-and-Right/Lok-Brolsma-deBruin-Couperus-McElroyWhite/p/book/9781032707181>). His chapter is entitled “Reclaiming National Autonomy: Theodor Veiter and the Habsburg Legacy in Postwar International Refugee Law.” The chapter focuses on an ex-Nazi human rights lawyer who will feature in his new project, and introduces a key theme—how interwar Central European models of federalism and group rights were mobilized in post-1945 debates about the prevention of forced migration.

At the November 2025 workshop on “Migration and Memory in Postwar and Contemporary Europe,” which Bloch co-organized with fellow project members Liina-Ly Roos and Leonie Schulte, he presented a paper entitled “German Expellees, the United Nations, and the Birth of the ‘World Refugee Problem.’” Bloch also presented a paper on his new project at the September 2025 conference of the German Studies Association in Arlington, titled “West German Expellees and the World Refugee Year, 1959/1960.” He discussed his research at the roundtable on “New Directions in Human Rights History” at the conference of the American Historical Association in Chicago in January 2026.

Liina-Ly Roos

Liina-Ly Roos is Associate Professor in the Department of German, Nordic, and Slavic+ whose research centers on Nordic and Baltic film, television, literary and cultural studies with a specific focus on migration, colonial histories, sexual politics, health and childhood studies, and critical theory. In 2025, She worked on an article that focuses on narratives of migration, memory, and beauty/health politics in Finnish author Sofi Oksanen's novels *Stalin's Cows* (2003) and *Dog Park* (2019). This topic fits into her larger work on screening the (un)healthy body in Northern European culture. The novels that she studies in this project intertwine their stories of migratory movements across the Baltic Sea, diasporic/post-exilic memory, and navigating the societal changes in post-Soviet Estonia and Ukraine with the normative understanding of what constitutes a healthy body and the prevalence of beauty culture in the 1990s.

With the support of the DAAD-CGES, Roos traveled to Estonia in July and accessed the archives of the most popular Soviet Estonian women's magazine "Nõukogude naine" (Soviet Woman). This was pivotal for her research, since Oksanen's debut novel *Stalin's Cows* features significant references to that magazine. It has been extremely valuable to include analysis on how the magazine portrayed women's bodies, beauty and health culture, and how the novel presents it doing so and the implications of that. The large archive of the magazines is currently only available in Estonia, and it was imperative to her project that she be able to travel there to access them. At the November workshop "Memory and Migration in Postwar and Contemporary Europe" which she co-organized on the UW-Madison campus with Brandon Bloch and Leonie Schulte, Roos presented an early draft of her paper on this research. Roos plans to send her article to the *Journal of Finnish Studies* for publication. In spring 2026, she will be collaborating with her colleague Zach Fitzpatrick to give a pedagogy workshop to GNS+ colleagues about DRUCK, its Norwegian predecessor Skam, and other transnational adaptations of the popular coming of age franchise.

Leonie Schulte

Leonie Schulte, Assistant Professor in the Department of Anthropology and in the Department of German, Nordic, and Slavic+, researches the relationship between language proficiency requirements and newcomer access to the German labor market, exploring how underlying societal expectations for linguistic integration, as well as bureaucratic and administrative procedures, intersect with newcomers' own decision-making and future-building. Schulte co-organized the November workshop "Memory and Migration in Postwar and Contemporary Europe" with Brandon Bloch and Liina-Ly Roos, presenting a draft of her paper on her ongoing research of gig workers in Berlin.

Section 3. STUDENT SUPPORT

A. Graduate Student Support

The University of Wisconsin-Madison boasts some of the strongest and most vibrant graduate programs in German studies, housed not only in the Department of German, Nordic, and Slavic+ but also in numerous humanities and social science programs throughout the university (History, Sociology, Political Science, Public Affairs). Our ability to attract some of the top graduate students in the country has persisted despite the increasing gulf between what we are able to offer in funding packages and offers from peer institutions, both private and public. The support offered through CGES in the form of research support has played a pivotal role in attracting and retaining top graduate students and providing them with critical opportunities to further their doctoral research and dissertation completion. The commitment we have secured from the Vice Chancellor for Research and Graduate Education (OVCRGE, previously known as the “Graduate School”) is in the form of two “Research Assistantships” for 2024 and 2025. This nomenclature is misleading and could be better described as “Graduate Fellowships.” Again, the University of Wisconsin-Madison provides full financial support for these Research Assistant positions, which are highly coveted and competitively awarded, last twelve months, and pay a living wage plus benefits such as health care.

The fellowships are designed to enhance the CGES research themes and bring students in close collaboration with theme faculty and their German counterparts. Our research assistantships specifically target “exceptionally well-qualified students whose research fits within the four CGES Themes.” Students who have not demonstrated the relevance of their application to one of the four themes are not considered. Moreover, students are expected to complete a significant piece of research of their own during the twelve months of their R.A. position, submitting a report of the work accomplished. These prestigious opportunities, which as we clearly indicated are entirely contingent upon our successful application to DAAD, allow graduate students to dedicate themselves to their individual research and coursework. Thus, the R.A. positions are far more attractive than the other forms of graduate support that require teaching, assisting a faculty member in his/her research, or providing part-time staff support in a university unit.

Research Assistantship Recipients Calendar Year 2025

Morgan L. Henson, Department of Sociology

Faculty Advisor: Ted Gerber

Dissertation Title: “Reactionary Democracy”

Morgan’s goal during the 2024-25 academic year was to become more familiar with the most salient social hierarchies in the German context and to strengthen his command of the German language (specifically, German language regarding politics and identity). The CGES Research Assistantship allowed him to do this. After reading secondary literature on topics like the German Catechism and German political and historical memory during the Fall 2024 semester, Morgan pivoted to more interpersonal uses of the assistantship for the Spring 2025 semester. Most notably, he began his data collection for his dissertation and was able to hire German cultural consultants to assist him in his analysis.

These two consultants currently live in Germany - one Berlin-based US citizen who had worked in Germany for years and one native-born, Bavaria-based German citizen - and helped Morgan transcribe videos about the structure of German politics and political organizations. They had him take the Wahl-O-Mat online quiz, provided by the German government, to understand the types of topics that separate German citizens into different parties and to understand which parties fall on which side of any given topic. These consultants were indispensable as he was taking this quiz because they were able to explain certain statements or words that did not make sense to an American researcher who has only had to deal with the American and Russian education, political, and healthcare systems. In addition to this quiz, the consultants helped him strengthen his German by serving as quasi-German language tutors. They would speak with Morgan weekly (or sometimes 2-3 times per week) in German, go over new (and increasingly complicated) vocabulary and grammatical structures, and bring in other German speakers so he could become comfortable listening to and interacting with a variety of German speakers in real time, not just on video.

Without the CGES Research Assistantship, Morgan would not have been able to start and finish his data collection or engage with his German cultural consultants over the last year. His understanding and analysis of the *Alternativ für Deutschland (AfD)* party and various German far-right political organizations are richer because of the relationships he was able to build and the work he was able to conduct under this research assistantship.

Cassandra Winkelman, Department of German, Nordic, and Slavic+

Faculty Advisor: Sonja Klocke

Dissertation Title: “Dancing Toward but Never Beyond: Figurations of Movement towards Real and Imagined Borders in (Post-) GDR Literature, GDR Film, and World Literature”

From January to October 2025, Cassandra’s research was funded by the Center for German and European Studies Graduate Student Research Assistantship. Throughout her time on this fellowship, she was able to make great progress with her dissertation, archival research, and professional development skills and activities. At this point in time, Cassandra is a PhD candidate in her fourth year of studies in the Department of German, Nordic, Slavic +. The fellowship came at the perfect time, for she received the funding shortly after she successfully defended her dissertation proposal, passing her preliminary exams in December 2024 and achieving ABD status. She was able to immediately commit her time to extensive research for her dissertation project.

While on this fellowship, Cassandra started her doctoral project. In her research, she analyzes the female body in movement towards and at man-made borders in (post-) GDR literature and film with special focus on the works by Christa Wolf and Kerstin Hensel. In the fourth and final chapter of her dissertation, she extends this thread of movement to the global space of world literature, arguing that through this compelled movement that is reflected in Wolf’s work and also in works from other worldly contexts and cultures, GDR literature occupies space in the world literary sphere. The progress Cassandra made towards this project during the fellowship period was significant: she developed her theoretical lens, wrote her literature review, and completed drafts of the first two chapters. Additionally, she was able to travel to Germany to engage in archival research at the Arbeits- und Forschungsstelle Privatbibliothek Christa und Gerhard Wolf held at the Humboldt University in Berlin. This archive is of utmost significant for

her project. It contains Wolf's private library and the books she owned and read which include personal comments. For Cassandra's theoretical lens, she draws on Wolf's markings in texts written by psychoanalysts Sigmund Freud and Alexander Mitscherlich.

While on the CGES fellowship, Cassandra presented my work at a variety of conferences. In May 2025, she presented her dissertation work on Christa Wolf's *Kassandra* at the 10. Interdisziplinären Konferenz der DAAD-geförderten Zentren für Deutschland- und Europastudien "Zugehörigkeit(en) in einer globalisierten Welt" in Porto Alegre Brazil. In July 2025, she presented preliminary research on Jenny Erpenbeck's *Gehen, ging, gegangen* at the Internationale Vereinigung für Germanistik Kongress in Graz, Austria. This paper presentation was accepted for publication in an edited volume emerging from the conference. This is one of two publications accepted during her time on the CGES fellowship, and the second paper is currently under peer review for an edited volume. Both paper topics were developed during the fellowship period. Moreover, this fellowship enabled time dedicated to professional development. Cassandra attended the DEFA Summer Film Institute at the University of Massachusetts-Amherst in June 2025 and participated in the seminar titled "Contested Legacies: Competing Memory Narratives on the German Democratic Republic Today" at the German Studies Annual Association Annual Conference in Arlington, Virginia. The fellowship period enabled her to dedicate her time to progressing her research, which is well reflected in the conference presentations given and the two articles accepted for publication. These months dedicated to research have well-prepared Cassandra to progress towards her intended May 2027 defense date.

B. Indirect Undergraduate Student Support and Accomplishments

CGES helps enhance the undergraduate curriculum in European Studies directly through new courses offered by its director, and faculty and academic staff affiliates in the four research themes. In addition, Dr. Csanád Siklos, Associate Director of the Global Title VI Center in IRIS, supervises staff who administer the University of Wisconsin-Madison European Studies Certificate, the equivalent of an undergraduate minor. The Certificate in European Studies is a program specifically tailored to the undergraduate student population. It offers students the opportunity to enhance their academic experience with a concentration of courses on Europe, its regions, and its countries. The European Studies Certificate demonstrates a student's high and sustained level of interest in Europe.

From its modest beginnings in 2002 with an annual enrollment of 89, the European Studies Certificate boasted an annual enrollment of 515 undergraduate students by 2014. While it remains the largest area studies certificate program on the UW-Madison campus in terms of the number of certificates awarded, the decline of the numbers of recipients since 2015 coincided with growth in enrollments in several newly established Europe-focused certificate programs (notably certificates in German, French and Francophone Studies, Italian, and Northern European cultures and literatures). Targeted advertising sessions by our Assistant Director Eleanor J. Conrad and our Project Assistant Andrea Lamarche have increased numbers substantially in the last two years. They visited courses in elementary and intermediate Western European languages, history, and political science in the fall to recruit student affiliates.

Year	Semester	Students enrolled	Annual enrollment	Certificate recipients	Certificate recipients Annually
2015	Spring	154	336	76	96
	Summer	78		10	
	Fall	104		10	
2016	Spring	134	285	75	90
	Summer	88		5	
	Fall	92		10	
2017	Spring	112	216	54	69
	Summer	28		3	
	Fall	76		12	
2018	Spring	115	195	76	86
	Summer	21		3	
	Fall	59		7	
2019	Spring	68	157	30	34
	Summer	38		0	
	Fall	51		4	
2020	Spring	65	145	26	37
	Summer	22		0	
	Fall	58		11	
2021	Spring	57	128	28	38
	Summer	17		2	
	Fall	54		8	
2022	Spring	51	96	31	42
	Summer	15		8	
	Fall	30		3	
2023	Spring	51	105	31	34
	Summer	19		1	
	Fall	35		2	
2024	Spring	48	130	32	37
	Summer	24		3	
	Fall	58		2	
2025	Spring	101	118	80	91
	Summer	6		0	
	Fall	11		11	

Internship Abroad 2025

In the 2024-25 year, the IAP Intern Abroad Team did not have any students participating in UW Signature Internships in Germany, Austria, Switzerland, or Luxembourg. However, a UW-Madison student developed their own internship independently with a German company. New UW Signature Internships in Germany are in development for 2025-26 and beyond. A new internship-focused study abroad program with the Technical University of Munich has been finalized that will be taking students in summer 2026.

Study Abroad 2025

Location	Number of Participants
Austria	48
Germany	113
Switzerland	12
Total	173

IAP Study Abroad continued development of sustainability resources and initiatives related to study abroad which support campus efforts, as well as a new sustainability-focused scholarship opportunity for students: Badgers Go Green Abroad Scholarship. IAP launched 24 new programs to increase the opportunities to students in all majors and interests. Germany remains in the top ten highest participation countries.

Country	Number of Participants
Spain	637
Italy	497
England	228
Denmark	195
France	130
Ireland	118
Australia	95
USA	94
Costa Rica	70
Germany	69

C. Annotated List of Courses Offered in 2025 by CGES Faculty and Staff

CGES affiliated faculty and academic staff also contribute to UW-Madison's undergraduate and graduate teaching mission through the design of courses that speak directly to the needs of German and European Studies. There are many more courses taught by our faculty and academic staff than are displayed below: for example, none of the dozens of German language courses figure below.

Semester	Subject and Course Numbers	Course Title	Sum of Ugrads	Sum of Grads	Prof Students	Instructor
FA	ANTHROPOLOGY 104	Cult Anthro&Human Diversity	918	0	1	Schulte,Leonie
SP	ANTHROPOLOGY 330	Topics in Ethnology Anthropology of Europe	3	1	0	Schulte,Leonie
FA	ART HISTORY 701	Practicum in Art History	0	4	0	Spaulding,Daniel
SP	ART HISTORY 600	Special Topics-Art History From Pollock to Warhol	0	2	0	Spaulding,Daniel
FA	ART HISTORY 600	Special Topics-Art History The Art of Our Time	0	6	0	Spaulding,Daniel
SP	ART HISTORY 227	The Modernist Revolution	43	0	32	Spaulding,Daniel
SP	ART HISTORY 303	Topics in Art History From Pollock to Warhol	43	1	12	Spaulding,Daniel
FA	ART HISTORY 481	The Art of Our Time	23	0	18	Spaulding,Daniel
SP	CHICANA/O & LATINA/O STUDIES 443	Immigration, Crime, Enforcemnt	50	0	1	Light,Michael
SP	COMMUNITY & ENVIRONMENTAL SOC 925	Soc-Econ Chng-Underdev Area	0	10	0	Conti,Joseph
FA	COMMUNITY & ENVIRONMENTAL SOC 993	Research:Soc of Econ Chnge	0	2	0	Conti,Joseph
SP	COMMUNITY & ENVIRONMENTAL SOC 724	Intermed Political Sociol	0	5	0	Ermakoff,Ivan
SP, FA	COMMUNITY & ENVIRONMENTAL SOC 875	Special Topics WHAT (Wis Hist Analysis Table)	0	5	0	Ermakoff,Ivan; Goldberg,Chad Alan
FA	ED LEADERSHP & POLICY ANALYSIS 715	Govern&Admin-Coll&Universty	0	8	0	Li,Weijia
SP, FA	ED LEADERSHP & POLICY ANALYSIS 885	Leader Stud Abrd Intl Stdtd Svc	0	16	0	Li,Weijia
SP	ED LEADERSHP & POLICY ANALYSIS 940	Topics Seminar-Educ Leadership Decolonization in Global HE	0	11	1	Li,Weijia
FA	ENVIR ST - GAYLORD NELSON INST 900	Seminar Environmental History	0	4	0	Hennessy,Elizabeth
FA	ENVIR ST - GAYLORD NELSON INST 404	Topics in Envir Humanities Race, Colonialism, Environment	11	0	3	Hennessy,Elizabeth

SP	ENVIR ST - GAYLORD NELSON INST 213	Glbl Envir Hlth:Interdis Intro	168	0	0	Keller,Richard
SP	FRENCH (FRENCH AND ITALIAN) 348	Modernity Studies	23	0	0	Vatan,Florence
SP	FRENCH (FRENCH AND ITALIAN) 901	Smr-Materials&Methods- Rsch	0	8	0	Vatan,Florence
SP	GEOGRAPHY 766	Geogrphic Inqry&Anylsis:Technq	2	12	0	Moore,Sarah A
FA	GEOGRAPHY 305	Introduction to the City	66	0	4	Moore,Sarah A
FA	GERMAN 676	Adv Seminar in German Studies German Public Media	4	0	1	Fitzpatrick,Zach Ramon
FA	GERMAN 253	Introduction to German Cinema	8	0	0	Fitzpatrick,Zach Ramon
FA	GERMAN 372	Topics in German Culture German Public Media	8	0	0	Fitzpatrick,Zach Ramon
SP	GERMAN 742	Topics-German Cultural Stdy Exploring Asian German Studies	0	4	0	Fitzpatrick,Zach Ramon
FA	GERMAN 262	Intermediate German- Writing	13	0	1	Hennessy,Mary
FA	GERMAN 650	History-German Language	3	6	1	Louden,Mark
FA	GERMAN 351	Intro to German Linguistics	5	0	0	Louden,Mark
SP, SU, FA	GERMAN 991	Linguistic&Germanic Philology	0	5	0	Louden,Mark
SP	GERMAN 362	Topics in German Literature Science Fiction	5	0	0	Moedersheim,Sabine
FA	GERMAN 362	Topics in German Literature Gegenwartsliteratur	10	0	1	Moedersheim,Sabine
SP	GERMAN 272	Nazi Culture	32	0	2	Potter,Pamela
FA	GERMAN 267	Yiddish Song and Jewish Exp	186	0	0	Potter,Pamela
SP	GERMAN 625	Letterkunde der Lage Landen Reizen en migratie	0	1	0	Taylor,Jolanda Vanderwal
SP	GERMAN 325	Topics in Dutch Literature Reizen en migratie	1	0	0	Taylor,Jolanda Vanderwal
FA	HISTORY 600	Advanced Seminar in History Gen, War Crim, & Hum Rts - 20C	18	0	0	Bloch,Brandon
SP	HISTORY 410	Hist-Germany, 1871- Present	25	0	0	Bloch,Brandon
SP, FA	HISTORY 201	The Historian's Craft Weimar Rep. & Rise of Nazism	26	0	0	Bloch,Brandon
FA	HISTORY 705	Topics in Global History Environmental History	0	10	0	Hennessy,Elizabeth
SP	HISTORY 302	Hist Am Thought 1859-Pres	26	0	1	Ratner- Rosenhagen,Jennifer

SP	HISTORY 201	The Historian's Craft Banned Books in U.S. History	15	0	0	Ratner- Rosenhagen,Jennifer
SP	INTERNATIONAL STUDIES 602	Politics&Policy in Global Econ Migration and Policy in Europe	8	0	0	Covington,Elizabeth
FA	JEWISH STUDIES 518	Anti-Semitism-European Culture	8	0	4	Goldberg,Chad Alan
FA	LAW 641	Sociology of Law	10	2	1	Conti,Joseph
FA	LAW 904	Problems in Constitutional Law Comp Constitution- Making	0	0	6	Klug,Heinz
FA	LEGAL STUDIES 250	Incarceration and Education	18	0	0	Schweber,Simone
SP	LITERATURE IN TRANSLATION 276	Spec Tops in Ger & World Lit/s Global Migrants & Refugees	49	0	0	Mani,B. Venkat
SP	LITERATURE IN TRANSLATION 276	Spec Tops in Ger & World Lit/s Global Readers, Digital Age	10	0	0	Mani,B. Venkat
SP, FA	LITERATURE IN TRANSLATION 276	Spec Tops in Ger & World Lit/s Climate Fiction	54	0	0	Moedersheim,Sabine
SP	LITERATURE IN TRANSLATION 326	Topics in Dutch Lit in Tran Travel and Migration	21	0	0	Taylor,Jolanda Vanderwal
SP	POLITICAL SCIENCE 140	Intro-Internatl Relations	218	0	10	Copelovitch,Mark
SP, FA	POLITICAL SCIENCE 804	Interdis W Europ Studies Sm	0	9	0	Klocke,Sonja; Eldridge,Hannah
SP	POLITICAL SCIENCE 635	Comparative Politics of Sport	16	2	0	Ringe,Nils
SU	POLITICAL SCIENCE 314	Criminal Law and Justice	0	0	0	Ringe,Nils
FA	PUBLIC AFFAIRS & PUBLIC POLICY 850	International Governance	0	10	0	Copelovitch,Mark
FA	RELIGIOUS STUDIES 273	God & Money	49	0	2	Hennessy,Mary
SP	SOCIOLOGY 901	Smr: Topics in Current Soc Intro Soc of Law for Grad Stu	0	6	0	Conti,Joseph
FA	SOCIOLOGY 476	Contemporary Soc Theory	6	6	1	Ermakoff,Ivan
SP, FA	SOCIOLOGY 624	Political Sociology	24	0	1	Ermakoff,Ivan
SP, FA	SOCIOLOGY 992	Rsch:Trainee Pol, Cult, Soc	0	4	0	Ermakoff,Ivan; Goldberg,Chad Alan
SP, FA	SOCIOLOGY 423	Modern Jewish Thought	18	0	1	Goldberg,Chad Alan
FA	SOCIOLOGY 496	Topics in Sociology Anti- Semitism in Eur Culture	3	0	1	Goldberg,Chad Alan

4. TRAVEL ACTIVITIES

CGES DIRECTORS

Sonja Klocke (Spring 2025)

Professor Klocke met Prof. Dr. Claudia Breger of Columbia University in New Jersey before she participated in the 49th Annual Conference of the German Studies Association from September 25–28, 2025. In October, Klocke met with a collaborator in Goteborg, Sweden and travelled to Kristiansand, Norway to attend an international conference. In July, Professor Klocke participated in the IVG conference (IVG: Internationale Vereinigung fuer Germanistik; International Coalition for German Studies) in Graz, Austria.

Florence Vatan (Fall 2025)

Florence Vatan attended the German Studies Association conference in September. From November 20 to December 1, Vatan traveled to Chicago, Paris, Berlin and Halle to conduct research at the French National Library in Paris, give a talk in Halle, Germany, and gather materials for her spring and fall courses.

THEME PARTICIPANTS

Zach Fitzpatrick

In July, Zach Fitzpatrick gave a German-language conference presentation in Graz, Austria, at the IVG (International Association for Germanic Studies) Congress.

Nils Ringe

Professor Ringe conducted interviews during research trips to Ljubljana (Slovenia) and Brussels (Belgium). Ringe has been spending the fall semester 2025 as a visiting scientist at the Universität zu Köln in Cologne (Germany), where he is hosted by and collaborates with Professor Sven-Oliver Proksch. His research trip was primarily funded by the Department of Political Science and the Jean Monnet European Union Center for Excellence.

Brandon Bloch

In July-August 2025, Bloch traveled to Germany to conduct research. Bloch presented a paper on his new project at the September 2025 conference of the German Studies Association in Arlington. He discussed his research at the conference of the American Historical Association in Chicago in January 2026. Trip costs were split with the Department of History.

Liina-Ly Roos

Roos travelled to Estonia in July to view the archive of the most popular Soviet Estonian women's magazine *Nõukogude Naine* (Soviet Woman).

Adeline Lo

Lo presented at conferences at London School of Economics, University of Notre Dame, and Bocconi Columbia. Only a very small portion of her travel was funded by CGES.

Mary Hennessey

Mary Hennessey traveled to Frankfurt, Germany in April 2025 to research European cinema at the DFF or Deutsches Filminstitut & Filmmuseum (German Film Institute and Film Museum) in the German National Library in Frankfurt, Germany. Her trip costs were shared with the German department recruitment fund.

PROGRAMMING

A. Stand-Alone Events Funded Partially or Entirely by the CGES-DAAD 2025 Grant

February 24, 2025

Sulin Sardoschau, “Invisible Hands: The Contribution of 'Guest Workers' to Germany's Post-War Economic Miracle”

European Studies welcomed Sulin Sardoschau, Assistant Professor of Economics at Humboldt Universität zu Berlin, specializing in labor economics and migration. Sulin Sardoschau came from Germany to share her research on one of the largest labor migration movements in European history, focusing on the recruitment agreements Germany established between 1955 and 1973.

Speaker:

- Sulin Sardoschau, Assistant Professor of Economics at Humboldt Universität zu Berlin, specializing in labor economics and migration

Co-sponsor: Department of German, Nordic & Slavic+

Attendance: 26

February 25, 2025

Johannes von Moltke, “Making the World Glow: Right-Wing “Metapolitics” and the Accelerationist Impulse”

In this series of talks, Johannes von Moltke shed light on the New Right’s mobilization of arts and ideas in today’s culture wars: its media strategies, its identity politics, its conspiracy theories, and its efforts to shift the very language of public discourse to the right – or what the New Right calls its “metapolitics.” Drawing his guiding questions and methods from Critical Theory and Cultural Studies, von Moltke analyzed the New Right’s maneuvers on both sides of the Atlantic to better understand the antidemocratic appeals. In this talk he defined the Right-Wing project of “metapolitics” and identifies its “accelerationist” dimensions.

Speaker:

- Johannes von Moltke, Professor of Germanic Languages and Literatures, and of Film, Television, and Media, at the University of Michigan

Co-sponsors: Jean Monnet European Union Center of Excellence for Populism and the Global Economy, George L. Mosse Program in History

Attendance: 45

February 26, 2025

Johannes von Moltke, “The Identitarian Reflex: “Metapolitical” Strategies of Appropriation and Projection”

In this talk Johannes von Moltke’s analyzed the New Right’s pervasive conceptual poaching, or “appropriation” of progressive vocabularies.

Speakers:

- Johannes von Moltke, Professor of Germanic Languages and Literatures, and of Film, Television, and Media, at the University of Michigan

Co-sponsors: Jean Monnet European Union Center of Excellence for Populism and the Global Economy, George L. Mosse Program in History

Attendance: 46

February 27, 2025

Johannes von Moltke, “Prophets of Deceit: Genealogies of Agitation and the Critical Theory of “Metapolitics””

In this talk Johannes von Moltke traced the antecedents of right-wing “agitation” in earlier modes of fascist propaganda, drawing on its theorization by the Frankfurt School.

- Johannes von Moltke, Professor of Germanic Languages and Literatures, and of Film, Television, and Media, at the University of Michigan

Co-sponsors: Jean Monnet European Union Center of Excellence for Populism and the Global Economy, George L. Mosse Program in History

Attendance: 39

March 4, 2025

Nils Ringe, Mark Copelovitch, Sonja Klocke, “The 2025 German Election: What Happened? What's Next?”

Experts in political science and European Studies reflected on the election results and their implications for Germany, Europe, and transatlantic relations. Professor Mark Copelovitch, Professor Sonja Klocke, and Professor Nils Ringe explored key topics, including the East-West and generational divides within Germany, the influence of social media on parties like the AfD and Die Linke, and the future of Germany’s role in the EU, NATO, and the broader transatlantic relationship. The discussion also covered the challenges of a fragmented parliament and the impact of needing a 2/3 majority to pass crucial legislation.

Speakers:

- Mark Copelovitch, Professor of Political Science and Public Affairs at UW-Madison & Director of European Studies and Jean Monnet Chair, European Union and the Global Economy
- Sonja Klocke, Professor of German in the Department of German, Nordic, and Slavic+ at UW-Madison & Director, Center for German and European Studies
- Nils Ringe, Professor of Political Science at UW-Madison & Robert F. and Sylvia T. Wagner Chair, Comparative Politics

Co-sponsors: Center for European Studies, Jean Monnet European Union Center of Excellence for Populism and the Global Economy

Attendance: 48

March 10, 2025

Manja Präkels, “When I ate schnapps cherries with Hitler”

Manja Präkels traveled from Germany for a reading and discussion of her autobiographical novel, *Als ich mit Hitler Schnapskirschen aß* (*When I ate schnapps cherries with Hitler*). In her book, Manja Präkels describes teenager Mimi’s perceptions of internal and external forces in the years before, during, and after the Fall of the Berlin Wall. The reading of excerpts from Präkels’ award-winning book were held in German and English.

Speaker:

- Manja Präkels, Local reporter in Brandenburg in the 90s and today works as a freelance writer, musician, and singer in Berlin

Co-sponsor: Center for German & European Studies at the University of Minnesota-Twin Cities

Attendance: 23

March 20, 2025

Catherine Guisan, “Institutions Matter: How the European Parliament Has Both Empowered and Defanged Right-Wing Populism Across Europe” (virtual)

This lunch lecture explored the ambiguous role of the European Parliament (EP), the only directly elected institution of the European Union (EU), in the development of right-wing populism across Europe. This presentation also examined the changes brought by the 2024 EP elections and the divisions between right-wing populist groups at the EP today.

Speaker:

- Catherine Guisan, Visiting Associate Professor, Department of Political Science, University of Minnesota

Co-sponsor: Center for German & European Studies at the University of Minnesota-Twin Cities

Attendance: 41

April 17, 2025

Matthias Rothe, “Rehearsal as Resistance? Political Theater in Weimar Germany in the Face of Nazism”

Matthias Rothe introduced his new book “Tropes of Collectivity” (*Tropen des Kollektiven, Theater der Zeit* 2024) exploring how theatre’s cooperative nature became the anchor point for a critique of capitalism and was charged with the anticipation of a new society.

Speaker:

- Matthias Rothe, Associate Professor in German Studies and Philosophy at the University of Minnesota

Attendance: 19

April 29, 2025

Florian Foos, “Models, Experiments, and Data Workshop”

On the occasion of the *Models, Experiments, and Data Workshop*, the Department of Political Science hosted a talk with Professor Florian Foos. Professor Food studies political campaigns using randomized field experiments that he conducts with partner organizations, such as political parties and other campaign organizations. He is particularly interested in social mobilization and persuasion between co-partisans and supporters of opposing parties or causes.

Speaker:

- Florian Foos, Associate Professor in Political Behavior in the Department of Government at the London School of Economics

Co-sponsors: Jean Monnet European Union Center of Excellence for Populism and Political Economy, UW-Madison Department of Political Science

Attendance: 28

August 25, 2025

Visit of Timon Gremmels, Hessen State Minister for Science and Research, Arts and Culture

On Monday, August 25, the Center for German & European Studies and the Universities of Wisconsin Administration hosted a special celebration recognizing the visit of Hessen State Minister of Science and Research, Arts and Culture, Timon Gremmels, and the signing of a Letter of Intent to strengthen scientific collaboration between the universities of the State of Wisconsin and the State of Hessen. Wisconsin and Hessen are nearing the fiftieth anniversary of their partnership, which will be celebrated in 2026.

Attendance: 28

September 16, 2025

Fabio Ellger, International Relations Colloquium: "Who Is the Volk? Rhetorical Cleavages in German Parliamentary Discourse, 1867–1918"

Fabio Ellger presented his research as part of the International Relations Colloquium of the Department of Political Science at the University of Wisconsin-Madison. This workshop invites outside speakers, faculty members, and graduate students to present their work and receive feedback.

Speaker:

- Fabio Ellger, Postdoctoral Research Fellow, Transformations of Democracy Unit at WZB Berlin Social Science Center

Co-Sponsor: UW-Madison Department of Political Science Comparative Politics Colloquium

Attendance: 27

October 6, 2025

Dörte Schmidt, Reinhard Kapp, "A German Music Student in Madison, 1966-67: The Letters of Michael Kopfermann"

German composer and musicologist Michael Kopfermann (1936–2010) studied in Madison in with violinist Rudolf Kolisch. Musicologists Dörte Schmidt and Reinhard Kapp uncovered a substantial set of Kopfermann's letters describing Madison's cultural life and its community of German émigrés in the 1960s. They visited UW to research the people and places mentioned in

these letters. During their visit, they shared highlights from the collection and discussed Kopfermann's impressions of Madison and the campus.

Speakers:

- Reinhard Kapp, Professor Emeritus University of Music and Performing Arts Vienna
- Professor Dr. Dörte Schmidt, Professor of Musicology at the Berlin University of the Arts
- Jasper Hussong, Graduate Student in musicology at the Humboldt University of Berlin

Co-sponsor: UW-Madison Mead-Witter School of Music

Attendance: 22

October 24, 2025

Qinna Shen, "Visualizing German and European Politics through Jiny Lan's Message Painting"

Jiny Lan, a Chinese-born feminist conceptual artist living in Germany, has gained recognition for politically engaged work that blends Eastern and Western influences. Qinna Shen, author of the forthcoming book *Jiny Lan and the Art of Subversion*, discussed Lan's methods and highlighted artworks addressing major political issues in Europe and beyond.

Speaker:

- Qinna Shen, Associate Professor and Chair of German at Bryn Mawr College

Attendance: 24

October 27, 2025

Alice Lovejoy, "Chemistry, Autarky, and Empire: Manufacturing Film in Fascist Germany"

The talk examined cinema's politics through its raw materials using Nazi Germany and the Agfa film company's commitment to autarky as a case study. It traced scientific and political debates about Agfa's materials and the labor histories behind them, highlighting connections between the chemical industry, autarky, and empire. The presentation also drew broader lessons about media geopolitics from fascist Europe to the midcentury United States and the present.

Speaker:

- Alice Lovejoy, Professor of Cultural Studies and Comparative Literature and Moving Image, Media, and Sound, University of Minnesota Twin Cities & Director of the Center for Austrian Studies

Co-Sponsor: UW-Madison Center for Visual Culture and Performance Studies.

Attendance: 34

October 30, 2025

Anna Grzymala-Busse, "'Is Autocracy Contagious?'"

The lecture explored how autocratic ideas and practices spread across borders, focusing on connections among authoritarian leaders and political actors in weakening democracies. It examined cases such as Putin's support for Europe's far right and ties between Hungary's Fidesz and other parties, assessing how these networks threaten democratic institutions and where their influence is limited.

Speaker:

- Anna Grzymala-Busse, Michelle and Kevin Douglas Professor of International Studies in the Department of Political Science at Stanford University, Director of the Europe Center, and Senior Fellow at the Freeman Spogli Institute

Co-Sponsors: UW-Madison Department of Political Science Comparative Politics Colloquium, and UW-Madison Center for Russia, East Europe, and Central Asia.

Attendance: 45

November 4, 2025

Ofer Ashkenazi, Rebekka Grossmann, Sarah Wobick-Segev, and Shira Miron "Still Lives: Jewish Photography in Nazi Germany"

The talk presented the authors' book *Still Lives*, which examines how German Jews used photography to document their lives under National Socialism. Using more than fifteen thousand images, the authors showed how these photographs conveyed emotions and perspectives not found in written sources and revealed varied Jewish responses to post-1933 Germany. They outlined the book's new methodology for interpreting historical photographs and its contribution to understanding the German-Jewish experience during the Nazi era.

Speakers:

- Ofer Ashkenazi, Professor of History and Director of the Koebner-Minerva Center for German History, Hebrew University of Jerusalem
- Sarah Wobick-Segev, Research Associate, Institute for Jewish Studies at the University of Hamburg
- Rebekka Grossmann, Assistant Professor of Migration History, Universiteit Leiden.
- Shira Miron, DAAD research fellow at the Leibniz Center for Literary and Cultural Research (ZfL) in Berlin, Department of Germanic Languages and Literatures at Yale University

Co-Sponsors: UW-Madison George L. Mosse Program in History, and Mosse/Weinstein Center for Jewish Studies.

Attendance: 67

November 11, 2025

Simon Bittmann "Decolonization and the Expropriation of French Capital"

The presentation examined compensations paid by former French colonies to French colonial firms between 1954 and 1998. It showed how political independence rarely brought economic sovereignty, as private capital, backed increasingly by international law, claimed continued rights to concessions established under colonial rule. Bittman built a dataset of expropriations and compensations to analyze the power dynamics shaping French post-colonial capitalism, illustrating how countries negotiated economic sovereignty in a landscape defined by foreign aid, investment treaties, and geopolitical pressures.

Speaker:

- Simon Bittman, Assistant Professor of Historical Sociology at the University of Strasbourg and tenured researcher at the *Centre national de la recherche scientifique* (CNRS)

Co-Sponsor: UW-Madison center for Interdisciplinary French Studies (French Embassy Center of Excellence)

Attendance: 22

B. CONFERENCES AND WORKSHOPS FUNDED PARTLY OR ENTIRELY BY THE
CGES-DAAD 2025 GRANT

May 1, 2025

**Jean Monnet European Union Center of Excellence for Populism and the Global Economy
Annual Symposium, “Europe Amidst Uncertainty: Democracy, Geopolitics, and the Global
Economy”**

The Symposium panels brought together leading scholars and experts from across Europe, in tandem with some of the University of Wisconsin’s top scholars in political science, economics, and public policy, to try and understand this unprecedented moment of uncertainty and its political and economic causes and consequences. The symposium engaged with students, faculty, and the public and highlighted the crucial importance of studying and analyzing transatlantic relations in our current political moment.

Speakers:

- Stefanie Walter, Professor of International Relations and Political Economy in the Department of Political Science, University of Zurich
- Florian Foos, Associate Professor in Political Behavior in the Department of Government, London School of Economics
- Nils Ringe, Professor, Robert F. and Sylvia T. Wagner Chair, Department of Political Science
- Menzie Chinn, Professor of Public Affairs and Economics, University of Wisconsin-Madison
- Mark Copelovitch, Professor of Political Science and Public Affairs, University of Wisconsin-Madison
- Jon Pevehouse, Professor of Political Science, University of Wisconsin-Madison
- Laura von Daniels, Head of Research Division, The Americas, The German Institute for International and Security Affairs (SWP)
- Stephanie Hofmann, Professor and Joint Chair in International Relations in the Department of Political and Social Science and Robert Schuman Center of Advanced Studies and Direction of the Europe in the World research area at the Robert Schuman Center

Co-sponsors: Jean Monnet European Union Center of Excellence for Populism and the Global Economy, Department of Political Science

Attendance: 130

November 14, 2025

Workshop “Migration and Memory in Postwar and Contemporary Europe”

Five invited scholars and three organizers explored how migration policies affect European historical memory and how migrants navigate dominant cultural narratives. Presentations

covered topics from Vietnamese migration to Germany in the 1970s to representations of race and Holocaust memory in contemporary European contexts. Faculty, students, and community members participated in discussions, and the group, spanning six disciplines and institutions, plans to publish a special journal issue based on the workshop.

Speakers:

- Michelle Lynn Kahn, Associate Professor of Modern European History at the University of Richmond
- Christopher Molnar, Professor of History, Department of Social Sciences and Humanities, The University of Michigan-Flint
- Ayşe Parla, Associate Professor; Center on Forced Displacement, Department of Anthropology, Boston University
- Phi Hong Su, Assistant Professor of Sociology at Williams College
- Brandon Bloch, Professor of History, UW-Madison
- Liina-Ly Roos, Assistant Professor, Department of German, Nordic, and Slavic+, UW-Madison
- Leonie Shulte, Assistant Professor of Anthropology, UW-Madison

Co-Sponsor: None

Attendance: 33

C. Related to the DAAD-CGES 2025 Grant Activities, but unfunded

April 24, 2025

Kevin Karnes, “Laurie Anderson, Emigre Culture, the KGB, and the Dream of Connecting: (Soviet) Latvian Artists in (West) Berlin, 1977-1992”

In this lecture, Karnes talked about Maija Tabaka, who was the first Soviet citizen to be awarded the DAAD fellowship. She unwittingly opened doors to over a decade of artistic exchanges between Riga and West Berlin. She also provided an enduring model for arranging such collaborations, with offices of the Latvian KGB partnering with Latvian emigres to broker relationships, awards, and creative possibilities.

Speaker:

- Kevin C. Karnes, Samuel Candler Dobbs Professor of Music and Divisional Dean of Arts at Emory University and Visiting Professor of Musicology at the Jāzeps Vītols Latvian Academy of Music

Co-sponsor: Center for Russia, East Europe, and Central Asia (CREECA) at UW-Madison

Attendance: 39

March 21, 2025

33rd German Day “Vorwärts!”: This outreach event invites Wisconsin middle and high school German students to campus for a day of language, culture, and fun. This year’s theme, “Vorwärts!,” will frame a variety of friendly competitions conducted in German, including spelling, Pictionary, charades, poetry, music performance, and skits. German Day offers students

a chance to use their language skills in a lively, supportive environment while connecting with peers and educators from across the state.

Eleanor Conrad: Adjudicator

Co-sponsored by Department of German, Nordic & Slavic+ and the Center for German and European Studies

Attendance: 350